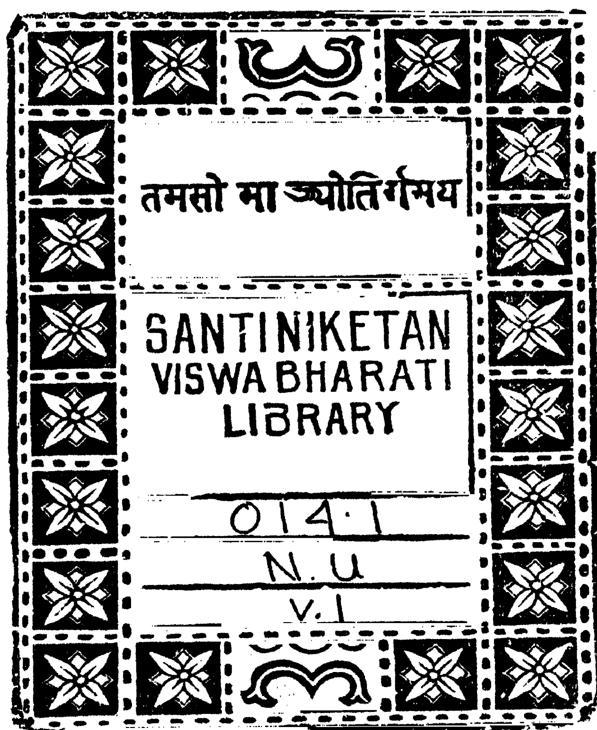


Catalogue of Sanskrit Manuscripts in the Nagpur University Library

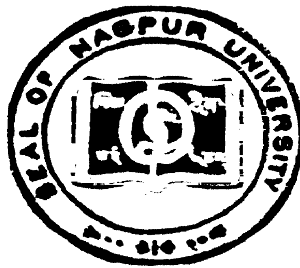
Edited By

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and

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PREFACE

Manuscripts enshrine the vast treasures of Ancient India in the form of rich literature bearing on different branches of learning. It is scarcely necessary to emphasize the need and importance of collecting and studying these Mss. The University as a central seat of learning is the proper place to house and preserve the Mss. and to promote research in all the subjects dealt with in them. Almost all the Universities in Europe and the older Universities in India have established Mss. libraries and encouraged scholars to study the original material.

Nagpur University took a step in this direction in 1946 though the question of instituting Manuscripts Department attached to the University Library was before the University authorities for a pretty long period.

Some of the former Vice-Chancellors of Nagpur University—Late Dr. H. S. Gour (1936-38) and Dr. T. J. Kedar (1938-1944) were much interested in this matter and they tried to explore its possibilities, but it was during the regime of Shri Justice W. R. Puranik that Mss. Department was opened on 14th April, 1945. The work of collecting the Mss. was entrusted to Shri (now Dr.) Y. K. Deshpande who collected in a very short time nearly 1500 Mss. (of which 1000 were purchased by the University from Nasik).

Dr. V. W. Karambelkar was appointed by the University to work as Mss. Officer on 1st June, 1946. He was to collect, record, catalogue, collate, study and

edit the Mss. He added to the number of Mss. slowly and gradually. Mss. in the collections of such old and learned families as Ghate, Ghule, Sadhu, Mangrulkar or rich families as Buty found their way into the Mss. Library of the University. Mss. brought from Mandla, Jabalpur and other places are also to be found here. By now we have nearly 6000 Mss. in our possession.

All these Mss. are properly listed and it is a matter of satisfaction that this "Short Descriptive Catalogue of 2500 Mss." (Part I)* is being published. It is hoped that this Catalogue will evoke curiosity among those who have interest in historical research.

K. T. MANGALMURTI
Vice-Chancellor,
Nagpur University.

NAGPUR,
The 15th February, 1957

* Part II containing the description of another 2500 Mss. will follow soon.

CATALOGUE OF SANSKRIT MANUSCRIPTS IN THE NAGPUR UNIVERSITY LIBRARY

Serial. No. 1. **Accession No. 128.** **Subject No. B. 14.**

अगस्त्यसंहिता (also called **रामचंद्र पूजाविधिः,**) *Author*..............?

The work deals with *Pauranic Ritual* :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Leaves 14 :
Size—6½" × 3½" :
Secured from *Khamgaon*.

Se. No. 2. **Accession No. 1663.** **Subject No. B. 13.**

अग्निष्टोम *Author*..............?

The work deals with *Vedic Ritual* :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Leaves 9 :
Size—8" × 4" :
Purchased from Nasik.

Se. No. 3. **Accession No. 2651.** **Subject No. B. 13.**

अग्निष्टोमप्रयोगः *Author*—**गोविन्द् शेष**

The work deals with *Vedic Ritual* :

Date—Not given :
Script—Nagari:
Language—Sanskrit :
Extent—Leaves 39 :
Size—9¾" × 5½" :
Secured from Mandla.

Se. No. 4. **Accession No. 374.** **Subject No. B. 13.**

अग्निहोत्रप्रकरणः *Author*..............?

The work deals with *Vedic Ritual* :

Date—Not given :
Sript—Nagari :
Language—Sanskrit·
Extent—Leaves 3–53 :
Size—8½" × 3" :
Secured from *Amaravati*.

Se. No. 5. **Accession No. 2239.** **Subject No. B. 13.**

अग्निहोत्रप्रयोगः *Author*..............?

The work deals with *Vedic Ritual* :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Leaves 10 :
Size—8½" × 3½" :
From Nagpur.

Se. No. 6. **Accession No. 2255.** **Subject No. B. 13.**

अग्निहोत्र प्रायश्चित्त *Author*—**आश्वलायन**

The work deals with *Vedic Ritual* :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Leaves 43 :
Size—9½"×4½" :
From *Nagpur*.

Se. No. 7. **Accession No. 23.** **Subject No. H. 11.**

अघासुरवध *Author*..............?

The work is in the form of *Commentary* on the episode of the death of the demon Aghasura as given in **श्रीमद्भागवत** and other Puranas.

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Leaves 6 : (incomplete)
Size—13"×5½" :
From *Khamgaon*.

Se. No. 8. **Accession No. 966.** **Subject No. D. 12.**

अजन्त लिङ्गप्रक्रिया *Author*..............?

The work deals with the formation of nouns ending in vowels according to the Paninian system of grammar.

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Leaves 4 : (incomplete)
Size—9"×4½" :
From *Nasik*.

Se. No. 9. **Accession No. 1364.** **Subject No. B. 15.**

अजप जपाविधि *Author*..............?

The work deals with *Tantric Ritual* :

Date—Saka 1820 :
Script—Nagari :
Language—Sanskrit :
Extent—Leaves 56 :
Size—8½"×4½" :
From *Nasik*.

Se. No. 10. **Accession No. 800.** **Subject G. 13.**

अजपाविधि *Author*—**नरहरि कवि.**

The work is a kind of *Devotional Poetry* :

Date—Not given : *Extent*—Leaves 6 :
Script—Nagari : *Size*—5″ × 2½″ :
Language—Sanskrit : From *Nagpur*.

Se. No. 11. **Accession No. 1212.** **Subject—F. 11.**

अजीर्णामृतमञ्जरी *Author*—**काशीनाथ**

The work deals with *Medicine* :

Date—Saka 1699 : *Extent*—Leaves 5 :
Script— Nagari : *Size*—9″ × 5″ :
Language—Sanskrit : From *Nasik*.

[As the name suggests the codex presents in 55 Verses different medicines to defeat indigestion.]

Se. No. 12. **Accession No. 1291.** **Subject No. F. 11.**

अजीर्णामृतमञ्जरी *Author*—**काशीनाथ**

Subject—Medicine :

Date—Not given : *Extent*—Leaves 4 :
Script—Nagari : *Size*—9″ × 4½″ :
Language—Sanskrit : From *Nasik*.

Se. No. 13. **Accession No. 2419.** **Subject No. B. 11.**

अतिरात्र साम *Author*............?

Subject—Vedic Mantras :

Date—Not given : *Extent*—Leaves 15 :
Script—Nagari : *Size*—8½″ × 3½″ :
Language—Sanskrit : From *Nagpur*.

Se. No. 14. **Accession No. 790.** **Subject No. B. 12.**

अथर्वशीर्ष उपनिषद् *Author*.........?

Subject—A well-known Upanishad in praise of **श्रीगणेश**

Date—Not given : *Extent*—Leaves 5 :
Script—Nagari : *Size*—9½″ × 4½″.
Language—Sanskrit : From *Nagpur*.

Se. No. 15. **Accession No. 1500.** **Subject No. H. 11.**

अद्भुतरामायण *Author*..........?

Subject—A novel Purana about the story of Rama.

Date—Not given :
Script—Nagari :
Language—Sanskrit :

Extent—Leaves 63 :
Size—10½″ × 6″ :
From *Nasik*.

(It is a printed copy.)

Se. No. 16. **Accession No. 2262.** **Subject No. H. 11.**

अद्भुतरामायण *Author*—**नारायण (गणेश गाडे)**

Subject—This is a unique work of a poet from Nagpur. It seems to be a translation in Marathi of the Sanskrit original.

Date—Saka 1755 :
Script—Nagari :
Language —Marathi :

Extent — Complete in 14 **अध्याय**s
Size—9½″ × 6″ :
From *Nagpur*.

Se. No. 17. **Accession No. 2292.** **Subject No. A. 16.**

अद्वैतदर्पणमाला *Author*—**नीलकण्ठ**

Subject—The work deals in short the tenets of Vedanta philosophy :

Date—Samvat 1836 :
Script—Nagari :
Language—Sanskrit :

Extent—Leaves 18 :
Size—12¼″ × 6¼″ :
From *Nagpur*.

Se. No. 18. **Accession No. 1907.** **Subject No. I. 11.**

अद्वैतबोध *Author*—**गणेशदास**

Subject—The work deals in short the tenets of Vedanta philosophy.

Date—Not given :
Script—Nagari :
Language—Marathi :

Extent—Leaves 18 :
Size—9″ × 6″ :
From *Nagpur*.

It is a Marathi work on Vedanta. The poet tells about himself :

कीह्ले अमरावती ग्रामो चार । येकावेरास्ते दुर्गापुर ।
ग्रामीं तडाग गंगासागर ॥ वास्तव्य दासाचें ॥

The work begins as :

ॐ नमो सद्गुरुनाथा । दीनदयाला समर्था ।
कृपा करी अनंता । लावि पंथा आपुल्या ॥ १ ॥

It is written in the form of a dialogue between गुरु and शिष्य. Probably the work is not published.

Se. No. 19. **Accession No. 1277.** **Subject No. A. 16.**

अद्वैतजलजात *Author*—**अच्युत**

Subject—A manual of Vedanta Philosophy.

Date—Saka 1783 :	*Extent*—Leaves 13 :
Script—Nagari :	*Size*—6½"×4" :
Language—Sanskrit :	From *Nasik*.

It is a very rare and yet unpublished manual of Vedanta. The work begins as :

श्री[illegible]शाखाचार्यवरप्रत्यक्साक्षित्सुखाद्वयं ब्रह्म ।
नत्वा सन्मित्र—तथा विकारयतेऽद्वैजलजातम् ॥

and it is closed with :

इति श्री[illegible]प्रमाणक्षीरार्णवविहरणश्रीमदद्वैतविद्येन्दिरारमण-
श्री[illegible]विरचितमद्वैतजलजातं संपूर्णम् ॥

Se. No. 20. **Accession No. 206** **Subject No. A. 16.**

अद्वैतमकरन्द *Author*—**लक्ष्मीधर**

Subject—A Manual of Vedanta Philosophy.

Date—Not given :	*Extent*—Leaves 22 :
Script—Nagari :	*Size*—11½"×4¾"
Language—Sanskrit :	From *Amravati*.

[The author always calls himself **कवि लक्ष्मीधर.** The work is widely represented in MS form throughout India but its critical edition is still wanting. The text is accompanied by "**रसाभिव्यञ्जकाटीका**" of [illegible]**ल्यानन्द योगीन्द्र**. It is a very small yet well arranged work of 28 verses.]

Se. No. 21. **Accession No. 154.** **Subject No. A. 16.**

अद्वैता[illegible]त *Author*—**जगन्नाथ सरस्वती**

Subject—A Manual of Vedanta Darshana :

Date—Not given :	*Extent*—Leaves 23 :
Script—Nagari :	*Size*—9½"×4½" :
Language—Sanskrit :	From *Khamgaon*.

Se. No. 22. **Accession No. 1252.** **Subject No. E. 11.**

अधिकमासफल *Author.........?*

Subject—The work deals with the astrological importance and fruits of intercalary month. The codex is an extract from the **ब्रह्मवैवर्त पुराण.** The topic is **कर्मविपाक** in the form of discourse between **सूर्य** and **अरुण.**

Date—Not given : *Extent*—Leaves 11 :
Script—Nagari : *Size*—10″×4″
Language—Sanskrit : From *Nasik.*

Se. No. 23. **Accession No. 45.** **Subject No. H. 11.**

अध्यात्मरामायण *Author*—**रामवर्मनृप (?)**

Subject—The famous work; printed in various editions and popular throughout India; Epic poetry :

Date—Not given : *Extent*—Leaves 153 :
Script—Nagari : *Size*—10½″×6″ : (last folio missing)
Language—Sanskrit : From *Khamgaon.*

Se. No. 24. **Accession No. 349.** **Subject No. H. 11.**

अध्यात्मरामायण *Author*—**रामवर्मनृप (?)**

Subject—Epic poetry :

Date—Not given : *Extent*—Leaves 80 :
Script—Nagari : *Size*—12″×6″ :
Language—Sanskrit : From Amravati.

Se. No. 25. **Accession No. 614.** **Subject No. H. 11.**

अध्यात्मरामायण *Author*—**रामवर्म नृप (?)**

Subject—Epic poetry :

Date—not given : *Extent*—Leaves 224 :
Script—Nagari : *Size*—9″×6″ :
Language—Sanskrit : From *Amravati.*

Se. No. 26. **Accession No. 701.** **Subject No. H. 11.**

अध्यात्मरामायण (बालकाण्ड) *Author*—**रामवर्म नृप (?)**

Subject—Epic poetry :

Date—Not given : *Extent*—Leaves 74 : (of different size)
Script—Nagari : *Size*—Varying :
Language—Sanskrit : From Amravati (Incomplete.)

Se. No. 27. **Accession No. 702.** **Subject No. H. 11.**

अध्यात्मरामायण (अयोध्याकाण्ड) *Author*—**रामवर्म नृप (?)**

Subject—Epic poetry :

Date—not given :
Script—Nagari :
Language—Sanskrit :

Extent—Leaves 80 :
Size—12"×6"
From *Amaravati.*

Se. No. 28. **Accession No. 1088.** **Subject No. H. 11.**

अध्यात्मरामायण *Author.........?*

Subject—Poetry :

Date—Not given :
Script—Nagari :
Language—Marathi :

Extent—Leaves 130 :
Size—$6\frac{1}{2}$"×$4\frac{1}{4}$"
From *Nasik.*

Se. No. 29. **Accession No. 1560.** **Subject No. H.11.**

अध्य त्मरामायण *Author*—**रामवर्मनृप (?)**

Subject—Epic Poetry :

Date—Not given :
Script—Nagari :
Language—Sanskrit :

Extent—Complete
(*Printed copy*)
Size—12"×7"
From *Nasik.*

Se. No. 30. **Accession No. 2041.** **Subject No. H. 11.**

अध्य त्मरामायण *Author*—**रामवर्म नृप (?)**

Subject—Epic Poetry :

Date—Not given :
Script—Nagari :
Language—Sanskrit :

Extent—Confused : incom-[plete.
Size—$13\frac{1}{2}$"×$5\frac{1}{2}$"
From Nagpur.

Se. No. 31. **Accession No. 2117.** **Subject No.H.11.**

अ[illegible]मायण *Author*—**रामवर्मनृ[illegible] (?)**

Subject—Poetry :

Date—Not given :
Script—Nagari :
Language—Sanskrit :

Size—$11\frac{1}{3}$"×6"
From *Nagpur.*

Extent—only **बाल, अयोध्या, अरण्य** and **किष्किन्ध काण्ड.**
The **सुन्दर & [illegible]काण्ड**s are wanting.

Se. No. 32. **Accession No. 2167.** **Subject No.H. 11.**

अध्यात्मरामायण

Author—**रामवर्म नृप (?)**

Subject—Poetry :

Date—Saka 1801 :
Script—Nagari :
Language—Sanskrit :
Extent—Complete :
Size—$9\frac{1}{2}'' \times 6\frac{1}{2}''$:
From Nagpur.

Se. No. 33. **Accession No. 2202.** **Subject No. H. 11.**

अध्यात्मरामायण

Author—**रामवर्म नृप (?)**

Subject—Poetry :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Leaves 44 :
Size—$12'' \times 6''$:
From Nagpur.

Se. No. 34. **Accession No. 2581.** **Subject No.H. 11.**

अध्यात्मरामायण

Author—**रामवर्म नृप (?)**

Subject—Poetry :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Complete :
Size—$12'' \times 6''$
From Nagpur.

Se. No. 35. **Accession No. 2576.** **Subject No. H. 11.**

अध्यात्मरामायण

Author—**रामवर्म नृप (?)**

Subject—Poetry :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Complete :
Size—$11'' \times 5\frac{1}{4}''$
From Nagpur.

Se. No. 36. **Accession No. 231.** **Subject No. A. 16.**

अध्यात्मविद्योपदेशप्रक्रिया

Author—**शंकराचार्य**

Subject—A work dealing with the tenets of Vedanta Darshana :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Leaves 11 : First folio missing.
Size—$10'' \times 4\frac{3}{4}''$:
From Amaravati :

Se. No. 37. **Accession No. 1714.** **Subject No. C. 13.**

अनङ्गरङ्ग *Author*—**कल्याणमल्ल**

Subject— a popular treatise on Erotics

Date--Not given : | *Extent*—Leaves 25 :
Script—Nagari : | *Size*—11″×5″
Language—Sanskrit : | From *Nagpur.*

Se. No. 38. **Accession No. 1620.** **Subjcet. No. C. 11.**

अनङ्गरङ्ग *Author*—**कल्याणमल्ल**

Subject—Erotics

Date...........? | *Extent*—Leaves 18.
Script—Nagari : | *Size*—9½″×3¾″ :
Language—Sanskrit : | From *Nagpur.*

Se. No. 39. **Accession No. 2260.** **Subject No. C. 13.**

अनङ्गरङ्गटीका प्रकाशिका *Author*—**गणेश [नीलकण्ठ वठोडकर]**

Subject—Erotics :

Date—Saka 1754 : | *Extent*—Leaves 136 :
Script—Nagari : | *Size*—12″×4½″
Language—Sanskrit : | From *Nagpur.*

Se. No. 40. **Accession No. 223.** **Subject No. A. 13.**

अनवच्छेदक *Author*.........?

Subject—Nyaya :

Date............? | *Extent*—Confused :
Script—Nagari : | *Size*—11″×5″
Language—Sanskrit : | From Amaravati.

Se. No. 41. **Accession No. 1083.** **Subject No. B. 16.**

अनन्तचतुर्दशीव्रत *Author*........?

Subject—Pauranic Ritual, Vrata :

Date............? | *Extent*—Leaves 13 :
Script—Nagari : | (Printed copy)
Language—Sanskrit : | *Size*—10″×4½″
| From Nasik.

Se. No. 42. **Accession No. 1086.** **Subject No. B. 16.**

अनन्तव्रत

Author.......

Subject—Vrata :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Leaves 12 :
Size—9″ × 3½″ :
From *Nasik*.

Se. No. 43. **Accession No. 1051.** **Subject No. B. 16.**

अनन्तव्रतकथा

Author.........?

Subject—Vrata (from भविष्यपुराण)

Date—Saka 1695 :
Script—Nagari :
Language—Sanskrit :

Extent—Leaves 16 :
Size—5¾″ × 3½″ :
From Nasik.

Se. No. 44. **Accession No. 1687** **Subject No. E. 11.**

अनिष्टाध्याय

Author..............?

Subject—Astrology ; deals with omens and portents.

Date—Not given :
Script—Nagari :
Language—Sanskrit :

Extent—Leaves 2 :
Size—11″ × 6″
From Nasik.

Se. No. 45. **Accession No. 436** **Subject No. A. 13.**

अनुमाननिरूपण

Author..............?

Subject—Nyaya :

Date—Not given :
Script—Nagari :
Language—Sanskrit :

Extent—Leaves 5 :
(incomplete)
Size : 10½″ × 3½″ :
From Amaravati.

Se. No 46. **Accession No. 282** **Subject. No. A. 13.**

अनुमानप्रकाश

Author—रुचिदत्त

Subject—The Present codex is a part of रुचिदत्तमिश्र's great commentary तत्वचिन्तामणिप्रकाश. It is a famous work on न्याय and is widely studied.

Date—Not given :
Script—Nagari :
Language—Sanskrit :

Extent—163 Foll :
Size—10½″ × 4″ :
From *Amaravati*.

Se. No. 47. **Accession No. 2098** **Subject No. D. 15.**

अनेकार्थमञ्जरी *Author..............?*

Subject—Lexicon :

Date—Not available :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 13 (Fragmentary) :
Size—9"×4" ;
From Nagpur.

Se. No. 48. **Accession No. 2505** **Subject No. D. 15.**

अनेकार्थध्वनिमञ्जरी *Author..............?*

Subject—Lexicon :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent............?
Size—10"×4½"
From Nagpur.

Se. No. 49. **Accession No 968** **Subject No. E. 11.**

• अन्तर्दशा *Author..............?*

Subject—Astrology :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—9"×4" :
From Nasik.

Se. No. 50. **Accession No. 999** **Subject No. E. 11.**

अन्तर्दशासाधन *Author..............?*

Subject—Jyotisa :

Date—Saka 1764 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—11"×5"
From *Nasik*.

Se. No. 51. **Accession No. 744.** **Subject No. B. 13.**

अन्त्येष्टि (of the तैत्तिरीयs) *Author...........?*

Subject—Ritual :

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1—17 :
Size—6½"×4" :
From *Nagpur*.

Se. No. 52. **Accession No. 1032.** **Subject No. B. 13.**

अन्त्येष्टिकर्म *Author.........?*

Subject—Ritual :

Date—Not given :
Script—Nagari :
Language—Sanskrit :

Extent : Foll 3—51 :
Size—$8\frac{3}{4}'' \times 3\frac{3}{4}''$:
From *Nasik*.

Se. No. 53. **Accession No. 1001.** **Subject No. C. 13.**

अत्रिस्मृति *Author*—**अत्रि**

Subject—A **स्मृति** work ascribed to the sage **अत्रि**. The Ms. contains only 329 verses.

Date—Not available:
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—$10'' \times 5''$:
From *Nasik*.

Se. No. 54. **Accession No. 2176.** **Subject No. F. 11.**

अन्नपानविधि *Author*—**सुश्रुत (?)**

Subject—Medicine, rules for adjustment of food and diet according to seasonal changes.

Date—Not given :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 40 :
Size—$10'' \times 4\frac{1}{2}''$:
From *Nagpur*.

Se. 55. **Accession No. 622.** **Subject G. 13.**

अन्नपूर्णाष्टक *Author*—**शङ्कराचार्य**

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5:
Size—$6'' \times 3\frac{1}{4}''$:
From Amaravati.

Se. No. 56. **Accession No. 794.** **Subject No. G. 13**

अन्नपूर्णापञ्चरत्न *Author........ ?*

Subject—Stotra :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1 :
Size—$9\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Nagpur.

Se. No. 57. **Accession No. 172.** **Subject No. A. 17.**

अन्न'पूर्णेश्वरीकल्पवल्ली (From रुद्रयामलतन्त्र) *Author*.........?

Subject—Tantric work ;

Date..............? *Extent*—Foll 8 :
Script—Nagari : *Size*—8½" × 4½" :
Language—Sanskrit : From Khamgaon.

Se. No. 58. **Accession No. 1075** **Subject No. G. 12.**

अन्योक्तिविलास *Author*—जगन्नाथ

Subject—Poetry, popular work of जगन्नाथ :

Date...............? *Extent*—Foll 8 :
Script—Nagari : *Size*—8¾"×3½"
Language—Sanskrit : From Nasik.

Se. No. 59. **Accession No. 1803.** **Subject No. G. 13.**

अपराधक्षमापनस्तोत्र

Subject—Stotra :

Date...............? *Extent*—Foll 10 :
Script—Nagari : *Size*—9½" × 4½" :
Language—Sanskrit : From Nagpur.

Se. No. 60. **Accession No. 1960.** **Subject No. G. 13.**

अपराधक्षमापनस्तोत्रटीका *Author*—गंगाधर

Subject—It is a Stotra containin 108 Vss addressed to देवी ललिता. Verses are in different metres. The hymn is accompanied by poet's own commentary विशदार्था. Both are composed by गंगाधर. The poem begins as

श्रीमद्वकानन्दनाथं सहस्रकमलस्थितं ।
नत्वा कुर्वेऽपराधानां मार्जनं स्तोत्रमुत्तमम् ॥ १ ॥

अयि दयार्द्र विलोलविलोचने चरणसेवकदुष्कृतमोचने ।
त्वमिह मय्यपराधसुभाजने कुरु दयामघृतीकृतसज्जने ॥ २ ॥

[See for details my paper on "Gangadhara Kavi and his works" in the journal of the Bhandarkar Oriental Research Institute, Poona, XXX. pp. 30. ff.]

Date—Saka 1776
(आनन्द् नाम संवत्सरे)
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7:
Size—10″×4½″:
From Nagpur.

Se. No. 61. **Accession No. 213.** **Subject. No. A. 16.**

अपरोक्षानुभव

Author—**शंकराचार्य**

Subject—A minor work of **शंकराचार्य** containing processes of **योग** for the realization of the self.

Date...... ....?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—8″×4″ :
From Amaravati.

Se. No. 62. **Accession No. 1225.** **Subject No. A. 16**

अपरोक्षानुभव

Author—**शंकराचार्य**

Subject—A minor work on **वेदान्त**

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll. 6 :
Size—7½″×4½″ :
From Nasik.

Se. No. 63. **Accession No. 1476.** **Subject No. A. 16.**

अपरोक्षानुभव

Author—**परिव्राजकाचार्य (शंकर)**

Subject—A minor work on **वेदान्त**

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—10″×4½″ :
From Nasik.

Se. No. 64. **Accession No. 1183.** **Subject No. I. 11**

अपरोक्षानुभूति समश्लोकी

Author—**वामन**

Subject—Vedanta :

Date—Saka 1752 :
Script—Nagari :
Language—Marathi :

Extent—Foll 23
Size—11″×4½ :
From Nasik.

Se. No. 65. **Accession No. 1201** **Subject No. A. 16**

अपरोक्षानुभूति

Author—शंकराचार्य

Subject—A minor work on Vedanta.

Date...........? *Extent*—Foll 7 :
Script—Nagari : *Size*—9″ × 4½″ :
Language—Sanskrit : From Nasik.

Se. No. 66. **Accession No. 91.** **Subject No. A. 16.**

अपरोक्षानुभूति

Author—शंकराचार्य

Subject—A minor work on वेदान्त

Date...........? *Extent*—Foll 17:
Script—Nagari : *Size*—8″ × 3½″ :
Language—Sanskrit : From Khamgaon.

Se. No. 67. **Accession No. 53.** **Subject No. A. 16/I. 11**

अपरोक्षानुभूति

Author—शंकराचार्य

Subject—A minor work on वेदान्त with metrical commentary.

Date...........? *Extent*—18 Foll :
Script—Nagari : *Size*—8″ × 5″ :
Language—Sanskrit : From Khamgaon.
Marathi :

Se. No. 68. **Accession No. 1455.** **Subject No A. 16.**

अपरोक्षानुभूति (समश्लोकी)

Author—शंकराचार्य

Subject—A minor work on वेदान्त

Date...........? *Extent*—13 Foll.
(incomplete)
Script—Nagari : *Size*—7½″ × 5″ :
Language—Sanskrit ; From Nasik.

Se. No. 69. **Accession No. 363.** **Subject No. A. 16.**

अपरोक्षानुभूतिदीपिका

Author—शंकराचार्य

Subject—A minor work on वेदान्त with commentary.

Date...........? *Extent*—38 Foll :
Script—Nagari : *Size*—9″ × 4½″ :
Language—Sanskrit : From Amaravathi.

Se. No. 70. **Accession No. 200.** **Subject No. G. 13.**

अपामार्जनस्तोत्र *Author.........?*

(From विष्णुधर्मोत्तरपुराण)

Subject—Stotra :

Date—Saka 1716 : *Extent*—Foll 25 :
Script—Nagari : *Size*—$5\frac{1}{2}'' \times 3''$:
Language—Sanskrit : From Amaravati.

Se. No. 71. **Accession No. 488.** **Subject No. G. 13.**

अपामार्जनस्तोत्र *Author.........?*

(From विष्णुधर्मोत्तर पुराण]

Subject—Stotra :

Date—Saka 1522 : *Extent*—Foll 12 :
Script—Nagari : *Size*—$7\frac{1}{2}'' \times 4\frac{1}{2}''$:
Language—Sanskrit : From Amaravati.

Se. No. 72. **Accession No. 745.** **Subject No. G. 13.**

अपामार्जनस्तोत्र *Author.........?*

(From विष्णुधर्मोत्तर पुराण]

Subject—Stotra ;

Date—Saka 1561 : *Extent*-Foll 3-1 fragmentary
Script—Nagari : *Size*—$6\frac{1}{2}'' \times 3\frac{1}{2}''$:
Language—Sanskrit : From Amaravati.

Se. No. 73. **Accession No. 604.** **Subject No. I. 11.**

अभंगांचे वेचे *Author*—तुकाराम

Subject—Marathi poetry :

Date—Not given : *Extent*—} mutilated
Script—Nagari : *Size*— } & Fragmentary.
Language—Marathi. From Nagpur.

Se. No. 74. **Accession No. 214.** **Subject No. D. 15.**

अभिधानकरत्नमाला *Author*—भट्ट हलायुध

Subject—lexicon; the codex consists of only three काण्डs in आर्या and अनुष्टुम्

Date.........? *Extent*—Foll 71 ;
Script—Nagari : *Size*—$6\frac{3}{4}'' \times 3\frac{3}{4}''$:
Language—Sanskrit : From Amaravati.

Se. No. 75. **Accession No. 193.** **Subject No. D. 15.**

अभिधानचिन्तामणि (नाममाला) *Author*—हेमचन्द्र

Subject—Lexicon :

Date—Samvat 1609 :	*Extent*—Foll 69 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 76. **Accession No. 897.** **Subject No. G. 15.**

अभिनवरामायणचम्पू *Author*—लक्ष्मण

Subject— This चम्पू in mixed prose and poetry and dealing with the story of Rama is ascribed to the joint authorship of Bhoja and Laksamana :

Date—Samvat 1897 :	*Extent*—Foll 114;
Script—Nagari :	*Size*—13½″ × 5″ :
Language—Sanskrit :	(Litho-print copy)
	From Nasik.

• **Se. No. 77.** **Accession No. 58.** **Subject No. B. 14.**

अभिषेकपद्धति *Author*—नारायणभट्ट

Subject—Smarta Ritual :

Date............ ?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 78. **Accession No. 1888.** **Subject No. G. 14.**

अभिज्ञानशाकुन्तलम् *Author*—कालिदास

Subject—The famous drama by Kalidasa :

Date............ ?	*Extent*—Foll 40 :
Script—Nagari ;	*Size*—13″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 79. **Accession No. 998.** **Subject No. B. 14.**

अभीष्टधेनु *Author*......... ?

Subject—Ritual :

Date............ ?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—10½″ × 6″ :
Language—Sanskrit :	From Nasik.

Se. No. 80. **Accession No. 1928.** **Subject No. D . 15**

अमरकोश

Author—**अमरसिंह**

Subject—Lexicon :

Date—Saka 1587 :
Script—Nagari :
Language—Sanskrit :

Extent—5 A—Foll :
(Two different codiees fused)
Size—9¼" × 3¾" :
From Nagpur.

Se. No. 81. **Accession No. 2054.** **Subject No. D. 15.**

अमरकोश-टीका

Author—**क्षीरस्वामी**

Subject—Lexicon :

Date—Saka 1775 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 33 :
(Incomplete)
Size—9¾" × 4¼"
From Nagpur.

Se. No. 82. **Accession No. 285.** **Subject No. D. 15.**

अमरकोश

Author—**अमरसिंह**

Subject—Lexicon—First 2 Kandas only :

Date—Saka 1776 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 69 ;
Size—9½" × 4½" :
From Amaravati.

Se. No. 83. **Accession No. 651.** **Subject No. D. 15.**

अमरकोशी

Author—**अमरसिंह**

Subject—Lexicon—Complete :

Date—Saka 1722 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 173 ;
Size—9" × 3½" :
From Amaravati.

Se. No. 84. **Accession No. 1473.** **Subject No. D. 15**

अमरकोश

Author—**अमरसिंह**

Subject—Lexicon—Fragmentary :

Date—Not given :
Script—Nagari :
Language—Sanskrit:

Extent—3-24 Foll :
Size—9½" × 3¾" ;
From Nasik.

Se. No. 85. **Accession No. 1684.** **Subject No. D. 15.**

अमरकोश *Author*—**अमरसिंह**

Subject—Lexicon :

Date—Saka 1766 :
Script—Nagari :
Language—Sanskrit :
Extent—Complete :
Size—13″×4″ :
From Nasik.

Se. No. 86. **Accession No. 2020.** **Subject No. D. 15.**

अमरकोश *Author*—**अमरसिंह**

Subject—Lexicon:

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—2–58 Foll :
Size—9″×4½″ :
From Nagpur.

Se. No. 87. **Accession No. 2607.** **Subject No. D. 15**

अमरकोश *Author*—**अमरसिंह**

Subject—Lexicon :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 33 :
Size—9½″×5 :
From Mandla.

Se. No. 88. **Accession No. 2556.** **Subject. No. D. 15.**

अमरकोश *Author*—**अमरसिंह**

Subject—Lexicon :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 47 :
Size—10″×4¾″ :
From Mandla.

Se. No. 89. **Accession No. 2558.** **Subject. No. D. 15.**

अमरकोश *Author*—**अमरसिंह**

Subject—Lexicon :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 30 :
Size—11¾″×6″ :
From Nagpur.

Se. No. 90. **Accession No. 2559.** **Subject No. D. 15.**

अमरकोश *Author*—**अमरसिंह**

Subject—Lexicon (**प्रथमकाण्ड** only)

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—$10\frac{1}{4}'' \times 5\frac{1}{4}''$:
From Nagpur.

Se. No. 91. **Accession No. 455.** **Subject No. D. 15.**

अमरशेष (शिलोञ्छकोश) *Author*—**सारस्वत कवि.**

Subject—Lexicon :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—$9\frac{3}{4}'' \times 4\frac{1}{4}''$:
From Amaravati.

Se. No. 92. **Accession No. 2508.** **Subject G. 12.**

अमरुशतक *Author*—**अमरु**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 14 :
Size—$9\frac{3}{4}'' \times 4\frac{1}{2}''$:
From Nagpur.

Se. No. 93. **Accession No. 2310.** **Subject No. I. 11.**

अमृतानुभव *Author*—**मुकुन्दराज**

Subject—Marathi Poetry :

Date—Saka 1645 :
Script—Nagari :
Language—Marathi :

Extent—Foll 16 :
Size—$9'' \times 5\frac{1}{2}''$:
From Nagpur.

Se. No. 94. **Accession No. 843.** **Subject No. D. 14.**

अमोघानन्दकारिणी शिक्षा *Author*......... ?

Subject—Phonetics. The work belongs to the **यजुर्वेद.** Not being popular, its critical edition is still wanting. Extent in VSS. 130 :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—6 Foll :
Size—$8'' \times 40''$:
From Nasik.

Se. No. 95. **Accession No. 1108.** **Subject No. F. 11.**

अर्कप्रकाश *Author*—रावण

Subject—A work on medicine attributed to लङ्केश्वर रावण Important work :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 38 :
Size—9″ × 4¾″ :
From Nasik.

Se. No. 96. **Accession No. 1077.** **Subject No. B. 13.**

अर्घ्यप्रदान *Author*.........?

Subject—Ritual :

Date—Saka 1723 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 :
Size—8½″ × 4½″ :
From Nasik.

Se. No. 97. **Accession No. 2081.** **Subject No. A. 16.**

अर्जुनगीता *Author*.........?

Subject—Philosophical :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—7½″ × 4½″ :
From Nagpur.

Se. No. 98. **Accession No. 1459.** **Subject No. D. 15.**

अर्थोत्पत्तिप्रकाश *Author*.........?

Subject—Lexicon :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—10″ × 4¼″ :
From Nasik.

Se. No. 99. **Accession No. 252.** **Subject No. G. 11.**

अलङ्कारलक्ष्यलक्षणसंग्रह (कुवलयानन्द) *Author*—अप्पयदीक्षित

Subject—Rhetoric :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—101 Foll :
Size—9″ × 4″ :
From Amaravati.

Se. No. 100. Accession No. 908. Subject No. A. 16. (I. 11).

अवतरणिका

Subject—A work on Vedanta in Marathi in 11 अध्यायऽ

Date...........?
Script—Nagari :
Language—Marathi :
Extent—Foll :
Size—12″ × 4″ :
From Nasik.

Se. No. 101. Accession No. 943. Subject No. A. 16.

अवधूतगीता

Author.........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24 :
Size—8″ × 3″ :
From Nasik.

Se. No. 102. Accession No. 720(1). Subject No. B. 16.

अविमुक्ताभरणव्रत

Subject—Ritual (Vrata) ;

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—6″ × 3½″
From Amaravati.

Se. No. 103. Accession No. 529. Subject No. D. 12.

अव्ययानि

Author.........?

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—8″ × 4″ :
From Basim.

Se. No. 104. Accession No. 657. Subject No. B. 16.

अश्वत्थोद्यापन

Author.........?

Subject—Ritual (Vrata)

Date...........?
Script—Nagari :
Language—Sanskrit:
Extent—11 Foll :
Size—8″ × 4½″ :
Form Amaravati.

Se. No. 105. **Accession No. 1172.** **Subject No. G. 13.**

अश्वधाटीस्तोत्र *Author*—**पण्डित जगन्नाथ**

Subject—Stotra :

Date—Saka 1772 :	*Extent*—Foll 6 :
Script—Nagari :	*Size*—$7\frac{1}{4}'' \times 4\frac{1}{2}''$:
Language—Sanskrit :	From Nasik.

Se. No. 106. **Accession No. 2587.** **Subject No. I. 11.**

अश्वमेध *Author*—**श्रीधर**

Subject—Marathi Poetry :

Date...........?	*Extent*—Foll 82 :
Script—Nagari :	*Size*—$9\frac{1}{4}'' \times 6''$:
Language—Marathi :	From Nagpur.

Se. No. 107. **Accession No. 2437.** **Subject No. I. 11.**

अश्वमेध महापुराण *Author*—**जयमुनि**

Subject—Purana :

Date............?	*Extent*—Confused :
Script—Nagari :	*Size*—$9\frac{1}{2}'' \times 6''$:
Language—Marathi :	From Nagpur.

Se. No. 108. **Accession No. 2487.** **Subject No. B. 16.**

अश्वशान्ति *Author*—**शौनक**

Subject—Ritual :

Date...........?	*Extent*—2 Foll :
Script—Nagari :	*Size*—$10'' \times 5''$:
Language—Sanskrit :	From Mandla.

Se. No. 109. **Accession No. 1259.** **Subject. No. C. 11.**

अशौचनिर्णय *Author*—**त्र्यम्बक पण्डित**

Subject—Dharmashastra :

Date—Saka 1757 :	*Extent*...........?
Script—Nagari ;	*Size*—$6\frac{1}{2}'' \times 10''$:
Language—Sanskrit :	From Nasik.

Se. No. 110. **Accession No. 1620.** **Subject No. C. 11.**

अशौचनिर्णय *Author*—**त्र्यम्बक.**

Subject—Dharmashastra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—12 Foll :
(Incomplete)
Size—6" × 4" :
From Nasik.

Se. No. 111. **Accession No. 1828.** **Subject No. C. 11.**

अशौचनिर्णय *Author*—**त्र्यम्बक पण्डित.**

Subject—Dharma Sastra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—7" × 4½" :
From Nagpur.

Se. No. 112. **Accession No. 1827.** **Subject No. C. 11.**

अशौचसंग्रह (with **भाष्य**) *Author*.........?

Subject—Dharma Sastra :

Date—Saka 1691 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 18 :
Size—9" × 4½" :
From Nagpur.

Se. No. 113. **Accession No. 1570.** **Subject No. B. 15.**

अस्त्रोपसंहरणमन्त्र. *Author*......... ?

Subject—Tantric Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—2 Foll :
Size—7" × 4" :
From Nasik.

Se. No. 114. **Accession No. 130.** **Subject No. G. 12.**

अष्टपदी (**गीतगोविन्द**) *Author*—**जयदेव**

Subject—Poetry :

Date—Saka 1721 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 26 :
Size—7" × 4"
From Khamgaon.

Se. No. 115. **Accession No. 1281.** **Subject No. G. 12.**

अष्टपदी

Author—जयदेव

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—$8\frac{3}{4}'' \times 3\frac{3}{4}''$
From Nasik.

Se. No. 116. **Accession No. 941.** **Subject No. F. 11.**

अष्टादशविद्याभेद्

Author......... ?

Subject—Technical Information :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
(Incomplete)
Size—$7'' \times 5''$:
From Nasik.

Se. No. 117. **Accession No. 531.** **Subject No. D. 12.**

अष्टाध्यायी

Author—पाणिनि

Subject—Grammar :

Date—Saka 1716 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 71 :
Size—$10'' \times 4''$:
From Basim.

Se. No. 118. **Accession No. 2257.** **Subject No. D. 12.**

अष्टाध्यायी

Author—पाणिनि

Subject—Grammar :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 50 :
Size—$10'' \times 4\frac{1}{2}''$:
From Nagpur :

Se. No. 119. **Accession No. 1744.** **Subject No. A. 16.**

अष्टावक्र

Author—अष्टावक्र

Subject—Vedanta :

Date........... ?
Sc ipt—Nagari :
Language—Sanskrit :

Extent—Foll 49 :
Size—$8'' \times 5''$:
From Nagpur.

Se. No. 120. **Accession No. 424.** **Subject No. A. 16.**

अष्टावक्रटीका

Author........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 30 :
Size—9″ × 3¾″ :
From ....?

In three parts—आत्मानुभवोपदेश Foll 12.
ज्ञानाष्टक ,, 6.
आत्मनो निर्विकारत्वम् ,, 12.

Se. No. 121. **Accession No. 1138.** **Subject No. A. 16.**

अष्टावक्रशतक

Author—अष्टावक्र

Subject—Vedanta :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 25 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 122. **Accession No. 1503.** **Subject No. F. 11.**

अष्टाङ्गहृदय

Author—वाग्भट

Subject—Medicine :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 106—130 (Fragmentary)
Size—8½″ × 3½″ :
From Nasik.

Se. No. 123. **Accession No. 2157.** **Subject No. F. 11.**

अष्टोत्तरीदशा

Author......... ?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 34 :
Size—9″ × 6″ :
From Nagpur.

Se. No. 124. **Accession No. 2380.** **Subject No. E. 11.**

अष्टोत्तरीदशा

Author......... ?

Subject—Jyotisa :

Date........ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 ;
Size—9½″ × 4″ :
From Nagpur.

Se. No. 125. **Accession No. 1722.** **Subject No. E. 11.**
अटोत्तरीदशाक्रम
Author......... ?

Subject—Jyotisa :

Date........... ?	*Extent*—Foll 13 :
Script—Nagari :	*Size*—9½″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 126. **Accession No. 2356.** **Subject No. A. 17.**
आकाशभैरवकल्प [शरभकवच]
Author......... ?

Subject— Tantra :

Date........... ?	*Extent*—Foll 18 :
Script—Nagari :	*Size*—6″×4¼″ :
Language—Sanskrit :	From Nasik.

Se. No. 127. **Accession No. 1120.** **Subject No. A. 17.**
आगमरहस्य
Author—महेन्द्र

Subject—Tantra :

Date—Samvath 1427 :	*Extent*—Foll 129 : (Incomplete)
Script—Nagari :	*Size*—10½″×6″ :
Language—Sanskrit :	From Nasik.

Se. No. 128. **Accession No. 2187.** **Subject No. B. 13.**
आग्रयणी प्रयोग
Author......... ?

Subject—Vedic Ritual :

Date........... ?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—9½″ × 5½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 129. **Accession No. 1509.** **Subject No. I 11.**
आख्यानछंत्री
Author—वामनस्वामी

Subject—Marathi Poetry :

Date........... ?	*Extent*—Foll 3—345 : (First 2 Foll lost)
Script—Nagari :	*Size*—9″ × 5″ :
Language—Marathi :	From Nasik.

Se. No. 130. **Accession No. 358.** **Subject No. D. 12**

आख्याततद्धितप्रक्रिया *Author*—**अनुभूतिस्वरूप**

Subject—Sarasvata Grammar :

Date—Samvat 1781 :	*Extent*—Foll 58 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 131. **Accession No. 393.** **Subject No. D. 12.**

आख्यातप्रक्रिया (टीका) *Author*......... ?

Subject—Grammar :

Date—............ ?	*Extent*—Foll 74 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Amaravati.

Se. No. 132. **Accession No. 405.** **Subject No. D. 12.**

आख्यातप्रक्रिया *Author*—**अनुभूतिस्वरूप**

Subject—Sarasvata Grammar :

Date —............ ?	*Extent*—114 Foll :
Script—Nagari :	*Size*—7″ × 4″ :
Language—Sanskrit :	From Amaravati.

Se. No. 133. **Accession No. 7041.** **Subject No. D. 12.**

आख्यातप्रक्रिया *Author*—**अनुभूतिस्वरूप**

Subject—Grammar :

Date............ ?	*Extent*—Foll 50 :
Script—Nagari :	*Size*—10½″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 134. **Accession No. 3431.** **Subject No. A. 15.**

आख्यातवाद *Author*—**शिरोमणि**

Subject—Nyaya :

Date—............?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—11″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 135.　　**Accession No. 410.**　　**Subject No. B. 13.**

आग्रयणप्रयोग　　*Author.........* ?

Subject—Vedic Ritual :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—10″ × 4½″.
From Amaravati.

Se. No. 136.　　**Accession No. 1650.**　　**Subject No. B. 13.**

आग्रयणप्रयोग　　*Author.........* ?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll 5 :
Size—9″ × 4 :
From Nasik.

Se. No. 137.　　**Accession No. 1319.**　　**Subject No. B. 14.**

आचमनविधि　　*Author.........* ?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—9½ × 4½″ :
From Nagpur.

Se. No. 138.　　**Accession No. 169.**　　**Subject No C. 11.**

आचारदीप　　*Author*—नागदेव

Subject—Dharmasastra :

Date—Saka 1609 :
Script— Nagari :
Language—Sanskrit :

Extent—Foll 92 :
Size—8½″ × 4″ :
From Khamgaon.

Se. No. 139.　　**Accession No. 1913**　　**Subject. No. C. 11.**

आचारादर्श　　*Author*—श्रीदत्त

Subject—Dharmasastra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 97 :
Size—13″ × 5″ :
From Nagpur.

Se. No. 140. **Accession No. 1451.** **Subject No. H. 11.**

आत्मपुराण

Author—**व्यास**

Subject—Purana :

Date............?	*Extent*—Complete :
Script—Nagari :	*Size*—13″ × 8″ :
Language—Sanskrit :	From Nasik.

Se. No. 141. **Accession No. 29.** **Subject No. A. 16.**

आत्मबोध

Author—**शंकराचार्य**

Subject—Minor work on **वेदान्त**

Date............ ?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—12″ × 5″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 142. **Accession No. 52.** **Subject No. A. 16.**

आत्मबोध

Author—**शंकराचार्य**

Subject—Minor work on **वेदान्त**

Date—Saka 1739 :	*Extent*—Foll 19 :
Script—Nagari :	*Size*—10″ × $5\frac{1}{2}$″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 143. **Accession No. 1124.** **Subject No. A. 16.**

आत्मबोध

Author—**शंकराचार्य**

Subject—Minor work on **वेदान्त**

Date............?	*Extent*—Foll 8 : (Incomplete)
Script—Nagari :	*Size*—$9\frac{1}{2}$″ × $5\frac{1}{2}$″ :
Language—Sanskrit :	From Nasik.

Se. No. 144. **Accession No. 1135.** **Subject No. A. 16.**

आत्मबोध (with commentary)

Author—**शंकराचार्य**

Subject—Minor work on **वेदान्त**

Date............ ?	*Extent*—Foll 20 :
Script—Nagari :	*Size*—11″ × $4\frac{1}{2}$″ :
Language—Sanskrit :	From Nasik.

Se. No. 145. **Accession No. 1332.** **Subject No. A. 16.**

आत्मबोध *Author*—**शंकराचार्य**

Subject—Minor work on **वेदान्त**

Date—Saka 1767 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 12 :
Size—12″×5″
From Nasik.

Se. No. 146. **Accession No. 1520.** **Subject No. 16. A.**

आत्मबोध *Author*—**शंकराचार्य**

Subject—Small work on **वेदान्त**

Date—Saka 1781 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14 :
Size—9½″ × 6½″ :
From Nasik.

Se. No. 147. **Accession No. 1522.** **Subject No. 16. A.**

आत्मबोध (with Commentary) *Author*—**शंकराचार्य**

Subject—Work on **वेदान्त**

Date—Saka 1817 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 19 :
(Printed)
Size—9¾″ × 6½″ :
From Nasik.

Se. No. 148. **Accession No. 2302.** **Subject No. 16. A.**

आत्मबोध *Author*—**शंकराचार्य**

Subject—work on **वेदान्त**

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—11½″ × 6″ :
From Nagpur.

Se. No. 149. **Accession No. 302.** **Subject No. A. 13.**

आत्मत्वजातिविचार *Author*—**महादेव**

Subject—A work on **न्याय**

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 33 :
Size—6″ × 5″ :
From Amaravati.

Se. No. 150. **Accession No. 1678.** **Subject No. A. 16.**

आत्मविद्याविलास *Author*—**सदाशिवेन्द्र**

Subject—A work on **वेदान्त**

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—8½″ × 4″ :
From Nasik.

Se. No. 151. **Accession No. 1171.** **Subject No. A. 16.**

आत्मविद्याविलस *Author*—**सदाशिवेन्द्र**

Subject—A work on **वेदान्त**

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—9½″ × 3″ :
From Nasik.

Se. No. 152. **Accession No. 837.** **Subject No. B. 12.**

आत्मषट्क (ऐतरेयोपनिषद्) *Author*.........?

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—6″ × 4″ :
From Nasik.

Se. No. 153. **Accession No. 1438.** **Subject No. A. 16.**

आत्मानात्मविवेक *Author*—**शंकराचार्य**

Subject—Vedanta :

Date..............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—7½″ × 4½″ :
From Nasik.

Se. No. 154. **Accession No. 2451.** **Subject No. I. 11.**

आत्माराम *Author*—**रामदास**

Subject—Marathi Poetry :

Date..............?
Script—Nagari :
Language—Marathi :
Extent—Foll 12 :
Size—8½″ × 4¾″ :
From Nasik.

Se. No. 155. **Accession No. 1351.** **Subject No. H. 11.**

आदित्यपुराण *Author*—व्यास

Subject—Purana :

Date..............? | *Extent*—Foll 24 :
Script—Nagari : | *Size*—13" × 5½" :
Language—Sanskrit : | From Nasik.

Se. No. 156. **Accession No. 1352.** **Subject No. H. 12.**

आदित्यपुराण (अध्याय 30) *Author*......... ?

Subject—Purana :

Date...........? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—11" × 6" :
Language—Sanskrit : | From Nasik.

Se. No. 157. **Accession No. 639.** **Subject No. B. 16.**

आदित्यव्रतपूजा *Author*.........?

Subject—Ritual :

Date...........? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—9" × 5½" :
Language—Sanskrit : | From Amaravati :

Se. No. 158. **Accession No. 118.** **Subject No. G. 14.**

आदित्यहृदयस्तोत्र *Author*......... ?

Subject—Stotra :

Date...........? | *Extent*—Foll 11 :
Script—Nagari : | *Size*—9" × 5" :
Language—Sanskrit : | From Nagpur.

Se. No. 159. **Accession No. 1064.** **Subject No. G. 13.**

आदित्यहृदयम् (From विष्णुधर्मोत्तर) *Author*......... ?

Subject—Stotra :

Date...........? | *Extent*—Foll 23 :
Script—Nagari : | *Size*—8½" × 3½"
Language—Sanskrit : | From Nasik.

3

Se. No. 160. **Accession No. 1067.** **Subject No. G. 13.**

आदित्यहृदयम् *Author*......... ?

Subject—Stotra:

Date—Saka 1555 : | *Extent*—Foll 2—16 :
Script—Nagari : | *Size*—8″ × 3½″ :
Language—Sanskrit : | From Nasik.

Se. No. 161. **Accession No. 2597.** **Subject No..........?**

आदित्यहृदयम् *Author*......... ?

Subject—Stotra :

Date...........? | *Extent*—Foll 30 :
Script—Nagari : | *Size*—6″ × 4″ :
Language—Sanskrit : | From Mandla.

Se. No. 162. **Accession No. 396.** **Subject No. H. 11.**

आदिपर्व (From महाभारत) *Author*—व्यास

Subject—Purana :

Date...........? | *Extent*—Foll 1—17 : (Incomplete)
Script—Nagari : | *Size*—9″ × 5″ :
Language—Sanskrit : | From Amaravati.

Se. No. 163. **Accession No. 394.** **Subject No. H. 11.**

आदिपर्व (महाभारत) *Author*—व्यास

Subject—purana :

Date...........? | *Extent*—Foll 6—216 : (Incomplete)
Script—Nagari : | *Size*—12″ × 5″ :
Language—Sanskrit : | From Amaravati.

Se. No. 164. **Accession No. 2219.** **Subject No. B. 13.**

आधानप्रकरण *Author*—बौधायन

Subject—Vedic Ritual :

Date...........? | *Extent*—Foll 16 :
Script—Nagari : | *Size*—
Language—Sanskrit : | From Nagpur.

Se. No. 165. **Accession No. 2220.** **Subject No. B. 13.**

आ[illegible] *Author*—**आश्वलायन**

Subject—Vedic Ritual :

Date...........?	*Extent*—Foll 48 :
Script—Nagari :	*Size*...........?
Language—Sanskrit :	From Nagpur.

Se. No. 166. **Accession No. 2338.** **Subject No. H. 11.**

आनन्दरामायण (राज्यकाण्ड) *Author*.........?

Subject—Purana :

Date...........?	*Extent*—Incomplete :
Script—Nagari :	*Size* : 13″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 167. **Accession No. 816.** **Subject No. G. 13.**

आनन्दलहरी *Author*—**शंकराचार्य**

Subject—Stotra :

Date—Samvat 1884 :	*Extent*—Foll 9 :
Script—Nagari :	*Size*—6½″ × 3″ :
Language—Sanskrit :	From Nagpur.

Se. No. 168. **Accession No. 1966.** **Subject No. A. 16.**

आनन्दलहरी टीका (सुमंगला) *Author*—**गंगाधर**

Subject—This commentary is written by **गंगाधर**, a very voluminous author who composed many works possessing originality. The Author belonged to Madhya pradesh and was patronized by Bhonsle Raja of Nagpur about Saka 1786 = A. D. 1864.

[For detailed appreciation of the works of **गंगाधर** see my papers " Three more Imitations of the Gitagovinda " IHQ. and "Gangadhara Kavi and his works" Journal of the Bhandarkar Oriental Institute-Vol. XXX. pp. 30. ff.]

Date...........?	*Extent*—Foll 11 :
Script—Nagari :	*Size*—9½″ × 3¾″ :
Language—Sanskrit :	From Nagpur.

Se. No. 169. **Accession No. 890.** **Subject No. G. 13.**

आनन्दसागर

Author—**नीलकण्ठ दीक्षित**

Subject—Stotra :

Date—...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—12" × 5" :
From Nasik.

Se. No. 170. **Accession No. 811.** **Subject No. G. 13.**

आपदुद्धारस्तोत्र

Author.........?

Subject—Stotra :

Date—Samvat 1853 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—5"×4" :
From Nagpur.

Se. No. 171. **Accession No. 2071.** **Subject No. B. 12.**

आपस्तम्बरुद्रसूक्त

Author........?

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—8½" × 4½" :
From Nagpur.

Se. No. 172. **Accession No. 1657.** **Subject No. B. 13.**

आप्तोर्याम

Author.........?

Subject—Vedic Ritual :

Date.. ....?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—9" × 4" :
From Nasik.

Se. No. 173. **Accession No. 1645.** **Subject No. B. 13.**

आप्तोर्यामप्रयोग

Author........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—8½" × 3½" :
From Nasik.

Se. No. 174. **Accession No. 2640.** **Subject No. B. 13.**

आप्तोर्यामप्रयोग

Author........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—6¾" × 3¾" :
From Nagpur.

Se. No. 175. **Accession No. 1461.** **Subject No. D. 15.**

आभाणकशतः

Author.........?

Subject—A small collection of proverbs :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—10" × 4¼" :
From Nasik.

Se. No. 176. **Accession No. 1721.** **Subject No. G. 11.**

आम्नायस्तोत्र

Author.........?

Subject—Stotra :

Date—Saka 1708 :
Script—Nagari :
Language—Sanskrit :

Extent...........?
Size...........?
From...........?

Se. No. 177. **Accession No. 1788.** **Subject No. G. 13.**

अम्नायस्तोत्र

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 45 :
Size—10" ×4 "
From Nagpur.

Se. No. 178. **Accession No. 1675.** **Subject No. A. 16.**

आर्यापश्चाशीति

Author—शेष

Subject—On Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—11" × 4½" :
From Nasik.

Se. No. 179. Accession No. 2332. Subject No. I. 11.

आर्यभारत

Author—मोरोपंत

Subject—Marathi Poetry :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—शल्य, गदा, सौप्तिक, स्त्री, शान्ति, अनुशासन, अश्वमेध, मौसल, स्वर्गारोहणपर्वs
Size—13″ × 6½″ :
From Nagpur.

Se. No. 180. Accession No. 2334. Subject No. I. 11.

आर्यभारत

Author—मोरोपंत

Subject—Marathi Poetry :

Date...........?
Script—Nagari :
Language—Samvat :

Extent—आदि, सभा, वन, विराट, उद्योग, भीष्म, द्रोण and कर्ण पर्वs
Size—13″ × 6½″ :
From Nagpur.

Se. No. 181. Accession No. 1454. Subject No. G. 12.

आर्याष्टशत

Author—मुद्गलभट्ट

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—9½″ × 3¾″ :
From Nasik.

Se. No. 182. Accession No. 836 Subject No G. 12

आर्याशतम्

Author.........?

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—3½″ × 5½″ :
From Nasik.

आर्याशतम् is an anonymous piece of fine poetry. The work contains only 100 Verses in Arya metre. They are addressed to Siva. The verses are full of devotional flavour and show mastery over language. The text begins with :—

श्रीगणेशाय नमः—

दयया यदीयया वाक् नवरसरुचिरा सुधाधिकोदेति ।
शरणागतचिन्तितदं तं शिवचिन्तामणिं वन्दे ॥ १ ॥

शिरसि सितांशुकलाढयं करुणापीयूषपूरितं नयनम् ।
स्मितदुग्धमुग्धवदनं ललनाकलितं मदः कलये ॥ २ ॥

and ends:-निर्व्याधि मे शरीरं निराधि चेतः सदा समाधिपरम् ।
कुरु शर्व सर्वदा त्वं नान्यं कामं वृणे कंचित् ॥ ९९ ॥

आर्यापतेः पदाब्जे निहितं शतपद्यपत्रमयपुष्पम् ।
आर्याशतं सुकृतिनां हृदयामोदं सदा वदतु ॥ १०० ॥

Se. No. 183. **Accession No. 1691.** **Subject No. G. 12.**

आर्यासप्तशती (with Commentary) *Author*—गोवर्धन

Subject—Poetry :

Date............?	*Extent*—Foll 34 :
Script—Nagari :	*Size*—12″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 184. **Accession No. 1904.** **Subject No. G. 16.**

आर्यासप्तशती *Author*—गोवर्धन

Subject—Poetry :

Date............?	*Extent*—Foll 16 :
Script—Nagari :	*Size*—11½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 185. **Accession No. 2142.** **Subject No. G. 12.**

आर्यासप्तशती *Author*—गोवर्धन

Subject—Poetry :

Date—Saka 1772 :	*Extent*—Foll 235 :
Script—Nagari :	*Size*—13½″ × 6½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 186. **Accession No. 1224.** **Subject No. B. 12.**

आरण्यक *Author*........?

Subject—Vedic :

Date............?	*Extent*—Foll 42 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 187. **Accession No. 1569.** **Subject No. I. 11.**

अरण्यपर्व *Author*—मुक्तेश्वर

Subject—Marathi Poetry :

Date—Saka 1671 :	*Extent*—Foll 29 :
Script—Nagari :	*Size*—6" × 4" :
Language —Marathi :	From Nasik.

Se. No. 188. **Accession No. 317.** **Subject No. G. 12.**

आर्ष रामायण *Author*—वाल्मीकि (?)

Subject—Poetry :

Date............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—12" × 4½" :
Language—Sanskrit :	From Amaravati.

Se. No. 189. **Accession No. 2491.** **Subject No. G. 12.**

आर्ष रामायण (उत्तरकाण्ड) *Author*—वाल्मीकि

Subject—Poetry :

Date—Samvat 1855 :	*Extent*—Foll 51 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Mandla.

Se. No. 190 **Accession No. 1309.** **Subject No. G. 13.**

आलमन्दारस्तोत्र *Author*......... ?

Subject—Stotra :

Date............?	*Extent*—Foll 6 :
Script—Nagari :	*Size*— 9½" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 191. **Accession No. 2195.** **Subject No. B. 14.**

आश्वलायनगृह्य परिशिष्ट *Author*—आश्वलायन

Subject—Vedic Ritual :

Date............?	*Extent*—Foll 45 :
Script—Nagari :	*Size*—16" × 6" :
Language—Sanskrit :	From Nagpur.

Se. No. 192. **Accession No. 234.** **Subject No. B. 14.**

आश्वलायनगृह्य सूत्र

Author—**आश्वलायन**

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 13 :
Size—9½" × 4½" :
From Amaravati.

Se. No. 193. **Accession No. 356.** **Subject No. B. 14.**

आश्वलायनगृह्य सूत्र

Author—**आश्वलायन**

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 91 :
Size—9½" × 7" :
From Amaravati.

Se. No. 194. **Accession No. 486.** **Subject No. B. 14.**

आश्वलायनगृह्य सूत्र

Author—**आश्वलायन**

Subject—Ritual :

Date—Saka 1662 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 152 :
Size—9½" × 3" :
From Amaravati.

Se. No. 195. **Accession No. 534.** **Subject No. B. 14.**

आश्वलायनगृह्य सूत्र

Author—**आश्वलायन**

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 26 :
Size—7½" × 4" :
From Basim.

Se. No. 196. **Accession No. 540.** **Subject No. B. 14.**

आश्वलायनगृह्य सूत्र

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11—24 :
Size—8½" × 3½" :
From Basim.

Se. No. 197. **Accession No. 2321.** **Subject No. C. 11.**

आश्वलायनप्रायश्चित्त

Author.........?

Subject—Dharma-Shastra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 32 :
Size—10″ × 6″ :
From Nagpur.

Se. No. 198. **Accession No. 378.** **Subject No. B. 13.**

आश्वलायन श्रौतसूत्र

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 114—130 :
Size—9″ × 2½″ :
From Amaravati.

Se. No. 199. **Accession No. 417.** **Subject No. B. 13.**

आश्वलायन श्रौतसूत्र

Author.........?

Subject—Ritual :

Date—Saka 1505 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1-95, 91-127 :
Size...........?
From Amaravati.

Se. No. 200. **Accession No. 2245.** **Subject No. B. 13.**

आश्वलायन श्रौतसूत्र

Author.........?

Subject—Vedic Ritual :

Date—Saka 1692 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 93 to 62 :
Size—8½″ × 4″ :
From Nagpur.

Se. No. 201. **Accession No. 2345.** **Subject No. B. 13.**

आश्वलायन श्रौतसूत्र

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 92 :
Size—8½″ × 4″ :
From Nagpur.

Se. No. 202. **Accession No. 2215.** **Subject No. B. 14.**

आश्वलायन सूत्र वृत्ति

Author—**नारायण**

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 204 :
Size—10"× 4½" :
From Nagpur.

Se. No. 203. **Accession No. 2426.** **Subject No. B. 14.**

आश्वलायन सूत्र वृत्ति

Author—**नारायण**

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24:
Size—9½" × 5½" :
From Nagpur.

Se. No. 204. **Accession No. 612.** **Subject No. C. 11.**

आश्वलायनीय धर्मशास्त्र

Author—**आश्वलायन**

Subject—Dharmasastra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 58 :
Size—9½" × 4½" :
From Amaravati.

Se. No. 205. **Accession No. 2135.** **Subject No. H. 11.**

अश्विनमासमाहात्म्य (From **भविष्यपुराण**)

Author.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 52 :
Size—13" × 5½" :
From Nagpur.

Se. No. 206. **Accession No. 2316.** **Subject No. H. 11.**

आषाढमाहात्म्य

Author.........?

Subject—Purana :

Date—Saka 1805 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 72 :
Size—8½" × 6½" :
From Nagpur.

Se. No. 207. **Accession No. 95.** **Subject No. B. 12.**

आसुरिकल्प

Author.........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—6″ × 3½″ :
From Khamgaon.

Se. No. 208. **Accession No. 97.** **Subject No. B. 12.**

आसुरिकल्प

Author.........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—7″ × 4½″ :
From Khamgaon.

Se. No. 209. **Accession No. 40.** **Subject No. B. 14.**

आह्निकः

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 34 :
(Incomplete)
Size—10″ × 4½″ :
From Khamgaon.

Se. No. 210. **Accession No. 859.** **Subject No. B. 14.**

आह्निकम्

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—10″ × 5″ :
From Nasik.

Se. No. 211. **Accession No. 608.** **Subject No. B. 14.**

आह्निकम्

Author—**रघुनाथ पण्डित**

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 15—41 :
Size—8¾″ × 4″ :
From Amaravati.

Se. No. 212. **Accession No. 686.** **Subject No. B. 13.**

आह्निकसार

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—8½″ × 3½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 213. **Accession No. 2580.** **Subject No. B. 13.**

आह्निककर्मप्रकाश

Author—**अच्युत अनन्त**

Subject—Ritual :

Date—Saka 1796 :	*Extent*—Foll 93 :
Script—Nagari :	*Size*—9½ × 6½″ :
Language—Sanskrit :	From.........

Se. No. 214. **Accession No. 1300.** **Subject No. G. 13.**

इन्द्राक्षिस्तोत्र

Author—**इन्द्र** [?]

Subject—Stotra :

Date...........?	*Extent*—Foll 2 :
Script—Nagari :	*Size*—7½ × 4½ :
Language—Sanskrit :	From Nasik.

Se. No. 215. **Accession No. 2047.** **Subject No. E. 11.**

इष्टकालशोधनम्

Author.........?

Subject—Jyotisa :

Date—Saka 1738 :	*Extent*—Foll 5 :
Script—Nagari :	*Size*—8″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 216. **Accession No. 1892.** **Subject No. B. 13.**

इष्टिभाष्य

Author—**वैद्यनाथ**

Subject—Ritual :

Date..............?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—10″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 217. **Accession No. 1240.** **Subject No. B. 12.**

ईशावास्य उपनिषद्

Author.........?

Subject—Vedic :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—7½″ × 4″ :
From Nasik.

Se. No. 218. **Accession No. 1462** **Subject No. A. 16.**

ईशावास्य कारिका

Author—**रामानन्द सरस्वती**

Subject—Vedanta :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 219. **Accession No. 155.** **Subject No. A. 16.**

ईशावास्य भाष्य

Author—**शंकर (?)**

Subject—Vedanta :

Date..............?
Script—Nagari ;
Language—Sanskrit :

Extent—Foll 18 :
Size—10″ × 5″ :
From Khamgaon.

Se. No. 220. **Accession No. 1148.** **Subject No. A. 16.**

ईशावास्य भाष्य

Author—**शंकराचार्य**

Subject—Vedanta :

Date—Saka 1781 :
Script—Nagari :
Language—Sanskrit.

Extent—Foll 16 :
Size—8½ × 5″ :
From Nasik.

Se. No. 221. **Accession No. 484.** **Subject No. A. 16.**

ईशाभाष्यटिप्पण

Author.........?

Subject—Vedanta :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—10″ × 5″ :
From Amaravati.

Se. No. 222. **Accession No. 480.** **Subject No. A. 16.**

ईशावास्योपनिषद्भाष्य

Author—शंकराचार्य

Subject—Vedanta :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—10″ × 5″ :
From Amaravati.

Se. No. 223. **Accession No. 873.** **Subject No. A. 16.**

ईशावास्यभाष्य

Author—शंकराचार्य

Subject—Vedanta :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—13″ × 4″ :
From Nasik.

Se. No. 224. **Accession No. 1069.** **Subject No. A. 16.**

ईशावास्योपनिषद्भाष्यदीपिका

Author—शंकरानन्द

Subject—Vedanta :

Date—Saka 1654 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—9″ × 4½″ :
From Nasik.

Se. No. 225. **Accession No. 258.** **Subject No. A. 13.**

ईश्वरवाद

Author.........?

Subject—Nyaya :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—7″ × 3½″ :
From Amaravati.

Se. No. 226. **Accession No. 1274.** **Subject No. A. 13.**

ईश्वरत्ववादविचार

Author.........?

Subject—Nyaya :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—8½″ × 4″ :
From Nasik.

Se. No. 227. **Accession No. 762.** **Subject No. B. 15.**

उच्चाटनप्रयोग [तन्त्र]

Author.........?

Subject—Tantric Ritual :

Date...............?	*Extent*—Foll 302 :
Script—Nagari :	*Size*—10 × 5½″
Language—Sanskrit :	From Nagpur.

Se. No. 228. **Accession No. 833.** **Subject No. D. 12.**

उणादिपाठ

Author—पाणिनि

Subject—Grammar :

Date...............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 229. **Accession No. 1196.** **Subject No. A. 16.**

उत्तरगीता [महाभारत]

Author—व्यास

Subject—Vedanta :

Date...............?	*Extent*—Foll 14 :
Stript—Nagari :	*Size*—9″ × 4″ ;
Language—Sanskrit :	From Nasik.

Se. No. 230. **Accession No. 1202.** **Subject No. A. 16.**

उत्तरगीता

Author—व्यास

Subject—Vedanta :

Date...............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—8½″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 231. **Accession No. 2290.** **Subject No. A. 16.**

उत्तरगीता

Author—व्यास

Subject—Vedanta :

Date...............?	*Extent*—Foll 28 :
Script—Nagari :	*Size*—12″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 232. **Accession No. 1571.** **Subject No. B. 13.**

उत्सर्जन-उपाकर्मप्रयोग

Author—**आश्वलायन (?)**

Subject—Vedic Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Exent—Foll 24 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 233. **Accession No. 649.** **Subject No. B. 13.**

उत्सर्जनोपाकर्मविधि

Author—**आश्वलायन**

Subject—Vedic Ritual :

Date—Saka 1749 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 46 :
Size—9″ × 5″ :
From Amaravati.

Se. No. 234. **Accession No. 142.** **Subject No. B. 13.**

उदकशान्तिप्रयोग

Author.........?

Subject—Vedic Ritual :

Date—Saka 1810 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 30 :
Size—9¼″ × 4½″ :
From Khamgoan.

Se. No. 235. **Accession No. 590.** **Subject No. G. 16.**

[illegible]

Author.........?

Subject—Gadya Kavya :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Exent—Foll 1-13 :
Size—9½″ × 4″ :
From Nasik.

Se. No. 236. **Accession No. 280.** **Subject No. D. 12.**

उदात्तपरस्मैभाषा

Author.........?

Subject—Grammar :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1—4 :
Size—9″ × 4″ :
From Amaravati.

Se. No. 237. **Accession No. 416.** **Subject No. G. 12.**

उदारराघवकाव्य

Author—मल्लमल्ल्याचार्य

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1—46 and 49 :
Size—7½″×3½″ :
From Amaravati.

Date of the Ms. is given "युगभूमिबाणशशिसंमिते शके" (1512 Saka). The codex is incomplete for it contains only 8 cantos. The poem is devoted to the description of the early life of रामचन्द्र It begins as :— चित्रकूटमुपगम्य स—नं—पिणं जटिलमैक्षत रामम् । दण्डवत् भुवि पपात सशोकस्तं सविस्मयमलोकत लोकः ॥

and ends as:— इति श्रीसुखस्वप्नाकलितरघुनाथदत्तवरप्रसादसहजसारस्वत-श्रीशाकल्यपदाङ्कमाधवसुधीतनयकविमल्लमल्ल्याचार्यविरचिते उदारराघवे महाकाव्ये अष्टमःसर्गः ।

Se. No. 238. **Accession No. 397.** **Subject No. H. 11.**

अद्योगपर्व [महाभारत]

Author—व्यास

Subject—Purana :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 340 :
Size—14″×6″ :
From Amaravati.

Se. No. 239. **Accession No. 731.** **Subject No. H. 11.**

उद्योगपर्व

Author—व्यास

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—VSS. Number-3500 :
Size—13″×8″ :
From Nagpur.

Se. No. 240. **Accession No. 733.** **Subject No. H. 11.**

उद्योगपर्व

Author—व्यास

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll Addyaya 21 :
Size—11″×7″ :
From Nagpur.

Se. No. 241. **Accession No. 870.** **Subject No. H. 11.**

उद्योगपर्व

Author—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—13″ × 4″ :
From Nasik.

Se. No. 242. **Accession No. 1514.** **Subject No. I. 11.**

उद्धवबोध

Author—**एकनाथ**

Subject—Vedanta :

Date............ ?
Script—Nagari :
Language—Marathi :

Extent—Foll 7 :
Size—8″ × 4¼″ :
From Nasik.

Se. No. 243. **Accession No. 2056.** **Subject No.......?**

उपदेशव्याख्यान

Author.........?

Subject......... ?

Date............ ?
Script—Nagari :
Language............ ?

Extent—Foll 4 :
Size—9½″ × 4″ :
From............ ?

Se. No. 244. **Accession No. 247.** **Subject No. A. 16.**

उपदेशसाहस्री

Author—**शंकराचार्य**

Subject—Vedanta :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 114 :
Size—11″ × 4¾″ :
From Amaravati.

Se. No. 245. **Accession No. 250.** **Subject No. A. 16.**

उपदेशसाहस्रीटीका

Author......... ?

Subject—Vedanta :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1—26 :
Size—12″ × 5″ :
From Amaravati.

Se. No. 246. **Accession No. 2086.** **Subject No. A. 16.**

उपनिषद्-भाष्य (ईशावास्य]

Author—**शंकराचार्य**

Subject—Vedic :

Date............?	*Extent*—Foll confused :
Script—Nagari :	*Size*—8½" × 7" :
Language—Sanskrit :	From Nagpur.

Se. No. 247. **Accession No. 1152.** **Subject No. B. 12.**

उपनिषद्-संग्रह

Author.........?

Subject—Vedic :

Date............?	*Extent*—Foll 3—868 :
Script—Nagari :	*Size*—8" × 4¼" :
Language— Sanskrit:	From Nasik.

Se. No. 248. **Accession No. 1218.** **Subject No. B. 12.**

उपनिषद्-संग्रह

Author.........?

Subject—Vedic :

Date............?	*Extent*—Foll 42 :
Script—Nagari :	*Size*—7½" × 3½" :
Language—Sanskrit :	From Nasik.

Se. No. 249. **Accession No. 1320.** **Subject No. B. 21.**

उपनिषद्-संग्रह

Author.........?

Subject—Vedic :

Date............?	*Extent*—Foll 358 :
Script—Nagari :	*Size*—10" × 5" :
Language—Sanskrit :	From Nasik.

Se. No. 250. **Accession No. 2068.** **Subject No. B. 12.**

उपनिषद्-संग्रह

Author ....?

Subject—Vedic :

Date............?	*Extent*—Foll...... ... ?
Script—Nagari :	*Size*—7½" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 251. **Accession No. 1078.** **Subject No. G. 11.**

उपमाभेदाः

Author.........?

Subject—Rhetoric :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—9″ × 4″ :
From Nasik.

Se. No. 252. **Accession No. 637.** **Subject No. B. 13.**

उपाकर्मप्रयोग

Author.........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 15 :
Size—9¼″ × 6″ :
From Amaravati.

Se. No. 253. **Accession No. 969.** **Subject No. B. 16.**

उपाङ्गललिताकथा

Author.........?

Subject—Vrata :

Date—Saka 1696 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—10″ × 5″ :
From Nasik.

Se. No. 254. **Accession No. 1782.** **Subject No. B. 16.**

उपाङ्गललिताव्रत

Author.........?

Subject—Vrata :

Date—Saka 1759
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 255. **Accession No. 113.** **Subject No. B. 12.**

ऋग्विधान

Author...........?

Subject—Vedic :

Date.........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—6¼″ × 4½″ :
From Khamgoan.

Se. No. 256. **Accession No. 554.** **Subject No. B. 11.**

ऋग्वेद [पञ्चमाष्टक]

Author......... ?

Subject—Veda :

Date—Saka 1710 :	*Extent*—Foll 1-111 :
Script—Nagari :	*Size*—10″ × 3¾″ :
Language—Sanskrit :	From Basim.

Se. No. 257. **Accession No. 2342.** **Subject No. B. 11.**

ऋग्वेद [प्रथमाध्याय]

Author......... ?

Subject—Veda :

Date............ ?	*Extent*-Foll 3-115 & 51-79 :
Script—Nagari :	*Size*—8″ × 3″ :
Language—Sanskrit :	From Nagpur.

Se. No. 258. **Accession No. 514.** **Subject No. B. 11.**

ऋग्वेद (प्रथमाष्टक)

Author......... ?

Subject—Veda :

Date...........?	*Extent*—Foll 168 :
Script—Nagari :	*Size*—8½″ × 4″ :
Language—Sanskrit :	From Basim.

Se. No. 259. **Accession No. 515.** **Subject No. B. 11.**

ऋग्वेद (द्वितीयाष्टक)

Author......... ?

Subject—Veda :

Date—Saka 1685 :	*Extent*—Foll 174 :
Script—Nagari :	*Size*—8¾″ × 4″ :
Language—Sanskrit :	From Basim.

Se. No. 260. **Accession No. 516.** **Subject No. B. 11.**

ऋग्वेद (तृतीयाष्टक)

Author......... ?

Subject—Veda :

Date........... ?	*Extent*—Foll 99 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Basim.

Se. No. 261. **Accession No. 517.** **Subject No. B. 11.**

ऋग्वेद [चतुर्थाष्टक]

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 101 :
Size—9″×4″ :
From Basim.

Se. No. 262. **Accession No. 518.** **Subject No. B. 11.**

ऋग्वेद (पञ्चमाष्टक)

Author.........?

Subject—Veda :

Date—Saka 1610 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 100 :
Size—9″×3″ :
From Basim.

Se. No. 263. **Accession No. 519.** **Subject No. B. 11.**

ऋग्वेद [षष्ठाष्टक]

Author.........?

Subject—Veda :

Date—Saka 1809 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 79 :
Size—9″×3″ :
From Basim.

Se. No. 264. **Accession No. 520.** **Subject No. B. 11.**

ऋग्वेद [सप्तमाष्टक]

Author.........?

Subject—Veda :

Date—Saka 1683 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 84 :
Size—9″×3″ :
From Basim.

Se. No. 265. **Accession No. 521.** **Subject No. B. 11.**

ऋग्वेद [अष्टमाष्टक]

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 158 :
Size—9″×3″ :
From Basim.

Se. No. 266. **Accession No. 522.** **Subject No. B. 11.**

ऋग्वेद [तृतीयाष्टक पदानि]

Author......... ?

Subject—Veda :

Date—Saka 1681 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 82 :
Size—8″ × 4″ :
From Basim.

Se. No. 267. **Accession No. 523.** **Subject No. B. 11.**

ऋग्वेद [चतुर्थाष्टक पदानि]

Author......... ?

Subject—Veda :

Date—Saka 1661 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 85 :
Size—8″ × 4″ :
From Basim.

Se. No. 268. **Accession No. 524.** **Subject No. B. 11.**

ऋग्वेद [पञ्चमाष्टक पदानि]

Author......... ?

Subject—Veda :

Date—Saka 1758 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 83 :
Size—8″ × 4″ :
From Basim.

Se. No. 269. **Accession No. 525.** **Subject No. B. 11.**

ऋग्वेद [षष्ठाष्टक पदानि]

Author......... ?

Subject—Veda :

Date...............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 89 :
Size—8″ × 4″ :
From Basim.

Se. No. 270. **Accession No. 543.** **Subject No. B. 11.**

ऋग्वेद [तृतीयाष्टक]

Author......... ?

Subject—Veda :

Date—Saka 1499 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll......... ?
Size—8″ × 4″ :
From Basim.

Se. No. 271. **Accession No. 544.** **Subject No. B. 11.**

ऋग्वेद [पञ्चमाष्टक]

Author......... ?

Subject—Veda :

Date—Saka 1578 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 135 :
Size—8″×4″ :
From Basim.

Se. No. 272. **Accession No. 546.** **Subject No. B. 11.**

ऋग्वेद [सप्तमाष्टक]

Author......... ?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—8″×5″ :
From Basim.

Se. No. 273. **Accession No. 545.** **Subject No. B. 11.**

ऋग्वेद [अष्टमाष्टक]

Author......... ?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 31 :
Size—8″×3″ :
From Basim.

Se. No. 274. **Accession No. 548.** **Subject No. B. 11.**

ऋग्वेद [१-७ अष्टकानि]

Author......... ?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent Foll ....
Size—8″×4″ :
From Basim.

Se. No. 275. **Accession No. 549.** **Subject No. B. 11.**

ऋग्वेद [सप्तमाष्टक-पदानि]

Author......... ?

Subject—Veda :

Date........... ?
Script—Nagari ;
Language—Sanskrit :
Extent—Foll 98 :
Size—8½″×4″ :
From Basim.

Se. No. 276. **Accession No. 550.** **Subject No. B. 11.**

ऋग्वेद [प्रथमाष्टक]

Author.........?

Subject—Veda :

Date—Saka 1717 :	*Extent*—Foll 107 :
Script—Nagari :	*Size*—10″ × 4″ :
Language—Sanskrit :	From Basim.

Se. No. 277. **Accession No. 551.** **Subject No. B. 11.**

ऋग्वेद [तृतीयाष्टक]

Author......... ?

Subject—Veda :

Date........... ?	*Extent*—Foll......... ?
Script—Nagari :	*Size*...........?
Language—Sanskrit :	From Basim.

Se. No. 278. **Accession No. 552.** **Subject No. B. 11.**

ऋग्वेद तृतीयाष्टक

Author......... ?

Subject—Veda :

Date........... ?	*Extent*—Foll 76 :
Script—Nagari :	*Size*—7″ × 4″ :
Language—Sanskrit :	From Basim.

Se. No. 279. **Accession No. 553.** **Subject No. B. 11.**

ऋग्वेद [चतुर्थाष्टक]

Author......... ?

Subject—Veda :

Date........... ?	*Extent*—Foll 1—140 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Basim.

Se. No. 280. **Accession No. 555.** **Subject No. B. 11.**

ऋग्वेद [षष्ठाष्टक]

Author.........?

Subject—Veda :

Date—1709 Saka :	*Extent*—Foll 1—111 :
Script—Nagari :	*Size*—10″ × 3¼″ :
Language—Sanskrit :	From Basim.

Se. No. 281. **Accession No. 556.** **Subject No. B. 11.**

ऋग्वेद [सप्तमाष्टक]

Author......... ?

Subject—Veda :

Date—Saka 1717 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 121 :
Size—$10'' \times 3\frac{3}{4}''$:
From Basim.

Se. No. 282. **Accession No. 2443.** **Subject No. B. 11.**

ऋग्वेद

Author......... ?

Subject—Veda :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 74 :
Size—$9\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Nagpur.

Se. No. 283. **Accession No. 2649.** **Subject No. B. 11.**

ऋग्वेद [नवममण्डल]

Author......... ?

Subject—Veda :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 85 :
Size—$8\frac{1}{2}'' \times 3\frac{1}{2}''$:
From............

Se. No. 284. **Accession No. 2650.** **Subject No. B. 11.**

ऋग्वेद [तृतीयाष्टक]

Author......... ?

Subject—Veda :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—$10'' \times 4\frac{1}{4}''$:
From...........

Se. No. 285. **Accession No. 2411.** **Subject No. B. 11.**

ऋग्वेद-संहिता

Author......... ?

Subject—Veda :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll Confused :
Size—$8\frac{3}{4}'' \times 4\frac{3}{4}''$;
From Nagpur.

Se. No. 286. **Accession No. 2182.** **Subject No. B. 11.**

Author.........?

ऋग्वेद-संहिता

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—foll 20 :
Size—12″ × 5″ :
From Nagpur.

Se. No. 287. **Accession No. 2259.** **Subject No. B. 12.**

Author—सायणाचार्य

ऋक्संहिताभाष्य

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 60 :
Size—11½″ × 4¾″ :
From Nagpur.

Se. No. 288. **Accession No. 2555.** **Subject No. B. 13.**

Author.........?

ऋग्वेदीय ब्रह्मकर्म

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 82 :
Size—9″ × 5″ :
From...........

Se. No. 289. **Accession No. 454.** **Subject No. C. 11.**

Author—विज्ञानेश्वर

ऋजुमिताक्षरा

Subject—Dharmasastra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 102 :
Size—11½″ × 5″ :
From Amaravati.

Se. No. 290. **Accession No. 2003.** **Subject No. C. 11.**

Author—विज्ञानेश्वर

ऋजुमिताक्षरा

Subject—Dharmasastra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 130—160:
Size—12″ × 6″ :
Nagpur.

Se. No. 291. **Accession No. 350.** **Subject No. G. 12.**

ऋतुसमुच्चय

Author—**कालिदास**

Subject—Poetry :

Date............?	*Extent*— Foll 6 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 292. **Accession No. 669.** **Subject No. B. 16.**

ऋषिपञ्चमीव्रत

Author......... ?

Subject—Vrata :

Date............ ?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Amaravati.

Se. No. 293. **Accession No. 924.** **Subject No. B. 16.**

ऋषिपञ्चमीव्रत

Author......... ?

Subject—Vrata :

Date............ ?	*Extent*—Foll 15 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 294. **Accession No. 114.** **Subject No. J. 12.**

एकपद [हिंदी]

Author—**गिरिधर**

Subject—Hindi Poetry :

Date............?	*Extent*—Foll 2 :
Script—Nagari :	*Size*—7¾″ × 4½″ :
Language—Hindi :	From Khamgaon.

Se. No. 295. **Accession No. 1244.** **Subject No. D. 15.**

एकाक्षर कोष

Author......... ?

Subject—Lexicon :

Date—Saka 1736 :	*Extent*—Foll 3 :
Script—Nagari :	*Size*—10″ × 3½″ :
Language —Sanskrit :	From Nasik.

Se. No. 296. **Accession No. 2178.** **Subject No. B. 16.**

एकाक्षर गणपति-कल्प

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—8″×4″
From Nagpur.

Se. No. 297. **Accession No. 257.** **Subject No. D. 15.**

एकाक्षरनिघण्ट

Author—वर [द] रुचि

Subject—Lexicon :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—8″ × 4″ :
From Amaravati.

Se. No. 298. **Accession No. 1915.** **Subject No. D. 15.**

एकाक्षरनिघण्ट

Author—वररुचि

Subject—Lexicon :

Date—Saka 1731 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—10″ × 4½″ :
From Nagpur.

Se. No. 299. **Accession No. 636.** **Subject No. C. 11.**

एकादशीनिर्णय

Author.........?

Subject—Dharmasastra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—9½″ × 6″ :
From Amaravati.

Se. No. 300. **Accession No. 643.** **Subject No. C. 11.**

एकादशी निर्णय

Author.........?

Subject—Dharmasastra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—9½″ × 6″ :
From Amaravati.

Se. No. 301. **Accession No. 353.** **Subject No. B. 12.**

ऐतरेयब्राह्मण

Author......... ?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—7½" × 4" :
From Amaravati.

Se. No. 302. **Accession No. 440.** **Subject No. B. 12.**

ऐतरेयब्राह्मण

Author......... ?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—6½" × 4" :
From Amaravati.

Se. No. 303. **Accession No. 557.** **Subject No. B. 12.**

ऐतरेयब्राह्मण

Author......... ?

Subject—Veda :

Date—Saka 1636 :
Script— Nagari :
Language—Sanskrit :

Extent—Foll 33 :
Size—8" × 4" :
From Basim.

Se. No. 304. **Accession No. 558.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [द्वितीय पञ्चिका]

Author......... ?

Subject—Veda :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 51 :
Size—8½" × 3½" :
From Basim.

Se. No. 305. **Accession No. 559.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [तृतीय पञ्चिका]

Author.......

Subject— Veda :

Date........... ?
Script—Nagari :
Language—Sanskrit ;

Extent—Foll 35 :
Size—7½" × 3½" :
From Basim,

Se. No. 306. **Accession No. 560.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [चतुर्थ पञ्चिका] *Author*.........?

Subject—Veda :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22 :
Size—8″ × 4″ :
From Basim.

Se. No. 307. **Accession No. 561.** **Subject No. B. 12.**

एतरेयब्राह्मण *Author*.........?

Subject—Veda :

Date—Saka 1457 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 27 :
Size—8½″ × 4¼″ :
From Basim.

Se. No. 308. **Accession No. 562.** **Subject No. B. 12.**

ऐतरेयब्राह्मण *Author*.........?

Subject—Veda :

Date—Saka 1491 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24 :
Size—8½″ × 4″ :
From Basim.

Se. No. 309. **Accession No. 563.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [सप्तम पञ्चिका] *Author*.........?

Subject—Veda :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 23 :
Size—9″ × 3¾″ :
From Basim.

Se. No. 310. **Accession No. 564.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [अष्टम पञ्चिका] *Author*.........?

Subject—Veda :

Date—Saka 1592 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 33 :
Size—8½″ × 3¾″ :
From Basim.

Se. No. 311. **Accession No. 565.** **Subject No. B. 12.**

<u>ऐतरेयब्राह्मण</u>

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 23 :
Size—8½" × 3½" :
From Basim.

Se. No. 312. **Accession No. 566.** **Subject No. B. 12.**

<u>ऐतरेयब्राह्मण [प्रथम पञ्चिका]</u>

Author.........?

Subject—Veda :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 48 :
Size—6½" × 4½" :
From Basim.

Se. No. 313. **Accession No. 567.** **Subject No. B. 12.**

<u>ऐतरेयब्राह्मण [प्रथम पञ्चिका]</u>

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 37 :
Size—8½"×4½" :
From Basim.

Se. No. 314. **Accession No. 568.** **Subject No. B. 12.**

<u>ऐतरेयब्राह्मण [तृतीय पञ्चिका]</u>

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 51 :
Size—8½"×3½" :
From Basim.

Se. No. 315. **Accession No. 569.** **Subject No. B. 12.**

<u>ऐतरेयब्राह्मण [चतुर्थ पञ्चिका]</u>

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 47 :
Size—8½" × 4½" :
From Basim.

Se. No. 316. **Accession No. 570.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [षष्ठ पञ्चिका]

Author.........?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 34 :
Size—8½" × 3½" :
From Basim.

Se. No. 317. **Accession No. 571.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [सप्तम पञ्चिका]

Author......... ?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 33 :
Size—8½" × 3½" :
From Basim.

Se. No. 318. **Accession No. 572.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [अष्टम पञ्चिका]

Author.........?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 56 :
Size—8" × 4" :
From Basim:

Se. No. 319. **Accession No. 573.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [अष्टम पञ्चिका]

Author......... ?

Subject—Veda :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 51 :
Size—8½" × 3½" :
From Basim.

Se. No. 320. **Accession No. 574.** **Subject No. B. 12.**

ऐतरेयब्राह्मण [अष्टम पञ्चिका]

Author......... ?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll......... ?
Size...........?
From Basim.

Se. No. 321. **Accession No. 1041.** **Subject No. B. 12.**

ऐतरेयब्राह्मण

Author.........?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 55 :
Size—10" × 4" :
From Nasik.

Se. No. 322. **Accession No. 1749.** **Subject No. B. 12.**

ऐतरेयब्राह्मण

Author.........?

Subject—Veda :

Date—Samvat 1899 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—9" × 4½" :
From Nagpur.

Se. No. 323. **Accession No. 2226.** **Subject No. B. 12.**

ऐतरेयब्राह्मण

Author.........?

Subject—Veda :

Date—Saka 1671 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll—Complete :
Size—8½" × 4" :
From Nagpur.

Se. No. 324. **Accession No. 2274.** **Subject No. B. 12.**

ऐतरेयब्राह्मण भाष्य

Author—सायणाचार्य

Subject—Veda :

Date—Samvat 1854 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 81 :
Size—11½" ×4½" :
From Nagpur.

Se. No. 325. **Accession No. 2275.** **Subject No. B. 12.**

ऐतरेयब्राह्मण भाष्य

Author—सायणाचार्य

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 71 :
Size—11½" × 5" :
From Nagpur.

Se. No. 326. **Accession No. 2412.** **Subject No. B. 11.**

ऐतरेयब्राह्मण

Author.........?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll षष्ठ पञ्चिका 2
षष्ठ, ,, 5
द्वितीय ,, 20
?—10—21
Size—$8\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Nagpur.

Se. No. 327. **Accession No. 451.** **Subject No. A. 16.**

ऐतरेयोपनिषद्भाष्य

Author—शंकराचार्य

Subject—Vedic, Vedanta :

Date—Saka 1600 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 39 :
Size—$11\frac{1}{2}'' \times 4''$:
From Amaravati.

Se. No. 328. **Accession No. 2318.** **Subject No. B. 13.**

ऐष्टिका प्रायश्चित्त

Author.........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—$9'' \times 5\frac{1}{2}''$:
From Nagpur.

Se.No. 329. **Accession No. 1279.** **Subject No. B. 11.**

कठ उपनिषद्

Author.........?

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—$7\frac{1}{2}'' \times 3\frac{1}{2}''$:
From Nasik.

Se. No. 330. **Accession No. 377.** **Subject No. A. 16.**

कठोपनिषद्भाष्य

Author—शंकराचार्य

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—$10'' \times 5''$:
From Amaravati.

Se. No. 331. **Accession No. 772.** **Subject No. B. 12.**

कण्ठाभरण

Author.........?

Subject—Vedic :

Date...........?	*Extent*—Foll 53 :
Script—Nagari :	*Size*—12" × 6" :
Language —Sanskrit :	From Nagpur.

Se. No. 332. **Accession No. 1205.** **Subject No. B. 11.**

कण्वसंहिता

Author.........?

Subject—Veda :

Date—Saka 1627 :	*Extent*—Foll 33—140 :
Script—Nagari :	*Size*—9" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 333. **Accession No. 1206.** **Subject No. B. 11.**

कण्वसंहिता

Author.........?

Subject—Veda :

Date...........?	*Extent*—Foll 27 :
Script—Nagari :	*Size*—10" × $4\frac{1}{2}$" :
Language—Sanskrit :	From Nasik.

Se. No. 334. **Accession No. 1977.** **Subject No. H. 11.**

कथाकल्पतरु

Author—(कृष्ण) याज्ञवल्की

Subject—Purana :

Date...........?	*Extent*—Foll 15 : (अध्याय-३)
Script—Nagari :	*Size*— 10" × 16" :
Language—Sanskrit :	From Nagpur.

Se. No. 335. **Accession No. 2199.** **Subject No. H. 11.**

कथाकल्पतरु

Author—(कृष्ण) याज्ञवल्की

Subject—Purana :

Date...........?	*Extent*—Foll.........?
Script—Nagari :	*Size*—13" × 6" :
Language—Sanskrit :	From Nagpur.

Se. No. 336. **Accession No. 2525.** **Subject No. H. 11.**

कथाकल्पतरु

Author—कृष्ण याज्ञवल्क्य

Subject—Purana :

Date..............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 39 :
Size—16¼″ × 5½″ :
From...........?

Se. No. 337. **Accession No. 2304.** **Subject No. I. 11.**

कथासारामृत

Author—महीपति

Subject—Marathi Poetry :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 8 [अध्याय-५ 5]:
Size—13″ × 5½″ :
From Nagpur.

Se. No. 338. **Accession No. 2330.** **Subject No. I. 11.**

कथासारामृत

Author—महीपति

Subject—Marathi Poetry :

Date—Saka 1777 :
Script—Nagari :
Language—Marathi :
Extent—Foll 36 :
Size—12½″ × 7″ :
From Nagpur.

Se. No. 339. **Accession No. 265.** **Subject No. C. 11.**

कर्कोभाष्य

Author......... ?

Subject—Dharma :

Date—Saka 1568 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1-10 and 20 :
Size—8½″ × 5″ :
From Amaravati.

Se. No. 340. **Accession No. 899.** **Subject No. E. 11.**

करणकुतूहल

Author—भास्कर

Subject—Astronomy :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 89 :
Size—11½″ × 5¼″:
From Nasik.

Se. No. 341. **Accession No. 845.** **Subject No. G. 14.**

कर्पूरमञ्जरी *Author*—राजशेखर

Subject...........?

Date...........?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—10½" × 5" :
Language—Prakrit :	From Nasik.

Se. No. 342. **Accession No. 853.** **Subject No. G. 14.**

कर्पूरमञ्जरी [संस्कृत छाया] *Author*—राजशेखर

Subject........... ?

Date...........?	*Extent*—Foll 15
Script—Nagari :	*Size*—8½" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 343. **Accession No. 1967.** **Subject No. G. 14.**

कर्पूरवीटिका नाटिका *Author*—गंगाधर

Subject—Drama : *

Date...........?	*Extent*—Foll 48 :
Script—Nagari :	*Size*—9½" × 3¾" :
Language—Sanskrit :	From Nagpur.

It is a metaphorical drama in 4 Acts and an आमुख. Prakrit is given to the नटी in the Prologue only but soon she changes it for Sanskrit. मृगांक, the hero and feudatory was attending the court of his overlord मयूखपाल in connection with the payment of annuity. He is asked to ramain longer than usual at the capital समयपुर which makes the hero anxious to return to his capital पुष्करपुर and see his queen रोहिणी. In order to pass his time the hero goes to a garden (Act I. आरामप्रस्थानम्). There by a plan arranged by the fool वंशीधर, the hero gets an oppurtunity to see चंद्रिका the princess and daughter of मयूखपाल. She was already in love with मृगांक and the meeting results in their secret marriage (Act II. चन्द्रिकामृगांकम्). This news reaches मयूखपाल who acknowledges it in the court and gives away his daughter with half the empire as dowry to मृगाङ्क (Act III--चन्द्रिकाप्राप्ति). The royal couple proceeds to पुष्करपुर, but the senior queen gets angry and goes away to her father and comes back with him reconciled(Act IV. नगरप्राप्ति).

The name of the drama is suggested by the incident of 'Betel with Camphor' given by चन्द्रिका to मृगाङ्क.

[* See my paper 'Gangadhara Kavi and his Works' in JBORI. XXX. P. 30 ff]

Se. No. 344. **Accession No. 1936.** **Subject No. E. 11.**

कर्मप्रकाश *Author.........?*

Subject—Jyotisa :

Date.. ....?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—9¼" × 4½" :
From Nagpur.

Se. No. 345. **Accession No. 1442.** **Subject No. B. 11.**

कर्मविपाक *Author.........?*

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—8½" × 7" :
From Nasik.

Se. No. 346. **Accession No. 975.** **Subject No. E. 11.**

कर्मविपाक [नारद अम्बरीष संवाद] *Author.........?*

Subject—Jyotisa :

Date—Saka 1605 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 43 :
Size—9½" × 3¾" :
From Nasik.

Se. No. 347. **Accession No. 1756.** **Subject No. E. 11.**

करणप्रकाश *Author*—**ब्रह्मदेव** [?]

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—8½ × 3¾ :
From Nagpur.

Se. No. 348. **Accession No. 1757.** **Subject No. E. 11.**

करणप्र[illegible]रण *Author*—**विश्वनाथगण** :

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—9½" × 3¾" :
From Nagpur.

Se. No. 349. **Accession No. 82.** **Subject No. I. 11.**

कपिलगीता

Author— **अवधूत**

Subject—Vedanta :

Date—Saka 1690 :	*Extent*—Foll 111 :
Script—Nagari :	*Size*—4½" × 7" :
Language—Marathi :	From Khamgaon.

Se. No. 350. **Accession No. 747.** **Subject No. A. 16.**

कपिल गीता

Author.........?

Subject—Vedanta :

Date...........?	*Extent*—Foll 1—32 :
Script—Nagari :	*Size*—7½" × 5" :
Language—Sanskrit :	From Amaravati.

Se. No. 351. **Accession No. 1182.** **Subject No. A. 16.**

कपिलगीता [पद्मपुराण]

Author—**सिद्धान्तकपिल**

Subject—Vedanta :

Date—Saka 1753 :	*Extent*—Foll 29 :
Script—Nagari :	*Size*—11" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 352. **Accession No. 2171.** **Subject No. A. 16.**

कपिलगीता [पद्मपुराण]

Author—**कपिल**

Subject—Vedanta :

Date..............?	*Extent*—Foll 118 :
Script—Nagari :	*Size*—9" × 6" :
Language—Sanskrit :	From Nagpur.

Se. No. 353. **Accession No. 2534.** **Subject No. A. 16.**

कपिलगीता (पद्मपुराण)

Author—**कपिल**

Subject—Vedanta :

Date...........?	*Extent*—Foll :
Script—Nagari :	*Size*—6½" × 4½" :
Language—Sanskrit :	From...........?

Se. No. 354. **Accession No. 34.** **Subject No. G. 17.**

कविसूक्ति[illegible]का *Author*—**लक्ष्मण**

Subject—Anthology :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 35 :
Size—10″ × 5″ :
From Khamgaon.

Se. No. 355. **Accession No. 1621.** **Subject No. G. 12.**

कलिविडम्बनम् *Author*—**नीलकण्ठ दीक्षित**

Subject—Poetry :

Date—Saka 1787 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—13″ × 4″ :
From Nasik.

This poem consists of only 102 Vss. in **अनुष्टुभ्** on various worldly topics—Such as an astrologer, Son—in—law, etc. which are all described by the poet in such a way that they are exposed to ridicule. It is thus a humorous poem. These are examples.

रोगस्योपक्रमे सान्त्वं मध्ये किञ्चिद्धनव्ययः ।
शनैरनादरः शान्तौ स्नातो वैद्यं न पश्यति ॥ ३० ॥

क्षणमात्रं ग्रहावेशो याममात्रं सुरामदः ।
लक्ष्मीमदस्तु मूर्खाणामादेहमनुवर्तते ॥ ६४ ॥

अ[illegible]श्रौ यस्य स्व[illegible]वदौ ।
किं तस्य साधनैरन्यैः किंकरास्तस्य पार्थिवाः ॥ ९३ ॥

It is published in **काव्यमाला** series. Part V.

Se. No. 356. **Accession No. 2115.** **Subject No. E. 11.**

कल्पलता *Author*—**सोमदैवज्ञ**

Subject—Jyotisa :

Date—Saka 1791 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 21 :
Size—10½″ × 4½″ :
From Nagpur.

Se. No. 357. **Accession No. 1465.** **Subject No. E. 11.**

कल्पलता

Author—**सोमदैवज्ञ**

Subject—Jyotisa :

Date—Saka 1684 :	*Extent*—Foll 20 :
Script—Nagari :	*Size*—9″ × 3½″ :
Language—Sanskrit :	From Nasik.

Se. No. 358. **Accession No. 1207.** **Subject No. E. 11.**

कल्पलता

Author—**राघव**

Subject—Jyotisa :

Date—Saka 1564 :	*Extent*—Foll 21 :
Script—Nagari :	*Size*—8½″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 359. **Accession No. 578.** **Subject No. A. 19.**

कल्याणमन्दिरस्तववृत्ति

Author—**गुणरत्नसूरि**

Subject—Jain Stotra :

Date............?	*Extent*—Foll 5—8 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Nasik.

It is a fine Ms. of the Jain tradition. The present codex contains a commentary by **गुणरत्नसूरि** on the famous **कल्याणमन्दिरस्तोत्र** by **सिद्धसेन दिवाकर** called **कुमुदचन्द्र** (**काव्यमाला** series IV) in praise of **पार्श्वनाथ**. It is not known whether this **टीका** is published or not. The work begins as : **अर्हं.**

श्रीपार्श्वजिनम नम्य सर्वज्ञं मोहनाशनम् ।
कल्याणमन्दिरस्तोत्रस्यार्थः कश्चन लिख्यते ॥

तत्राद्येकल्याणमन्दिरस्तवस्योत्पत्तिर्वक्ष्यति । श्रीउज्जयिन्यां विक्रमस्य पुरोधसः पुत्रो देवसिद्धाकुक्षिभूः सिद्धसेनो वादीन्द्रो वादार्थं भृगुकच्छपुरं गतः.................The meaning of the Stotra is given in Prakrit. The author says :

बालश्रीमन्दमूर्खाणां नृणां चारित्रकाङ्क्षिणाम् ।
अनुग्रहार्थं तत्त्वज्ञैः सिद्धान्तः प्राकृतः कृतः ॥

Se. No. 360. Accession No. 625. Subject No. B. 17.

काकशान्ति from [गर्गसंहिता Author—(गर्ग)

Subject—Smarta Ritual :

Date............? | *Extent*—Foll 2 :
Script—Nagari : | *Size*—6" × 3½" :
Language—Sanskrit : | From Amaravati.

Se. No. 361. Accession No. 2506. Subject No. C. 13.

कामशास्त्र *Author*.........?

Subject—Kamasastra :

Date..............? | *Extent*—Foll 10 :
Script—Nagari : | *Size*—5" × 8 " :
Language—Hindi : | From.........?

Se. No. 362. Accession No. 305. Subject No. A. 16.

काण्वोपनिषद्भाष्य *Author*......... ?

Subject—Vedanta :

Date..............? | *Extent*—Foll 31 :
Script—Nagari : | *Size*—10½" × 4½" :
Language—Sanskrit : | From Amaravati.

Se. No. 363. Accession No. 1804. Subject No. B. 13.

कातीयश्राद्धसूत्रभाष्य *Author*—गदाधर

Subject—Vedic Ritual :

Date—Saka 1718 : | *Extent*—Foll 57 :
Script—Nagari : | *Size*—9½" × 4½" :
Language—Sanskrit : | From Nagpur.

Se. No. 364. Accession No. 981. Subject No. B. 13.

कात्यायनश्राद्ध [illegible]प्रयोग *Author*—कात्यायन

Subject—Vedic Ritual :

Date—Samvat 1827 : | *Extent*—Foll 36 :
Script—Nagari : | *Size*—8½" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 365. **Accession No. 1239.** **Subject No. C. 11.**

कायस्थकर्मनिर्णय *Author.........?*

Subject—Dharmasastra :

Date..............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—8" × 4¼" :
From Nasik.

Se. No. 366. **Accession No. 950.** **Subject No. C. 11.**

कायस्थधर्मप्रदीप *Author......... ?*

Subject—Dharmasastra :

Date.............. ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—8" × 2¾" :
From Nasik.

Se. No. 367. **Accession No. 593.** **Subject No. A. 19.**

कायापदेशस्वाध्याय *Author......... ?*

Subject—Jainism :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—9" × 4½" :
From Nasik.

Se. No. 368. **Accession No. 1597.** **Subject No. D. 12.**

कारकप्रकरण *Author......... ?*

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 21 :
Size—9" × 5" :
From Nasik.

Se. No. 369. **Accession No. 1016.** **Subject No. C. 11.**

कालनिर्णयदीपिका *Author*—(रामचन्द्रार्य ?)

Subject—Dharmasastra :

Date—Saka 1568 :
Script—Nagari :
Language—Sanskrit ;
Extent—Foll 93 :
Size—9" × 5¼" :
From Nasik.

Se. No. 370. **Accession No. 1840.** **Subject No. C. 11.**

कालनिर्णयदीपिका

Author—**रामचन्द्रार्य**

Subject—Dharma :

Date—Saka 1765 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 25 :
Size—10″ × 4½″ :
From Nagpur.

Se. No. 371. **Accession No. 621.** **Subject No. G. 13.**

कालभैरवाष्टक

Author—**शंकराचार्य**

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—6″ × 3″ :
From Amaravati .

Se. No. 372. **Accession No. 1914.** **Subject No. C. 11.**

कालमाधव

Author—**माधवाचार्य**

Subject—Dharmasastra :

Date—Saka 1765 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 97 :
Size—12″ × 4½″ :
From Nagpur.

Se. No. 373. **Accession No. 1061.** **Subject No. E. 11.**

कालज्ञान

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 12 :
Size—7¼″ × 4″:
From Nasik.

Se. No. 374. **Accession No. 1841.** **Subject No. B. 12.**

कालाग्निरुद्रोपनिषद्

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit ;
Extent—Foll 12 :
Size—8″ × 4½″ :
From Nagpur.

Se. No. 375. **Accession No. 1482.** **Subject No. E. 11.**

कालादर्श

Author—**कवियल्लभावर**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 33 :
Size—9" × 3½" :
From Nasik.

Se. No. 376. **Accession No. 2235.** **Subject No. A. 17.**

कालिकाकल्पवनवाटिका

Author—**गोविन्दानन्द**

Subject—Tantric :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 29 :
Size...........?
From Nagpur.

Se. No. 377. **Accession No. 2249.** **Subject No. A. 17.**

कालिकाकवच

Author.........?

Subject—Tantric :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 30 :
Size—7¼" × 4¼" :
From Nagpur.

Se. No. 378. **Accession No. 133.** **Subject No. G. 13.**

कालिकासहस्रनाम

Author—**आदिनाथ**

Subject—Tantric stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 61 :
Size—6" × 3" :
From Khamgaon.

Se. No. 379. **Accession No. 1726.** **Subject No. A. 17.**

काली[illegible]खोमन्त्र

Author—**महीधर**

Subject—Tantric :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 & 42–10 :
Size—9½" × 3½" :
From Nagpur.

Se. No. 380. **Accession No. 1350.** **Subject No. H. 11.**

कार्तिकमाहात्म्य [From पद्मपुराण] *Author*.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—13" × 5" :
From Nasik.

Se. No. 381. **Accession No. 666.** **Subject No. B. 16.**

कार्तिकोद्यापनविधि [भविष्योत्तरपुराण] *Author*......... ?

Subject—Pauranic Ritual :

Date—Saka 1608 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—8" × 4" :
From Amaravati.

Se. No. 382. **Accession No. 1121.** **Subject No. H. 11.**

कार्तिकमासमाहात्म्य [पद्मपुराण] *Author*—व्यास

Subject—Purana :

Date—Samvat 1862 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 150 :
Size—13"× 4¾" :
From Nagpur.

Se. No. 383. • **Accession No. 2301.** **Subject No. H. 11.**

कार्तिकमाहात्म्य *Author*.........?

Subject—Purana :

Date—Saka 1758 :
Script—Nagari :
Language—Sanskrit :

Extent— Foll 100 :
Size—10½" × 5½" :
From Nagpur.

Se. No. 384. **Accession No. 575.** **Subject No. G. 11.**

काव्यकल्पलता *Author*—अमरचन्द्र

Subject—Poetics :

Date—Saka 1372 :
Script—Nagari :
Language—Sanskrit ;

Extent—Foll.........?
Size—11" × 4½" :
From Nasik.

Se. No. 385. **Accession No. 316.** **Subject No. G. 11.**

काव्यप्रकाश

Author—**मम्मट**

Subject—Poetics :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 70 :
Size—11½" × 5" :
From Amaravati.

Se. No. 386. **Accession No. 1100.** **Subject No. G. 11.**

काव्यप्रकाशटीका

Author.........?

Subject—Poetics :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 47 :
Size—10" × 4" :
From Nasik.

Se. No. 387. **Accession No. 1228.** **Subject No. G. 11.**

काव्यप्रकाश

Author—**मम्मट**

Subject—Poetics :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—8½" × 4" :
From Nasik.

Se. No. 388. **Accession No. 1924.** **Subject No. G. 11.**

काव्यप्रकाश

Author—**मम्मट**

Subject—Poetics :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 27 :
Size—8¾" × 4¼" :
From Nagpur.

Se. No. 389. **Accession No. 2577.** **Subject No. G. 11.**

क व्यप्रकाश

Author—**मम्मट**

Subject—Poetics :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 107 :
Size—12" × 5" :
From............?

Se. No. 390. **Accession No. 432.** **Subject No. H. 11.**

<u>काशीखण्ड</u>

Author—**व्यास**

Subject—Poetics :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 206 :
Size—31″ × 4″ :
From Amaravati.

Se. No. 391. **Accession No. 433.** **Subject No. H. 11.**

<u>काशीखण्ड</u>

Author—**व्यास**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 22 :
Size—13″ × 5″ :
From Amaravati :

Se. No. 392. **Accession No. 1313.** **Subject No. H. 11.**

<u>काशीमाहात्म्य [from पद्मपुराण]</u>

Author—**व्यास**

Subject—Purana :

Date—Samvat 1834 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 36 :
Size—9¾″ × 4¼″ :
From Nasik.

Se. No. 393. **Accession No. 399.** **Subject No. G. 12.**

<u>किरातार्जुनीयम्</u>

Author—**भारवि**

Subject—Poetry :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll...........?
Size...........?
From Amaravati :

Se. No. 394. **Accession No. 400.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date—Saka 1560 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 114 :
Size—10″ × 4½″ :
From Amaravati :

Se. No. 395. **Accession No. 402.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll ....?
Size—10″×4½″ :
From Amaravati.

Se. No. 396. **Accession No. 403.** **Subject No. G. 12.**

किरातार्जुनीयम् [with commentary of **एकनाथ**] *Author*—**भारवि**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—9½″×4″ :
From Amaravati.

Se. No. 397. **Accession No. 613.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 26 :
Size—9″×6″ :
From Amaravati.

Se. No. 398. **Accession No. 708.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry :

Date—Saka 1580 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 74 :
Size—9¼″×4″ :
From Amaravati.

Se. No. 399. **Accession No. 709.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1-52 ; 69-109.
Size—10″ × 4½″ :
From Amaravati.

Se. No. 400. **Accession No. 710.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll............?
Size............?
From Amaravati.

Se. No. 401. **Accession No. 757.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date—Saka 1800 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll............?
Size—13″ × $3\frac{3}{4}$″ :
From Amaravati.

Se. No. 402. **Accession No. 760.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—13″ × 5″ :
From Amaravati.

Se. No. 403. **Accession No. 1009.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 26 :
Size—$12\frac{1}{2}$″ × $4\frac{1}{2}$″ :
From Nasik.

Se. No. 404. **Accession No. 1149.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date—Saka 1558 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 70–79 :
Size—$8\frac{1}{2}$″ × 4″ :
From Nasik.

Se. No. 405. **Accession No. 1219.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry: :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 72 :
Size—7" × 4½" :
From Nasik.

Se. No. 406. **Accession No. 1593.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—9½" × 5¼" :
From Nasik.

Se. No. 407. **Accession No. 1610.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—10" × 4¼" :
From Nasik.

Se. No. 408. **Accession No. 1632.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—10½" × 4½" :
From Nasik.

Se. No. 409. **Accession No. 1787.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 42 :
Size—10" × 5" :
From Nagpur.

Se. No. 410. **Accession No. 2031.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date............ ?	*Extent*—Foll 199—306 :
Script—Nagari :	*Size*—11″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 411. **Accession No. 2033.** **Subject No. G. 12.**

किरातार्जुनीयम

Author—**भारवि**

Subject—Poetry :

Date............ ?	*Extent*—Foll ....?
Script—Nagari :	*Size*............?
Language—Sanskrit :	From Nagpur.

Se. No. 412. **Accession No. 2099.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date............ ?	*Extent*—Foll Cantos 5 :
Script—Nagari :	*Size*—12″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 413. **Accession No. 2147.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date............?	*Extent*—Foll 29 :
Script—Nagari :	*Size*—13″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 414. **Accession No. 2294.** **Subject No. G. 12.**

किरातार्जुनीयम्

Author—**भारवि**

Subject—Poetry :

Date............?	*Extent*—Foll 23+22=45 :
Script—Nagari :	*Size*—13″ × 6½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 415. **Accession No. 2403.** **Subject No. G. 12.**

<u>किरातार्जुनीयम्</u> *Author*—**भारवि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 26 :
Size—9" × 4" :
From Nagpur.

Se. No. 416. **Accession No. 2404.** **Subject No. G. 12.**

<u>किरातार्जुनीयम्</u> *Author*—**भारवि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—8½" × 4½" :
From Nagpur.

Se. No. 417. **Accession No. 2406.** **Subject No. G. 12.**

<u>किरातार्जुनीयम्</u> *Author*—**भारवि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 26 :
Size—9½" × 4" :
From Nagpur.

Se. No. 418. **Accession No. 2409.** **Subject No. G. 12.**

<u>किरातार्जुनीयम्</u> *Author*—**भारवि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 23 :
Size—9½" × 4" :
From Nagpur.

Se. No. 419. **Accession No. 2410.** **Subject No. G. 12.**

<u>किरातार्जुनीयम्</u> *Author*—**भारवि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 23 :
Size—9½" × 4" :
From Nagpur.

Se. No. 420. **Accession No. 2511.** **Subject No. G. 12.**

किराता् नीयम् *Author*—**भारवि**

Subject—Poetry :

Date...........?	*Extent*—Foll 110—131 :
Script—Nagari :	*Size*—9½″ × 4½″ :
Language—Sanskrit :	From...........?

Se. No. 421. **Accession No. 2515.** **Subject No. G. 12.**

किरातार्जुनीयम् *Author*—**भारवि**

Subject—Poetry :

Date........... ?	*Extent*—Foll 24 :
Script—Nagari :	*Size*—10″ × 5″
Language—Sanskrit :	From...........?

Se. No. 422. **Accession No. 2617.** **Subject No. G. 12.**

किराता् नीयम् *Author*—**भारवि**

Subject—Poetry :

Date........... ?	*Extent*—Foll 22 :
Script—Nagari :	*Size*—7¾″ × 3½″ :
Language—Sanskrit :	From...........?

Se. No. 423. **Accession No. 1194.** **Subject No. B. 13.**

कुण्डप्रमाण *Author*—**त्र्यम्बक**

Subject—Vedic Ritual :

Date........... ?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—6½″ × 3½″ :
Language—Sanskrit :	From Nasik.

Se. No. 424. **Accession No. 889.** **Subject No. B. 13.**

कुण्डमार्तण्डटीका *Author*—**अनन्त दैवज्ञ**

Subject—Vedic Ritual :

Date—Saka 1614 :	*Extent*—Foll...........?
Script—Nagari :	*Size*—11½″ × 5″ :
Language—Sanskrit :	From Nasik.

Se. No. 425. **Accession No. 42.** **Subject No. B. 13.**

कु[illegible]द्युति

Author—सूर्यदास

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—9" × 5" :
From Khamgaon.

Se. No. 426. **Accession No. 1418.** **Subject No. E. 11.**

कुण्डलीकल्पतरु

Author—योगेश्वर

Subject—Jyotisa :

Date—Saka 1777 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 47 :
Size—8" × 4½" :
From Nasik.

Se. No. 427. **Accession No. 1611.** **Subject No. E. 11.**

कुण्डलीकल्पतरु

Author—योगेश्वर [?]

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—9¼" × 4¼" :
From Nasik.

Se. No. 428. **Accession No. 1990.** **Subject No. B. 13.**

कुण्डश्लोकप्रकाशिका

Author—रामचन्द्र

Subject—Vedic Ritual :

Date—Saka 1728 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—10" × 6" :
From Nagpur.

Se. No. 429. **Accession No. 93.** **Subject No. B. 12.**

कुण्डसिद्धि

Author—विठ्ठल दीक्षित

Subject—Vedic Ritual :

Date—Saka 1765 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 54 :
Size—8½" × 4½" :
From Khamgaon.

Se. No. 430. **Accession No. 2574.** **Subject No. B. 12.**

कुण्डसिद्धि

Author—**विट्ठल दीक्षित**

Subject—Vedic Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—8″ × 4″ :
From...........?

Se. No. 431. **Accession No. 319.** **Subject No. B. 13.**

कुण्डसिद्धिव्याख्या

Author—**विट्ठल दीक्षित**

Subject—Vedic Ritual :

Date—Saka 1784 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 40 :
Size—10″ × 4½″ :
From Amaravati.

Se. No. 432. **Accession No. 2185.** **Subject No. B. 13.**

कुण्डसिद्धिव्याख्या

Author—**विट्ठल दीक्षित**

Subject—Vedic Ritual :

Date—Saka 1700 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 30 :
Size—10″ × 4½″ :
From Nagpur.

Se. No. 433. **Accession No. 147.** **Subject No. B. 13.**

कुण्डार्कमरीचिमाला

Author—**रघुवीर दीक्षित**

Subject—Vedic Ritual :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 18 :
Size—10″ × 5″ :
From Khamgaon.

Se. No. 434. **Accession No. 2186.** **Subject No. B. 13.**

कुण्डार्कमरीचिमाला

Author—**रघुवीर दीक्षित**

Subject—Vedic Ritual :

Date—Saka 1709 :
Script—Nagari :
Language—Sanskrit:

Extent—Foll 8 :
Size—10″ × 6″ :
From Nagpur.

Se. No. 435. **Accession No. 596.** **Subject No. A. 19.**

कुमतिविध्वंसनाधिकार

Author......... ?

Subject—Jainism :

Date............?	*Extent*— Foll............?
Script—Nagari :	*Size*............?
Language—Sanskrit :	From Nasik.

Se. No. 436. **Accession No. 401.** **Subject No. G. 12.**

कुमारसंभव

Author—कालिदास

Subject—Poetry :

Date............ ?	*Extent*............?
Script—Nagari :	*Size*............?
Language—Sanskrit :	From Amaravati.

Se. No. 437. **Accession No. 404.** **Subject No. G. 12.**

कुमारसंभव

Author—कालिदास

Subject—Poetry :

Date............?	*Extent*............?
Script—Nagari :	*Size*............?
Language—Sanskrit :	From Amaravati.

Se. No. 438. **Accession No. 707.** **Subject No. G. 12.**

कुमारसंभव

Author—कालिदास

Subject—Poetry :

Date............?	*Extent*—Foll 29 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Amaravati.

Se. No. 439. **Accession No. 1022.** **Subject No. G. 12.**

कुमारसंभव

Author—कालिदास

Subject—Poetry :

Date............?	*Extent*—Foll 11 :
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 440. **Accession No. 1544.** **Subject No. G. 12.**

कुमारसंभव *Author*—**कालिदास**

Subject—Poetry :

Date—Saka 1777 :	*Extent*—Foll 16 :
Script—Nagari :	*Size*—13" × 4" :
Language —Sanskrit :	From Nasik.

Se. No. 441. **Accession No. 2143.** **Subject No. G. 12.**

कुमारसंभव *Author*—**कालिदास**

Subject—Poetry :

Date...........?	*Extent*—Foll 31 :
Script—Nagari :	*Size*—13½" × 6½" :
Language— Sanskrit:	From Nasik.

Se. No. 442. **Accession No. 2402.** **Subject No. G. 12.**

कुमारसंभव *Author*—**कालिदास**

Subject—Poetry :

Date...........?	*Extent*—Foll 18 :
Script—Nagari :	*Size*—9½" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 443. **Accession No. 2405.** **Subject No. G. 12.**

कुमारसंभव *Author*—**कालिदास**

Subject—Poetry :

Date...........?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—9½" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 444. **Accession No. 2478.** **Subject No. B. 15.**

कुमारीपूजनम् [महाकालसंहिता] *Author*.........?

Subject—Tantric Ritual :

Date...........?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—10" × 3" :
Language—Sanskrit :	From...........?

Se. No. 445. **Accession No. 2120.** **Subject No. A. 17.**

<u>कुलमततन्त्र</u>

Author—कामि।श्वर

Subject—Tantric :

Date............?	*Extent*—Foll.80 :
Script—Nagari :	*Size*—9¼″ × 4¾″ :
Language—Sanskrit :	From Nagpur.

Se. No. 446. **Accession No. 900.** **Subject No. G. 11.**

<u>कुवलयानन्द</u>

Author—अप्पय दीक्षित

Subject—Poetics :

Date............?	*Extent*—Foll 135 :
Script—Nagari :	*Size*—5½″ × 8″ :
Language—Sanskrit :	From Nasik.

Se. No. 447. **Accession No. 1185.** **Subject No. G. 11.**

कुवलयानन्द [चन्द्रिका]

Author—अप्पय दीक्षित

Subject—Poetics :

Date—Saka 1768 :	*Extent*—Foll 176 :
Script—Nagari :	*Size*—13″ × 5″ :
Language—Sanskrit :	From Nasik.

Se. No. 448. **Accession No. 1193.** **Subject No. G. 11.**

<u>कुवलयानन्द</u>

Author—अप्पय दीक्षित

Subject—Poetics :

Date............?	*Extent*—Foll 2—20 :
Script—Nagari :	*Size*—10⅛″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 449. **Accession No. 1817.** **Subject No. G. 11.**

कुवलयानन्द

Author—अप्पय दीक्षित

Subject—Poetics :

Date.........?	*Extent*—Foll 11 :
Script—Nagari :	*Size*—9½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 450. **Accession No. 1951.** **Subject No. G. 11.**

कुवलयानन्द

Author—अप्पयदीक्षित

Subject—Poetics :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 451. **Accession No. 2457.** **Subject No. G. 11.**

कुवलयानन्द

Author—अप्पयदीक्षित

Subject—Poetics :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 95 :
Size—8½″ × 5″ :
From Nagpur.

Se. No. 452. **Accession No. 1472.** **Subject No. G. 11.**

कुवलयानन्दटीका

Author.........?

Subject—Poetics :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 21 :
Size—9½″ × 5½″ :
From Nasik.

Se. No. 453. **Accession No. 368.** **Subject No. B. 14.**

कुष्माण्डहोम

Author.........?

Subject—Smarta Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—10″ × 4½″ :
From Amaravati.

Se. No. 454. **Accession No. 2148.** **Subject No. H. 11.**

कूर्ममहापुराण

Author—व्यास

Subject—Purana :

Date—Samvat 1962 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 135:
Size—14″ × 7″ :
From Nagpur.

Se. No. 455. **Accession No. 508.** **Subject No. B. 13.**

कृष्णभट्टीप्रयोग

Author......... ?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 222 :
Size—10″ × 4½″ :
From Basim.

Se. No. 456. **Accession No. 226.** **Subject No. G. 14.**

कृष्णभक्तिचन्द्रिका

Author—अनन्तदेव

Subject—It is a pretty old work (the oldest being of Saka 1530) of 400 verses in extent. The text in our possession is incomplete (only 173 Vss). It is a drama inculcating faith in श्रीकृष्ण. It also describes the fruits of Krisna-worship. The work is in dialogue form consiting of discussions among Pandits of different Schools of philosophy.

Date—Not given :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24 :
Size—9″ × 4″ :
From Nasik.

Se. No. 457. **Accession No. 846.** **Subject No. G. 14.**

कृष्णभक्तिचन्द्रिका

Author—अनन्तदेव

Subject—Drama :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 30 :
Size—8½″ × 4½″ :
From Nasik.

The work begins with :—

कोऽपि स गोपकुमारः स्फुरति समाजे व्रजस्त्रीणाम् ।
नवजलधर इव मध्ये तडितां पुरतः स्फुरन्तीनाम् ॥

Se. No. 458. **Accession No. 1941.** **Subject No. G. 14.**

कृष्णभक्तिचन्द्रिका

Author—अनन्तदेव

Subject—Drama :

Date........... ?
Script—Nagari :
Language—Sanskrit ;
Extent—Foll 17 :
Size—10″ × 5″ :
From Nagpur.

The title of the work is explained in the following verse :—

सद्यः श्रमं सकलमेव शमं नयन्ती चित्तस्य नि[illegible]तिमतीव च निर्वहन्ती ।
श्रीकृष्णभक्तिरिह भूरि विवर्धमाना स्पष्टं परिस्फुरति चन्द्रिकया समेता ॥

Se. No. 459. **Accession No. 1170.** **Subject No. R. 16.**

कृष्णत[illegible] *Author*—**नारायण**

Subject—Vedanta :

Date............ ?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—9½″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 460. **Accession No. 461.** **Subject No. G. 12.**

कृष्णा[illegible] भावतरणाशतम् *Author*—**केशव लौगाक्षि**

Subject—Poetry : (in 101 Verses)

केशव लौगाक्षि was protege of King Dalpat Sahi Gadha Mandla. But this work was written at **पुण्यस्तम्ब** on the banks of Godavari.

Date............ ?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—7¾″ × 3¾″ :
Language—Sanskrit :	From............?

[For details about this author, see my paper in Journal Asiatic Society XIX].

Se. No. 461. **Accession No. 595.** **Subject No. I. 12.**

[illegible]ष्णलीला [सप्तसई] *Author*.........?

Subject—Poetry :

Date............?	*Extent*—Foll 4—26 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Hindi :	From Nasik.

Se. No. 462. **Accession No. 906.** **Subject No. G. 12.**

कृष्णलीलामृत *Author*—**अच्युतराय**

Subject—Poetry :

Date—Saka 1794 :	*Extent*—Foll 150 :
Script—Nagari :	*Size*—5″ × 8½″ :
Language—Sanskrit :	From Nasik.

Se. No. 463. **Accession No. 2203.** **Subject No. G. 12.**

कृष्णस्तुति [गोपीकृत] *Author*– व्यास

Subject—Poetry :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—12″ × 6″ :
From Nagpur.

Se. No. 464. **Accession No. 2084.** **Subject No. G. 12.**

कृष्णतरंगिणी *Author*—व्यंकटकवि

Subject—Poetry :

Date—Saka 1592 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—8½″ × 7″ :
From Nagpur.

Se. No. 465. **Accession No. 1682.** **Subject No. B. 14.**

कृत्यमञ्जरी *Author*—बापूभट्ट

Subject—Smarta Ritual :

Date—Saka 1777 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 111 :
Size—8½″ × 4½″ :
From Nasik.

Se. No. 466. **Accession No. 1311.** **Subject No. B. 14.**

कृत्यरत्नावलि *Author*—भट्टविट्ठल

Subject—Smarta Ritual :

Date—Saka 1700 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 83 :
Size—9¾″ × 4¼″ :
From Nasik.

Se. No. 467. **Accession No. 737.** **Subject No. I. 12.**

केकावलि *Author*—मोरोपन्त

Subject—Marathi Poetry :

Date—Saka 1751 :
Script—Nagari :
Language—Marathi :
Extent—Foll 33 :
Size—9″ × 4½″ :
From Nagpur.

Se. No. 468. **Accession No. 786.** **Subject No. B. 15.**

केदारकल्प *Author.........?*

Subject—Tant ic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—8″ × 4½″ :
From Nagpur.

Se. No. 469. **Accession No. 1783.** **Subject No. B. 16.**

केदारगौरीव्रत *Author.........* ?

Subject—Pauranic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—8½″ × 3¾″ :
From Nagpur.

Se. No. 470. **Accession No. 274.** **Subject No. A. 16.**

केनोपनिषद्भाष्य *Author*—शंकराचार्य

Subject—Vedanta :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 13 :
Size—10″× 4″ :
From Amaravati.

Se. No. 471. **Accession No. 1679.** **Subject No. E. 11.**

के[illegible]ते *Author*—केशव दैवज्ञ

Subject—Jyotisa :

Date—Saka 1619 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—9½″ × 4″ :
From Nasik.

Se. No. 472. **Accession No. 2243.** **Subject No.........**

के[illegible]वपद्धते *Author*—केशव दैवज्ञ

Subject—Jyotisa :

Date—Saka 1696 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 75 :
Size—9½″ × 3½″ :
From Nagpur.

Se. No. 473. **Accession No. 1710.** **Subject No. E. 11.**

केशवीजातक *Author*—**केशव**

Subject—Jyotisa :

Date—Samvat 1850 :	*Extent*—Foll 9 :
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 474. **Accession No. 1711.** **Subject No. E. 11.**

केशवीजातकटीका *Author*—**विश्वनाथ**

Subject—Jyotisa :

Date—Saka 1716 :	*Extent*—Foll 61 :
Script—Nagari :	*Size*—10½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 475. **Accession No. 452.** **Subject No. A. 16.**

कैवल्योपनिषद्दीपिका *Author*—**शंकराचार्य**

Subject—Vedanta :

Date............?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—11½″ × 4″ :
Language—Sanskrit :	From Amaravati.

Se. No. 476. **Accession No. 1858.** **Subject No. D. 12.**

कैयटप्रदीप *Author*—**कैयट**

Subject—Grammar :

Date............?	*Extent*—Foll...........?
Script—Nagari :	*Size*— 10″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 477. **Accession No. 642.** **Subject No. B. 16.**

कोकिलामाहात्म्य *Author*.........?

Subject—Pauranic Ritual :

Date...........?	*Extent*—Foll 43 :
Script—Nagari :	*Size*—10″ × 5½″ :
Language—Sanskrit ;	From Amaravati.

Se. No. 478. **Accession No. 2439.** **Subject No. B. 16.**

कोकिलामाहात्म्य

Author.........?

Subject—Pauranic Ritual :

Date...........? | *Extent*—Foll 33 :
Script—Nagari : | *Size*—10" × 5½" :
Language—Sanskrit : | From Nagpur.

Se. No. 479. **Accession No. 78.** **Subject No. B. 14.**

कोकिल व्रत

Author.........?

Subject—Smarta Ritual :

Date—Saka 1759 : | *Extent*—Foll 50 :
Script—Nagari : | *Size*—8" × 5½" :
Language—Hindi : | From Khamgaon.

Se. No. 480. **Accession No. 2460.** **Subject No. B. 14.**

कोकिलाव्रतपूजा

Author.........?

Subject—Smarta Ritual :

Date...........? | *Extent*—Foll 17—15 :
Script—Nagari : | *Size*—6" × 5" :
Language—Sanskrit : | From Nagpur.

Se. No. 481. **Accession No. 441.** **Subject No. D. 12.**

क्रियाकलाप

Author.........?

Subject | Grammar :

Date...........? | *Extent*—Foll 2 :
Script—Nagari : | *Size*—9" × 3½" :
Language—Sanskrit : | From Amaravati.

Se. No. 482. **Accession No. 1616.** **Subject No. D. 12.**

क्रियाकारकसंबन्ध

Author—**वैजलभूपाल**

Subject—Grammar :

Date...........? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—11" × 6½" :
Language—Sanskrit : | From Nasik.

Se. No. 483. **Accession No. 1813.** **Subject No. D. 15.**

खड्गसिद्धिमन्त्र [From ललितापरिशिष्ट] *Author.........?*

Subject—Tantric Ritual :

Date...........?
Script—Nagari :
Language—Marathi :
Extent—Foll 4 :
Size—6″ × 3″ :
From Nagpur

Se. No. 484. **Accession No. 195.** **Subject No. G. 17.**

खण्डप्रशस्ति *Author.........?*

Subject—Anthology :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent...........?
Size...........?
From Amaravati.

Se. No. 485. **Accession No. 485.** **Subject No. B. 13.**

खटयप्रयोग *Author.........?*

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—10″ × 4″ :
From Amaravati.

Se. No. 486. **Accession No. 1970.** **Subject No. G. 13.**

गङ्गाष्टपदी *Author*—गंगाधर

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1 :
Size—8″ × $3\frac{3}{4}$″ :
From Nagpur.

Se. No. 487. **Accession No. 1107.** **Subject No. H. 11.**

गङ्गामाहात्म्य *Author.........?*

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 184 :
Size—9″ × 4″ :
From Nasik.

Se. No. 488. **Accession No. 997.** **Subject No. G. 12.**

गङ्गालहरी *Author*—**जगन्नाथ**

Subject—Stotra (Poetry)

Date—Saka 1788 : | *Extent*—Foll 31 :
Script—Nagari : | *Size*—9½" × 6" :
Language—Sanskrit : | From Nagpur.

Se. No. 489. **Accession No. 727.** **Subject No. G. 13.**

गङ्गासहस्रनामस्तोत्र *Author*.........?

Subject—Stotra :

Date...........? | *Extent*—Foll 3 :
Script—Nagari : | *Size*—8" × 4" :
Language—Sanskrit : | From Amaravati.

Se. No. 490. **Accession No. 471.** **Subject No. E. 11.**

गणकप्रदीप *Author*—**दैवज्ञ धनेश्वर**

Subject—Jyotisa :

Date—Saka 1562 : | *Extent*—Foll 33 :
Script—Nagari : | *Size*—7" × 4½" :
Language—Sanskrit : | From Amaravati.

Se. No. 491. **Accession No. 91.** **Subject No. G. 13.**

गणपतिसहस्रनाम *Author*......... ?

Subject—Stotra :

Date...........? | *Extent*—Foll 27 :
Script—Nagari : | *Size*—6½ × 4½ :
Language—Sanskrit : | From Nasik.

Se. No. 492. **Accession No. 1005.** **Subject No. G. 13.**

गणपतिस्तवराज *Author*......... ?

Subject—Stotra :

Date...........? | *Extent*—Foll 16 :
Script—Nagari : | *Size*—8½" × 4½" :
Language—Sanskrit : | From Nasik.

Se. No. 493. **Accession No. 1441.** **Subject No. E. 11.**

गणेशपद्धति *Author*......... ?

Subject—Jyotisa :

Date—Saka 1721 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 38 :
Size—8″ × 4½″ :
From Nasik.

Se. No. 494. **Accession No. 1965.** **Subject No. G. 12.**

गणेशलीला *Author*—**गङ्गाधर**

Subject—Poetry :

Date—Saka 1783—दुर्मुखनामाब्दे :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 29 :
Size—9¾″×4″ :
From Nagpur.

This poem is accompanied by the author's own commentary **विद्वन्मनोरमा**. The poem is intermixed with prose passages. It contains five **उल्लास**s (1) **वरप्रदान** (13 Vss.) (2)**विघ्नध्वंस** (16 Vss.) (3) **स्वस्थानप्राप्ति** (13 Vss.) (4) **जन्मोत्सव** (12 Vss.) and (5) **स्वानन्दप्राप्ति** (17 Vss.) The story is taken from the **स्कन्दपुराण**.

शिवायाः सन्तोषं कलयितुमहानन्तमहिमा
शिवादुद्भूतोऽस्यां[illegible]दनः ।
शिशुः कैलासाद्रौ कृतललितलीलः करतलो-
धृतार्द्रातिसन्दूरात् जगदवतु शोणो गणपति ॥ १ ॥

Se. No. 495. **Accession No. 813.** **Subject No. A. 17.**

गणेशाष्टक *Author*......... ?

Subject—Tantric :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—5″ × 4″ :
From Nagpur.

Se. No. 496. **Accession No. 1275.** **Subject No. G. 13.**

गणेशाष्टक *Author*......... ?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—8″ × 4″ :
From Nasik.

Se. No. 497. **Accession No. 764.** **Subject No. A. 13.**

<u>गदाधरी</u> [तत्त्वचिन्तामणि] *Author*—गदाधर

Subject—Nyaya :

Date...........? | *Extent*—Foll 83 :
Script—Nagari : | *Size*—11″ × 4½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 498. **Accession No. 387.** **Subject No. H. 11.**

<u>गदापर्व</u> [महाभारत] *Author*—व्यास

Subject—Purana :

Date...........? | *Extent*—Foll 55 :
Script—Nagari : | *Size*—10″ × 4½″ :
Language—Sanskrit : | From Amaravati.

Se. No. 499. **Accession No. 2610.** **Subject No. C. 11.**

<u>गयापद्धति</u> *Author*.........?

Subject—Dharmasastra :

Date...........? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—5¾″ × 3¼″ :
Language—Sanskrit : | From...........?

Se. No. 500. **Accession No. 189.** **Subject No. H. 11.**

<u>गयामाहात्म्य</u> [From वायुपुराण ?] *Author*.........?

Subject—Purana :

Date—1729 Saka : | *Extent*—Foll 22 :
Script—Nagari : | *Size*—12″ × 6″ :
Language—Sanskrit : | From Khamgaon.

Se. No. 501. **Accession No. 749.** **Subject No. H. 11.**

<u>गयामाहात्म्य</u> [From वायुपुराण] *Author*—व्यास

Subject—Purana :

Date........... ? | *Extent*—Foll 1—39 :
Script—Nagari : | *Size*—10″ × 4½″ :
Language—Sanskrit : | From Amaravati.

Se. No. 502. **Accession No. 915.** **Subject No. H. 11.**

गयामाहात्म्य [from वायुपुराण] *Author*.........?

Subject—Purana :

Date...........? | *Extent*—Foll 34 :
Script—Nagari : | *Size*—7½" × 3½" :
Language—Sanskrit : | From Nasik.

Se. No. 503. **Accession No. 2499.** **Subject No. H. 11.**

गयामाहात्म्य [from वायुपुराण] *Author*.........?

Subject—Purana :

Date—Samvat 1812 : | *Extent*—Foll 47 :
Script—Nagari : | *Size*—12" × 4½" :
Language—Sanskrit : | From...........?

Se. No. 504. **Accession No. 1843.** **Subject No. H. 11.**

गयामाहात्म्य [from वायुपुराण] *Author*.........?

Subject—Purana :

Date...........? | *Extent*—Foll 28 :
Script—Nagari : | *Size*—13" × 4¼" :
Language—Sanskrit : | From Nagpur.

Se. No. 505. **Accession No. 198.** **Subject No. H. 14.**

गरुड: राण *Author*—व्यास

Subject—Purana :

Date...........? | *Extent*—Foll 84 :
Script—Nagari : | *Size*—9" × 5½" :
Language—Sanskrit : | From Khamgaon.

Se. No. 506. **Accession No. 186.** **Subject No. H. 11.**

गरुड: राण *Author*—व्यास

Subject—Purana :

Date—Saka 1791 : | *Extent*—Foll 63 :
Script—Nagari : | *Size*—12" × 5½" :
Language—Sanskrit : | From Khamgaon.

Se. No. 507. **Accession No. 228.** **Subject No. H. 11.**

गरुडपुराण

Author—**व्यास**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 97 :
Size—4″ × 5″ :
From Amaravati.

Se. No. 508. **Accession No. 1110.** **Subject No. H. 11.**

गरुडपुराण

Author—**व्यास**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24 :
Size—9″ × 4¾″ :
From Nasik.

Se. No. 509. **Accession No. 619.** **Subject No. H. 11.**

गरुडपुराण

Author—**व्यास**

Subject—Purana :

Date—Saka 1668 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 56 :
Size—11″ × 5″ :
From Amaravati.

Se. No. 510. **Accession No. 1390.** **Subject No. H. 11.**

गरुडपुराण

Author—**व्यास**

Subject—Purana :

Date—Saka 1797 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 85 :
Size—13″ × 5″:
From Nasik.

Se. No. 511. **Accession No. 2388.** **Subject No. H. 11.**

गर्गसंहिता

Author—**गर्ग**

Subject—Purana :

Date—Saka 1832 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll अध्याय 62 :
(Complete)
Size—13″ × 6″ :
From Nagpur.

Se. No. 512. **Accession No. 2325.** **Subject No. F. 11.**

गर्भाचि [illegible] [रसचिन्ता]

Author......... ?

Subject—Medicine :

Date...........?	*Extent*—Foll 8 :
Script—Sanskrit :	*Size*—12½" × 6" :
Language—Sanskrit :	From Nagpur.

Se. No. 513. **Accession No. 808.** **Subject No. A. 16.**

गर्भगीता

Author—व्यास

Subject—Vedanta :

Date...........?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—4½" × 3" :
Language—Sanskrit :	From Nagpur.

Se. No. 514. **Accession No. 2247.** **Subject No. E. 11.**

ग्रहणाधिकार

Author—गणेश दैवज्ञ

Subject—Jyotisa :

Date...........?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—9" × 3½" :
Language—Sanskrit :	From Nagpur.

Se. No. 515. **Accession No. 1402.** **Subject No. E. 11.**

ग्रहप्रबोध

Author......... ?

Subject—Jyotisa :

Date...........?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—8½" × 5" :
Language—Sanskrit :	From Nasik.

Se. No. 516. **Accession No. 1567.** **Subject No. E. 11.**

ग्रहप्रबोध

Author......... ?

Subject—Jyotisa :

Date........... ?	*Extent*—Foll 23 :
Script—Nagari :	*Size*—10" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 517. **Accession No. 1608.** **Subject No. E. 11.**

ग्रहप्रबोध [उदाहरण]

Author—**यादव**

Subject—Purana :

Date—Saka 1531 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—7¾" × 4¾" :
From Nasik.

Se. No. 518. **Accession No. 1264.** **Subject No. E. 11.**

ग्रहपीठमाला

Author—**आपदेव दैवज्ञ**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5—24 :
Size—9¼" × 3" :
From Nasik.

Se. No. 519. **Accession No. 1689.** **Subject No. E. 11.**

ग्रहभावाध्याय

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—8" × 3½" :
From Nasik.

Se. No. 520. **Accession No. 105.** **Subject No. B. 14.**

ग्रहमख

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 37 :
Size—9" × 5" :
From Khamgaon.

Se. No. 521. **Accession No. 1065.** **Subject No. B. 14.**

ग्रहमख

Author—**वसिष्ठ**

Subject—Ritual :

Date—Saka 1777 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6—30 :
Size—7" × 4½" :
From Nasik.

Se. No. 522. **Accession No. 610.** **Subject No. E. 11.**

ग्रहलाघव *Author*—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date...........? | *Extent*—Foll 14 :
Script—Nagari : | *Size*—8" × 4" :
Language—Sanskrit : | From Amaravati.

Se. No. 523. **Accession No. 967.** **Subject No. E. 11.**

ग्रहलाघव [उदाहरण] *Author*—**गणेश दैवज्ञ**

Subject—Jyotisa:

Date............? | *Extent*—Foll 30 :
Script—Nagari : | *Size*—9" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 524. **Accession No. 1036.** **Subject No. E. 11.**

ग्रहलाघव *Author*—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date...........? | *Extent*—Foll 12 :
Script—Nagari : | *Size*—9" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 525. **Accession No. 1217.** **Subject No. E. 11.**

ग्रहलाघव *Author*—**(गणेश) केशव दैवज्ञ**

Subject—Jyotisa :

Date...........? | *Extent*—Foll 70 :
Script—Nagari : | *Size*—7½" × 5½" :
Language—Sanskrit : | From Nasik.

Se. No. 526. **Accession No. 1245.** **Subject No. E. 11.**

ग्रहलाघव *Author*—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date—Samvat 1736 : | *Extent*—Foll 15 :
Script...... ? | *Size*—10½" × 4½" :
Language—Sanskrit : | From Nasik.

Se. No. 527. **Accession No. 1348.** **Subject No. E. 11.**

ग्रहलाघव

Author—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date—Saka 1788 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 59 :
Size—13″ × 5″ :
From Nasik.

Se. No. 528. **Accession No. 1718.** **Subject No. E. 11·**

ग्रहलाघव

Author—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 529. **Accession No. 1991.** **Subject No. E. 11.**

ग्रहलाघव [गणित]

Author—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date—Saka 1790 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 24 :
Size—10″ × 6″ :
From Nagpur.

Se. No. 530. **Accession No. 2242.** **Subject No. E. 11.**

ग्रहलाघव

Author—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date—Saka 1723 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 77 :
Size—8″ × 4½″ :
From Nagpur.

Se. No. 531. **Accession No. 2417.** **Subject No. E. 11.**

ग्रहलाघव

Author—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—9½″ × 3¾″ :
From Nagpur.

Se. No. 532. **Accession No. 2425.** **Subject No. E. 11.**

ग्रहलाघव

Author—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13—26 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 533. **Accession No. 2458.** **Subject No. E. 11.**

ग्रहलाघव

Author—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date—Saka 1823 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 94 :
Size—9¼″ × 5″ :
From Nagpur.

Se. No. 534. **Accession No. 1758.** **Subject No. E. 11.**

ग्रहलाघव [उदाहरण]

Author—**विश्वनाथ**

Subject—Jyotisa :

Date—Saka 1722 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 92 :
Size—9″ × 3½″ :
From Nagpur.

Se. No. 535. **Accession No. 1764.** **Subject No. E. 11.**

ग्रहलाघवटीका

Author—**मल्लारि**

Subject—Jyotisa :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 179 :
Size—9¼″ × 3¾″ :
From Nagpur.

Se. No. 536. **Accession No. 1992.** **Subject No. E. 11.**

ग्रहलाघवटीका

Author—**मल्लारि**

Subject—Jyotisa :

Date—Saka 1712 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—12″ × 5″ :
From Nagpur.

Se. No. 537. **Accession No. 2429.** **Subject No. E. 11.**

ग्रहणसिद्धि *Author*—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date—Saka 1744 :
Script—Nágari :
Language—Sanskrit :

Extent—Foll 19 :
Size—7" × 3½" :
From...........?

Se. No. 538. **Accession No. 2653.** **Subject No. G. 13.**

गायत्री अक्षरवल्लीस्तोत्र *Author*.........?

Subject—Stotra :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—5½" × 3¾" :
From...........?

Se. No. 539. **Accession No. 2659.** **Subject No. G. 13.**

गायत्रीकवच *Author*.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—5" × 3½" :
From...........?

Se. No. 540. **Accession No. 1305.** **Subject No. G. 13.**

गायत्रीपञ्जर *Author*.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 18 :
Size—4¾" × 3" :
From Nasik.

Se. No. 541. **Accession No. 2070.** **Subject No. B. 13.**

गायत्रीपुरश्चरणविधि *Author*.........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—7" × 4½" :
From Nagpur.

Se. No. 542. **Accession No. 512.** **Subject No. B. 13.**

गायत्रीपुरश्चरणविधि

Author.........?

Subject—Vedic Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 22 :
Size—$7\frac{1}{2}''$ × $3\frac{1}{2}''$:
From Basim.

Se. No. 543. **Accession No. 2658.** **Subject No. G. 13.**

गायत्रीभुजङ्गस्तोत्रम्

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—$5\frac{1}{4}''$ × $3\frac{1}{2}''$:
From Nagpur.

Se. No. 544. **Accession No. 133.** **Subject No. B. 15.**

गायत्रीयन्त्रोद्धार

Author.........?

Subject—Tantric Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—$7\frac{1}{2}''$ × $5''$:
From Khamgoan.

Se. No. 545. **Accession No. 1494.** **Subject No. B. 12.**

गायत्रीव्याख्यानम्

Author.........?

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—$8''$ × $3''$:
From Nasik.

Se. No. 546. **Accession No. 601.** **Subject No. B. 15.**

गायत्रीसहस्रनाम

Author.........?

Subject—Tantric :

Date—Saka 1772 :
Script—Nagari :
Language— Sanskrit :

Extent—Foll 35 :
Size—$4\frac{1}{2}''$ × $3''$:
From Nasik.

Se. No. 547. **Accession No. 2646.** **Subject No. B. 15.**

गायत्रीसहस्रनाम

Author.........?

Subject—Tantric :

Date—Saka 1737 :	*Extent*—Foll 22 :
Script—Nagari :	*Size*—6¼″ × 3½″ :
Language—Sanskrit :	From...........?

Se. No. 548. **Accession No. 2660.** **Subject No. G. 11.**

गायत्रीहृदय

Author.........?

Subject—Stotra :

Date............?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—6¼″ × 3½″ :
Language—Sanskrit :	From...........?

Se. No. 549. **Accession No. 360.** **Subject No. B. 13.**

ग[illegible]

Author—जयकृष्ण

Subject—Vedic Ritual :

Date...........?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—9″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 550. **Accession No. 76.** **Subject No. G. 12.**

गीतगोविन्द

Author—जयदेव

Subject—Poetry :

Date—Saka 1690 : सर्वधारिनामाब्दे	*Extent*—Foll 226 :
Script—Nagari :	*Size*—10″ × 6″ :
Language—Sanskrit :	From...........?

The text is accompanied by the Commentary रसकदम्बकल्लोलिनी. Its first folio is missing; yet it is a fine Ms. It has a miniature painting of श्रीकृष्ण & राधा. The author of this unknown Commentary is भगवद्दास (?) The Commentary is worth publishing.

Se. No. 551. **Accession No. 229.** **Subject No. G. 12.**

गीतगोविन्द *Author*—जयदेव

Subject—Poetry :

Date...........? | *Extent*—Foll 14 :
Script—Nagari : | *Size*—9" × 4" :
Language—Sanskrit : | From Amaravati.

Se. No. 552. **Accession No. 272.** **Subject No. G. 12.**

गीतगोविन्द *Author*—जयदेव

Subject—Poetry :

Date........... ? | *Extent*—Foll 18—41 :
Script—Nagari : | *Size*—8" × 3" :
Language—Sanskrit : | From Amaravati.

Se. No. 553. **Accession No. 533.** **Subject No. G. 12.**

गीतगोविन्द *Author*—जयदेव

Subject—Poetry :

Date........... ? | *Extent*—Foll 3—121 :
Script—Nagari : | *Size*—8½" × 4" :
Language—Sanskrit : | From Basim.

Se. No. 554. **Accession No. 901.** **Subject No. G. 12.**

गीतगोविन्द *Author*—जयदेव
& राधाविनोद & रामचन्द्र

Subject—Poetry :

Date........... ? | *Extent*—Foll 135 :
Script—Nagari : | *Size*—5½" × 8" :
Language—Sanskrit : | From Nasik.

Se. No. 555. **Accession No. 1373.** **Subject No. G. 12.**

गीतगोविन्द *Author*—जयदेव

Subject—Poetry :

Date—Saka 1676 : | *Extent*—Foll 31 :
Script—Nagari : | *Size*—8½" × 6" :
Language—Sanskrit : | From Nasik.

Se. No. 556. **Accession No. 2043.** **Subject No. G. 12.**

गीतगोविन्द *Author*—**जयदेव**

Subject—Poetry :

Date—Saka 1716 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 42 :
Size—7" × 4" :
From Nagpur.

Se. No. 557. **Accession No. 2408.** **Subject No. G. 12.**

गीतगोविन्द *Author*—**जयदेव**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—9½" × 4" :
From Nagpur.

Se. No. 558. **Accession No. 1604.** **Subject No. G. 12.**

गीतगोविन्दटीका *Author*......... ?

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent —Foll 16 :
Size—9½" × 4" :
From Nasik.

Se. No. 559. **Accession No. 1357.** **Subject No. I. 11.**

गीताटीका (यथार्थदीपिका) *Author*—**वामन पंडित**

Subject—Philosophy :

Date............ ?
Script—Nagari :
Language—Marathi :
Extent— 6 **अध्याय** :
Size—12" × 5½" :
From Nasik.

Se. No. 560. **Accession No. 2428.** **Subject No. A. 16.**

गीताटीका *Author*......... ?

Subject—Philosophy :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22-42 :
Size—9½" × 4½" :
From Nagpur.

Se. No. 561. **Accession No. 2160.** **Subject No. I. 11.**

गीतार्थबोधिनी

Author—**वामन**

Subject—Philosophy :

Date—Saka 1774 :
Script—Nagari :
Language—Marathi :

Extent—Foll 18 :
अध्याय-पूर्ण
Size—9" × 5" :
From Nagpur.

Se. No. 562. **Accession No. 2211.** **Subject No. A. 16.**

गीतापद्बोधिनी

Author......... ?

Subject—Philosophy :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 159 :
Size—8" × 6" :
From Nagpur.

Se. No. 563. **Accession No. 1192.** **Subject No. I. 11.**

गीतार्थबोधिनी

Author—**वामन**

Subject—Philosophy :

Date—Saka 1734 :
Script—Nagari :
Language—Marathi :

Extent—Foll 158 :
Size—8" × 6" :
From Nagpur.

Se. No. 564. **Accession No. 335.** **Subject No. A. 16.**

गीताभाष्य

Author—**शंकराचार्य**

Subject—Philosophy :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 145 :
Size—12" × 5½" :
From Amaravati.

Se. No. 565. **Accession No. 1629.** **Subject No. A. 16.**

गीताभाष्य

Author—**शंकराचार्य**

Subject—Philosophy :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 164 :
Size—12" × 4¾" :
From Nasik.

Se. No. 566. Accession No. 864. Subject No. H. 11.

गीतामाहात्म्य (पद्मपुराण) *Author*.........?

Subject—Philosophy :

Date............ ? | *Extent*—Foll 11—33 :
Script—Nagari : | *Size*—11" × 4¾" :
Language—Sanskrit : | From Nasik.

Se. No. 567. Accession No. 738. Subject No. I. 13.

गीतासमश्लोकी *Author*—वामनपण्डित

Subject—Philosophy :

Date............ ? | *Extent*—Foll 33 :
Script—Nagari : | *Size*—9" × 4½" :
Language—Marathi : | From Nagpur.

Se. No. 568. Accession No. 1366. Subject No. I. 11.

गीतासमश्लोकी *Author*—उत्तमश्लोक (वामन)

Subject—Philosoply :

Date............ ? | *Extent*—Foll complete :
Script—Nagari : | *Size*—11" × 5½" :
Language—Marathi : | From Nasik.

Se. No. 569. Accession No. 2492. Subject No. A. 16.

गीतासार *Author*.........?

Subject—Philosophy :

Date—Saka 1804 : | *Extent*—Foll 7 :
Script—Nagari : | *Size*—8" × 4" :
Language—Sanskrit : | From Nagpur.

Se. No. 570. Accession No. 2533. Subject No. A. 16.

गीतासार *Author*.........?

Subject—Philosophy :

Date—Saka 1804 : | *Extent*—Foll 11 :
Script—Nagari : | *Size*—6½" × 4" :
Language—Sanskrit : | From Nagpur.

Se. No. 571. **Accession No. 2305.** **Subject No. A. 16.**

गीतासारयोग *Author*—**बालपूर्णानन्द**

Subject—Vedanta :

Date .... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 :
Size—9½" × 6" :
From Nagpur.

Se. No. 572. **Accession No. 2413.** **Subject No. A. 16.**

गीतासुबोधिनी *Author*—**श्रीधर**

Subject—Vedanta :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 21 :
Size—9½" × 4¾" :
From Nagpur.

Se. No. 573. **Accession No. 919.** **Subject No. G. 16.**

गीर्वाणभाषामञ्जरी *Author*........ ?

Subject—Sanskrit Prose :

Date—Saka 1702 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 :
Size—9½" × 5" :
From Nasik.

Se. No. 574. **Accession No. 1234.** **Subject No. K. 16.**

गुणस्थानकवृत्ति *Author*—**रत्नशेखरसूरि**

Subject—Jain work :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—9½" × 4½" :
From Nasik.

Se. No. 575. **Accession No. 2539.** **Subject No. A. 16.**

गुरुगीता (from **पद्मपुराण**) *Author*—**व्यास**

Subject—Vedanta :

Date—Saka 1804 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 50 :
Size—7" × 4" :
From Nagpur.

Se. No. 576. **Accession No. 1059.** **Subject No. I. 11.**

गुरुचरित्र

Author—सरस्वती गंगाधर

Subject—Marathi Poetry :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 401—494 :
Size—7" × 5" :
From Nasik.

Se. No. 577. **Accession No. 978.** **Subject No. A. 16.**

गुरुचन्द्रिका

Author— अच्युत

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—6¾" × 4¼" :
From Nasik.

Se. No. 578. **Accession No. 1955.** **Subject No. A. 16.**

गुरुतत्वविचार

Author—गंगाधर

Subject—Philosophical :

Date—Saka 1776 :
आनन्दनामाब्दे
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—9½" × 4" :
From Nagpur.

This prose work deals with the importance of गुरु in the achievement of the four पुरुषार्थs—धर्म, अर्थ, काम, मोक्ष. The discussions are philosophical. The author is from Nagpur and is known for his works of poetry and other works. The work begins as :—

नमस्कृत्वा गणाधीशं गुरुं वाणीं विनायकम्।
गुरुतत्वविचारोऽयं रच्यते चित्तशान्तये ॥

The work contains quotations from different works.

Se. No. 579. **Accession No. 1312.** **Subject No. B. 14.**

गृह्यतात्पर्यदर्शनभाष्य

Author— सुदर्शन

Subject—Smarta Ritual :

Date............!
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2—133 :
Size—10½" × 4½" :
From Nasik.

Se. No. 580. **Accession No. 1797.** **Subject No. B. 13.**

गृह्यसूत्रभाष्य

Author—**गदाधर**

Subject—Smarta Ritual :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 97 :
Size—12½″ × 5″ :
From Nagpur.

Se. No. 581. **Accession No. 1863.** **Subject No. B. 14.**

गृह्यसूत्रभाष्य

Author......... ?

Subject—Smarta Ritual :

Date—Saka 1774 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 54 :
Size—12½″ × 4½″ :
From Nagpur.

Se. No. 582. **Accession No. 2483.** **Subject No. B. 14.**

गृह्यसूत्रभाष्य

Author—**गदाधर**

Subject—Smarta Ritual :

Date—Samvat 1783 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 151 :
Size—12″ × 4¾″ :
From............?

Se. No. 583. **Accession No. 218.** **Subject No. A. 13.**

गूढार्थतत्त्वदीपिका (अनुमान परिच्छेद)

Author—**रघुदेव**

Subject—Nyaya :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—11″ × 4¾″ :
From Amaravati.

Se. No. 584. **Accession No. 993.** **Subject No. E. 11.**

गोचरप्रकरण

Author—**महेश्वरोपाध्याय**

Subject—Jyotisa :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 585. **Accession No. 1794.** **Subject No. C. 11.**

गोत्रकौमुदी

Author.........?

Subject—Dharmashastra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size...........?
From Nagpur.

Se. No. 586. **Accession No. 2281.** **Subject No. C. 11.**

गोत्रनिर्णय

Author.........?

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size...........?
From...........?

Se. No. 587. **Accession No. 138.** **Subject No. C. 11.**

गोत्रनिर्णयमङ्गलाष्टक

Author—**केशव दैवज्ञ**

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—8½" × 5" :
From Khamgaon.

Se. No. 588. **Accession No. 167.** **Subject No. C. 11.**

गोत्रप्रवरनिर्णय

Author—**केशव**

Subject—Dharma :

Date—Saka 1692 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—9" × 4" :
From Khamgaon.

Se. No. 589. **Accession No. 220.** **Subject No. C. 11.**

गोत्रप्रवरनिर्णय

Author—**विश्वेश्वर**

Subject—Dharma :

Date—Saka 1702 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 34 :
Size—8½" × 4½" :
From Amaravati.

Se. No. 590. **Accession No. 1407.** **Subject No. C. 11.**

गोत्रप्रवरनिर्णय

Author......... ?

Subject—Dharma :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 24 :
Size—5½″ × 3″ :
From Nasik.

Se. No. 591. **Accession No. 1795.** **Subject No. C. 11.**

गोत्रप्रवरनिर्णय

Author—**नागेश**

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—9″ × 3¾″ :
From Nagpur.

Se. No. 592. **Accession No. 2030.** **Subject No. C. 11.**

गोत्रप्रवरनिर्णय

Author—**नागेशभट्ट**

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—12″ × 5″ :
From Nagpur.

Se. No. 593. **Accession No. 2474.** **Subject No. C. 11.**

गोत्रप्रवरदर्पण

Author—**कमलाकर**

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 36 :
Size—9½″ × 4½″ :
From Nagpur.

Se. No. 594. **Accession No. 1246.** **Subject No. C. 11.**

गोत्रप्रवरनिर्णय

Author—**भट्टोजी दीक्षित**

Subject—Dharma :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—9″ × 3¾″ :
From Nasik.

Se. No. 595. **Accession No. 420.** **Subject No. C. 11.**

गोत्रप्रवरमञ्जरी

Author.........?

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1—66 :
Size—10″ × 4½″ :
From Amaravati.

Se. No. 596. **Accession No. 1449.** **Subject No. G. 13.**

गोदावरीमाहात्म्य

Author.........?

Subject—Stotra :

Date—Saka 1794 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 183 :
Size—12″ × 4¾″ :
From Nasik.

Se. No. 597. **Accession No. 1556.** **Subject No. G. 13.**

गोपालसहस्रनाम

Author.........?

Subject—Stotra :

Date—Samvat 1781 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—6″ × 4″ :
From Nasik.

Se. No. 598. **Accession No. 1406.** **Subject No. G. 12.**

गे[illegible]सौन्दर्यमञ्जरी

Author—जगन्नाथ

Subject—Poetry :

Date..............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 14 :
Size—12½″ × 4½″ :
From Nasik.

Se. No. 599. **Accession No. 1006.** **Subject No. G. 13.**

गा[illegible]स्तवन

Author.........?

Subject—Stotra :

Date—Saka 1775 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—13″ × 5½″ :
From Nasik.

Se. No. 600. **Accession No. 659.** **Subject No. B. 16.**

गोपक्षव्रत [विष्णुधर्मोत्तरपुराण] *Author*......... ?

Subject—Pauranik Ritual :

Date............?	*Extent*— Foll 3 :
Script—Nagari :	*Size*—7" × 3½" :
Language—Sanskrit :	From Amaravati.

Se. No. 601. **Accession No. 787.** **Subject No. I. 11.**

गोपीगीत *Author*—**वामनपण्डित**

Subject—Poetry :

Date............ ?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—9" × 5" :
Language—Marathi :	From Nagpur.

Se. No. 602. **Accession No. 1534.** **Subject No. G. 12.**

गोपीगीत [भागवत] *Author*—**व्यास**

Subject—Stotra :

Date............?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—8" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 603. **Accession No. 1619.** **Subject No. I. 11.**

गोपीगीत *Author*—**वामनस्वामी**

Subject—Poetry :

Date............?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—4" × 5" :
Language—Sanskrit :	From Nasik.

Se. No. 604. **Accession No. 2093.** **Subject No. I. 11.**

गोपीचन्दाख्यान *Author*......... ?

Subject—Marathi Poetry :

Date............?	*Extent*—Foll—Complete :
Script—Nagari :	*Size*—9" × 5½" :
Language—Marathi :	From Nagpur.

Se. No. 605. **Accession No. 1386.** **Subject No. I. 11.**

गोपीप्रेमोद्धार

Author—रामानन्द मयूर

Subject—Marathi Poetry:

Date............?	*Extent*—Foll 1 :
Script—Nagari :	*Size*—13"×6½" :
Language—Marathi :	From Nasik.

Se. No. 606. **Accession No. 51.** **Subject No. B. 14**

गोमुखप्रसवप्रयोग

Author.........?

Subject—Ritual:

Date............?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—8¾"×5" :
Language—Sanskrit :	From Khamgaon.

Se. No. 607. **Accession No. 1287.** **Subject No. G. 12.**

गोवर्धन आर्यासप्तशती

Author—गोवर्धन

Subject—Poetry:

Date............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—9½" × 5½" :
Language—Sanskrit :	From Nasik.

Se. No. 608. **Accession No. 2011.** **Subject No. G. 12.**

गोवर्धन आर्यासप्तशती

Author—गोवर्धन

Subject—Poetry:

Date............?	*Extent*—Foll 31 :
Script—Nagari :	*Size*—12" × 4¼" :
Language—Sanskrit :	From Nagpur.

Se. No. 609. **Accession No. 14.** **Subject No. J. 14.**

गोवर्धनपूजा

Author.........?

Subject...........?

Date............?	*Extent*—Foll 15 :
Script—Nagari :	*Size*—13" × 5⅛" :
Language—Sanskrit :	From Khamgaon.

Se. No. 610. **Accession No. 2006.** **Subject No. B. 14.**

गृह्यसूत्र *Author*—**आश्वलायन**

Subject—Ritual :

Date—Saka 1776 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 302 :
Size—$9\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Nagpur.

Se. No. 611. **Accession No. 1486.** **Subject No.........**

गौतमीयतन्त्र *Author*—**नारद**

Subject—Tantric :

Date—Saka 1811 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 89 :
Size—$8\frac{1}{2}'' \times 5\frac{1}{2}''$:
From Nasik.

Se. No. 612. **Accession No. 660.** **Subject No. B. 16.**

गौरीतृतीयाव्रत [पद्मपुराण] *Author*.........?

Subject—Ritual :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—$7'' \times 3\frac{1}{2}''$:
From Amaravati.

Se. No. 613. **Accession No. 1590.** **Subject No. G. 13.**

गङ्गाष्टक *Author*—**वाल्मीकि**

Subject—Stotra :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—$6\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Nasik.

Se. No. 614. **Accession No. 83.** **Subject No. G. 13.**

गङ्गासहस्रनाम *Author*.........?

Subject—Stotra :

Date—Samvat 1848 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 30 :
Size—$6\frac{1}{2}'' \times 4''$:
From Khamgaon.

Se. No. 615. **Accession No. 256.** **Subject No. G. 12.**

घटकर्पर *Author*—**कालिदास [?]**

Subject—Poetry :

Date—Saka 1631 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—9" × 3¾" :
From Amaravati.

Se. No. 616. **Accession No. 1013.** **Subject No. G. 12.**

घटकर्पर *Author*—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 25 :
Size—10½" × 4½" :
From Nasik.

Se. No. 617. **Accession No. 1820.** **Subject No. G. 12.**

घटकर्पर *Author*—**घटकर्पर**

Subject—Poetry :

Date—Saka 1758 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—9" × 3½" :
From Nagpur.

Se. No. 618. **Accession No. 1774.** **Subject No. G. 12.**

घटकर्पर *Author*—**घटकर्पर**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size...........?
From Nagpur.

Se. No. 619. **Accession No. 1847.** **Subject No. G. 12.**

घटकर्पर *Author*—**घटकर्पर**

Subject—Poetry :

Date—Saka 1622 :
Script—Nagari :
Language—Sanskrit ;
Extent—Foll 8 :
Size—8½" × 4" :
From Nagpur.

Se. No. 620. **Accession No. 2571.** **Subject No. G. 12.**

घटखर्पर काव्यम्

Author—**घटखर्पर**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—12″ × 6″ :
From............?

Se. No. 621. **Accession No. 2046.** **Subject No. E. 11.**

घातयोगादि प्रकरण

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—7″ × 4″ :
From Nagpur.

Se. No. 622. **Accession No. 955.** **Subject No. A. 17.**

चक्रविधि

Author.........?

Subject—Tantric :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—7″ × 4″ :
From Nasik.

Se. No. 623. **Accession No. 2643.** **Subject No. A. 17.**

चक्रोद्धृति

Author—**मणिराम मिश्र**

Subject—Tantric :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—8″ × $4\frac{3}{4}$″ :
From............?

Se. No. 624. **Accession No. 2075.** **Subject No. A. 17.**

चण्डिकार्चनविधि (पद्धति)

Author.........?

Subject—Tantric :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 19 :
Size—$7\frac{1}{3}$″ × $4\frac{1}{3}$″ :
From Nagpur.

Se. No. 625. **Accession No. 162.** **Subject No. B. 15.**

चण्डीपूजन

Author.........?

Subject—Ritual :

Date—Saka 1696 :	*Extent*—Foll 6 :
Script—Nagari :	*Size*—7″ × 3½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 626. **Accession No. 1712.** **Subject No. B. 15.**

चण्डीस्तोत्रप्रयोग

Author—**नागोजीभट्ट**

Subject—Ritual :

Date—Samvat 1853 :	*Extent*—Foll 20 :
Script—Nagari :	*Size*—9½″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 627. **Accession No. 1638.** **Subject No. B. 14.**

चतुर्थाश्रमाह्निकम्

Author.........?

Subject—Ritual :

Date—Saka 1785 :	*Extent*—Foll 21 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 628. **Accession No. 718.** **Subject No. B. 16.**

चतुर्थीव्रतकथा

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 1—10 :
Script—Nagari :	*Size*—4½″ × 3½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 629. **Accession No. 2550.** **Subject No. C. 11.**

च[illegible]प्रवरावले

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 1—10 :
Script—Nagari :	*Size*—9½″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 630. **Accession No. 222.** **Subject No. A. 13.**

चतुर्दशलक्षणी

Author.........?

Subject—Nyaya :

Date...........? | *Extent*—Foll 59 :
Script—Nagari : | *Size*—11″×5″ :
Language—Sanskrit : | From Amaravati.

Se. No. 631. **Accession No. 158.** **Subject No. I. 11.**

चतुःश्लोकीभागवत

Author—एकनाथ

Subject—Marathi Poetry :

Date—Saka 1776 : | *Extent*—Foll 32 :
Script—Nagari : | *Size*—8½″ × 6″ :
Language—Marathi : | From Khamgaon.

Se. No. 632. **Accession No. 2311.** **Subject No. I. 11·**

चतुःश्लोकीभागवत

Author—एकनाथ (जनार्दन)

Subject—Marathi Poetry :

Date...........? | *Extent*—Foll 34 :
Script—Nagari : | *Size*—9½″ × 6″ :
Language—Marathi : | From Nagpur.

Se. No. 633. **Accession No. 2293.** **Subject No. I. 11.**

चतुःश्लोकीभागवतटीका

Author—एकनाथ & चन्द्र

Subject—Marathi Poetry :

Date—Saka 1745 : | *Extent*—Foll 132 :
Script—Nagari : | *Size*—11½″ × 6½″ :
Language—Marathi : | From Nagpur.

Se. No. 634. **Accession No. 86.** **Subject No. I. 11.**

चतुःश्लोकीभागवताख्यान

Author—हरिदाससुत

Subject—Marathi Poetry :

Date...........? | *Extent*—Foll 27 :
Script—Nagari : | *Size*—7″ × 4½″ :
Language—Marathi ; | From Khamgaon.

Se. No. 635. **Accession No. 1076.** **Subject No. G. 13.**

चतुःश्लोकीभगवद्गीता

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—7½" × 4½" :
From Nasik.

Se. No. 636. **Accession No. 507.** **Subject No. C. 11.**

चतुर्वर्गचिन्तामणि

Author—**हेमाद्रि**

Subject—Dharma :

Date—Saka 1608 :
Script—Nagari :
Language—Sanskrit:
Extent—Foll 422:
Size—10"×4½" :
From Basim.

Se. No. 637. **Accession No. 318.** **Subject No. A. 16.**

चतुःसूत्रीभाष्य

Author—**रामानन्दाचार्य**

Subject—Philosophy :

Date—Samvat 1842 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 148 :
Size—10" × 5" :
From Amaravati.

Se. No. 638. **Accession No. 2044.** **Subject No.........?**

चन्द्रकुण्डलीफलम्

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—8½" × 4½" :
From Nagpur.

Se. No. 639. **Accession No. 945.** **Subject No. G. 11.**

चन्द्रालोकः

Author—**जयदेव**

Subject—Rhetoric :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 12:
Size—8" × 3½" :
From Nasik.

Se. No. 640. **Accession No. 2565.** **Subject No ....?**

चन्द्रालोक *Author*—**जयदेव**

Subject—Rhetoric :

Date............ ? | *Extent*—Foll 13 :
Script—Nagari : | *Size*—9½" × 4½: :
Language—Sanskrit : | From Nagpur.

Se. No. 641. **Accession No. 2018.** **Subject No. B. 15.**

चन्द्रिकान्यास *Author*.........?

Subject—Ritual :

Date—Samvat 1888 : | *Extent*—Foll 9 :
Script—Nagari : | *Size*—9½" × 4½" :
Language—Sanskrit : | From Nagpur.

Se. No. 642. **Accession No. 807.** **Subject No. G. 13.**

चर्पटपञ्जरिकास्तोत्र *Author*—**शङ्कराचार्य**

Subject—Stotra :

Date............? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—5" × 4" :
Language—Sanskrit : | From Nagpur.

Se. No. 643. **Accession No. 770.** **Subject No. G. 15.**

चम्पूकाव्य [नृसिंहचम्पू] *Author*—**भट्टकेशव**

Subject—Poetry :

Date............? | *Extent*—Foll 16 :
Script—Nagari : | *Size*—12" × 6½" :
Language—Sanskrit : | From Nagpur.

Se. No. 644. **Accession No. 771.** **Subject No. G. 15.**

चम्पूकाव्य [नृसिंहचम्पू] *Author*—**भट्टकेशव**

Subject—Poetry :

Date............? | *Extent*—Foll 18 :
Script—Nagari : | *Size*—12" × 6½" :
Language—Sanskrit : | From Nagpur.

Se. No. 645. **Accession No. 1015.** **Subject No. G. 15.**

चम्पूभारत

Author—**अनन्तभट्ट**

Subject—Poetry :

Date—Saka 1770 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 115 :
Size—4″ × 4½″ :
From Nasik.

Se. No. 646. **Accession No. 896.** **Subject No. G. 15.**

चम्पूरामायण

Author—**लक्ष्मण कवि**

Subject—Poetry :

Date—Saka 1770 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 74 :
Size—12″ × 4½″ :
From Nasik.

Se. No. 647. **Accession No. 1023.** **Subject No. E. 11.**

चमत्कारचिन्तामणि

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—9½″ × 4″ :
From Nasik.

Se. No. 648. **Accession No. 1564.** **Subject No. F. 11.**

चरकसंहिता

Author—**चरक**

Subject—Medicine :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2—61 :
Size—8¼″ × 3½″ :
From Nasik.

Se. No. 649. **Accession No. 2150.** **Subject No. F. 11.**

चरकसंहिता

Author—**चरक**

Subject—Medicine :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 126 :
Size—11½″ × 4½″ :
From Nagpur.

Se. No. 650. **Accession No. 69.** **Subject No. B. 12.**

चरणव्यूह

Author—शौनक

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—7" × 3½" :
From Khamgaon.

Se. No. 651. **Accession No. 498.** **Subject No. B. 12.**

चरणव्यूह

Author—शौनक

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—8" × 4½" :
From Amaravati.

Se. No. 652. **Accession No. 530.** **Subject No. B. 12.**

चरणव्यूह

Author—व्यास

Subject—Vedic :

Date—Saka 1720 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—4¾" × 2¾" :
From Basim.

Se. No. 653. **Accession No. 674.** **Subject No. B. 12.**

चरणव्यूह

Author—शौनक

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—4" × 2½" :
From Amaravati.

Se. No. 654. **Accession No. 690.** **Subject No. B. 12.**

चरणव्यूह

Author—शौनक

Subject—Vedic :

Date—Saka 1729 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—6½" × 4" :
From Amaravati.

Se. No. 655. **Accession No. 1867.** **Subject No. B. 12.**

चरणव्यूहभाष्य *Author*—**महीदास पंडित**

Subject—Vedic Literature :

Date—Saka 1772 : | *Extent*—Foll 23 :
Script—Nagari : | *Size*—12½″ × 3½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 656. **Accession No. 2177.** **Subject No..........?**

चरणव्यूह *Author*—**शौनक**

Subject— Vedic :

Date........... ? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Nagpur.

Se No. 657. **Accession No. 1861.** **Subject No.........?**

चरणव्यूह *Author*—**शौनक**

Subject—Vedic :

Date—Samvat 1861 : | *Extent*—Foll............?
Script—Nagari : | *Size*............?
Language—Sanskrit : | From.................?

Se. No. 658. **Accession No. 365.** **Subject No. C. 12.**

चाणक्यनीति *Author*—**चाणक्य**

Subject—Gnomic Poetry :

Date............ ? | *Extent*—Foll 31 :
Script—Nagari : | *Size*—10″ × 4½″ :
Language—Sanskrit : | From Amaravati.

Se. No. 659. **Accession No. 1715.** **Subject No. C. 12.**

चाणक्यनीति *Author*—**चाणक्य**

Subject—Gnomic Poetry :

Date............? | *Extent*—Foll 11 :
Script—Nagari : | *Size*—9½″ × 5″ :
Language—Sanskrit : | From Nagpur.

Se. No. 660. **Accession No. 685.** **Subject No. B. 13.**

चातुर्मास्यप्रयोग

Author.........?

Subject—Ritual :

Date—Saka 1659 :	*Extent*—Foll 48 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 661. **Accession No. 1659.** **Subject No. B. 13.**

चातुर्मास्यप्रयोग

Author.........?

Subject—Ritual :

Date—Samvat 1540 :	*Extent*—Foll...........?
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 662. **Accession No. 2184.** **Subject No. B. 13.**

चातुर्मास्यप्रयोग

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—9½″ × 4¼″ :
Language—Sanskrit :	From Nagpur.

Se. No. 663. **Accession No. 2196.** **Subject No. B. 13.**

चातुर्मास्यप्रयोग

Author—**बौधायन**

Subject—Ritual :

Date...........?	*Extent*—Foll 30 :
Script—Nagari :	*Size*—10″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 664. **Accession No. 2660.** **Subject No. B. 13.**

चातुर्मास्ययाजनः

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—7″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 665. **Accession No. 2418.** **Subject No. B. 13.**

चातुर्मास्यहौत्र

Author......... ?

Subject— Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 15 :
Size—9½" × 4½" :
From Nagpur.

Se. No. 666. **Accession No. 2453.** **Subject No. B. 13.**

चातुर्मास्याग्नि

Author......... ?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 83 :
Size—9" × 4½" :
From Nagpur.

Se. No. 667. **Accession No. 1176.** **Subject No. I. 11.**

चित्सुधा

Author—वामन

Subject—Marathi Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll 9 :
Size—6½" × 4½" :
From Nasik.

Se. No. 668. **Accession No. 1460.** **Subject No. I. 11.**

चित्तशुद्धि

Author—वामन

Subject—Marathi Poetry (Philosophic) :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll 5 :
Size—9½" × 4½" :
From Nasik.

Se. No. 669. **Accession No. 2180.** **Subject No.......?**

चिन्तामणि

Author—अनन्तदेव सूरि

Subject........... ?

Date—Saka 1783 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 98 :
Size—11½" × 4½" :
From Nagpur.

Se. No. 670. **Accession No. 1177.** **Subject No. G. 13.**

चिन्तामणि अष्टक

Author—अच्युत

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—7½″ × 4¾″ :
From Nasik.

Se. No. 671. **Accession No. 422.** **Subject No. A. 13.**

चिन्तामणिवृत्ति

Author.........?

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1—29 :
Size—9″ × 3½″ :
From Amaravati.

Se. No. 672. **Accession No. 1362.** **Subject No. B. 12.**

चित्ति उपनिषद्

Author.........?

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 21 :
Size—6½″ × 3½″ :
From Nasik.

Se. No. 673. **Accession No. 243.** **Subject No. A. 16.**

चित्रदीपव्याख्या

Author—विद्यारण्यमुनि

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 46 :
Size—10″ × 4¾″ :
From Amaravati.

Se. No. 674. **Accession No. 1964.** **Subject No. G. 11.**

चित्रमञ्जूषा

Author—गङ्गाधर कवि

Subject—Rhetoric :

Date—Saka 1776 :
आनन्द नाम संवत्सरे.
Script—Nagari :
Language—Sanskrit :

Extent—Foll 34 :
Size—9½″ × 4″ :
From Nagpur.

चित्रमञ्जूषा with Commentary is a work on Rhetoric. The extent of the work in Vss. is 73. The aim of the work, as its title denotes, is to define and illustrate चित्रकाव्य. The poet admits :—

न भवति वाङ्माधुर्यं तथा रसादिश्रमैर्यथा भवति।
स्वच्छन्दकाव्यशक्त्या द्रवयति मुग्धा जनं स्वलावण्यात् ॥

The best type of poetry must contain रस - वाक्यं रसात्मकं काव्यम् which our author classifies into उत्तम, मध्यम and अधम or नीच. The last one is discarded by मम्मट and others as अधम काव्य. But our poet endeavours to treat चित्र with some justice for its existence and illustrates its various varieties. Among the बन्धकाव्य the poet gives हार, कमल, पद्म, मयूर, चक्र, गज, व्यजन, छत्र, चामर, श्री, पुष्पयष्टिका types. The scientific treatment given to the subject together with the appropriate illustrations from the author's own pen speak for the erudition of the author.

Se. No. 675. **Accession No. 767.** **Subject No. F. 14.**

चित्ररागिणी *Author*.........?

Subject—Painting:

Date............?	*Extent*—Foll............?
Script—Nagari :	*Size*............?
Language—Sanskrit:	From Nagpur.

Se. No. 676. **Accession No. 1288.** **Subject No. F. 11.**

[illegible]ठिका *Author*—नरसिंह

Subject............ ?

Date............ ?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—$7\frac{1}{2}'' \times 4\frac{1}{2}''$:
Language—Sanskrit :	From Nasik.

Se. No. 677. **Accession No. 2452.** **Subject No. ......?**

चिद्विलास *Author*—बलराम

Subject—Stotra :

Date—Samvat 1856 :	*Extent*—Foll 13—117 :
Script—Nagari :	*Size*—$7\frac{1}{2}'' \times 4\frac{1}{2}''$:
Language—Sanskrit :	From Nagpur.

Se. No. 678. **Accession No. 104.** **Subject No. B. 14.**

चूडाकरणप्रयोग

Author.........?

Subject—Ritual:

Date...........?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 12:
Size—10" × 4":
From Khamgaon.

Se. No. 679. **Accession No. 2276.** **Subject No. H. 11.**

चैत्रमासमाहात्म्य

Author—व्यास

Subject—Purana:

Date—Saka 1825:
Script—Nagari:
Language—Sanskrit:

Extent—Foll 30:
Size—9½" × 5½":
From Nagpur.

Se. No. 680. **Accession No. 2137.** **Subject No. H. 11.**

चैत्रमाहात्म्य [भविष्यपुराण]

Author—व्यास

Subject—Purana:

Date—Saka 1806:
Script—Nagari:
Language—Sanskrit:

Extent—Foll 46:
Size—13" × 5½":
From Nagpur.

Se. No. 681. **Accession No. 839.** **Subject No. G. 12.**

चौरपञ्चाशिका

Author—बिल्हण

Subject—Poetry:

Date...........?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 5:
Size—7" × 3¼":
From Nasik.

Se. No. 682. **Accession No. 780.** **Subject No. G. 12.**

चौरपञ्चाशिका

Author—बिल्हण

Subject—Poetry:

Date...........?
Script—Nagari:
Lauguage—Sanskrit;

Extent—Foll 17:
Size—12" × 6":
From Nagpur.

Se. No. 683. **Accession No. 290.** **Subject No. D. 13.**

छंदांसि

Author......... ?

Subject—Metre :

Date...........? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—6½" × 3½" :
Language—Sanskrit : | From Amaravati.

Se. No. 684. **Accession No. 1195.** **Subject No. D. 13.**

छंदस्

Author......... ?

Subject—Metre :

Date...........? | *Extent*—Foll 8 :
Script—Nagari : | *Size*—8½" × 3¾" :
Language—Sanskrit : | From Nasik.

Se. No. 685. **Accession No. 1829.** **Subject No. D. 13.**

छन्दःसूत्र

Author—पिङ्गल

Subject—Metre :

Date...........? | *Extent*—Foll 21 :
Script—Nagari : | *Size*—4½" × 3" :
Language—Sanskrit : | From Nagpur.

Se. No. 686. **Accession No. 537.** **Subject No. D. 13.**

छन्दः

Author......... ?

Subject—Metre :

Date...........? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—9" × 3½" :
Language—Sanskrit : | From Basim.

Se. No. 687. **Accession No. 1129.** **Subject No. D. 13.**

छन्दःसुधाब्धिलहरी

Author—गौडयाज्ञिक महापात्र

Subject—Metre :

Date...........? | *Extent*—Foll 25 :
Script—Nagari : | *Size*—10½" × 4½" :
Language—Sanskrit ; | From Nasik.

Se. No. 688. **Accession No. 1391.** **Subject No. B. 13.**

छन्दःसूत्र

Author—**जगन्नाथ मिश्र**

Subject—Metre :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 18 :
Size—13″ × 5¼″ :
From Nasik.

Se. No. 689. **Accession No. 438.** **Subject No. B. 12.**

छान्दोग्योपनिषद्

Author.........?

Subject—Metre :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 45 :
Size—10½″ × 4″ :
From Amaravati.

Se. No. 690. **Accession No. 457.** **Subject No. A. 16.**

छान्दोग्योपनिषद्भाष्य

Author—**शंकराचार्य**

Subject—Metre :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 121 :
Size—10″ × 3¾″ :
From Amaravati.

Se. No. 691. **Accession No. 583.** **Subject No. D. 13.**

छन्दोवृत्ति

Author—**सुल्हण**

Subject—Metre :

Date—Samvat 1637 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4—24 :
Size—10½″ × 4″ :
From Nasik.

Se. No. 692. **Accession No. 227.** **Subject No. A. 16.**

जगदुत्पत्तेःकारणलक्षणविज्ञान

Author.........?

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—9½″ × 4″ :
From Amaravati.

Se. No. 693. **Accession No. 2306.** **Subject No.......?**

जगन्नाथमाहात्म्य

Author.........?

Subject...........?

Date—Samvat 1945 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—12" × 4¾" :
From Nagpur.

Se. No. 694. **Accession No. 2634.** **Subject No.......?**

जगन्मङ्गलकवचम्

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—6" × 3¼" :
From Nagpur.

Se. No. 695. **Accession No. 1700.** **Subject No. G. 13.**

जम्भाराति

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—7½" × 4" :
From Nasik.

Se. No. 696. **Accession No. 2164.** **Subject No.......?**

जन्मदीपिका

Author.........?

Subject...........?

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 51 :
Size—9½" × 6" :
From Nagpur.

Se. No. 697. **Accession No. 161.** **Subject No. H. 11.**

जन्मरहस्य [भविष्यपुराण]

Author—व्यास

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—6" × 3½" :
From Khamgaon.

Se. No. 698. **Accession No. 789.** **Subject No. H. 11.**

जन्माष्टमीवृत्त *Author.........?*

Subject—Purāna :

Date—Samvat 1859 : | *Extent*—Foll 9 :
Script—Nagari : | *Size*—9″ × 5″ :
Language—Sanskrit : | From Nagpur.

Se. No. 699. **Accession No. 1410.** **Subject No. C. 11.**

जयसिंहकल्पद्रुम *Author*—**देवभट्ट**

Subject—Dharma :

Date...........? | *Extent*—Foll—Complete :
Script—Nagari : | *Size*—11″ × 7″ :
Language—Sanskrit : | From Nāsik.

Se. No. 700. **Accession No. 1551.** **Subject No. A. 12.**

जलन डाचक्र *Author*—**रघुनाथ**

Subject—Yoga :

Date...........? | *Extent*—Foll 2 :
Script—Nagari : | *Size*—8½″ × 4″ :
Language—Sanskrit : | From Nāsik.

Se. No. 701. **Accession No. 1463.** **Subject No. F. 11.**

ज्वरतिमिरभास्कर *Author*—**कायस्थ चामुण्ड**

Subject—Medicine :

Date........... ? | *Extent*—Foll 1—19 :
Script—Nagari : | *Size*—10″ × 4½″ :
Language—Sanskrit : | From Nāsik.

Se. No. 702. **Accession No. 1743.** **Subject No. F. 11.**

[illegible]रपश्चात *Author.........?*

Subject—Medicine :

Date........... ? | *Extent*—Foll 31 :
Script—Nagari : | *Size*—10″ × 4½″ :
Language—Sanskrit : | From Nagpur.

10

Se. No. 703. **Accession No. 2059.** **Subject No.........?**

जातक *Author.........?*

Subject—Jyotisa :

Date—Saka 1775 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 704. **Accession No. 1420.** **Subject No. E. 11.**

[illegible] *Author*—**श्रीपति**

Subject—Jyotisa :

Date.........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 114 :
Size—8″ × 5″ :
From Nasik.

Se. No. 705. **Accession No. 1541.** **Subject No. E. 11.**

[illegible] *Author*—**श्रीपति**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent-Foll 4 :
Size—9″ × 3¾″ :
From Nasik.

Se. No. 706. **Accession No. 1623.** **Subject No. E. 11.**

जातकग्रंथ *Author.........?*

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 32 :
Size—10½″ × 4½″ :
From Nasik.

Se. No. 707. **Accession No. 2049.** **Subject No.........?**

जातक-ग्रन्थ *Author*—**केशव**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—8″ × 3½″ :
From Nagpur.

Se. No. 708. **A ccessionNo. 1375.** **Subject No. E. 11.**

जातकचान्द्रिका *Author*—याज्ञिकनाथ

Subject—Jyotisa ।

Date—Saka 1652 : | *Extent*—Foll 38 :
Script—Nagari : | *Size*—9″ × 5″ :
Language—Sanskrit : | From Nasik.

Se. No. 709. **Accession No. 2016.** **Subject No. E. 11.**

जातकतत्त्व *Author*—महादेव

Subject—Jyotisa :

Date...........? | *Extent*—Foll 38 :
Script—Nagari : | *Size*—13″ × 5″ :
Language—Sanskrit : | From Nagpur.

Se. No. 710. **Accession No. 1039.** **Subject No. E. 11.**

जा तकपद्धति *Author*—केशव

Subject—Jyotisa :

Date—Saka 1589 : | *Extent*—Foll 13 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 711. **Accession No. 1561.** **Subject No. E. 11.**

[illegible] *Author*—केशव

Subject—Jyotisa :

Date—Saka 1742 : | *Extent*—Foll 7 :
Script—Nagari : | *Size*—8½″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 712. **Accession No. 1750.** **Subject No. E. 11.**

जा तकपद्धति *Author*—केशव दैवज्ञ

Subject—Jyotisa :

Date—Saka 1755 : | *Extent*—Foll 10 :
Script—Nagari : | *Size*—9½″ × 9″ :
Language—Sanskrit : | From Nagpur.

Se. No. 713. **Accession No. 2173.** **Subject No. E. 11.**

[illegible]

Author—गणेश

Subject—Jyotisa :

Date...........?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—8½″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 714. **Accession No. 2229.** **Subject No. E. 11.**

[illegible]

Author—केशव

Subject—Jyotisa :

Date—Saka 1695 :	*Extent*—Foll 8 :
Script—Nagari :	*Size*...........?
Language—Sanskrit :	From Nagpur.

Se. No. 715. **Accession No. 2344.** **Subject No.........?**

[illegible]

Author—केशव दैवज्ञ

Subject—Jyotisa :

Date—Saka 1705 :	*Extent*—Foll 12 :
Script—Nagari :	*Size*—8″ × 3¾″ :
Language—Sanskrit :	From Nagpur.

Se. No. 716. **Accession No. 2354.** **Subject No.........?**

जातकपद्धति [केशावी टीका]

Author—केशव

Subject—Jyotisa :

Date—Saka 1728 :	*Extent*—Foll 2—39 :
Script—Nagari :	*Size*—9½″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 717. **Accession No. 2370.** **Subject No.........?**

[illegible]

Author—केशव दैवज्ञ

Subject—Jyotisa :

Date...........?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 718. **Accession No. 2374.** **Subject No.........?**

<u>जातकालङ्कार</u> *Author*—गणेश

Subject—Jyotisa :

Date...........?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—9½" × 4" :
Language—Sanskrit :	From Nagpur.

Se. No. 719. **Accession No. 1685.** **Subject No. E. 11.**

<u>जातकसार</u> *Author*—विश्वनाथ दैवज्ञ

Subject—Jyotisa :

Date—Saka 1805 :	*Extent*—Foll 5—37 :
Script—Nagari :	*Size*—13" × 10" :
Language—Sanskrit :	From Nasik.

Se. No. 720. **Accession No. 62.** **Subject No. E. 11.**

<u>जातकाभरण</u> *Author*—ढुण्ढिराज

Subject—Jyotisa :

Date...........?	*Extent*—Foll 87 :
Script—Nagari :	*Size*—10½" × 4½" :
Language—Sanskrit :	From Khamgaon.

Se. No. 721. **Accession No. 1104.** **Subject No. E. 11.**

<u>जातकाभरण</u> *Author*—ढुंढिराज दैवज्ञ

Subject—Jyotisa :

Date...........?	*Extent*—Foll 126 :
Script—Nagari :	*Size*—9½" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 722. **Accession No. 1432.** **Subject No. E. 11.**

<u>जातकाभरण</u> *Author*—ढुंढिराज

Subject—Jyotisa :

Date—Saka 1783 :	*Extent*—Foll 119 :
Script—Nagari :	*Size*—9" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 723. **Accession No. 1573.** **Subject No. E. 11.**

जातकाभरण

Author—**ढुंढिराज**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 24 :
Size—8½″ × 4½″ :
From Nasik.

Se. No. 724. **Accession No. 1580.** **Subject No. E. 11.**

जातकाभरण

Author—**ढुंढिराज** [?]

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2-29 :
Size—9½″ × 5″ :
From Nasik.

Se. No. 725. **Accession No. 2114.** **Subject No. E. 11.**

जातकाभरण

Author—**ढुंढिराज**

Subject—Jyotisa :

Date—Saka 1793 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 127 :
Size—9½″ × 4½″ :
From Nagpur.

Se. No. 726. **Accession No. 2631.** **Subject No. E. 11.**

जातकाभरण

Author—**ढुंढिराज**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 91 :
Size—7″ × 4″ :
From Nagpur.

Se. No. 727. **Accession No. 988.** **Subject No. E. 11.**

जातकालङ्कार

Author—**गणेश** [?]

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—11½″ × 5½″ :
From Nasik.

Se. No. 728. **Accession No. 1025.** **Subject No. E. 11.**

जातकाल ;ार *Author*—गणेश

Subject—Jyotisa :

Date—Saka 1706 :
Script—Nagari :
Language—Sanskrlt :
Extent—Foll 16 :
Size—8" × 4¼" :
From Nasik.

Se. No. 729. **Accession No. 1048.** **Subject No. E. 11.**

जातकालङ्कार *Author*—गणेश दैवज्ञ

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 35 :
Size—4½" × 3":
From Nasik.

Se. No. 730. **Accession No. 1371.** **Subject No. E. 11.**

जातकालङ्कार *Author*—गणेश दैवज्ञ

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—11¼" × 5½" :
From Nasik.

Se. No. 731. **Accession No. 1681.** **Subject No. E. 11.**

जातकाल ;ार *Author*—रामकृष्ण दैवज्ञ

Subject—Jyotisa :

Date—Saka 1535 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14 :
Size—9" × 4¼" :
From Nasik.

Se. No. 732. **Accession No. 1729.** **Subject No. E. 11.**

जातकालङ्कार *Author*—रामकृष्ण दैवज्ञ

Subject—Jyotisa :

Date—Samvat 1912 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 20 :
Size—9½" × 5" :
From Nagpur.

Se. No. 733. **Accession No. 2022.** **Subject No. E. 11.**

जातकालङ्कार

Author—गणेश

Subject—Jyotisa :

Date—Samvat 1924 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 32 :
Size—12½" × 5" :
From Nagpur.

Se. No. 734. **Accession No. 2053.** **Subject No. E. 11.**

जातकालङ्कार

Author—गणेश दैवज्ञ

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll...........?
Size—9½" × 4" :
From Nagpur.

Se. No. 735. **Accession No. 2450.** **Subject No. E. 11.**

जातकालङ्कार

Author—गणेश दैवज्ञ

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 54 :
Size—9½" × 5" :
From Nagpur.

Se. No. 736. **Accession No. 1868.** **Subject No. C. 11.**

जातिविवेक

Author—माधव

Subject—Dharma :

Date—Saka 1772 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—12" × 3½" :
From Nagpur.

Se. No. 737. **Accession No. 1468.** **Subject No. G. 14.**

जानकीपरिणय

Author—चोक्कनाथ (रामभद्र दीक्षित)

Subject—Drama :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 22 :
Size—10" × 4" :
From Nasik.

Se. No. 738. **Accession No. 1538.** **Subject No. B. 12.**

जाबाल उपनिषद्

Author........?

Subject—Vedic :

Date—Saka 1774 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—8″ × 3¾″ :
From Nasik.

Se. No. 739. **Accession No. 594.** **Subject No. J. 12.**

जिनकथा

Author........?

Subject—Hindi Work :

Date...........?
Script—Nagari :
Language—Hindi :

Extent—Foll 6—11 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 740. **Accession No. 822.** **Subject No. C. 11.**

जीवत्पितृकनिर्णय

Author—रामकृष्ण भट्ट

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—13″ × 5½″ :
From Nasik.

Se. No. 741. **Accession No. 1208.** **Subject No. A. 16.**

जीवन्मुक्तिविवेक

Author—विद्यारण्य

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 121 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 742. **Accession No. 2138.** **Subject No. H. 11.**

ज्येष्ठमाहात्म्य (भविष्यपुराण)

Author—व्यास

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 58 :
Size—13″ × 5½″ :
From Nagpur.

Se. No. 743. Accession No. 1954. Subject No. I. 11.

जैमिनीय अश्वमेध *Author*—गङ्गाधर कवि

Subject—Marathi Poetry:

Date...........?	*Extent*—Foll 105 :
Script—Nagari :	*Size*—$8\frac{1}{2}'' \times 6''$:
Language—Marathi :	From Nagpur.

Size $8\frac{1}{2}'' \times 5\frac{1}{2}''$; Extent - leaves 105; 13 lines to a page, 36 letters to a line. Foll. 103-104 missing. Date - not given.

It is a unique work in Marathi by गंगाधर. It is still unknown and unpublished. The work is in 15 अध्याय and each अध्याय is of a number of verses in various metres.

The work begins as :—

प्रथम नमितसे मी विघ्नसंहारकाला
गणमुखगजराज स्वप्रियोद्धारकाला ।
निजजनसमुदाया सिद्धिबुद्धीस देतो
शरणसुरनदाचा श्लोक मुक्ता वदे तो ॥

Se. No. 744. Accession No. 1974. Subject No. I. 11.

जैमिनीय अश्वमेध *Author*—श्रीधर

Subject—Marathi Poetry :

Date...........?	*Extent*—Foll (Complete) :
Script—Nagari :	*Size*—$14\frac{1}{2}'' \times 7''$:
Language—Marathi :	From Nagpur.

Se. No. 745. Accession No. 2209. Subject No. I. 11.

जैमिनीय अश्वमेध *Author*—श्रीधर

Subject—Marathi Poetry :

Date...........?	*Extent*-Foll अध्याय ७२ ते ९६:
Script—Nagari :	*Size*—$9'' \times 6''$:
Language—Marathi :	From Nagpur.

Se. No. 746. Accession No. 346. Subject No. A. 15.

जैमिनीय न्यायमाला *Author*—माधवाचार्य

Subject—Mimamsa :

Date...........?	*Extent*—Foll...........?
Script—Nagari :	*Size*—$12'' \times 6''$:
Language—Sanskrit :	From Amaravati.

Se. No. 746. **Accession No. 346.** **Subject No. A. 15.**

जैमिनीय न्यायमाला

Author—माधवाचार्य

Subject—Mimamsa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll...........?
Size—12″ × 6″ :
From Amaravati.

Se. No. 747. **Accession No. 1879.** **Subject No. A. 15.**

जैमिनीय न्यायमाला

Author—माधव

Subject—Mimamsa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 29 :
Size—11½″ × 5″ :
From Nagpur.

Se. No. 748. **Accession No. 1898.** **Subject No. A. 15.**

जैमिनीय न्यायमाला

Author—माधव

Subject—Mimamsa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll.......... ...?
Size—12″ × 4½″ :
From Nagpur.

Se. No. 749. **Accession No. 1363.** **Subject No. E. 11.**

ज्योतिर्विंदुपकारिपारसीप्रकाश

Author—वेदाङ्गराय

Subject—Jyotisa :

Date—Saka 1600 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 20 :
Size—10″ × 9½″ :
From Nasik.

The Ms. is dated as **शके १६०० कालनाम्नि संवत्सरे ज्येष्ठमासेऽसिते पक्षे.** The Ms. is very old from its appearance; its extent in Slokas is 228. It is quite clear from the colophon and the beginning as well that the work was composed during the reign of Emperor Shaha Jehan. The aim of the author **वेदांगराय** in writing this work is to please the Emperor. Its chief interest lies in the Persian equivalents for the Sanskrit Astronomical terms. The author says :

नत्वा श्री भुवनेश्वरीं हरिहरौ लम्बोदरं च द्विजान्
श्रीमत्साहजहां नरेन्द्रपरमप्रीतिप्रसादाप्तये।
ब्रूते संस्कृतपारसीकरचनाभेदप्रदं कौतुकं
ज्योतिःशास्त्रपदोपयोगिसरलं वेदाङ्गरायः सुधीः॥
संस्कृतोक्तिविदि पारशीज्ञता। पारशीविदि च संस्कृतज्ञता॥
तद्द्वयाविदि च तद्द्वयज्ञता। जायते तु तदधीयतामिति॥

Se. No. 750. **Accession No. 1002.** **Subject No. E. 11.**

ज्योतिषकल्प (प्रश्नसार) *Author*.........?

Subject—Jyotisa :

Date...........? *Script*—Nagari : *Language*—Sanskrit :

Extent– Foll 8 : *Size*—11″ × 5″ : From Nasik.

Se. No. 751. **Accession No. 184.** **Subject No. E. 11.**

ज्योतिष प्रकरण *Author*.........?

Subject—Jyotisa :

Date—Saka 1608 : *Script*—Nagari : *Language*—Sanskrit :

Extent—Foll 16 : *Size*—10″ × 4″ : From Khamgaon.

Se. No. 752. **Accession No. 641.** **Subject No. E. 11.**

ज्योतिष प्रकरण *Author*.........?

Subject—Jyotisa :

Date...........? *Script*—Nagari : *Language*—Sanskrit :

Extent—Foll 8 : *Size*—8″ × 5½″ : From Amaravati.

Se. No. 753. **Accession No. 1004.** **Subject No. E. 11.**

ज्योतिष रत्नमाला *Author*—श्रीपति (?)

Subject—Jyotisa :

Date...........? *Script*—Nagari : *Language*—Sanskrit :

Extent—Foll 54 : *Size*—9½″ × 5½″ : From Nasik.

Se. No. 754. **Accession No. 1467.** **Subject No. E. 11.**

ज्योतिषरत्नमाला

Author—श्रीपति

Subject—Jyotisa :

Date—Saka 1548 : | *Extent*—Foll 53 :
Script—Nagari : | *Size*—10″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 755. **Accession No. 1504.** **Subject No. E. 11.**

ज्योतिषरत्नमाला

Author—श्रीपति

Subject—Jyotisa :

Date—Saka 1689 : | *Extent*—Foll 25-69 :
Script—Nagari : | *Size*—8″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 756. **Accession No. 2420.** **Subject No. E. 11.**

ज्योतिषरत्नमाला

Author—श्रीपति भट्ट

Subject—Jyotisa :

Date...........? | *Extent*—Foll 50 :
Script—Nagari : | *Size*—7½″ × 5″ :
Language—Sanskrit : | From Nagpur.

Se. No. 757. **Accession No. 1033.** **Subject No. E. 11.**

ज्योतिषसार

Author—शुकदेव

Subject—Jyotisa :

Date—Saka 1620 : | *Extent*—Foll 57 :
Script—Nagari : | *Size*—8¼″ × 4¼″ :
Language—Sanskrit : | From Nasik.

Se. No. 758. **Accession No. 2000.** **Subject No. E. 11.**

ज्योतिषस्फुटप्रकरण

Author.........?

Subject—Jyotisa :

Date...........? | *Extent*—Foll 82 :
Script—Nagari : | *Size*—10″ × 5″ :
Language—Sanskrit : | From Nagpur.

Se. No. 759. **Accession No. 2155.** **Subject No. E. 11.**

ज्योतिषस्फुटग्रन्थ

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 59 :
Size—9″ × 6″ :
From Nagpur.

Se. No. 760. **Accession No. 116.** **Subject No. E. 11.**

ज्योतिषसंग्रह

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll............?
Size—4½″ × 6″ :
From Khamgaon.

Se. No. 761. **Accession No. 928.** **Subject No. E. 11.**

ज्योतिषसंग्रह

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 86 :
Size—6″ × 6″ :
From Nasik.

Se. No. 762. **Accession No. 1605.** **Subject No. E. 11.**

ज्योतिःसागार

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2-51 :
Size—9½″ × 4″ :
From Nasik.

Se. No. 763. **Accession No. 881.** **Subject No. H. 11.**

डंकपुरमाहात्म्य

Author.........?

Subject—Purana :

Date—Saka 1782 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 81 :
Size—11½″ × 5½″ :
From Nasik.

Se. No. 764. **Accession No. 96.** **Subject No. A. 17.**

डामरतन्त्र (धनदायक्षिणी प्रयोग) *Author*.........?

Subject—Tantra:

Date...........? | *Extent*—Foll 20:
Script—Nagari: | *Size*—4¾″ × 3″:
Language—Sanskrit: | From Khamgaon.

Se. No. 765. **Accession No. 279.** **Subject No. A. 13.**

तत्त्वचिन्तामणि *Author*—**गंगेश उपाध्याय**

Subject—Nyaya:

Date...........? | *Extent*—Foll 1—4:
Script—Nagari: | *Size*—9″ × 4″:
Language—Sanskrit: | From Amaravati.

Se. No. 766. **Accession No. 443.** **Subject No. A. 13.**

तत्त्वचिन्तामणि *Author*—**गंगेश उपाध्याय**

Subject—Nyaya:

Date...........? | *Extent*—Foll 22-71:
Script—Nagari: | *Size*—9″ × 4″:
Language—Sanskrit: | From Amaravati.

Se. No. 767. **Accession No. 342.** **Subject No. A. 13.**

तत्त्वचिन्तामणि व्याख्या *Author*—**वाचस्पति**

Subject—Nyaya:

Date—Saka 1322: | *Extent*—Foll 118:
Script—Nagari: | *Size*—10″ × 4″:
Language—Sanskrit: | From Amaravati.

Se. No. 768. **Accession No. 2479.** **Subject No. A. 16.**

तत्त्वदीप *Author*—**कविराज भिक्षु**

Subject—Vedanta:

Date—Samvat 1672: | *Extent*—Foll 48:
Script—Nagari: | *Size*—11″ × 3″:
Language—Sanskrit: | From Nagpur.

Se. No. 769. **Accession No. 1694.** **Subject No. A. 16.**

तत्त्वनिरूपण

Author—**महादेव**

Subject—Vedanta :

Date—Saka 1747 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 770. **Accession No. 439.** **Subject No. D. 12.**

तत्त्वबिन्दु

Author—**वाचस्पति मिश्र**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 15 :
Size—10″ × 4″ :
From Amaravati.

Se. No. 771. **Accession No. 1286.** **Subject No. A. 16.**

तत्त्वबोध

Author—**कृष्णदास**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—9″ × 4¼″ :
From Nasik.

Se. No. 772. **Accession No. 1618.** **Subject No. A. 16.**

तत्त्वबोध

Author—**वासुदेव योगीन्द्र**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—5″ × 3″ :
From Nasik.

Se. No. 773. **Accession No. 1669.** **Subject No. A. 16.**

तत्त्वबोध

Author.........?

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—11″ × 5″ :
From Nasik.

Se. No. 774. **Accession No. 298.** **Subject No. D. 12.**

तत्त्वबोधिनी *Author*—**ज्ञानेन्द्रसरस्वती**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 62 :
Size—11″×4¾″ :
From Amaravati.

Se. No. 775. **Accession No. 1173.** **Subject No. I. 11.**

तत्त्वमाला *Author*—**वामन**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 5 :
Size—6¾″×4½″ :
From Nasik.

Se. No. 776. **Accession No. 1117.** **Subject No. A. 16.**

तत्त्वविवेक *Author*—**नृसिंहाश्रम**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 32 :
Size—11″ × 5½″ :
From Nasik.

Se. No. 777. **Accession No. 1214.** **Subject No. A. 16.**

तत्त्वविवेक *Author*—**शंकराचार्य**

Subject—Vedanta :

Date—Saka 1786 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 :
Size—8½″ × 4½″ :
From Nasik.

Se. No. 778. **Accession No. 1082.** **Subject No. G. 13.**

तत्त्वसारस्तोत्र (पद्मपुराण) *Author*.........?

Subject—Stotra :

Date—Saka 1694 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 20 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 779. **Accession No. 205.** **Subject No. A. 16.**

तत्त्वानुसन्धान

Author......... ?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 36 :
Size—9″ × 3¼″ :
From Amaravati.

Se. No. 780. **Accession No. 211.** **Subject No. A. 16.**

तत्त्वानुसन्धान

Author—स्वयं प्रकाशानन्द सरस्वती

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 75 :
Size—8″ × 4½″ :
From Amaravati.

Se. No. 781. **Accession No. 994.** **Subject No. A. 16.**

तत्त्वानुसन्धान

Author—शङ्कराचार्य

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—4″ × 4½″ :
From Nasik.

Se. No. 782. **Accession No. 909.** **Subject No. A. 16.**

तत्त्वोपदेश

Author......... ?

Subject—Vedanta :

Date .... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—9″ × 3¾″ :
From Nasik.

Se. No. 783. **Accession No. 2078.** **Subject No. D. 12.**

तद्धितप्रक्रिया (सारस्वती)

Author......... ?

Subject—Grammar :

Date—Saka 1869 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 53 :
Size—9″ × 4½″ :
From Nagpur.

Se. No. 784. **Accession No. 1488.** **Subject No. A. 17.**

तन्त्रसार

Author.........?

Subject—Tantra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent...........?
Size—9½" × 5½" :
From Nasik.

Se. No. 785. **Accession No. 190.** **Subject No. A. 13.**

तर्कचन्द्रिका

Author—वैद्यनाथ

Subject—Nyaya :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—12" × 5" :
From Khamgaon.

Se. No. 786. **Accession No. 492.** **Subject No. A. 14.**

तर्कदीपिका

Author.........?

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—12" × 4" :
From Amaravati.

Se. No. 787. **Accession No. 1877.** **Subject No. A. 13.**

तर्कदीपिका

Author—अन्नंभट्ट

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 17 :
Size—12" × 4½" :
From Nagpur.

Se. No. 788. **Accession No. 270.** **Subject No. A. 13.**

तर्कप्रकाश

Author.........?

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24 :
Size—12" × 4½" :
From Amaravati.

Se. No. 789. Accession No. 411. Subject No. A. 11.

तर्कप्रकाश

Author—श्रीकण्ठ

Subject—Vedanta :

Date—Saka 1700 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 17 :
Size—11½" × 4½" :
From Amaravati.

Se. No. 790. Accession No. 199. Subject No. A. 14.

तर्कभाषा

Author—केशवमिश्र

Subject—Nyaya :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 12 :
Size—9" × 3½" :
From Amaravati.

Se. No. 791. Accession No. 376. Subject No. A. 13.

तर्कभाषाटीका

Author.........?

Subject—Nyaya :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—9" × 3½" :
From Amaravati.

Se. No. 792. Accession No. 308. Subject No. A. 13.

तर्कसंग्रह

Author—अन्नंभट्ट

Subject—Nyaya :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—9½" × 4¼" :
From Amaravati.

Se. No. 793. Accession No. 476. Subject No. A. 13.

तर्कसंग्रह

Author—अन्नंभट्ट

Subject—Nyaya :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—9" × 4½" :
From Amaravati.

Se. No. 794. **Accession No. 879.** **Subject No. A. 13.**

तर्कसंग्रह

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date—Saka 1801 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—11½"×5½" :
From Nasik.

Se. No. 795. **Accession No. 1145.** **Subject No. A. 13.**

तर्कसंग्रह

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—9"×5" :
From Nasik.

Se. No. 796. **Accession No. 1163.** **Subject No. A. 13.**

तर्कसंग्रह

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—8¼"×4¼" :
From Nasik.

Se. No. 797. **Accession No. 1792.** **Subject No. A. 13.**

तर्कसंग्रह

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2–8 :
Size—9"×4½" :
From Nagpur.

Se. No. 798. **Accession No. 1846.** **Subject No. A. 13.**

तर्कसंग्रह

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—9"×4" :
From Nagpur.

Se. No. 799. **Accession No. 1980.** **Subject No. A. 14.**

तर्कसंग्रह

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 28 :
Size—12″ × 6″ :
From Nagpur.

Se. No. 800. **Accession No. 136.** **Subject No. A. 13.**

तर्कसंग्रहदीपिका

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—8″ × 5½″ :
From Khamgaon.

Se. No. 801. **Accession No. 320.** **Subject No. A. 13.**

तर्कसंग्रहदीपिका

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 26 :
Size—9½″ × 4″ :
From Amaravati.

Se. No. 802. **Accession No. 321.** **Subject No. A. 13.**

तर्कसंग्रहदीपिका

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date—Saka 1690 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24 :
Size—11″ × 4½″ :
From Amaravati.

Se. No. 803. **Accession No. 1895.** **Subject No. A. 13.**

तर्कसंग्रहदीपिका

Author—**अन्नंभट्ट**

Subject—Nyaya :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 21 :
Size—10″ × 4½″ :
From Nagpur.

Se. No. 804. **Accession No. 1471.** **Subject No. A. 13.**

तर्कामृत

Author—जगदीश भट्टाचार्य

Subject—Nyaya :

Date—Saka 1699 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—9½″×4½″ :
From Nasik.

Se. No. 805. **Accession No. 795.** **Subject No. B. 14.**

तर्पणम्

Author.........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—7½″×4″ :
From Nagpur.

Se. No. 806. **Accession No. 2375.** **Subject No. E. 11.**

ताजिककौस्तुभ

Author—बालकृष्ण

Subject—Jyotisa :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—9½″×4″ :
From Nagpur.

Se. No. 807. **Accession No. 2023.** **Subject No. G. 11.**

ताजिकनीलकण्ठी

Author—दैवज्ञ नीलकण्ठ

Subject—Jyotisa :

Date—Saka 1922 :
Script—Nagari :
Language—Sanskrit :

Extent — Foll (three तन्त्र complete)
Size—12½″×5″ :
From Nagpur.

Se. No. 808. **Accession No. 1203.** **Subject No. E. 11.**

ताजिकफलभावकृत्य

Author.........?

Subject—Jyotisa :

Date—Saka 1939 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—8½″ × 4″ :
From Nasik.

Se. No. 809. **Accession No. 1419.** **Subject No. E. 11.**

ताजिकभूषण

Author—**गणेश दैवज्ञ**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 30 :
Size—8″ × 4½″ :
From Nasik.

Se. No. 810. **Accession No. 1588.** **Subject No. E. 11.**

ताजिकभूषण

Author—**ढुंढिराज**

Subject—Jyotisa :

Date—Saka 1695:
Script—Nagari :
Language—Sanskrit :
Extent—Foll 28 :
Size—7½″ × 4″ :
From Nasik.

Se. No. 811. **Accession No. 1589.** **Subject No. E. 11.**

ताजिकभूषण

Author—**ढुंढिराज**

Subject—Jyotisa :

Date—Saka 1652 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22 :
Size—9″ × 4½″ :
From Nasik.

Se. No. 812. **Accession No. 2048.** **Subject No. E. 11.**

ताजिकभूषण

Author—**ढुंढिराज दैवज्ञ**

Subject—Jyotisa :

Date............ :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 12 :
Size—9″ × 3″ :
From Nagpur.

Se. No. 813. **Accession No. 2350.** **Subject No. E. 11.**

ताजिकसार

Author—**हरिभट्ट**

Subject—Jyotisa :

Date—Saka 1713 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 38 :
Size—9½″ × 3½″ :
From Nagpur.

Se. No. 814. **Accession No. 2618.** **Subject No. B. 15.**

<u>तान्त्रिकसन्ध्याविधि</u>

Author......... ?

Subject—Tantric Ritual:

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—6″ × 3½″ :
From Nagpur.

Se. No. 815. **Accession No. 949.** **Subject No. G. 13.**

<u>ताण्डवस्तोत्र</u>

Author—रावण

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—8¼″ × 3½″ :
From Nasik.

Se. No. 816. **Accession No. 599.** **Subject No. E. 11.**

<u>त र्तीयकसिंह्जातकपद्धति</u>

Author—केशवाचार्य

Subject—Jyotisa :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 13 :
Size—12″ × 4¾″ :
From Nasik.

Se. No. 817. **Accession No. 766.** **Subject No. C. 11.**

<u>तिथ्यादिनिर्णय</u>

Author—गोपीनाथ भट्ट

Subject—Dharma :

Date—Samvat 1572:
Script—Nagari :
Language—Sanskrit :
Extent—Foll 58 :
Size—12″ × 5½″ :
From Nagpur.

Se. No. 818. **Accession No. 1017.** **Subject No. E. 11.**

<u>तिथिचिन्तामणि</u>

Author—गणेश

Subject—Jyotisa :

Date—Samvat 1848 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—7″ × 4″ :
From Nasik.

Se. No. 819. **Accession No. 1160.** **Subject No. E. 11.**

तिथिचिन्तामणि

Author—गणेश दैवज्ञ

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—7½" × 3½" :
From Nasik.

Se. No. 820. **Accession No. 1236.** **Subject No. E. 11.**

तिथिचिन्तामणिटीका

Author—यज्ञेश्वर दैवज्ञ

Subject—Jyotisa :

Date—Saka 1765 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—11" × 5½" :
From Nasik.

Se. No. 821. **Accession No. 1706.** **Subject No. E. 11.**

तिथि चिन्तामणि

Author— गणेश

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent —Foll 8 :
Size—9½" × 4" :
From Nagpur.

Se. No. 822. **Accession No. 1728.** **Subject No. E. 11.**

तिथिनिरयन

Author.........?

Subject—Jyotisa :

Date—Samvat 1915 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—10½" × 4½" :
From Nagpur.

Se. No. 823. **Accession No. 81.** **Subject No. B. 13.**

त्रिकण्डिकासूत्रभाष्य

Author—कर्कोपाध्याय

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 36 :
Size—9" × 5" :
From Khamgaon.

Se. No. 824. Accession No. 2216. Subject No. B. 14.

त्रिकाण्डमण्डन *Author*—भास्कर मिश्र

Subject—Vedic Ritual :

Date—Saka 1545 : *Extent*—Foll......... ?
Script—Nagari : *Size*—$9\frac{1}{2}'' \times 4\frac{1}{2}''$:
Language—Sanskrit : From Nagpur.

Se. No. 825. Accession No. 2223. Subject No. B. 14.

त्रिकाण्डमण्ड *Author*—भास्कर मिश्र

Subject—Vedic Ritual :

Date............ ? *Extent*—Foll 43 :
Script—Nagari : *Size*—$9\frac{1}{2} \times''\ 5\frac{1}{2}''$:
Language—Sanskrit : From Nagpur.

Se. No. 826. Accession No. 188. Subject No. B. 14.

त्रिकाण्डसूत्र (स्नानविधि) *Author*......... ?

Subject—Vedic Ritual :

Date............ ? *Extent*—Foll 7 :
Script—Nagari : *Size*—$4\frac{1}{2}'' \times 2\frac{3}{4}''$:
Language—Sanskrit : From Khamgaon.

Se. No. 827. Accession No. 2624. Subject No. B. 14.

त्रिकालसन्ध्या *Author*......... ?

Subject—Ritual :

Date............? *xtentE*—Foll 29 :
Script—Nagari : *Size*—$7'' \times 4\frac{1}{3}''$:
Language—Sanskrit : From Nagpur.

Se. No. 828. Accession No. 672. Subject No. B. 13.

त्रिकालसन्ध्या *Author*......... ?

Subject—Ritual :

Date............? *Extent*—Foll 25 :
Script—Nagari : *Size*—$6'' \times 3\frac{1}{2}''$:
Language—Sanskrit : From Amaravati.

Se. No. 829. **Accession No. 7303.** **Subject No. B. 14.**

त्रिकालसन्ध्या

Author......... ?

Subject—Ritual :

Date...........?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—6¼″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 830. **Accession No. 134.** **Subject No. B. 15.**

त्रिपुरसुन्दरीपूजाविधान

Author......... ?

Subject—Tantric Ritual :

Date—Saka 1767 :	*Extent*—Foll 37 :
Script—Nagari :	*Size*—5¾″ × 3½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 831. **Accession No. 2397.** **Subject No. B. 15.**

त्रिपुरसुन्दरीपूजाविधि

Author.........?

Subject—Tantric Ritual :

Date...........?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—6″ × 3″ :
Language—Sanskrit :	From Nagpur.

Se. No. 832. **Accession No. 1702.** **Subject No. G. 13.**

त्रिपुरसुन्दरीमालामन्त्र

Author......... ?

Subject—Tantric Stotra :

Date........... ?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—9″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 833. **Accession No. 1842.** **Subject No. B. 12.**

त्रिपुरामहोपनिषद्

Author—**भास्करराय**

Subject—Vedic :

Date...........?	*Extent*—Foll 16 :
Script—Nagari :	*Size*—11″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 834. **Accession No. 127.** **Subject No. B. 11.**

त्रिपुरोपनिषद्

Author.........?

Subject—Vedic :

Date...........?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—6″ × 3½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 835. **Accession No. 644.** **Subject No. C. 11.**

त्रिस्थली[illegible]

Author.........?

Subject—Dharma :

Date...........?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—10″ × 6″ :
Language—Sanskrit :	From Amaravati.

Se. No. 836. **Accession No. 965.** **Subject No. G. 13.**

त्रिवेणीमाहात्म्य

Author.........?

Subject—Stotra :

Date........... ?	*Extent*—Foll...........?
Script—Nagari :	*Size*...........?
Language—Sanskrit :	From Nasik.

Se. No. 837. **Accession No. 1322.** **Subject No. A. 16.**

तृप्तिदीप (पञ्चदशी)

Author—विद्यारण्य

Subject—Vedanta :

Date...........?	*Extent*— Foll 60 :
Script—Nagari :	*Size*—12″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 838. **Accession No. 1323.** **Subject No. A. 16.**

तृप्तिदीप

Author—विद्यारण्य

Subject—Vedanta :

Date........... ?	*Extent*—Foll 85 :
Script—Nagari :	*Size*—12″ × 4½″ :
Language—Sanskrit ;	From Nasik.

Se. No. 839. **Accession No. 1159.** **Subject No. B. 12.**

तैत्तिरीय उपनिषद्

Author......... ?

Subject—Vedic :

Date...........? | *Extent*—Foll 25 :
Script—Nagari : | *Size*—7½″ × 3½″ :
Language—Sanskrit : | From Nasik.

Se. No. 840. **Accession No. 1361.** **Subject No. B. 11.**

तैत्तिरीय उपनिषद्

Author......... ?

Subject—Vedic :

Date...........? | *Extent*—Foll 56 :
Script—Nagari : | *Size*—6½″ × 3½″ :
Language—Sanskrit : | From Nasik.

Se. No. 841. **Accession No. 2644.** **Subject No. B. 12.**

तैत्तिरीयशाखायां मन्त्रप्रश्नः

Author......... ?

Subject—Vedic :

Date...........? | *Extent*—Foll 26 :
Script—Nagari : | *Size*—9½″ × 5″ :
Language—Sanskrit : | From Nagpur.

Se. No. 842. **Accession No. 479.** **Subject No. A. 16.**

तैत्तिरीयभाष्यप्रकटार्थ टिप्पनी

Author......... ?

Subject—Vedanta :

Date...........? | *Extent*—Foll 27 :
Script—Nagari : | *Size*—10″ × 5″ :
Language—Sanskrit : | From Amaravati.

Se. No. 843. **Accession No. 100.** **Subject No. B. 15.**

त्रैलोक्यमोहनकवच

Author......... ?

Subject—Tantric :

Date...........? | *Extent*—Foll 11 :
Script—Nagari : | *Size*—6″ × 3½″ :
Language—Sanskrit : | From Khamgaon.

Se. No. 844. **Accession No. 166.** **Subject No. G. 13.**

त्र्यम्बकमाहात्म्य

Author.........?

Subject—Stotra :

Date—Saka 1695 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 85 :
Size—9″ × 4″ :
From Khamgaon.

Se. No. 845. **Accession No. 2620.** **Subject No. A. 17.**

दक्षिणकालिकाभगवती पद्धति

Author.........?

Subject—Tantric :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 33 :
Size—6″ × 3¼″ :
From Nagpur.

Se. No. 846. **Accession No. 2648.** **Subject No. B. 15.**

दक्षिणकालीपूजाविधान

Author.........?

Subject—Tantric :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—6¼″ × 3½″:
From Nagpur.

Se. No. 847. **Accession No. 2635.** **Subject No. B. 11.**

दक्षिणकालिकाभुजङ्गप्रयात

Author—शंकराचार्य

Subject—Tantric :

Date—Saka 1777 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—5¾″ × 3¼″ :
From Nagpur.

Se. No. 848. **Accession No. 1826.** **Subject No. A. 11.**

दक्षिणाचार मतमण्डन

Author—काशीनाथ

Subject—Tantric :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—10″ × 4″ :
From Nagpur.

Se. No. 849. Accession No. 1751. Subject No. B. 15.

दक्षिणामूर्तिकोश

Author.........?

Subject—Tantric :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 29 :
Size—4½" × 4" :
From Nagpur.

Se. No. 850. Accession No. 1562. Subject No. G. 13.

दक्षिणामूर्तिस्तोत्र

Author—शङ्कराचार्य

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—7½" × 4½" :
From Nasik.

Se. No. 851. Accession No. 2396. Subject No..........?

दक्षिणामूर्तिस्तोत्र

Author—शङ्कराचार्य

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—6" × 3" :
From Nagpur.

Se. No. 852. Accession No. 1732. Subject No. B. 12.

दण्डक

Author.........?

Subject—Vedic :

Date—Saka 1535 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 28 :
Size—7½" × 5½" :
From Nagpur.

Se. No. 853. Accession No. 2317. Subject No. B. 14.

दर्शपूर्णमासप्रयोग

Author.........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—9½" × 5½" :
From Nagpur.

Se. No. 854. **Accession No. 2473.** **Subject No..........?**

दर्शपूर्णमासप्रयोग *Author.........?*

Subject—Vedic Ritual:

Date...........? *Extent*—Foll 68 :
Script—Nagari : *Size*—9¼″ × 4¼″ :
Language—Sanskrit: From Nagpur.

Se. No. 855. **Accession No. 1651.** **Subject No. B. 13.**

दर्शपौर्णमासहौत्रपद्धति *Author.........?*

Subject—Vedic Ritual :

Date...........? *Extent*—Foll 7 :
Script—Nagari : *Size*—7½″ × 3½″ :
Language—Sanskrit : From Nasik.

Se. No. 856. **Accession No. 2461.** **Subject No.......?**

दर्शपूर्णमासहौत्र *Author.........?*

Subject—Vedic Ritual :

Date—Saka 1177: *Extent*—Foll 22 :
Script—Nagari : *Size*—8″ × 3½″ :
Language—Sanskrit : From Nagpur.

Se. No. 857. **Accession No. 2315.** **Subject No..........?**

दर्शपौर्णमासहौत्रप्रयोग *Author.........?*

Subject—Vedic Ritual :

Date...........? *Extent*—Foll 10 :
Script—Nagari : *Size*—9½″ × 5½″ :
Language—Sanskrit: From...........?

Se. No. 858. **Accession No. 1297.** **Subject No. G. 16.**

दशकुमारचरितम् *Author*—**दण्डिन्**

Subject—Prose Tale :

Date...........? *Extent*—Foll 18 :
Script—Nagari : *Size*—8½″ × 3½″ :
Language—Sanskrit : From Nasik.

Se. No. 859. **Accession No. 932.** **Subject No. B. 15.**

दशकोटिहोम

Author—**देवभद्र**

Subject—Ritual :

Date—Samvat 1823 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 24 :
Size—10″ × 4¼″ :
From Nasik.

Se. No. 860. **Accession No. 2536.** **Subject No. A. 16.**

दशनामटीका

Author—**अवधूत**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—6¾″ × 4¼″ :
From Nagpur.

Se. No. 861. **Accession No. 798.** **Subject No. B. 14.**

दशनामविधि

Author—**परमहंस**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—7″ × 4½″ :
From Nagpur.

Se. No. 862. **Accession No. 1495.** **Subject No. G. 11.**

दशरूपवृत्ति

Author—**धनञ्जय**

Subject—Rhetoric :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 15 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 863. **Accession No. 2604.** **Subject No. E. 11.**

दशाचिन्तामणि

Author—**कल्याणसुनु**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 48 :
Size—7¾″ × 5″ :
From Nagpur.

Se. No. 864. **Accession No. 721.** **Subject No. B. 16.**

दशादित्यव्रत

Author.........?

Subject—Ritual :

Date...........? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—8″×4″ :
Language—Sanskrit : | From Amaravati.

Se. No. 865. **Accession No. 723.** **Subject No. B. 16.**

दशादित्यव्रत

Author.........?

Subject—Ritual :

Date........... ? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—$7\frac{1}{2}$″ × $4\frac{1}{2}$″ :
Language—Sanskrit : | From Amaravati.

Se No. 866. **Accession No. 1231** **Subject No. C. 11.**

दशानयनप्रकार

Author.........?

Subject—Jyotisa :

Date........... ? | *Extent*—Foll 10 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 867. **Accession No. 1336.** **Subject No. G. 12.**

दशावतारवर्णनखण्डप्रशस्ति

Author—**हनुमान्**

Subject—Stotra :

Date—Saka 1760 : | *Extent*—Foll 12 :
Script—Nagari : | *Size*—13″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 868. **Accession No. 880.** **Subject No. A. 16.**

दशोपनिषद्रहस्य

Author—**रामचंद्र**

Subject—Vedanta :

Date—Saka 1795 : | *Extent*—Foll 2 :
Script—Nagari : | *Size*—$11\frac{1}{2}$″×$5\frac{1}{2}$″ :
Language—Sanskrit : | From Nasik.

Se. No. 869. **Accession No. 1902.** **Subject No. C. 11.**

दानचन्द्रिका *Author*—**दिवाकर**

Subject—Dharma :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 155 :
Size—11½" × 4½" :
From Nagpur.

Se. No. 870. **Accession No. 1903.** **Subject No. C. 11.**

दानमयूख *Author*—**नीलकण्ठ**

Subject—Dharma :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 50 :
Size—11½" × 4½" :
From Nagpur.

Se. No. 871. **Accession No. 296.** **Subject No. I. 11.**

दासबोध *Author*—**रामदास**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 30 :
Size—9½" × 4¼" :
From Amaravati.

Se. No. 872. **Accession No. 739.** **Subject No. I. 11.**

दासबोध *Author*—**रामदास**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 218 :
Size—8" × 4½" :
From Nagpur.

Se. No. 873. **Accession No. 817.** **Subject No. I. 11.**

दासबोध *Author*—**रामदास**

Subject—Poetry :

Date—Saka 1775 :
Script—Nagari :
Language—Marathi :
Extent—Foll............?
Size—12" × 5½" :
From Nasik.

Se. No. 874. Accession No. 1153. Subject No. I. 11.

दासबोध

Author—रामदास

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll 37 :
Size—$8\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Nasik.

Se. No. 875. Accession No. 1971. Subject No. I. 11.

दासबोध

Author—रामदास

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll 412 :
Size—$9\frac{1}{2}'' \times 5''$:
From Nagpur.

Se. No. 876. Accession No. 1972. Subject No. I. 11.

दासबोध

Author—रामदास

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll 31 :
Size—$10'' \times 5\frac{1}{2}''$:
From Nagpur.

Se. No. 877. Accession No. 1973. Subject No. I. 11.

दासबोध

Author—रामदास

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll............?
Size—$12'' \times 6''$:
From Nagpur.

Se. No. 878. Accession No. 2440. Subject No. I. 11.

दासबोध

Author—रामदास

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll 4004-4031 :
Size—$9\frac{1}{2}'' \times 5\frac{1}{2}''$:
From Nagpur.

Se. No. 879. **Accession No. 2444.** **Subject No. I. 11.**

दासबोध *Author*—**रामदास**

Subject—Poetry :

Date...........?	*Extent*—Foll 39 :
Script—Nagari :	*Size*—9½" × 5½" :
Language—Marathi :	From Nagpur.

Se. No. 880. **Accession No. 2516.** **Subject No. I. 11.**

दासबोध *Author*—**रामदास**

Subject—Poetry :

Date............?	*Extent*—Foll 156 :
Script—Nagari :	*Size*—9½" × 6" :
Language—Marathi :	From Nagpur.

Se. No. 881. **Accession No. 1516.** **Subject No. I. 11.**

द्वात्रिंशत्पुत्तलिका *Author*—**महालिंगदास**

Subject—Prose Tales :

Date—Saka 1638 :	*Extent*—Foll 121—189 :
Script—Nagari :	*Size*—7" × 4¼" :
Language—Marathi :	From Nasik.

Se. No. 882. **Accession No. 1269.** **Subject No. G. 13.**

द्वादशपञ्जरिका स्तोत्र *Author*—**शङ्कराचार्य**

Subject—Stotra :

Date...........?	*Extent*—Foll 2 :
Script—Nagari :	*Size*—8½" × 2½" :
Language—Sanskrit :	From Nasik.

Se. No. 883. **Accession No. 992.** **Subject No. E. 11.**

द्वादशभावफल *Author*.........?

Subject—Joytisa :

Date—Saka 1769 :	*Extent*—Foll 24 :
Script—Nagari :	*Size*—8" × 4¼" :
Language—Sanskrit :	From Nasik.

Se. No. 884. **Accession No. 1038.** **Subject No. E. 11.**

द्वादशभावफलम्

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 85 :
Size—$8\frac{3}{4}'' \times 4\frac{1}{4}''$:
From Nasik.

Se. No. 885. **Accession No. 1674.** **Subject No. E. 11.**

द्वादशभावफलम्

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—$11'' \times 6''$:
From Nasik.

Se. No. 886. **Accession No. 2045.** **Subject No. E. 11.**

द्वादशभावफलम्

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 13 :
Size—$8'' \times 4''$:
From Nagpur.

Se. No. 887. **Accession No. 1427.** **Subject No. E. 11.**

द्वादशभावविचार

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 40:
Size—$6\frac{1}{2}'' \times 4''$:
From Nasik.

Se. No. 888. **Accession No. 57.** **Subject No. I. 11.**

दीपरत्नाकर

Author—रामानन्द (रत्नाकर)

Subject—Vedanta :

Date—Saka 1702 :
Script—Nagari :
Language—Marathi :
Extent—Foll 239 :
Size—$9'' \times 5\frac{1}{4}''$:
From Khamgaon.

Se. No. 889. **Accession No. 2212.** **Subject No.........?**

दीपरत्नाकर

Author—**रामानन्द**

Subject— Vedanta :

Date........... ?
Script—Nagari :
Language—Marathi :

Extent—Foll 14 Chapters
Vss 3321 :
Size—9″ × 5½″ :
From Nagpur.

Se. No. 890. **Accession No. 1881.** **Subject No. A. 13.**

दीपिकाप्रकाश

Author—**नीलकण्ठ**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—12″ × 4½″ :
From Nagpur.

Se. No. 891. **Accession No. 1923.** **Subject No. B. 13.**

दीक्षायां मासशुद्धिः

Author.........?

Subject—Vedic Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—11″ × 4½″ :
From Nagpur.

Se. No. 892. **Accession No. 361.** **Subject No. H. 11.**

दुर्गासप्तशती [From **मार्कण्डेय पुराण**]

Author.........?

Subject—Purana :

Date—Saka 1644 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 67 :
Size—11″ × 5″ :
From Amaravati.

Se. No. 893. **Accession No. 914.** **Subject No. H. 11.**

दुर्गासप्तशती [From **मार्कण्डेय पुराण**]

Author.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 83 :
Size—7½″ × 4″ :
From Nasik.

Se. No. 894. **Accession No. 1808.** **Subject No. H. 11.**

दुर्गासप्तशती (from **मार्कण्डेय पुराण**) *Author*......... ?

Subject—Purana :

Date—Saka 1720 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 83 :
Size—7″ × 3″ :
From Nagpur.

Se. No. 895. **Accession No. 1834.** **Subject No. H. 11.**

दुर्गासप्तशती (from **मार्कण्डेय पुराण**) *Author*......... ?

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—12″ × 4½″ :
From Nagpur.

Se. No. 896. **Accession No. 2398.** **Subject No. G. 13.**

दुर्गास्तोत्र *Author*—**व्यास**

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—6″ × 3½″ :
From Nagpur.

Se. No. 897. **Accession No. 1102.** **Subject No. A. 16.**

दृग्दृश्यप्रकरण *Author*—**शंकराचार्य**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—9¾″ × 3¾″ :
From Nasik.

Se. No. 898. **Accession No. 1137.** **Subject No. A. 16.**

दृग्दृश्यप्रकरण (& **वाक्यसुधा**) *Author*—**शङ्कराचा**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 27 :
Size—11″ × 4½″ :
From Nasik.

Se. No. 899. **Accession No. 1845.** **Subject No. G. 12.**

दुर्घटकाव्य *Author*—वैद्यनाथ पायगुण्ड

Subject—Poetry :

Date........... ? | *Extent*—Foll 23 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit: | From Nagpur.

Se. No. 900. **Accession No. 729.** **Subject No. D. 12.**

दुर्घटवृत्ति *Author*—शरणदेव

Subject—Grammar :

Date........... ? | *Extent*—Foll 71 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Amaravati.

The codex contains 64 leaves (44 to 54 missing). It is much faded and mutilated Ms. दुर्घटवृत्ति in three Chapters is an erudite commentary on the Paninian Sutras. The Mss. of this work are rare. Its French translation is available. Our Ms. begins:

नत्वा शरणदेवेन सर्वज्ञं ज्ञानहेतवे ।
बृहद्भट्टजनाम्भोजकोशवीकासभास्वते ॥
शाकमहीपतिवत्सरमाने एकनभोनवपञ्चविताने ।
दुर्घटवृत्तिरकारि मुदे वः कण्ठविभूषणहारलतेव ॥
वाक्याच्छरणदेवस्य छात्रावग्रहपीडया ।
श्रीसर्वरक्षितेनैषा संक्षिप्य प्रतिसंस्कृता ॥

Se. No. 901. **Accession No. 309.** **Subject No. G. 12.**

दुर्जनमुखचपेटिका *Author*—काशीनाथ

Subject—Poetry :

Date...............? | *Extent*—Foll 3 :
Script—Nagari : | *Size*—10½″ × 4½″ :
Language—Sanskrit : | From Amaravati.

Se. No. 902. **Accession No. 1642.** **Subject No. B. 13.**

देवव्रातः *Author*......... ?

Subject—Ritual :

Date........... ? | *Extent*—Foll 5 :
Script—Nagari : | *Size*—8½″ × 2½″ :
Language—Sanskrit : | From Nasik.

Se. No. 903. **Accession No. 1501.** **Subject No. G. 13.**

देवीकवच

Author—हरिहर

Subject—Stotra :

Date............? *Extent*—Foll 6 :
Script—Nagari : *Size*—7½″ × 4½″ :
Language—Sanskrit : From Nasik.

Se. No. 904. **Accession No. 1369.** **Subject No. H. 11.**

देवीभागवत

Author—नीलकण्ठ

Subject—Purana :

Date—Saka 1789 : *Extent*—Foll............?
Script—Nagari : *Size*—12″ × 7½″ :
Language—Sanskrit : From Nagpur.

Se. No. 905. **Accession No. 1944.** **Subject No. H. 11.**

देवीभागवत

Author—व्यास

Subject—Purana :

Date............? *Extent*—Foll 75 :
Script—Nagari : *Size*—16″ × 6″ :
Language—Sanskrit : From Nagpur.

Se. No. 906. **Accession No. 2595.** **Subject No.........**

देवीभागवत

Author—व्यास

Subject—Purana :

Date............? *Extent*—Foll 111 :
Script—Nagari : *Size*—12½″ × 6″ :
Language—Sanskrit : From Nagpur.

Se. No. 907. **Accession No. 1592.** **Subject No. G. 13.**

देवीमानसपूजापद्धति

Author—शङ्कराचार्य

Subject—Stotra :

Date............? *Extent*—Foll 8 :
Script—Nagari : *Size*—7½″ × 3½″ :
Language—Sanskrit : From Nasik.

Se. No. 908. **Accession No. 1577.** **Subject No. B. 15.**

देवीरहस्य *Author.........?*

Subject—Tantric Ritual :

Date...........? | *Extent*—Foll 4 :
Script—Nagari · | *Size*—9½" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 909. **Accession No. 1579.** **Subject No. B. 15.**

देवीरहस्य *Author.........?*

Subject—Tantric Ritual :

Date........... ? | *Extent*—Foll 92 :
Script—Nagari : | *Size*—9½" × 3½" :
Language—Sanskrit : | From Nasik.

Se. No. 910. **Accession No. 1723.** **Subject No. A. 17.**

देवीरहस्य तन्त्र *Author......... ?*

Subject—Tantra :

Date........... ? | *Extent*—Foll 33:
Script—Nagari : | *Size*—9½" × 3½" :
Language—Sanskrit : | From Nagpur.

Se. No. 911. **Accession No. 1777.** **Subject No. A. 17.**

देवीरहस्य (पूर्वार्धं) (from रुद्रयामल तन्त्र) *Author.........?*

Subject—Tantra :

Date........... ? | *Extent*—Foll 2—62 :
Script—Nagari : | *Size*...........?
Language—Sanskrit : | From Nagpur.

Se. No. 912. **Accession No. 2085.** **Subject No. G. 13.**

देवीस्तुति *Author.........?*

Subject—Stotra :

Date...........? | *Extent*—Foll 2 :
Script—Nagari : | *Size*—8½" × 7" :
Language—Sanskrit : | From Nagpur.

Se. No. 913. **Accession No. 1811.** **Subject No. G. 13.**

देवीस्तोत्रसंग्रह *Author.........?*

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—7″ × 3″ :
From Nagpur.

Se. No. 914. **Accession No. 1400.** **Subject No. B. 11.**

देवीसूक्त *Author.........?*

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—8″ × 5″ :
From Nasik.

Se. No. 915. **Accession No. 1229.** **Subject No. E. 11.**

दैवज्ञभूषण (जातकभूषण) *Author*—शतक्रतु महामन्त्री

Subject—Jyotisa:

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—9½″ × 4″ :
From Nasik.

Se. No. 916. **Accession No. 2569.** **Subject No.........?**

दोहावलि *Author*—तुलसीदास

Subject—Poetry :

Date—Samvat 1873 :
Script—Nagari :
Language—Hindi :
Extent—Foll 39 :
Size—9½″ × 6″ :
From Nagpur.

Se. No. 917. **Accession No. 1314.** **Subject No. G. 11.**

धन्याष्टक *Author*—शङ्कराचार्य

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—9½″ × 4″
From Nasik.

Se. No. 918. **Accession No. 1347.** **Subject No. C. 11.**

धर्मप्रवृत्ति

Author—**नारायण**

Subject—Dharma :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 92 :
Size—11½″ × 4″ :
From Nasik.

Se. No. 919. **Accession No. 699.** **Subject No. C. 11.**

धर्मशास्त्रसंग्रह

Author.........?

Subject—Dharma :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2—30 :
Size—9½″ × 4½″ :
From Amaravati.

Se. No. 920. **Accession No. 756.** **Subject No. C. 11.**

धर्मसिन्धु

Author—**काशीनाथ उपाध्याय**

Subject—Dharma :

Date—Saka 1782 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size—13″ × 4½″ :
From Amaravati.

Se. No. 921. **Accession No. 1256.** **Subject No. C. 11.**

धर्मसिन्धु

Author—**काशीनाथ उपाध्याय**

Subject—Dharma :

Date—Saka 1976 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll : **परिच्छेद ३** complete
Size—11″ × 5½″ :
From Nasik.

Se. No. 922. **Accession No. 1798.** **Subject No. C. 11.**

धर्मसिन्धु

Author—**काशीनाथ उपाध्याय**

Subject—Dharma :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll fragmentary :
Size—11″ × 5″ :
From Nagpur.

Se. No. 923. **Accession No. 1946.** **Subject No. C. 11.**

धर्मसिन्धु *Author*—**काशीनाथ उपाध्याय**

Subject—Dharma :

Date—Saka 1772 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll complete :
Size—12″ × 5½″ :
From Nagpur.

Se. No. 924. **Accession No. 435.** **Subject No. D. 12.**

धातुपाठ *Author*—**पाणिनि**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 = + 8″×4″
5 — 15=
Size—10″ × 4″ :
From Amaravati.

Se. No. 925. **Accession No. 1354.** **Subject No. D. 12.**

धातुपाठ *Author*—**पाणिनि**

Subject—Grammar :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—11½″ × 3½″ :
From Nasik.

Se. No. 926. **Accession No. 2213.** **Subject No.........?**

धातुपाठ *Author*—**पाणिनि**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14 :
Size—9½″ × 5½″ :
From Nagpur.

Se. No. 927. **Accession No. 2372.** **Subject No.........?**

धातुपाठ *Author*—**पाणिनि**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 47 :
Size—9½″ × 4½″ :
From Nagpur.

Se. No. 928. Accession No. 2552. Subject No.........?

धातुपाठ

Author—पाणिनि

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—9¼″ × 5″ :
From Nagpur.

Se. No. 929. Accession No. 68. Subject No. F. 11.

धातुरत्नमाला

Author.........?

Subject—Grammar :

Date—Saka 1528 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 15 :
Size—11″ × 4½″ :
From Khamgaon.

Se. No. 930. Accession No. 925. Subject No. D. 12.

धातुरूपावलि

Author.........?

Subject—Grammar :

Date—Saka 1776 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 52 : अध्याय complete
Size—10″ × 6″ :
From Nasik.

Se. No. 931. Accession No. 2637. Subject No. D. 12.

धातुरूपावलि

Author.........?

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—7″ × 4″ :
From Nagpur.

Se. No. 932. Accession No. 1641. Subject No. H. 11.

ध्रुवाख्यान

Author.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll...........?
Size—12″ × 4″ :
From Nasik.

Se. No. 933. **Accession No. 431.** **Subject No. A. 11.**

धूर्तसमागम

Author—**ज्योतिरीश्वर कविशेखर**

Subject—Drama :

Date............?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—9½" × 4" :
Language—Sanskrit :	From Amaravati.

It is a farce in two acts (**संधिs**) describing the meeting of two rogues viz. a Yati with his disciple and Asajjati Misra. The first two loved a public woman. They go to the third to get justice in the matter. But the third being a greater rogue than either of the first two deceives them by getting hold of her by various tricks. The poet described as

यश्चत्वारिंशतानि बन्धघटनालङ्कारभाञ्जि द्रुतं
श्लोकानां विदधाति कौतुकवशात् एकाहमात्रे कविः ।
ख्यातः क्ष्मानवमण्डलेष्वपि चतुषष्टेः कलानां निधिः
संगीतागमनागरो विजयते श्रीज्योतिरीशः कृती ॥

The same author has composed a work on erotics **पञ्चसायक** Mr. H. P. Shastri writes about the author : (RASB VII-p. 268) : "The drama was enacted to welcome **हरिसिंह** the king of Mithila after his Victory over the emperor of Delhi............ The attempt to identify the author's patron with the king of Vijayanagar (because he is descirbed as **कर्णाटराज**) is wrong, because the dynasty of **हरिसिंह** is known as **कर्णाटक** dynasty of Mithila. The author **कविशेखर ज्योतिरीश्वर** was the son of **धीरेश्वर** and the grandson of **रामेश्वर** and flourished under the patronage of **नरसिंह** of the Karnataka dynasty of Mithila".

Se. No. 934. **Accession No. 49.** **Subject No. A. 17.**

नरपतिजयचर्या

Author—**नरपति**

Subject—Tantra :

Date............?	*Extent*—Foll 133 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Khamgaon.

Se. No. 935. Accession No. 163. Subject No. B. 14.

नागबलिविधान

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—6" × 3½" :
From Khamgaon.

Se. No. 936. Accession No. 244. Subject No. A. 16.

नाममाहात्म्य

Author.........?

Subject—Vedanta :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—9" × 5" :
From Amaravati.

Se. No. 937. Accession No. 344. Subject No. A. 13.

नञ्वादटिप्पणी

Author—रघुदेव भट्टाचार्य

Subject—Nyaya :

Date.......... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1-2, 1-2, 1-19:
Size—11½" × 4½" :
From Amaravati.

Se. No. 938. Accession No. 324. Subject No. A 13.

नञ्वादविवेचन

Author—रघुदेव

Subject—Nyaya :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 28 :
Size—10" × 3¾" :
From Amaravati.

Se. No. 939. Accession No. 450. Subject No. H. 11.

नर्मदामाहात्म्य

Author.........?

Subject—Purana :

Date—Saka 1580 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 224 :
Size—10" × 5" :
From Amaravati.

Se. No. 940. Accession No. 1007. Subject No. E. 11.

नर्मदीग्रहणसंभव

Author—पद्मनाभभास्कर

Subject—Jyotisa :

Date—Saka 1585 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 74 :
Size—9½" × 4½" :
From Nasik.

Se. No. 941. Accession No. 898. Subject No. G. 15.

नरहरिचम्पू

Author—सूर्य

Subject—Champu :

Date—Saka 1768 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—12" × 5" :
From Nasik.

Se. No. 942. Accession No. 1947. Subject No. G. 15.

नलचम्पू

Author—त्रिविक्रम भट्ट

Subject—Champu :

Date—Saka 1774 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 27 :
Size—9" × 4½" :
From Nagpur.

Se. No. 943. Accession No. 373. Subject No. G. 12.

नलोदय

Author—कालिदास

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—6½" × 4" :
From Amaravati.

Se. No. 944. Accession No. 1939. Subject No. B. 16.

नवग्रहपूजा

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 13 :
Size—9" × 4½" :
From Nagpur.

Se. No. 945. **Accession No. 665.** **Subject No. B. 14.**

<u>नवग्रहपूजा</u> *Author*......... ?

Subject—Ritual :

Date............? | *Extent*—Foll 8 :
Script—Nagari : | *Size*—6½" × 4" :
Language—Sanskrit : | From Amaravati.

Se. No. 946. **Accession No. 1790.** **Subject No. G. 13.**

<u>नवग्रहयन्त्रोद्धार</u> *Author*......... ?

Subject—Stotra :

Date...........? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—9¼' × :
Language—Sanskrit : | From Nagpur.

Se. No. 947. **Accession No. 2039.** **Subject No. G. 13.**

<u>नवग्रहस्तोत्र</u> (from स्कन्दपुराण) *Author*.........?

Subject—Stotra :

Date—Saka 1779 : | *Extent*—Foll 38 :
Script— Nagari : | *Size*—8" × 5½" :
Language—Sanskrit : | From Nagpur.

Se. No. 948. **Accession No. 1703.** **Subject No. E. 11.**

<u>नष्टजातक</u> *Author*......... ?

Subject—Jyotisa :

Date............ ? | *Extent*—Foll 3 :
Script—Nagari : | *Size*—9⅓" × 4" :
Language—Sanskrit : | From Nagpur.

Se. No. 949. **Accession No. 1146.** **Subject No. E. 11.**

<u>नवरत्नमाला</u> ([illegible]) *Author*—मल्लिनाथ

Subject—Medicine :

Date............? | *Extent*—Foll 89 :
Script—Nagari : | *Size*—9¼" × 5⅓" :
Language—Sanskrit : | From Nasik.

Se. No. 950. **Accession No. 582.** **Subject No. G. 16.**

नबाबखानखानाचरित *Author*—रुद्र

Subject—Prose:

Date—Saka 1531 :	*Extent*—Foll 20 :
Script—Nagari :	*Size*—10" × 5" :
Language—Sanskrit :	From Nasik.

The work was written in

शाके क्ष्माग्नितिथे सौम्ये वैशाखे शुक्लपक्षतौ।
चरित्रं खानखानस्य वर्णितं रुद्रसूरिणा ॥

It is a very rare work and is a panegyric of Abdul Rahim Khan-Khana, a close friend and the trusted commandar-in-chief of Emperor Akbar's armies. The verses of the Post-colophon are historically very important. The whole text with the historical importance of the five verses of the post-colophon are fully discussed by me in 'नागरीप्रचारिणीपत्रिका' and Indian Historical quarterly—(Sept. 1952).

The work is in चम्पू style i. e., in mixed prose and poetry and contains three उच्छ्वासs.

Se. No. 951. **Accession No. 2363.** **Subject No. E. 11.**

नक्षत्रचक्र *Author*.........?

Subject—Jyotisa:

Date............?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—10" × 4" :
Language—Sanskrit :	From Nagpur.

Se. No. 952. **Accession No. 2258.** **Subject No. E. 11.**

नक्षत्रचूडामणि *Author*.........?

Subject—Vedanta:

Date—Saka 1795 :	*Extent*—Foll 4-40 :
Script—Nagari :	*Size*—10½" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 953. **Accession No. 1664.** **Subject No. B. 13.**

नक्षत्रेष्टि

Author.........?

Subject—Ritual:

Date...........?	*Extent*—Foll 1 :
Script—Nagari :	*Size*—12″ × 6″ :
Language—Sanskrit :	From Nasik.

Se. No. 954. **Accession No. 1435.** **Subject No. F. 11.**

नाडीपरीक्षा

Author........ ?

Subject—Medicine :

Date...........?	*Extent*—Foll 2 :
Script—Nagari :	*Size*—10″ × 5″ :
Language—Sanskrit :	From Nasik.

Se. No. 955. **Accession No. 1505.** **Subject No. B. 12.**

नादबिन्दूपनिषद्

Author.........?

Subject—Vedic :

Date—Saka 1718 :	*Extent*—Foll 2 :
Script—Nagari :	*Size* 8″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 956. **Accession No. 1080.** **Subject No. D. 15.**

नानार्थ-एकाक्षर-निघण्टु

Author—**माधवाचार्य**

Subject—Kosa (Lexicography) :

Date...........?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—10″ × 3″ :
Language—Sanskrit :	From Nasik.

Se. No. 957. **Accession No. 1953.** **Subject No. D. 13.**

नानार्थकौमुदी

Author—**रघुपतिभट्ट**

Subject—Metre :

Date...........?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—10″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 958. **Accession No. 303.** **Subject No. D. 15.**

नानार्थशब्दकोश

Author........?

Subject—Kosa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 14 :
Size—10″ × 4½″ :
From Amaravati.

Se. No. 959. **Accession No. 597.** **Subject No. D. 15.**

नाममाला

Author—**हेमचंद्र**

Subject - Kosa :

Date—Samvat 1609 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 80 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 960. **Accession No. 332.** **Subject No. D. 15.**

नामसंग्रहमाला

Author—**अप्पय दीक्षित**

Subject – Kosa :

Date—Saka 1504 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 59 :
Size—9″ × 4″ :
From Amaravati.

Se. No. 961. **Accession No. 1243.** **Subject No. E. 11.**

नारदसंहिता

Author—**नारद**

Subject—Jyotisa :

Date—Saka 1480 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—10½″ × 4½″ :
From Nasik.

Se. No. 962. **Accession No. 1555.** **Subject No. G. 13.**

नारायण-नारद-संवाद

Author........?

Subject—Stotra :

Date—Saka 1690 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—7″ × 3″ :
From Nasik.

Se. No. 963. **Accession No. 948.** **Subject No. B. 12.**

नारायणाथर्वशीर्ष

Author.........?

Subject—Vedic :

Date............?
Script—Nagari :
Language— Sanskrit :

Extent—Foll 3 :
Size—6″ × 4″ :
From Nasik.

Se. No. 964. **Accession No. 796.** **Subject No. B. 12.**

नारायणोपनिषद्

Author.........?

Subject—Vedic :

Date—Samvat 1849 :
Script—Nagari :
Language – Sanskrit :

Extent—Foll 3 :
Size—8″ × 4½″ :
From Nagpur.

Se. No. 965. **Accession No. 1175.** **Subject No. B. 12.**

नासदीयसूक्तभाष्य

Author.........?

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent– Foll 18 :
Size—8″ × 4½″ :
From Nasik.

Se. No. 966. **Accession No. 1824.** **Subject No. A. 13.**

न्यायग्रन्थ

Author.........?

Subject -- Nyaya :

Date............?
Script —Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—9½″ × 4¼″ :
From Nagpur.

Se. No. 967. **Accession No. 36 .** **Subject No. A. 16.**

न्यायनिर्णय (from शारीरभाष्य)

Author— **शुद्धानन्द**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 96–138 :
Size—12″ × 4″ :
From Amaravati.

Se. No. 968. Accession No. 935. Subject No. A. 13.
न्यायप्रकाश (पर्युदास विचार)
Author.........?

Subject—Nyaya :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—10″ × 4″ :
From Nasik.

Se. No. 969. Accession No. 207. Subject No. A. 15.
न्यायविन्दु
Author—वैद्यनाथ

Subject—Mimansa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 12 :
Size—9″ × 4½″ :
From Amaravati.

Se. No. 970. Accession No. 284. Subject No. A. 13.
न्यायविन्दु
Author.........?

Subject—Nyaya :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 27 :
Size—9″ × 4″ :
From Amaravati.

Se. No. 971. Accession No. 437. Subject No. A. 15.
न्यायविन्दु
Author—वैद्यनाथ

Subject—Mimansa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—9″ × 4″ :
From Amaravati.

Se. No. 972. Accession No. 1876. Subject No. A. 13.
न्यायबोधिनी
Author—गोवर्धन

Subject—Nyaya :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 15 :
Size—12″ × 4½″ :
From Nagpur.

Se. No. 973. **Accession No. 355.** **Subject No. A. 13.**

न्यायसिद्धान्तदीप (न्यायरत्नप्रकरण) *Author*—**शशधर**

Subject—Nyaya :

Date—Saka 1453 :	*Extent*—Foll 104 :
Script—Nagari :	*Size*—9½" × 4" :
Language—Sanskrit :	From Amaravati.

Se. No. 974. **Accession No. 196.** **Subject No. A. 13.**

न्यायसिद्धान्तदीपप्रभा *Author*—**शेषानन्त**

Subject—Nyaya :

Date...........?	*Extent*—Foll 6–181 :
Script—Nagari :	*Size*—10½" × 4" :
Language—Sanskrit :	From Amaravati.

Se. No. 975. **Accession No. 347.** **Subject No. A. 16.**

न्यायसिद्धान्तमञ्जरी *Author*—**जानकीनाथ**

Subject—Vedanta :

Date...........?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—10½" × 4½" :
Language—Sanskrit :	From Amaravati.

Se. No. 976. **Accession No. 254.** **Subject No. A. 13.**

न्यायसंग्रह *Author*—**रामलिङ्ग**

Subject—Nyaya :

Date...........?	*Extent*—Foll 1,32–79 :
Script—Nagari :	*Size*—8½" × 3½" :
Language—Sanskrit :	From Amaravati.

Se. No. 977. **Accession No. 1836.** **Subject No. B. 15.**

निर्गुण्डीप्रयोग *Author*.........?

Subject—Tantric Ritual :

Date .... ?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—10" × 5½" :
Language—Sanskrit :	From Nagpur.

Se. No. 978. **Accession No. 2078.** **Subject No. 7.**

निघण्ट

Author—**बोपदेव**

Subject—Medicine :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 60 :
Size—10" × 4" :
From Khamgaon.

Se. No. 979. **Accession No. 65.** **Subject No. D. 15.**

निघण्ट

Author—**धनञ्जय**

Subject—Kosa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—9" × 5½" :
From Khamgaon.

Se. No. 980. **Accession No. 150.** **Subject No. D. 15.**

निघण्ट

Author.........?

Subject—Kosa :

Date—Saka 1709 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 23 :
Size—6¼" × 3¾" :
From Khamgaon.

Se. No. 981. **Accession No. 500.** **Subject No. D. 15.**

निघण्ट

Author.........?

Subject—Kosa :

Date—Saka 1685 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22 :
Size—8½" × 3¾" :
From Basim.

Se. No. 982. **Accession No. 2127.** **Subject No. D. 15.**

निघण्ट

Author.........?

Subject—Kosa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 18 :
Size—8¾" × 4½" :
From Nasik

Se. No. 983. Accession No. 2320. Subject No.........?

निघण्ट

Author.........?

Subject—Kosa :

Date—Saka 1752 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 984. Accession No. 1155. Subject No. D. 15.

निघण्टुसमय

Author—धनञ्जय

Subject—Kosa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—9″ × 6″ :
From Nasik.

Se. No. 985. Accession No. 1839. Subject No. C. 11.

निर्णयतत्त्व

Author.........?

Subject—Dharma :

Date—Saka 1607 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—10″ × 4″ :
From Nagpur.

Se. No. 986. Accession No. 1414. Subject No. C. 11.

निर्णयसार

Author—गोस्वामि भट्ट

Subject—Dharma :

Date—Saka 1672 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 91 :
Size—8¼″ × 6¼″ :
From Nasik.

Se. No. 987. Accession No. 72. Subject No. C. 11.

निर्णयसिन्धु

Author—कमलाकर

Subject—Dharma :

Date—Saka 1674 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 225 :
Size—11″ × 4½″ :
From Khamgaon.

Se. No. 988. **Accession No. 755.** **Subject No. C. 11.**

निर्णयसिन्धु

Author—**कमलाकर भट्ट**

Subject—Dharma :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll............ ?
Size—10½" × 5½" :
From Amaravati.

Se. No. 989. **Accession No. 763.** **Subject No. C. 11.**

निर्णयसिन्धु

Author—**कमलाकर**

Subject—Dharma :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 302 :
Size—10" × 5½" :
From Nagpur.

Se. No. 990. **Accession No. 1233.** **Subject No. C. 11.**

निर्णयसिन्धु

Author—**कमलाकर भट्ट**

Subject—Dharma :

Date—Samvat 1756 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 489 :
Size—9" × 4" :
From Nasik.

Se. No. 991. **Accession No. 1528.** **Subject No. C. 11.**

निर्णयसिन्धु

Author—**कमलाकर भट्ट**

Subject—Dharma :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 132—272 :
Size—9½" × 4¼" :
From Nasik.

Se. No. 992. **Accession No. 1864.** **Subject No. C. 11.**

निर्णयसिन्धु

Author—**कमलाकर भट्ट**

Subject—Dharma :

Date—Saka 1766 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 178 :
Size—12½" × 4½" :
From Nagpur.

Se. No. 993. **Accession No. 2476.** **Subject No..........?**

निर्णयसिन्धु

Author—**कमलाकर भट्ट**

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 80 :
Size—11" × 6" :
From Nagpur.

Se. No. 994. **Accession No. 444.** **Subject No. C. 11.**

निर्णयामृत

Author—**सूर्यसेन**

Subject—Dharma :

Date—Saka 1448 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 89–175 :
Size—9½" × 5" :
From Amaravati.

Se. No. 995. **Accession No. 203.** **Subject No. C. 11.**

निबन्धप्रकाश (निर्णयसिन्धु)

Author—**कमलाकर**

Subject—Dharma :

Date—Saka 1567 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll ....?
Size—10" × 4½" :
From Amaravati.

Se. No. 996. **Accession No. 803.** **Subject No. G. 12.**

निरयातिस्तोत्र

Author—**शंकराचार्य**

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—7" × 4" :
From Nagpur.

Se. No. 997. **Accession No. 1508.** **Subject No. B. 12.**

निरालम्ब उपनिषद्

Author.........?

Subject—Vedic :

Date—Saka 1733 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—4½" × 2¾" :
From Nasik.

Se. No. 998. **Accession No. 1425.** **Subject No. G. 13.**

निरालम्ब शिवाष्टक *Author*.........?

Subject—Stotra :

Date—Saka 1790 :	*Extent*—Foll 3 :
Script—Nagari :	*Size*—7½" × 4¼" :
Language—Sanskrit :	From Nasik.

Se. No. 999. **Accession No. 1099.** **Subject No. D. 11.**

निरुक्त *Author*—**यास्क**

Subject—Etymology :

Date............?	*Extent*—3-46 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 1000. **Accession No. 505.** **Subject No. D. 11.**

निरुक्त *Author*—**यास्क**

Subject—Etymology :

Date............?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—8" × 3½" :
Language—Sanskrit :	From Basim.

Se. No. 1001. **Accession No. 541.** **Subject No. D. 11.**

निरुक्त (उत्तरषट्क) *Author*—**यास्क**

Subject—Etymology :

Date............?	*Extent*—Foll 32 :
Script—Nagari :	*Size*—8" × 4" :
Language—Sanskrit :	From Basim.

Se. No. 1002. **Accession No. 470.** **Subject No. A. 13.**

निरुक्तिप्रकाश *Author*—**विठ्ठण**

Subject—Nyaya :

Date............?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—9" × 3½" :
Language—Sanskrit :	From Amaravati.

Se. No. 1003. **Accession No. 2189.** **Subject No. B. 13.**

निरूढपशुबन्ध *Author*—**बौधायन (?)**

Subject—Vedic Ritual :

Date............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—9½" × 5½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1004. **Accession No. 2237.** **Subject No.........?**

निरुक्त *Author*—**यास्क**

Subject—Etymology :

Date—Saka 1744 :	*Extent*—Foll 100 :
Script—Nagari :	*Size*...........?
Language—Sanskrit :	From Nagpur.

Se. No. 1005. **Accession No. 2286.** **Subject No.........?**

निरुक्त *Author*—**यास्क**

Subject—Etymology :

Date—Saka 1558 :	*Extent*—Foll 80+69=149 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1006. **Accession No. 2246.** **Subject No.........?**

निरुक्त (उत्तरषट्क) *Author*—**यास्क**

Subject—Etymology :

Date............?	*Extent*—Foll 87 :
Script—Nagari :	*Size*—8" × 4" :
Language—Sanskrit :	From Nagpur.

Se. No. 1007. **Accession No. 1241.** **Subject No. G. 12.**

नीतिरत्नावलि *Author*—**पाण्डुरङ्ग**

Subject—Poetry :

Date............?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—9" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 1008. **Accession No. 299.** **Subject No. G. 12.**

नीतिशतक

Author—**भर्तृहरि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 19 :
Size—11½" × 5" :
From Amaravati.

Se. No. 1009. **Accession No. 2174.** **Subject No. G. 12.**

नीतिशतक

Author—**भर्तृहरि**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size—6½" × 4½" :
From Nagpur.

Se. No. 1010. **Accession No. 801.** **Subject No. G. 12.**

नीतिशतक

Author—**भर्तृहरि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 34 :
Size—6½" × 3¼" :
From Nagpur.

Se. No. 1011. **Accession No. 1775.** **Subject No. G. 12.**

नीतिशतक

Author—**भर्तृहरि**

Subject—Poetry :

Date—Samvat 1834 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 12 :
Size............?
From Nagpur.

Se. No. 1012. **Accession No. 2629.** **Subject No. A. 17.**

नीलकण्ठमालामन्त्र

Author.........?

Subject—Tantra :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14 :
Size—6¼" × 3¼" :
From Nagpur.

Se. No. 1013. **Accession No. 2612.** **Subject No. B. 12.**

नीलकण्ठाथर्वशिरस्

Author—**आथर्वण**

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 12 :
Size—$6\frac{1}{2}'' \times 3''$:
From Nagpur.

Se. No. 1014. **Accession No. 1433.** **Subject No. E. 11.**

नीलकण्ठी

Author—**नीलकण्ठ**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 23 :
Size—$9\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Nasik.

Se. No. 1015. **Accession No. 1769.** **Subject No. E. 11.**

नीलकण्ठी

Author—**नीलकण्ठ**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 73 :
Size............?
From Nagpur.

Se. No. 1016. **Accession No. 2369.** **Subject No. E 11.**

नीलकण्ठी

Author—**नीलकण्ठ**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 80 :
Size—$11'' \times 4\frac{1}{2}''$:
From Nagpur.

Se. No. 1017. **Accession No. 1215.** **Subject No. E. 11.**

नीलकण्ठी (ताजिकविवृति)

Author—**नीलकण्ठ**

Subject—Jyotisa :

Date—Saka 1609 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 62 :
Size—$8\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Nasik.

Se. No. 1018. **Accession No. 1719.** **Subject No. E. 11.**

नीलकण्ठीटीका *Author* – नीलकण्ठ

Subject—Jyotisa :

Date...........? | *Extent*—Foll 76 :
Script—Nagari : | *Size*—9½" × 3¾" :
Language—Sanskrit : | From Nagpur.

Se. No. 1019. **Accession No. 2399.** **Subject No. G. 13.**

नृसिंहकवच [from नृसिंहपुराण] *Author*—प्रह्लाद(?)

Subject—Stotra :

Date...........? | *Extent*—Foll 8 :
Script—Nagari : | *Size*—5½" × 3½" :
Language—Sanskrit : | From Nagpur.

Se. No. 1020. **Accession No. 1558.** **Subject No. G. 13.**

नृसिंहकवच [from नृसिंहपुराण] *Author*—व्यास

Subject—Stotra :

Date...........? | *Extent*—Foll 3 :
Script—Nagari : | *Size*—8" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 1021. **Accession No. 783.** **Subject No. G. 15.**

नृसिंहचम्पू *Author*—सूर्यपण्डित

Subject—Champu :

Date—Samvat 1572 : | *Extent*—Foll 24 :
Script—Nagari : | *Size*—11½" × 5" :
Language—Sanskrit : | From Nagpur.

Se. No. 1022. **Accession No. 1478.** **Subject No. G. 15.**

नृसिंहचम्पू *Author*—केशव लौगाक्षि

Subject—Champu :

Date...........? | *Extent*...........?
Script—Nagari : | *Size*..............?
Language—Sanskrit : | From...........?

The work is also called प्रह्लादचम्पू. It deals in five Chapters the story of विष्णु in नृसिंहावतार. The oldest Ms. of the work was copied in संवत् 1648=1628 A.C. The author केशवभट्ट was a scion of the family of लौगाक्षि and wrote present work in the reign of and under the patronage of दलपतसाहि, Gonda King of Garah-Mandala. केशव also wrote मीमांसार्थप्रकाशः, रामकृष्णावतरणशतम् etc. (For details see my paper "Literary Activity under the Gonda rule in Garah-Mandala" and The Journal of the Royal Asiatic Society of Bengal.

Se. No. 1023. **Accession No. 2554.** **Subject No. G. 15.**

नृसिंहचम्पू

Author—केशव लौगाक्षि

Subject—Champu :

Dat—Saka 1814 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
also see under चम्पूकाव्य
Size—10″ × 4½″ :
From Nagpur.

Se. No. 1024. **Accession No. 2089.** **Subject No. H. 11.**

नृसिंहचरित्र

Author.........?

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 25 :
Size—10″ × 6½″ :
From Nagpur.

Se. No. 1025. **Accession No. 658.** **Subject No. B. 16.**

नृसिंहपूजन

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—7½″ × 4″ :
From Amaravati.

Se. No. 1026. **Accession No. 1475.** **Subject No. G. 12.**

नृसिंहविजय

Author—रामकृष्ण

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—10½″ × 4½″ :
From Nasik.

Se. No. 1027. **Accession No. 668.** **Subject No. G. 13.**

नृसिंहसहस्रनाम

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—8″ × 4″ :
From Amaravati.

Se. No. 1028. **Accession No. 792.** **Subject No. B. 12.**

नेत्रोपनिषद्

Author.........?

Subject—Vedic :

Date—Samvat 1886 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—8½″ × 4½″ :
From Nagpur.

Se. No. 1029. **Accession No. 1429.** **Subject No. G. 12.**

नैषधटीका (द्वितीयसर्ग)

Author.........?

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 31 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 1030. **Accession No. 1430.** **Subject No. G. 12.**

नैषधटीका (तृतीयसर्ग)

Author.........?

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 51 :
Size—7½″ × 5″ :
From Nasik.

Se. No. 1031. **Accession No. 1480.** **Subject No. G. 12.**

नैषधटीका

Author—**कादम्ब रामकृष्ण**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—10″ × 4¼″ :
From Nasik.

Se. No. 1032. **Accession No. 1920.** **Subject No. G. 12.**

नैषधटीका

Author—**नारायण**

Subject—Poetry:

Date...........? | *Extent*—Foll...........?
Script—Nagari: | *Size*—11″ × 4½″:
Language—Sanskrit: | From Nagpur.

Se. No. 1033. **Accession No. 2154.** **Subject No. G. 12.**

नैषधीय काव्य

Author—**श्रीहर्ष**

Subject—Poetry:

Date...........? | *Extent*—Foll 64:
Script—Nagari: | *Size*—12″ × 6½″:
Language—Sanskrit: | From Nagpur.

Se. No. 1034. **Accession No. 2521.** **Subject No. ......?**

नैषधीय काव्य

Author—**श्रीहर्ष**

Subject—Poetry:

Date...........? | *Extent*—Foll 20:
Script—Nagari: | *Size*—9½″ × 4⅛″:
Language—Sanskrit: | From Nagpur.

Se. No. 1035. **Accession No. 2522.** **Subject No. ...... ?**

नैषधीय काव्य

Author—**श्रीहर्ष**

Subject—Poetry:

Date...........? | *Extent*—Foll 13:
Script—Nagari: | *Size*—9¾″ × 4⅛″:
Language—Sanskrit: | From Nagpur.

Se. No. 1036. **Accession No. 2523.** **Subject No. ...... ?**

नैषधीय काव्य

Author—**श्रीहर्ष**

Subject—Poetry:

Date...........? | *Extent*—Foll 45:
Script—Nagari: | *Size*—10¼″ × 4½″:
Language—Sanskrit: | From Nagpur.

Se. No. 1037. **Accession No. 2524.** **Subject No. ...... ?**

नैषधीय काव्य *Author*—श्रीहर्ष

Subject Poetry :

Date...........?	*Extent*—Foll 20 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1038. **Accession No. 337.** **Subject No. G. 12.**

नैषधीय चरित *Author*—श्रीहर्ष

Subject—Poetry :

Date—Saka 1611 :	*Extent*—Foll 76 :
Script—Nagari :	*Size*—11½″ × 4½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1039. **Accession No. 338.** **Subject No. G. 12.**

नैषधीय चरित (with the Com. of मल्लिनाथ) *Author*—श्रीहर्ष

Subject—Poetry :

Date...........?	*Extent*—Foll 1-17+1-7 = :
Script—Nagari :	*Size*—10″ × 4¾″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1040. **Accession No. 339.** **Subject No. G. 12.**

नैषधीय चरित (with the Com. of शेष रामचंद्र) *Author*—श्रीहर्ष

Subject—Poetry :

Date...........?	*Extent*-Foll 1—50+1—66+ [1—11 :
Script—Nagari :	*Size*...........?
Language—Sanskrit :	From Amaravati.

Se. No. 1041. **Accession No. 340.** **Subject No. G. 12.**

नैषधीय चरित (with the Com. of नारायण) *Author*—श्रीहर्ष

Subject—Poetry :

Date...........?	*Extent*—Foll...........?
Script—Nagari :	*Size*—11″ × 4½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1042. **Accession No. 313.** **Subject No. G. 12.**

नैषधीय चरित

Author—**श्रीहर्ष**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 47 :
Size—11¾″ × 3¾″ :
From Amaravati.

Se. No. 1043. **Accession No. 711.** **Subject No. G. 12.**

नैषधीय चरित

Author—**श्रीहर्ष**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11,20,12-85 :
Size...........?
From Amaravati.

Se. No. 1044. **Accession No. 712.** **Subject No ....?**

नैषधीय चरित

Author—**श्रीहर्ष**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 20 :
Size—9½″ × 4″ :
From Amaravati.

Se. No. 1045. **Accession No. 758.** **Subject No.........?**

नैषधीय चरित

Author—**श्रीहर्ष**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 40 :
Size—13″ × 5″ :
From Amaravati.

Se. No. 1046. **Accession No. 1011.** **Subject No.........?**

नैषधीय चरित

Author—**श्रीहर्ष**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 18 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 1047. **Accession No. 1105.** **Subject No.........?**

<u>नैषधीय चरित</u>

Author—श्रीहर्ष

Subject—Poetry :

Date...........?
Script—Nagari.
Language—Sanskrit :

Extent—Foll 7 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 1048. **Accession No. 1574.** **Subject No.........?**

<u>नैषधीय चरित</u>

Author—श्रीहर्ष

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 1049. **Accession No. 1680.** **Subject No. G. 12.**

<u>नैषधीय चरित</u>

Author— श्रीहर्ष

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 1050. **Accession No. 1316.** **Subject No. G. 12.**

<u>नैषधीय चरित टीका</u>

Author—नारायण

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 36 :
Size—9¾″ × 4¾″ :
From Nasik.

Se. No. 1051. **Accession No. 1477.** **Subject No. G. 12.**

<u>नैषधीय चरित टीका</u>

Author—नारायण

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 66 :
Size—10½″ × 4½″ :
From Nasik.

Se. No. 1052. **Accession No. 1908.** **Subject No. G. 12.**

नैषधीय चरित

Author—**श्रीहर्ष**

Subject—Poetry :

Date...........?	*Extent*—Foll 75 :
Script—Nagari :	*Size*—11″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1053. **Accession No. 1911.** **Subject No. G. 12.**

नैषधीय चरित

Author—**श्रीहर्ष**

Subject—Poetry :

Date—Samvat 1785 :	*Extent*—Foll 36 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit.	From Nagpur.

Se. No. 1054. **Accession No. 2032.** **Subject No. G. 12.**

नैषधीय चरितम्

Author—**श्रीहर्ष**

Subject—Poetry :

Date...........?	*Extent*—Foll......?
Script—Nagari :	*Size*...........?
Language—Sanskrit :	From Nagpur.

Se. No. 1055. **Accession No. 2546.** **Subject No. ...... ?**

नैषधीयम्

Author—**श्रीहर्ष**

Subject—Poetry :

Date...........?	*Extent*—Foll 85 :
Script—Nagari :	*Size*—9¾″ × 4¼″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1056. **Accession No. 152.** **Subject No. H. 16.**

नैष्कर्म्यसिद्धि

Author—**चित्सुख**

Subject—Vedanta :

Date...........?	*Extent*—Foll 63 :
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1057. **Accession No. 306.** **Subject No. A. 16.**

नैष्कर्म्यसिद्धि [सबन्धोक्ति] *Author*.........?

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 31 :
Size—12" × 4" :
From Amaravati.

Se. No. 1058. **Accession No. 304.** **Subject No. A. 16.**

नैष्कर्म्यसिद्धिचन्द्रिका *Author*—ज्ञानोत्तम मिश्र

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 73 :
Size—12" × 4" :
From Amaravati.

Se. No. 1059. **Accession No. 153.** **Subject No. A. 16.**

पञ्चकोशविवेक *Author*—विद्यारण्य

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 :
Size—9½" × 4½" :
From Khamgaon.

Se. No. 1060. **Accession No. 1327.** **Subject No. A. 16.**

पञ्चकोशविवेकव्याख्या *Author*—विद्यारण्य

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 18 :
Size—12" × 4¾" :
From Nasik.

Se. No. 1061. **Accession No. 73.** **Subject No. A. 16.**

पञ्चदशी *Author*—विद्यारण्य

Subject—Vedanta :

Date—Saka 1730 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size—9½" × 6" :
From Khamgaon.

Se. No. 1062. **Accession No. 191.** **Subject No. A. 16.**

पञ्चदशी (तृप्तिदीप) *Author*—[illegible]

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—12″ × 5″ :
From Khamgaon.

Se. No. 1063. **Accession No. 248.** **Subject No. A. 16.**

पञ्चदशी *Author*—विद्यारण्य

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9–158 :
Size—10″ × 4½″ :
From Amaravati.

Se. No. 1064. **Accession No. 611.** **Subject No. A. 16.**

पञ्चदशी (चित्रदीप) *Author*—विद्यारण्य

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 249 :
Size—8″ × 5″ :
From Amaravati.

Se. No. 1065. Accession No. 1092. **Subject No. 1092.**

पञ्चदशी *Author*—विद्यारण्य

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll...........?
Size—12″ × 4¾″ :
From Nasik.

Se. No. 1066 . **Accession No. 1189.** **Subject No. A. 16.**

पञ्चदशी *Author*—विद्यारण्य

Subject—Vedanta :

Date—Saka 1800 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 133 :
Size—13½″ × 6½″ ;
From Nasik.

Se. No. 1067. **Accession No. 1198.** **Subject No. A. 16.**

पञ्चदशी *Author*—**विद्यारण्य**

Subject—Vedanta :

Date...........? | *Extent*—Foll...........?
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 1068. **Accession No. 1307.** **Subject No. A. 16.**

पञ्चदशी (ब्रह्मानन्दप्रकरण) *Author*—**विद्यारण्य**

Subject—Vedanta :

Date...... .....? | *Extent*—Foll 48 :
Script—Nagari : | *Size*—12″ × 5″ :
Language—Sanskrit : | From Nasik.

Se. No. 1069. **Accession No. 1325.** **Subject No. A. 16.**

पञ्चदशी *Author*—**विद्यारण्य**

Subject—Vedanta :

Date...........? | *Extent*—Foll...........?
Script—Nagari : | *Size*—12″ × 4¾″ :
Language—Sanskrit : | From Nasik.

Se. No. 1070. **Accession No. 1326.** **Subject No. A. 16.**

पञ्चदशी (ध्यानदीप) *Author*—**विद्यारण्य**

Subject—Vedanta :

Date...........? | *Extent*—Foll 39 :
Script—Nagari : | *Size*—12″ × 4¾″ :
Language—Sanskrit : | From Nasik.

Se. No. 1071. **Accession No. 1328.** **Subject No. A. 16.**

पञ्चदशी *Author*—**विद्यारण्य**

Subject—Vedanta :

Date...........? | *Extent*—Foll 20 :
Script—Nagari : | *Size*—12″ × 4¾″ :
Language—Sanskrit : | From Nasik.

Se. No. 1072. **Accession No. 1329.** **Subject No. A. 16.**

पञ्चदशी *Author*—**विद्यारण्य**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 63 :
Size—12″ × 4¾″ :
From Nasik.

Se. No. 1073. **Accession No. 1945.** **Subject No. A. 16.**

पञ्चदशी *Author*—**विद्यारण्य**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22 :
Size—12″ × 4¾″ :
From Nagpur.

Se. No. 1074. **Accession No. 2925.** **Subject No. A. 16.**

पञ्चदशी *Author*—**विद्यारण्य**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 50 :
Sise—11⅛″ × 5¼″:
From Nagpur.

Se. No. 1075. **Accession No. 94.** **Subject No. A. 16.**

पञ्चदशी *Author*—**विद्यारण्य**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 128 :
Size –10″ × 4″ :
From Khamgaon.

Se. No. 1076. **Accession No. 2606.** **Subject No. I. 11.**

पंच सामासि (from **दासबोध**) *Author*—**रामदास**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :
Extent– Foll 10 :
Size—8¼″ × 5″ :
From Nagpur.

Se. No. 1077. **Accession No. 89.** **Subject No. B. 15.**

पञ्चदशी प्रयोग *Author*.........?

Subject—Tantric Ritual:

Date............?	*Extent*—Foll 36 :
Script—Nagari :	*Size*—6½" × 4½" :
Language—Sanskrit :	From Khamgaon.

Se. No. 1078. **Accession No. 855.** **Subject No. A. 16.**

पञ्चपादिका *Author*—पद्मपाद

Subject—Vedanta:

Date............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—10" × 3½" :
Language—Sanskrit :	From Nasik.

Se. No. 1079. **Accession No. 1142.** **Subject No. A. 16.**

पञ्चपादिका टीका *Author*—प्रकाशात्मनि

Subject—Vedanta :

Date............?	*Extent*—Foll 22 :
Script—Nagari :	*Size*—10" × 3½" :
Language—Sanskrit :	From Nasik.

Se. No. 1080. **Accession No. 1143.** **Subject No. A. 16.**

पञ्चपादिका व्याख्या *Author*—नृसिंहाश्रममुनि

Subject—Vedanta :

Date............?	*Extent*—Foll 28 :
Script—Nagari :	*Size*—10" × 3½" :
Language—Sanskrit :	From Nasik.

Se. No. 1081. **Accession No. 237.** **Subject No. A. 16.**

पञ्चपादिका विवरण *Author*—प्रकाशात्मनि

Subject—Vedanta :

Date............?	*Extent*—Foll 12-164 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	Form Amaravati.

Se. No. 1082. **Accession No. 425.** **Subject No. B. 11.**

पञ्चब्राह्मण *Author*.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 49 :
Size—11" × 4½" :
From Amaravati.

Se. No. 1083. **Accession No. 106.** **Subject No. H. 11.**

पञ्चभीष्मकथा *Author*.........?

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—11" × 4½" :
From Khamgaon.

Se. No. 1084. **Accession No. 1802.** **Subject No. A. 17.**

पञ्चमीस्तवराज (from रुद्रयामलतन्त्र) *Author*.........?

Subject—Tantra :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 15 :
Size—9" × 4" :
From Nagpur.

Se. No. 1085. **Accession No. 1370.** **Subject No. A. 16.**

पञ्चरत्नगीता *Author*—व्यास

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent............?
Size—6" × 4½" :
From Nasik.

Se. No. 1086. **Accession No. 1165.** **Subject No. C. 13.**

पञ्चसायक *Author*—कविशेखर

Subject—Erotics :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 19 :
Size—9" × 3½" :
From Nasik.

It appears to be a very old Ms. The author ज्योतिरीश्वर कविशेखर is known to us from his धूर्तसमागम (Se. No. 933). The पञ्चसायक is a work on कामशास्त्र (erotics). It is a very poetical work and presents a neat summary of the ancient science of Indian erotics. The poet himself says:

दृष्ट्वा मन्मथतन्त्रमीश्वरकृतं वात्स्यायनीयं मतं
गोणीपुत्रकमूलदेवभणितं बाभ्रव्यवाक्यामृतम् ।
श्रीनन्दीश्वररन्तिदेवचरितं क्षेमेन्द्रविद्यागमं
तेनाकल्पत पञ्चसायकरतिप्रीतिप्रदः कामिनाम् ॥ ३ ॥

that after studying the standard works, he composed the present पञ्चसायक. About himself he states :—

अस्ति प्रत्यहमर्थितापहरणक्रतैकदीक्षागुरुः
श्रीकण्ठार्चनतत्परो भुवि चतुषष्टेः कलानां निधिः ।
संगीतागमसत्प्रमेयरचनाचातुर्यचिन्तामणिः
प्रख्यातः कविशेखरार्चितपदः श्रीज्योतिरीशः कृती ॥ ४ ॥

Se. No. 1087. **Accession No. 539.** **Subject No. B. 13.**

पञ्चाङ्गरुद्रहोमविधि

Author.........?

Subject—Ritual :

Date............? | *Extent*—Foll 16 :
Script—Nagari : | *Size*—6″ × 3½″ :
Language—Sanskrit : | From Basim.

Se. No. 1088. **Accession No. 883.** **Subject No. G. 14.**

पञ्चायुधप्रपञ्च

Author—त्रिविक्रम

Subject—Drama :

Date—Saka 1727 : | *Extent*—Foll 43 :
Script—Nagari : | *Size*—13″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 1089. **Accession No. 2532.** **Subject No..........?**

पञ्चीकरण

Author.........?

Subject—Vedanta :

Date............? | *Extent*—Foll 52 :
Script—Nagari : | *Size*—5¾″ × 4½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1090. **Accession No. 249.** **Subject No. I. 11.**

पञ्चीकरण

Author.........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—10½" × 5" :
From Amaravati.

Se. No. 1091. **Accession No. 1612.** **Subject No. A. 16.**

पञ्चीकरण

Author—शंकराचार्य

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—8¼" × 4" :
From Nasik.

Se. No. 1092. **Accession No. 2169.** **Subject No. A. 16.**

पञ्चीकरण

Author—लक्ष्मीनारायण

Subject—Vedanta :

Date—Saka 1869 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 14 :
Size—10" × 5½" :
From Nagpur.

Se. No. 1093. **Accession No. 2455.** **Subject No. A. 16.**

पञ्चीकरण महावाक्य

Author.........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 18 :
Size—8" × 4½" :
From Nagpur.

Se. No. 1094. **Accession No. 1440.** **Subject No. A. 16.**

पञ्चीकरणवार्तिक

Author.........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—6½" × 4½" :
From Nasik.

Se. No. 1095. **Accession No. 2456.** **Subject No. A. 16.**

पञ्चीकरण ज्ञानदेवी

Author.........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 29 :
Size—8″ × 4½″ :
From Nagpur.

Se. No. 1096. **Accession No. 2295.** **Subject No. H. 11.**

पञ्चोपाख्यान

Author.........?

Subject—Purana :

Date—Saka 1744 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—11½″ × 6″ :
From Nagpur.

Se. No. 1097. **Accession No. 2244.** **Subject No. D. 15.**

पदचन्द्रिका (अमरकोशटीका)

Author—**रायमुकुट**

Subject—Kora :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 319 :
Size—9″ × 4½″ :
From Nagpur.

Se. No. 1098. **Accession No. 2232.** **Subject No. D. 15.**

पदचन्द्रिका

Author—**रायमुकुट**

Subject—Kora :

Date—Samvat 1690 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 134 :
Size...........?
From Nagpur.

Se. No. 1099. **Accession No. 329.** **Subject No. A. 14.**

पदार्थधर्मसंग्रह

Author.........?

Subject—Vaiśeṣika :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—9″ × 5″ :
From Amaravati.

Se. No. 1100. **Accession No. 765.** **Subject No. A. 13.**

पदार्थमाला

Author—जयराम

Subject—Nyaya :

Date...........?	*Extent*—Foll.........?
Script—Nagari :	*Size*—11″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1101. **Accession No. 1058.** **Subject No. J. 11.**

पदें

Author.........?

Subject—Poetry :

Date........... ?	*Extent*—Foll 50 :
Script—Nagari :	*Size*—4¾″ × 5¾″ :
Language—Marathi :	From Nasik.

Se No. 1102. **Accession No. 1190.** **Subject No. E. 11.**

पद्धतिभूषण

Author—सोम दैवज्ञ

Subject—Jyotisa :

Date—Saka 1596 :	*Extent*—Foll 11 :
Script—Nagari :	*Size*—9½″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1103. **Accession No. 1220.** **Subject No. E. 11.**

पद्धतिभूषण

Author—सोम दैवज्ञ

Subject—Jyotisa :

Date—Saka 1731 :	*Extent*—Foll 23 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1104. **Accession No. 1602.** **Subject No. E. 11.**

पद्धतिभूषण

Author—सोम दैवज्ञ

Subject—Jyotisa :

Date—Saka 1559 :	*Extent*—Foll 4-20 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1105. **Accession No. 1452.** **Subject No. H. 11.**

पद्ममहापुराण *Author*—**व्यास**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll Complete :
Size—14½" × 7" :
From Nasik.

Se. No. 1106. **Accession No. 632.** **Subject No. H. 11.**

पद्ममहापुराण *Author*.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 79 :
Size—13" × 8" :
From Amaravati.

Se. No. 1107. **Accession No. 802.** **Subject No. G. 12.**

पद्यपुष्पाञ्जलि *Author*—**शंकराचार्य**

Subject—Poetry :

Date—Samvat 1888 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—9¾" × 4½" :
From Nagpur.

Se. No. 1108. **Accession No. 1812.** **Subject No. G. 13.**

पद्यपुष्पाञ्जलिस्तोत्र *Author*—**शंकराचार्य**

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7:
Size—7" × 3½" :
From Nagpur.

Se. No. 1109. **Accession No. 1925.** **Subject No. D. 15.**

पद्यरचना *Author*—**लक्ष्मणभट्ट**

Subject—Kora :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 58 :
Size—9½" × 4¼" :
From Nagpur.

Se. No. 1110. **Accession No. 589.** **Subject No. G. 17.**

पद्यामृततरङ्गिणी

Author—भास्कर

Subject—Anthology :

Date...........?	*Extent*—Foll 1-29 :
Script—Nagari :	*Size*—9½" × 4¼" :
Language—Sanskrit :	From Nasik.

Se. No. 1111. **Accession No. 165.** **Subject No. G. 17.**

पद्यावलि

Author.........?

Subject—Anthology :

Date—Saka 1582 :	*Extent*—Foll 27 :
Script—Nagari :	*Size*—9½" × 4" :
Language—Sanskrit :	From Khamgaon.

Se. No. 1112. **Accession No. 995.** **Subject No. B. 14.**

परमहंसदीक्षाग्रहणविधि

Author.........?

Subject—Ritual :

Date—Saka 1772 :	*Extent*—Foll 2 :
Script—Nagari :	*Size*—10" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 1113. **Accession No. 1622.** **Subject No. B. 14.**

परमहंसदीक्षाग्रहणविधि

Author.........?

Subject—Ritual :

Date—Saka 1789 :	*Extent*—Foll 4 :
Script—Nagari :	*Size*—11½" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 1114. **Accession No. 1533.** **Subject No. I. 11.**

परमामृत

Author—[illegible]न्दराज

Subject—Philosophy :

Date...........?	*Extent*—Foll 40 :
Script—Nagari :	*Size*—7" × 5½" :
Language—Marathi :	From Nasik.

Se. No. 1115. **Accession No. 1372.** **Subject No. I. 11.**

परमामृत *Author*—मुकुन्दराज

Subject—Philosophy :

Date............?	*Extent*—Foll 19 :
Script—Nagari :	*Size*—9" × 5½" :
Language—Marathi :	From Nasik.

Se. No. 1116. **Accession No. 2312.** **Subject No. I. 11.**

परमामृत *Author*—मुकुन्दराज

Subject—Philosophy :

Date............?	*Extent*—Foll 21 :
Script—Nagari :	*Size*—9½" × 5½" :
Language—Marathi :	From Nagpur.

Se. No. 1117. **Accession No. 2540.** **Subject No. I. 11.**

परमामृत *Author*—मुकुन्दराज

Subject—Philosophy :

Date............?	*Extent*—Foll 69 :
Script—Nagari :	*Size*—6½" × 3¾" :
Language—Marathi :	From Nagpur.

Se. No. 1118. **Accession No. 139.** **Subject No. B. 11.**

पवमानसूक्त *Author*.........?

Subject—Veda :

Date............?	*Extent*—Foll 40 :
Script—Nagari :	*Size*—7½" × 4½" :
Language—Sanskrit :	From Khamgaon.

Se. No. 1119. **Accession No. 542.** **Subject No. B. 11.**

पवमानसूक्त *Author*.........?

Subject—Veda :

Date............?	*Extent*—Foll 11-24 :
Script—Nagari :	*Size*—8" × 5" :
Language—Sanskrit :	From Basim.

Se. No. 1120. **Accession No. 650.** **Subject No. B. 11.**

पवमानसूक्त

Author.........?

Subject—Veda :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 32 :
Size—9″ × 4½″ :
From Amaravati.

Se. No. 1121. **Accession No. 1844.** **Subject No. B. 11.**

पवमानसूक्त

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 27 :
Size—6½″ × 4½″ :
From Nagpur.

Se. No. 1122. **Accession No. 1661.** **Subject No. B. 13.**

पवित्रेष्टि

Author.........?

Subject—Vedic Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—7½″ × 4″ :
From Nasik.

Se. No. 1123. **Accession No. 1658.** **Subject No. B. 13.**

पशौ ब्रह्मत्वप्रयोग

Author......... ?

Subject—Vedic Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—9″ × 4″ :
From Nasik.

Se. No. 1124. **Accession No. 1705.** **Subject No. B. 15.**

पश्चिमाम्नाय

Author.........?

Subject—Tantric Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—9½″ × 4″ :
From Nagpur.

Se. No. 1125. **Accession No. 426.** **Subject No. A. 14.**

पाणिनीय शिक्षा

Author—**पाणिनि**

Subject—Phonetics :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—11½" × 4½" :
From Amaravati.

Se. No. 1126. **Accession No. 263.** **Subject No. D. 12.**

पाणिनीय सूत्रपाठ

Author—**पाणिनि**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 69 :
Size—9" × 3" :
From Amaravati.

Se. No. 1127. **Accession No. 331.** **Subject No. D. 12.**

पाणिनीय सूत्रपाठ

Author—**पाणिनि**

Subject—Grammar :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—9" × 3¾" :
From Amaravati.

Se. No. 1128. **Accession No. 497.** **Subject No. D. 12.**

पाणिनीय सूत्रपाठ

Author—**पाणिनि**

Subject—Grammar :

Date—Saka 1698 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 49 :
Size—8" × 4" :
From Amaravati.

Se. No. 1128 (B) **Accession No. 663.** **Subject No. D. 12.**

पाणिनि सूत्रपाठ

Author—**पाणिनि**

Subject—Grammar :

Date—Saka 1727 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 126 :
Size—8" × 3" :
From Amaravati.

Se. No. 1129. **Accession No. 145.** **Subject No. A. 16.**

पाण्डवगीता *Author*—**व्यास** (?)

Subject—Vedanta :

Date............?
Script—Nagari ·
Language—Sanskrit :

Extent—Foll 12 :
Size—7" × 3" :
From Khamgaon.

Se. No. 1130. **Accession No. 1050.** **Subject No. B. 13.**

पाण्डवगीता *Author*—**व्यास** (?)

Subject—Vedanta :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1-23 :
Size—6" × 3½" :
From Nasik.

Se. No. 1131. **Accession No. 2488** **Subject No.........?**

पाण्डवगीता *Author*.........?

Subject—Vedanta :

Date—Samvat 1803 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—10" × 5" :
From Nagpur.

Se. No. 1132. **Accession No. 2105.** **Subject No. I. 11.**

पाण्डवप्रताप *Author*—**श्रीधर**

Subject—Poetry :

Date... .... ?
Script—Nagari :
Language—Marathi :

Extent—Foll Adhyas 35-64:
Size—12" × 6" :
From Nagpur.

Se. No. 1133. **Accession No. 2222.** **Subject No. I. 11.**

पाण्डवप्रताप *Author*—**श्रीधर**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi ;

Extent—Foll.........?
Size—10" × 6" :
From Nagpur.

Se. No. 1134. **Accession No. 2390.** **Subject No. I. 11.**

पाण्डवप्रताप

Author—श्रीधर

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll Complete
Chap. 64 :
Size—14″ × 7″ :
From Nagpur.

Se. No. 1135. **Accession No. 2204.** **Subject No. H. 11.**

पाण्डुरंग माहात्म्य

Author—श्रीधर

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—9″ × 6″ :
From Nagpur.

Se. No. 1136. **Accession No. 415.** **Subject No. A. 12.**

पातञ्जलयोगव्याख्या

Author.........?

Subject—Yoga :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—9½″ × 4″ :
From Amaravati.

Se. No. 1137. **Accession No. 2269.** **Subject No. B. 16.**

पार्थिवपूजा

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—9″ × 3¾″ :
From Nagpur.

Se. No. 1138. **Accession No. 725.** **Subject No. B. 16.**

पार्थिवलिङ्गोद्यापन

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—7½″ × 4″ :
From Amaravati.

Se. No. 1139. **Accession No. 11.** **Subject No. F. 11.**

पार ाष्टादशसंस्कार

Author—**कृष्णराव नरसिंह**

Subject—Medicine :

Date—Saka 1817 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 25 :
Size—13″ × 4½″ :
From Khamgaon.

Se. No. 1140. **Accession No. 1780.** **Subject No. B. 15.**

पारायणविधि (चिदम्बररहस्य)

Author.........?

Subject—Ritual (Tantric) :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size...........?
From Nagpur.

Se. No. 1141. **Accession No. 939.** **Subject No. C. 11.**

पाराशर धर्मशास्त्र

Author—**पराशर**

Subject—Dharma :

Date—Saka 1452 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—10″ × 3½″ :
From Nasik.

Se. No. 1142. **Accession No. 287.** **Subject No. C. 11.**

पराशरस्मृति

Author—**पराशर**

Subject—Dharma :

Date—Saka 1583 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 216 :
Size—10½″ × 4½″ :
From Amaravati.

Se. No. 1143. **Accession No. 1405.** **Subject No. C. 11.**

पराशरस्मृति

Author—**पराशर**

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5–60 :
Size—6½″ × 3¼″ :
From Nasik.

Se. No. 1144. **Accession No. 1584.** **Subject No. E. 11.**

पाराशरीहोरा (लघुपाराशरी) *Author*.........?

Subject—Jyotisa :

Date—Saka 1743 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 1145. **Accession No. 934.** **Subject No E. 11.**

पाशककेवली *Author*—**गर्ग**

Subject—Jyotisa :

Date—Samvat 1705 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 18 :
Size—9½″ × 4″ :
From Nasik.

Se. No. 1146. **Accession No. 2526.** **Subject No. E. 11.**

पाशावलि *Author*—**गर्ग**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—9″ × 5¾″ :
From Nagpur.

Se. No. 1147. **Accession No. 1785.** **Subject No. B. 15.**

पाशुपतास्त्रविधान *Author*.........?

Subject—Ritual (Tantric) :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—9½″ × 9½″ :
From Nagpur.

Se. No. 1148. **Accession No. 1805.** **Subject No. B. 14.**

पुरश्चरणविधि *Author*.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—11″ × 5″ :
From Nagpur.

Se. No. 1149. **Accession No. 1921.** **Subject No. H. 11.**

पुराणश्रवणफल (from स्कन्दपुराण) *Author*........?

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—11½" × 5" :
From Nagpur.

Se. No. 1150. **Accession No. 1690.** **Subject No. G. 13.**

पुरुषनामावलि *Author*........?

Subject—Stotra :

Date—Saka 1723 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—9" × 4¼" :
From Nasik.

Se. No. 1151. **Accession No. 2291.** **Subject No**.........?

पुरुषसूक्त *Author*.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—12" × 6" :
From Nagpur.

Se. No. 1152. **Accession No. 2254.** **Subject No**.........?

पुरुषसूक्त *Author*.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—9" × 4" :
From Nagpur.

Se. No. 1153. **Accession No. 2642.** **Subject No**.........?

पुरुषसूक्तम् *Author*.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—5½" × 4¼" :
From Nagpur.

Se. No. 1154. **Accession No. 21.** **Subject No. H. 11.**

पुरुषोत्तममाहात्म्य

Author.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22 :
Size—13½″ × 8″ :
From Khamgaon.

Se. No. 1155. **Accession No. 2116.** **Subject No. H. 11.**

पुरुषोत्तममाहात्म्य (from **पद्मपुराण**)

Author.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22 :
Size—11½″ × 5½″ :
From Nagpur.

Se. No. 1156. **Accession No. 2582.** **Subject No. H. 11.**

पुरुषोत्तममाहात्म्य

Author.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 20 :
Size—12″ × 7″ :
From Nagpur.

Se. No. 1157. **Accession No. 1490.** **Subject No. G. 13.**

पुष्पोपहारस्तोत्र

Author—**शङ्कराचार्य**

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22 :
Size—6½″ × 4″ :
From Nasik.

Se. No. 1158. **Accession No. 1339.** **Subject No. C. 13.**

पुंस्त्रीसमायोगाध्याय

Author—**महोत्पल**

Subject—Kamasastra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—13½″ × 4½″ :
From Nasik.

Se. No. 1159. **Accession No. 917.** **Subject No. B. 16.**

पूजाप्रयोग

Author.........?

Subject—Ritual:

Date........... ?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 19:
Size—7" × 4¼":
From Nasik.

Se. No. 1160. **Accession No. 1549.** **Subject No. B. 16.**

पूजाविधि

Author.........?

Subject—Ritual:

Date........... ?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 36:
Size—13" × 4":
From Nasik.

Se. No. 1161. **Accession No. 2284.** **Subject No. B. 16.**

पूजासमुच्चय

Author......... ?

Subject—Ritual:

Date—A. D. 1902:
Script—Nagari:
Language—Sanskrit:

Extent—Foll 132:
Size—10" × 4½":
From Nagpur.

Se. No. 1162. **Accession No. 682.** **Subject No. A. 13.**

पूर्वपक्षावलि

Author—श्रीमहोरिल

Subject—Nyaya:

Date—Samvat 1934:
Script—Nagari:
Language—Sanskrit:

Extent—Foll 18:
Size—12" × 5":
From Amaravati.

Se. No. 1163. **Accession No. 2504.** **Subject No. B. 16.**

पौरोहित्य

Author........?

Subject—Ritual:

Date...........?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 138:
Size—9¾" × 5¼":
From Nagpur.

Se. No. 1164. **Accession No. 2134.** **Subject No. H. 11.**

पौषमासमाहात्म्य [from भविष्यपुराण] *Author*.........?

Subject—Purana :

Date—Saka 1806 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 37 :
Size—13″ × 5½″ :
From Nagpur.

Se. No. 1165. **Accession No. 2285.** **Subject No. H. 11.**

पौषमाहात्म्य *Author*—व्यास

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 53 :
Size—9½″ × 4¾″ :
From Nagpur.

Se. No. 1166. **Accession No. 322.** **Subject No. B. 14.**

प्रकीर्णप्रायश्चित्त *Author*.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 19 :
Size—10″ × 4″ :
From Amaravati.

Se. No. 1167. **Accession No. 412.** **Subject No. D. 12.**

प्रक्रियातिङन्त *Author*.........?

Subject—Grammar :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—11″ × 4½″ :
From Amaravati.

Se. No. 1168. **Accession No. 1624.** **Subject No. B. 12.**

प्रणवोपनिषद् *Author*.........?

Subject—Vedic :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—5″ × 5″ :
From Nasik.

Se. No. 1169. **Accession No. 124.** **Subject No. A. 17.**

प्रत्यङ्गिरसस्तोत्र *Author*—[illegible]

Subject—Tantra :

Date—Saka 1741 :	*Extent*—Foll 10 :
Script—Nagari :	*Size*—7″ × 4″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1170. **Accession No. 170.** **Subject No. B. 16.**

प्रत्यङ्गिराकल्पे काम्यकर्मविधि *Author*.........?

Subject—Vedic Ritual :

Date...........?	*Extent*—Foll 19:
Script—Nagari :	*Size*—8¼″ × 3¾″ :
Language—Sanskrit :	From Khamgaon.

It is a unique but unfortunately incomplete work. Its theme is counter-witchcraft ; it quotes Pratikas from the Atharvan and thus attaches itself to the Atharva Veda ; in it, the Vedic divinities such us Indra, Rudra, Agni etc. are invoked and the Mantras are in Vedic metres such as Gayatri etc. It recommends Santis and has the nature of a Parisista. It gives Brahmastra, describes Krtya and breathes the spirit of intense hatred. Hence the प्रत्यङ्गिराकल्प seems to be a part of the आङ्गिरसकल्प (which is now lost) that is attached to the Atharva Veda.

(See Dr. V. W. Karambelkar's paper on this Ms. in 'The Proceedings of the 13th Oriental Conference, Nagpur,' pp. 61-64).

Se. No. 1171. **Accession No. 372.** **Subject No. G. 11.**

[illegible]भूषण *Author*—वैद्यनाथ

Subject—Rhetoric :

Date...........?	*Extent*—Foll 3-11 :
Script—Nagari :	*Size*—11″ × 4½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1172. **Accession No. 1823.** **Subject No. G. 13.**

[illegible]भूषण *Author*—वैद्यनाथ

Subject—Rhetoric :

Date...........?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—9″ × 3″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1173. **Accession No. 1885.** **Subject No. G. 11.**

प्रतापरुद्रयशोभूषण *Author*—विद्यानाथ

Subject—Rhetoric:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 105:
Size—12½" × 5":
From Nagpur.

Se. No. 1174. **Accession No. 2500.** **Subject No.......?**

प्रांतप्रमयूख *Author*—नीलकण्ठ

Subject............?

Date............?
Script—Nagari :
Language—Sanskrit:

Extent—Foll 38:
Size—12" × 5":
From Nagpur.

Se. No. 1175. **Accession No. 1096.** **Subject No. E. 11.**

प्रमिताक्षरा (मुहूर्तचिन्तामणि) *Author*—दैवज्ञराय

Subject—Jyotisa :

Date—Saka 1522:
Script—Nagari :
Language—Sanskrit :

Extent—Foll 129 :
Size—10½" × 4½":
From Nasik.

Se. No. 1176. **Accession No. 413.** **Subject No. A. 13.**

प्रतियोगितान्यधिकरणलक्षण *Author*.........?

Subject—Nyaya :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 29 :
Size—11" × 5"
From Amaravati.

Se. No. 1177. **Accession No. 1893.** **Subject No. B. 13.**

प्रतिज्ञासूत्रभाष्य *Author*.........?

Subject—Vedic Ritual :

Date—Saka 1772 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—10½" × 4½" :
From Nagpur.

Se. No. 1178. **Accession No. 1030.** **Subject No. E. 11.**

प्रतोदयन्त्रटीका *Author*.........?

Subject—Jyotisa :

Date—Saka 1767 :	*Extent*—Foll 8 :
Script—Nagari :	*Size*—11½″ × 4¼″ :
Language—Sanskrit :	From Nasik.

Se. No. 1179. **Accession No. 579.** **Subject No. A. 19.**

प्रबन्धसंग्रह *Author*—**धनसारसूरि**

Subject—Jain work :

Date—Samvat 1570 :	*Extent*—Foll 12 :
Script—Nagari :	*Size*—11″ × 5″ :
Language—Sanskrit :	From Nasik.

Se. No. 1180. **Accession No. 891.** **Subject No. D. 12.**

प्रबोधचन्द्रिका *Author*—**वैजलदेव**

Subject—Grammar :

Date............?	*Extent*—Foll 16 :
Script—Nagari :	*Size*—13″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1181. **Accession No. 852.** **Subject No. G. 14.**

प्रबोधचन्द्रोदय *Author*—**कृष्णमिश्र**

Subject—Drama :

Date—Saka 1773 :	*Extent*—Foll Marathi 86 ; Sanskrit 26 :
Script—Nagari :	*Size*—6″ × 3½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1182. **Accession No. 1948.** **Subject No. D. 14.**

प्रबोधचन्द्रोदय *Author*—**कृष्णमिश्र**

Subject—Drama :

Date...........?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1183. **Accession No. 219.** **Subject No. D. 12.**

प्रमाणरत्नमाला

Author—**अनुभूतिस्वरूप**

Subject—Grammar :

Date...........?	*Extent*—Foll 56 :
Script—Nagari :	*Size*—8″ × 3″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1184. **Accession No. 2639.** **Subject No A. 17.**

प्रत्यङ्गिरामहामन्त्र

Author.........?

Subject—Tantra :

Date...........?	*Extent*—Foll 13 :
Script—Nagari :	*Size*—6″ × 3¾″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1185. **Accession No. 2069.** **Subject No. A. 17.**

प्रत्यङ्गिरामाला

Author.........?

Subject—Tantra :

Date—Saka 1771 :	*Extent*—Foll 28 :
Script—Nagari :	*Size*—7½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1186. **Accession No. 2268.** **Subject No. B. 16.**

प्रदोषव्रत

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—7½″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1187. **Accession No. 1060.** **Subject No. G. 13.**

प्रशस्तिपद्याक्षर

Author—**प्रभाकर**

Subject—Stotra :

Date—Saka 1795 :	*Extent*—Foll 4-10 :
Script—Nagari :	*Size*—6½″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1188. **Accession No. 2230.** **Subject No.........?**

प्रश्नचिन्तामणि

Author.........?

Subject—Jyotisa :

Date...........?	*Extent*—Foll 5 :
Script—Nagari :	*Size...........?*
Language—Sanskrit :	From Nagpur.

Se. No. 1189. **Accession No. 1582.** **Subject No. E. 11.**

प्रश्नप्रदीप

Author—काशीनाथ

Subject—Jyotisa :

Date—Saka 1726 :	*Extent*—Foll 13 :
Script—Nagari :	*Size*—9½″ × 4¼″ :
Language—Sanskrit :	From Nasik.

Se. No. 1190. **Accession No. 1581.** **Subject No. E. 11.**

प्रश्नभैरव

Author—गंगाधर

Subject—Jyotisa :

Date—Saka 1726 :	*Extent*—Foll 40 :
Script—Nagari :	*Size*—9⅓″ × 4¼″ :
Language—Sanskrit :	From Nasik.

Se. No. 1191. **Accession No. 1778.** **Subject No. C. 11.**

प्रश्नशास्त्र

Author.........?

Subject—Jyotisa :

Date—Saka 1758 :	*Extent*— Foll 17 :
Script—Nagari :	*Size...........?*
Language—Sanskrit :	From Nagpur.

Se. No. 1192. **Accession No. 1018.** **Subject No. E. 11.**

प्रश्नसार

Author—गोविन्द दैवज्ञ

Subject—Jyotisa :

Date...........?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—9″ × 4⅓″ :
Language—Sanskrit :	From Nasik.

Se. No. 1193. **Accession No. 2611.** **Subject No. E. 11.**

प्रश्नावलि *Author*.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—5¾" × 4" :
From Nagpur.

Se. No. 1194. **Accession No. 1437.** **Subject No. A. 16.**

प्रश्नोत्तरमाला *Author*.........?

Subject—Vedanta :

Date—Saka 1596 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—7½" × 4½" :
From Nasik.

Se. No. 1195. **Accession No. 1626.** **Subject No. G. 13.**

प्रश्नोत्तररत्नमाला *Author*—शङ्कराचार्य

Subject—Stotra :

Date—Samvat 1626 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 :
Size—21" × 4½" :
From Nasik.

Se. No. 1196. **Accession No. 1295.** **Subject No. A. 13.**

प्रमाणमञ्जरी *Author*—सर्वदेव

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 17 :
Size—8½" × 4" :
From Nasik.

Se. No. 1197. **Accession No. 2477.** **Subject No. D. 12.**

प्रमाणरत्नमाला विवरण *Author*—अनुभूति

Subject—Grammar :

Date—Samvat 1579 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 48 :
Size—11" × 3½" :
From Nagpur.

Se. No. 1198. **Accession No. 1801.** **Subject No. B. 14.**

प्रयोगकौस्तुभ

Author—गणेश

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14 :
Size—9½″ × 4½″ :
From Nagpur.

Se. No. 1199. **Accession No. 609.** **Subject No. B. 14.**

प्रयोगपद्धति

Author—शिङ्ग भट्ट

Subject—Ritual :

Date—Saka 1620 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 110 :
Size—8½″ × 4″ :
From Amaravati.

Se. No. 1200. **Accession No. 275.** **Subject No. B. 14.**

प्रयोगरत्न

Author—भट्टनारायण

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1–125; 156–179:
Size—9″ × 5″ :
From Amaravati.

Se. No. 1201. **Accession No. 276.** **Subject No. B. 14.**

प्रयोगरत्न

Author—भट्टनारायण

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1–20; 47–176 :
Size—9½″ × 4″ :
From Amaravati.

Se. No. 1202. **Accession No. 2191.** **Subject No. B. 14.**

प्रयोगरत्न

Author—नारायण (भट्ट)

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 306 :
Size—9¼″ × 5½″ :
From Nagpur.

Se. No. 1203. **Accession No. 502.** **Subject No. B. 14.**

प्रयोगरत्न *Author*—**भट्टनारायण**

Subject—Ritual :

Date—Saka 1601 : | *Extent*—Foll 117 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Basim.

Se. No. 1204. **Accession No. 178.** **Subject No. B. 13.**

प्रयोगरत्नाकर *Author*—**केशि दीक्षित**

Subject—Ritual :

Date—Saka 1698 : | *Extent*—Foll 96 :
Script—Nagari : | *Size*—10″ × 5″ :
Language—Sanskrit : | From Khamgaon.

Se. No. 1205. **Accession No. 210.** **Subject No. D. 12.**

प्रयोगविधि - समासचक्र *Author*.........?

Subject—Grammar :

Date...........? | *Extent*—Foll 10 :
Script—Nagari : | *Size*—7⅛″ × 4″ :
Language—Sanskrit : | From Amaravati.

Se. No. 1206. **Accession No. 2475.** **Subject No.........?**

प्रयोगसंग्रहदीपिका *Author*.........?

Subject...........?

Date...........? | *Extent*—Foll 14 :
Script—Nagari : | *Size*—6″ × 4″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1207. **Accession No. 2547.** **Subject No. C. 11.**

प्रवरनिर्णयव्याख्या *Author*.........?

Subject—Dharma :

Date...........? | *Extent*— Foll 16 :
Script—Nagari : | *Size*—7½″ × 4¾″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1208. **Accession No. 2400.** **Subject No. C. 11.**

प्रवराध्याय

Author.........?

Subject—Dharma :

Date...........?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—10″ × 3″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1209. **Accession No. 2484.** **Subject No. G. 15.**

प्रह्लादचम्पू

Author—केशव लौगाक्षि

Subject—Champu :

Date...........?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—9″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1210. **Accession No. 868.** **Subject No. B. 13.**

प्रवर्ग्यविधि

Author.........?

Subject—Vedic Ritual :

Date...........?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—11″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1211. **Accession No. 38.** **Subject No. G. 16.**

प्रशस्तिकारिका

Author—बालकृष्ण त्रिपाठी

Subject—Prose :

Date...........?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—10″ × 6″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1212. **Accession No. 2427.** **Subject No. E. 11.**

प्रश्नतन्त्र

Author.........?

Subject—Jyotisa :

Date...........?	*Extent*—Foll 22 :
Script—Nagari :	*Size*—9½″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1213. **Accession No. 1251.** **Subject No. E. 11.**

<u>प्रश्नभैरव</u>

Author—ब्रह्मदास

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—9″ × 4½″ :
From Nasik.

Se. No. 1214. **Accession No. 2364.** **Subject No. E. 11.**

<u>प्रश्नसमुच्चय</u>

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—9½″ × 4¼″ :
From Nagpur.

Se. No. 1215. **Accession No. 74.** **Subject No. G. 16.**

<u>प्रश्नसंग्रह</u>

Author.........?

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—10″ × 5″ :
From Khamgaon.

Se. No. 1216. **Accession No. 1247.** **Subject No. E. 11.**

<u>प्रश्नादर्श</u>

Author—रामकृष्ण

Subject—Jyotisa :

Date—Saka 1733 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22 :
Size—11″ × 4″ :
From Nasik.

Se. No. 1217. **Accession No. 67.** **Subject No. G. 12.**

<u>प्रश्नोत्तररत्नमाला</u>

Author—शुकदेव

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—9½″ × 5½″ :
From Khamgaon.

It is an old-looking Ms. written in legible hand-writing.

The work seems to be an imitation of the Stotra of the same name by **श्री शंकराचार्य**. There is some confusion about the authorship of this small poem. It contains 32 verses in different metres. It begins as: **श्री गणेशायनमः**—

अपारसंसारसमुद्रमध्ये । निमज्जतो मे शरणं किमस्ति ॥
गुरो कृपालो कृपया वदैतत् । विश्वेशपादाम्बुजदीर्घनौका ॥

In the post-colophon we have :

कः खलु नालं क्रियते सिद्धासिद्धार्थसाधने पटीयान् ।
अमुया कण्ठस्थितया प्रश्नोत्तररत्नमालिकया ॥

Se. No. 1218. **Accession No. 459.** **Subject No. A. 16.**

प्रश्नोपनिषद् भाष्य

Author—**शंकराचार्य**

Subject—Vedanta :

Date............?	*Extent*—Foll 18 :
Script—Nagari :	*Size*—12″ × 4″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1219. **Accession No. 477.** **Subject No. A. 16.**

प्रश्नोपनिषद् भाष्य

Author.........?

Subject—Vedanta :

Date............?	*Extent*—Foll 35 :
Script—Nagari :	*Size*—10″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1220. **Accession No. 1963.** **Subject No. G. 12:**

प्रसन्नमाधवकाव्य

Author—**गङ्गाधर कवि**

Subject—Poetry :

Date............?	*Extent*—Foll 13 :
Script—Nagari :	*Size*—$9\frac{1}{2}$″ × $3\frac{3}{4}$″ :
Language—Sanskrit :	From Nagpur.

प्रसन्नमाधव is a short lyrical poem of 20 verses. The metres respectively used are द्रुतविलम्बित, प्रहर्षिणी, वसन्ततिलका, रथोद्धता, उपजाति, औपच्छन्दसिक, तोटक, गीति, etc. The aim of the poem is expressly mentioned in the प्रसन्नराधिका commentary by the poet himself.

'श्री विठ्ठलात्मजगङ्गाधरकविविरचितं यमकप्रधानं हेमन्तवर्णनात्मकं प्रसन्नमाधवाख्यं काव्यम् .... The plan of the poem is well-arranged. It is in the form of a dialogue between राधा and her female friend. The test begins as —

विरहिता हरिणी किल राधिका
सहचरीं जगदे चतुराधिका।
न मुमुचे यदि मां तनुमेकलां
ननु न वेत्ति ततः सखि मे कलाम्॥

For details see JBORI. XXX. pp. 30 ff.

Se. No. 1221. Accession No. 1891. Subject No. A. 16.

प्रस्थानभेद *Author*—**मधुसूदन सरस्वती**

Subject—Vedanta :

Date...........?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1222. Accession No. 602. Subject No. I. 11.

प्राकृतगीता *Author*—**ज्ञानदेव**

Subject—Philosophy :

Date—Saka 1757 :	*Extent*—Foll 45 :
Script—Nagari :	*Size*—6″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1223. Accession No. 1408. Subject No. F. 11.

प्राकृतचिकित्साकौस्तुभ *Author*—**त्र्यम्बक**

Subject—Medicine :

Date—Saka 1689 :	*Extent*—Foll 17 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1224. **Accession No. 2599.** **Subject No. B. 16.**

प्रातःसन्ध्या *Author.........?*

Subject—Ritual :

Date............?	*Extent*—Foll 20 :
Script—Nagari :	*Size*—$5\frac{1}{4}''$ × $4\frac{1}{2}''$:
Language—Sanskrit :	From Nagpur.

Se. No. 1225. **Accession No. 638.** **Subject No. B. 16.**

प्रातःस्मरण *Author.........?*

Subject—Ritual :

Date............?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—9″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1226. **Accession No. 1304.** **Subject No. B. 16.**

प्रातःस्मरण *Author.........?*

Subject—Ritual :

Date............?	*Extent*—Foll 5-15 :
Script—Nagari :	*Size*—7″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1227. **Accession No. 2538.** **Subject No. B. 16.**

प्रातःस्तव *Author.........?*

Subject—Ritual :

Date—Saka 1804 :	*Extent*—Foll 2 :
Script—Nagari :	*Size*—$6\frac{1}{2}''$ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1228. **Accession No. 2221.** **Subject No. B. 13.**

प्रायश्चित्तप्रदीप *Author.........?*

Subject—Ritual :

Date............?	*Extent*—Foll 193 :
Script—Nagari :	*Size*—9″ × $4\frac{1}{2}''$:
Language—Sanskrit :	From Nagpur.

Se. No. 1229.　**Accession No. 369.**　**Subject No. B. 15.**

प्रायश्चित्ताध्याय (from निबन्धसार)　*Author*—नृहरि भट्ट

Subject—Ritual:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 3-15:
Size—10″ × 4″:
From Amaravati.

Se. No. 1230.　**Accession No. 680.**　**Subject No. D. 12.**

प्रौढमनोरमा　*Author*—भट्टोजी दीक्षित

Subject—Grammar:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 146 :
Size—12″ × 5″:
From Amaravati.

Se. No. 1231.　**Accession No. 1851.**　**Subject No. D. 12.**

प्रौढमनोरमा　*Author*—भट्टोजी दीक्षित

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 55-149 :
Size—11″ × 9½″ :
From Nagpur.

Se. No. 1232.　**Accession No. 2183.**　**Subject No. D. 12.**

प्रौढमनोरमा　*Author*—भट्टोजी दीक्षित

Subject—Grammar :

Date............?
Script—Nagari:
Language—Sanskrit :

Extent—Foll 66 :
Size—10″ × 4½″ :
From Nagpur.

Se. No. 1233.　**Accession No. 2641.**　**Subject No.........?**

फलाब्धिः　*Author*—मृत्युंजय कोकिल

Subject............?

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—6″ × 4½″ :
From Nagpur.

Se. No. 1234. **Accession No. 2133.** **Subject No. H. 11.**

फाल्गुनमासमाहात्म्य (from **भविष्यपुराण**) *Author*—**व्यास**

Subject—Purana :

Date............?	*Extent*—Foll 59 :
Script—Nagari :	*Size*—13″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1235. **Accession No. 2627.** **Subject No. G. 13.**

बटुकभैरवस्तोत्र *Author*.........?

Subject—Stotra :

Date............?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—5⅓″ × 3⅓″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1236. **Accession No. 1683.** **Subject No. G. 12.**

बन्धकौमुदी *Author*—**नृसिंह**

Subject—Rhetoric :

Date—Saka 1601 :	*Extent*—Foll 6 :
Script—Nagari :	*Size*—9½″ × 4¼″ :
Language—Sanskrit :	From Nasik.

The Ms. is dated **शके १६०१ सिद्धार्थी नाम संवत्सरे.** It is a Ms. in which picture poetry (**चित्रकाव्य**) is dealt with. This type of poetry does not get a fair treatment at the hands of eminent writers on Rhetoric. Only **धर्मदास** is known to have devoted himself to it in his **विदग्धमुखमण्डन**. But we have **बन्धकौमुदी** and **चित्रमञ्जूषा** — two unpublished texts bearing on the same subject. The text begins as :

नमस्तस्मै नृहरये संसारार्णवसेतवे ।
[illegible]नन्दसन्दोहविधिहेतवे ॥

and describes with the help of diagrams - **पद्मबन्ध, शरबन्ध; धनुर्बन्ध, छुरिकाबन्ध, जालबन्ध, सर्वतोभद्र** etc. The extent of works is 19 verses only. It ends as **इति श्री नृसिंहविरचितो बन्धकौमुदीग्रन्थः समाप्तः ।**

Se. No. 1237. **Accession No. 2263.** **Subject No.........?**

बसवराजीय *Author* – **नीलकण्ठ**

Subject—Medicine :

Date...........?	*Extent*—Foll 163 :
Script—Nagari :	*Size*—12½″ × 5½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1238. **Accession No. 2480.** **Subject No.........?**

बहुलाव्याधसंवाद *Author*—**व्यास**

Subject—...........?

Date—Samvat 1638 :	*Extent*—Foll 24 :
Script—Nagari :	*Size*—10½″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1239. **Accession No. 1793.** **Subject No. G. 13.**

बालकरक्षास्तोत्र *Author*.........?

Subject—Stotra :

Date...........?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—8″ × 9½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1240. **Accession No. 2019.** **Subject No. B. 15.**

बालप्र[illegible] *Author*.........?

Subject—Tantric Ritual :

Date...........?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—9½″ × 4¾″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1241. **Accession No. 2407.** **Subject No.........?**

बालबोध *Author*.........?

Subject—...........?

Date—Saka 1740 :	*Extent*—Foll 10 :
Script—Nagari :	*Size*—9½″ × 4″
Language—Sanskrit ;	From Nagpur.

Se. No. 1242. **Accession No. 851.** **Subject No. G. 14.**

बालरामायण

Author—राजशेखर

Subject—Drama :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—10" × 4½" :
From Nasik.

Se. No. 1243. **Accession No. 1265.** **Subject No. C. 11.**

बालविलासिनीसांकर्यमाला

Author—रामदीक्षित

Subject—Dharma :

Date—Saka 1722 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—9" × 4" :
From Nasik.

Se. No. 1244. **Accession No. 149.** **Subject No. A. 17.**

बालापद्धति (सुभगार्चनचंद्रिका)

Author.........?

Subject—Tantra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 75 :
Size—6½" × 3½" :
From Khamgaon.

Se. No. 1245. **Accession No. 472.** **Subject No. A. 17.**

बालापद्धति

Author.........?

Subject—Tantra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24 :
Size—8" × 4½" :
From Amaravati.

Se. No. 1246. **Accession No. 1515.** **Subject No. G. 13.**

बालास्तोत्र

Author—शंकराचार्य

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—7½" × 4½" :
From Nasik.

Se. No. 1247. **Accession No. 779.** **Subject No. G. 12.**

बिल्हणकाव्य

Author—**बिल्हण**

Subject—Poetry :

Date .... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—12″ × 6″:
From Nagpur.

Se. No. 1248. **Accession No. 1596.** **Subject No. B. 15.**

बीजकोश

Author.........?

Subject—Tantric Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—9½″ × 4″ :
From Nasik.

Se. No. 1249. **Accession No. 956.** **Subject No. B. 15.**

बीजकोश (षट्प्रयोगविधि)

Author.........?

Subject—Tantric Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—6″ × 4″ :
From Nasik.

Se. No. 1250. **Accession No. 1197.** **Subject No. E. 11.**

बीजगणित

Author—**भास्कराचार्य**

Subject—Jyotisa :

Date—Saka 1622 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 94 :
Size—8″ × 4″ :
From Nasik.

Se. No. 1251. **Accession No. 2248.** **Subject No.........?**

बीजगणित

Author—**भास्कराचार्य**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3-43 :
Size—8½″ × 3½″ :
From Nagpur.

Se. No. 1252. **Accession No. 2368.** **Subject No.........?**

बीजगणित

Author—**भास्कराचार्य**

Subject—Jyotisa :

Date—Samvat 1864 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 56 + 51 :
Size—11½″ × 4″ :
From Nagpur.

Se. No. 1253. **Accession No. 586.** **Subject No. I. 11.**

बुद्धिबावनी, अभयपत्र

Author—**विष्णुदास**

Subject—Prose :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll 6 :
Size—5″ × 9″ :
From Nasik.

Se. No. 1254. **Accession No. 43.** **Subject No. E. 11.**

बुद्धिविलास

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 101 :
Size—6″ × 3½″ :
From Khamgaon.

Se. No. 1255. **Accession No. 996.** **Subject No. E. 11.**

बुद्धिविलास

Author............?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 18 :
Size—10″ × 3¾″ :
From Nasik.

Se. No. 1256. **Accession No. 936.** **Subject No. E. 11.**

बृहज्जातक

Author—**वराहमिहिर**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—7″ × 7¼″ :
From Nasik.

Se. No. 1257. **Accession No. 1379.** **Subject No. E. 11.**

बृहज्जातक *Author*—**वराहमिहिर**

Subject—Jyotisa :

Date—Saka 1544 : *Extent*—Foll 37 :
Script—Nagari : *Size*—$9\frac{1}{2}'' \times 4\frac{1}{4}''$:
Language—Sanskrit : From Nasik.

Se. No. 1258. **Accession No. 1603.** **Subject No. E. 16.**

बृहज्जातक *Author*—**वरहमिहिर**

Subject—Jyotisa :

Date............? *Extent*—Foll 4-20:
Script—Nagari : *Size*—9″ × 4″ :
Language—Sanskrit : From Nasik.

Se. No. 1259. **Accession No. 1708.** **Subject No. E. 11.**

बृहज्जातक *Author*—**वराहामिहिर**

Subject—Jyotisa :

Date—Saka 1760 : *Extent*—Foll 106 :
Script—Nagari : *Size*—9″ × 4″ :
Language—Sanskrit : From Nagpur.

Se. No. 1260. **Accession No. 1727.** **Subject No. E. 11.**

बृहज्जातक *Author*—**वराहमिहिर**

Subject—Jyotisa :

Date—Samvat 1832 : *Extent*—Foll 37 :
Script—Nagari : *Size*—$9\frac{1}{2}'' \times 3\frac{1}{2}''$:
Language—Sanskrit : From Nagpur.

Se. No. 1261. **Accession No. 2024.** **Subject No. E. 11.**

बृहज्जातक *Author*—**वराहमिहिर**

Subject—Jyotisa :

Date—Saka 1779 : *Extent*—Foll 189 :
Script—Nagari : *Size*—$12'' \times 5\frac{1}{2}''$:
Language—Sanskrit : From Nagpur.

Se. No. 1262. **Accession No. 2162.** **Subject No. E. 11.**

बृहज्ञातक

Author—**वराहमिहिर**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 34 :
Size—9½″ × 6¼″ :
From Nagpur.

Se. No. 1263. **Accession No. 2360.** **Subject No. E. 11.**

बृहज्ञातक

Author—**वराहमिहिर**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 84 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 1264. **Accession No. 2367.** **Subject No. E. 11.**

बृहज्ञातक

Author—**वराहमिहिर**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 19 :
Size—10″ × 4½″ :
From Nagpur.

Se. No. 1265. **Accession No. 2327.** **Subject No. E. 11.**

बृहज्ञातकटीका

Author—**भट्टोत्पल**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 177 :
Size—13″ × 6″ :
From Nagpur.

Se. No. 1266. **Accession No. 2373.** **Subject No. E. 11.**

बृहज्ञातकविवृति

Author—**भट्टोत्पल**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 85–414 :
Size—9¼″ × 4¼″ :
From Nagpur.

Se. No. 1267. **Accession No. 820.** **Subject No. B. 12.**

बृहज्जाबालोपनिषद् *Author.........?*

Subject—Vedic :

Date—Saka 1774 : *Extent*—Foll 14 :
Script—Nagari : *Size*—13″ × 5½″ :
Language—Sanskrit : From Nasik.

Se. No. 1268. **Accession No. 2541.** **Subject No. G. 16.**

बृहत्कथासंक्षेप *Author.........?*

Subject—Prose tale :

Date............? *Extent*—Foll 82 :
Script—Nagari : *Size*—3¾″ × 10″ :
Language—Sanskrit : From Nagpur.

The Text begins as

श्री राजराजाय नमः ।

प्रणम्य परमात्मानं सुहृत्संतोषहेतवे ।
बृहत्कथाकथानां च संक्षेपं विलिखाम्यहम् ॥

बृहत्कथासागरान्तर्येऽवगाहितुमक्षमाः ।
तत्कृते क्रियते रम्या तरी सुखतरी मया ॥

These follow the prose summaries of the stories from बृहत्कथा :—

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The Ms. abruptly ends with the story of मूलदेव. The codex contains in all 159 stories. The Ms. was discovered at Nasik and it may therefore prove to be a valuable one.

Se. No. 1269. **Accession No. 964.** **Subject No. E. 11.**

बृहत्संहिता

Author—**वराहमिहिर**

Subject—Jyotisa :

Date—1874 A.D.
Script—Nagari :
Language—Sanskrit :

Extent—Foll 544 pages :
Size—6″ × 9″ :
From Nasik.

Se. No. 1270. **Accession No. 867.** **Subject No. E. 11.**

बृहद्रमल

Author—**नागाचार्य**

Subject—Jyotisa :

Date—Saka 1724 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 29 :
Size—10½″ × 5″ :
From Nasik.

Se. No. 1271. **Accession No. 1900.** **Subject No. B. 12.**

बृहदारण्यक

Author.........?

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—12″ × 6″ :
From Nagpur.

Se. No. 1272. **Accession No. 2596.** **Subject No. B. 12.**

बृहदारण्यक उपनिषद्

Author.........?

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 249 :
Size—12¼″ × 6″ :
From Nagpur.

Se. No. 1273. **Accession No. 1062.** **Subject No. A. 16**

बृहदारण्यकोपनिषद्

Author.........?

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—9″ × 4¾″ :
From Nasik.

S e. No. 1274. **Accession No. 273.** **Subject No. A. 16.**

बृहदारण्यकभाष्य

Author—**शंकराचार्य**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 101 :
Size—11″ × 4½″ :
From Amaravati.

Se. No. 1275. **Accession No. 1874.** **Subject No. A. 16.**

बृहदारण्यकभाष्य

Author—**शंकराचार्य**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 69-92 :
Size—12 ″ × 5″ :
From Nagpur.

Se. No. 1276. **Accession No. 1141.** **Subject No. A. 16.**

बृहदाररण्यकभाष्यटीका

Author—**आनन्दज्ञान**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 156—228 :
Size—10″ × 5½″ :
From Nasik.

Se. No. 1277. **Accession No. 1144.** **Subject No. A. 16.**

बृहदारण्यकभाष्यटीका

Author—**आनन्दज्ञान**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19—155 :
Size—10″ × 3¾″:
From Nasik.

Se. No. 1278. **Accession No. 2494.** **Subject No..........?**

बृहदारण्यकभाष्य तात्पर्यटीका

Author—**अनन्दयति**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 154 :
Size—10″ × 4½″:
From—Nagpur.

Se. No. 1279. **Accession No. 1931.** **Subject No. A. 16.**

बृहदारण्यकभाष्य व्याख्या

Author.........?

Subject—Vedanta:

Date...........?	*Extent*—Foll 12—98 :
Script—Nagari :	*Size*—9″ × 3½″:
Language—Sanskrit :	From Nagpur.

Se. No. 1280. **Accession No. 348.** **Subject No. A. 16.**

बृहदारण्यकोपनिषद् व्याख्या

Author.........?

Subject—Vedanta :

Date...........?	*Extent*—Foll 110:
Script—Nagari :	*Size*—11½″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1281. **Accession No. 66.** **Subject No. H. 11.**

हन्नारदीय

Author.........?

Subject—Purana :

Date—Saka 1570 :	*Extent*—Foll 221 :
Script—Nagari :	*Size*—11″ × 5″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1282. **Accession No. 1646.** **Subject No. B. 13.**

बृहस्पतिसव

Author.........?

Subject—Ritual :

Date............?	*Extent*—Foll 1 :
Script—Nagari :	*Size*—8½″ × 12″ :
Language—Sanskrit :	From Nasik.

Se. No. 1283. **Accession No. 1222.** **Subject No. A. 14.**

बोधसागर

Author—**नारायण**

Subject—Vedanta :

Date—Saka 1785:	*Extent*—Foll 17 :
Script—Nagari :	*Size*—7½″ × 4¼″ :
Language—Sanskrit :	From—Nasik.

Se. No. 1284. **Accession No. 2192.** **Subject No. B. 13.**

बौधायन सूत्र

Author—**बौधायन**

Subject—Vedic Ritual:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 14:
Size—9" × 5½":
From Nagpur.

Se. No. 1285. **Accession No. 2193.** **Subject No. B. 13.**

बौधायन सूत्र

Author—**बौधायन**

Subject—Vedic Ritual:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 14:
Size—9" × 5½":
From Nagpur.

Se. No. 1286. **Accession No. 2217.** **Subject No. B. 13.**

बौधायन सूत्र

Author—**बौधायन**

Subject—Vedic Ritual:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 60:
Size—9½" × 4½":
From Nagpur.

Se. No. 1287. **Accession No. 2224.** **Subject No. B. 13.**

बौधायन सूत्र

Author—**बौधायन**

Subject—Vedic Ritual:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 19:
Size—10" × 4½":
From Nagpur.

Se. No. 1288. **Accession No. 2218.** **Subject No. B. 13.**

बौधायने करीरी सूत्र

Author—**बौधायन**

Subject—Vedic Ritual:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 20:
Size—9½" × 4½":
From Nagpur.

Se. No. 1289. **Accession No. 1547.** **Subject No. B. 12.**

ब्रह्म उपनिषद्

Author.........?

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—7" × 4" :
From Nasik.

Se. No. 1290. **Accession No. 2283.** **Subject No.........?**

ब्रह्मकर्म

Author.........?

Subject—Ritual :

Date—1904 A.D. :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 108 :
Size—9½" × 5" :
From Nagpur.

Se. No. 1291. **Accession No. 434.** **Subject No. A. 16.**

ब्रह्मगीता

Author—**माधवाचार्य**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 105 :
Size—12" × 5" :
From Amaravati.

Se. No. 1292. **Accession No. 973.** **Subject No. A. 16.**

ब्रह्मचिन्तनिका

Author.........?

Subject—Vedanta :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—8" × 4½" :
From Nasik.

Se. No. 1293. **Accession No. 918.** **Subject No. G. 13.**

ब्रह्मतर्कस्तव

Author—**अप्पय दीक्षित**

Subject—Stotra :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—13" × 5½" :
From Nasik.

Se. No. 1294. **Accession No. 983.** **Subject No. E. 11.**

ब्रह्मतुल्योदाहरण

Author—**विश्वनाथ**

Subject—Jyotisa :

Date—Saka 1686 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16–44 :
Size –$9\frac{1}{2}'' \times 4''$:
From Nasik.

Se. No. 1295. **Accession No. 1648.** **Subject No. B. 13.**

ब्रह्मत्वप्रयोग (हिरण्यकेशी)

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—$8\frac{1}{2}'' \times 3\frac{1}{2}''$:
From Nasik.

Se. No. 1296. **Accession No. 1282.** **Subject No. G. 13.**

ब्रह्मनामावलिमाला

Author–**शंकराचार्य**

Subject—Stotra :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—$6'' \times 4''$:
From Nasik.

Se. No. 1297. **Accession No. 1008.** **Subject No. E. 11.**

ब्रह्मपेक्षमहादेवी (उदाहरण)

Author.........?

Subject—Jyotisa :

Date—1883 A. D. :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 120 :
Size—$11'' \times 5\frac{1}{2}''$:
From Nasik.

Se. No. 1298. **Accession No. 1469.** **Subject No. A. 16.**

ब्रह्मबोधपरमामृत

Author—**शुकदेव**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 69 :
Size—$8\frac{1}{2}'' \times 5\frac{1}{2}''$:
From Nasik.

Se. No. 1299. **Accession No. 2435.** **Subject No. H. 11.**

ब्रह्ममहापुराण

Author—**व्यास**

Subject—Purana :

Date—Saka 1818 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 279 :
Size—14″ × 7″ :
From Nagpur.

Se. No. 1300. **Accession No. 696.** **Subject No. B. 13.**

ब्रह्मयज्ञ

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—6″ × 3″ :
From Amaravati.

Se. No. 1301. **Accession No. 1746.** **Subject No. B. 13.**

ब्रह्मयज्ञ

Author.........?

Subject—Dharma :

Date—Saka 1741 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 17 :
Size—6″ × 3½″ :
From Nagpur.

Se. No. 1302. **Accession No. 2076.** **Subject No. B. 14.**

ब्रह्मयज्ञतर्पणविधि

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 15 :
Size—8″ × 5″ :
From Nagpur.

Se. No. 1303. **Accession No. 120.** **Subject No. H. 11.**

ब्रह्मवैवर्तपुराण

Author—**व्यास**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 299 :
Size—12″ × 6½″ :
From Khamgaon.

Se. No. 1304. **Accession No. 703.** **Subject No. A. 11.**

ब्रह्मवैवर्तपुराण

Author—व्यास

Subject—Purana :

Date............?	*Extent*—Foll 91 :
Script—Nagari :	*Size*—12″ × 6½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1305. **Accession No. 2619.** **Subject No. B. 13.**

ब्रह्मशापविमोचनमन्त्र

Author.........?

Subject—Ritual :

Date............?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—5¼″ × 3″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1306. **Accession No. 1759.** **Subject No. E. 11.**

ब्रह्म(तुल्य)सिद्धान्त

Author—भास्कराचार्य

Subject—Jyotisa :

Date—Saka 1736 :	*Extent*—Foll 19 :
Script—Nagari :	*Size*—9½″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1307. **Accession No. 2161.** **Subject No. H. 11.**

ब्रह्मस्तुतिटीका (from भागवत)

Author—वामन

Subject—Purana :

Date—Saka 1764 :	*Extent*—Foll Complete :
Script—Nagari :	*Size*—9″ × 5″ :
Language—Marathi :	From Nagpur.

Se. No. 1308. **Accession No. 1209.** **Subject No. A. 16.**

ब्रह्मसूत्र

Author—आनन्दतीर्थ

Subject—Ritual :

Date............?	*Extent*—Foll 89 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1309. **Accession No. 367.** **Subject No. A. 16.**

ब्रह्मसूत्रवृत्ति *Author.........?*

Subject—Vedanta :

Date............? | *Extent*—Foll 2–55 :
Script—Nagari : | *Size*—11″ × 5″ :
Language—Sanskrit : | From Amaravati.

Se. No. 1310. **Accession No. 409.** **Subject No. A. 16.**

ब्रह्मसूत्रवृत्ति *Author*—**अन्नंभट्ट**

Subject—Vedanta :

Date............? | *Extent*—Foll 41 :
Script—Nagari : | *Size*—11½″ × 4½″ :
Language—Sanskrit : | From Amaravati.

Se. No. 1311. **Accession No. 2621.** **Subject No.........?**

ब्रह्मसूत्रशारीरभाष्यटीका *Author*—**आनन्दगिरि**

Subject—Vedanta :

Date............? | *Extent*—Foll 34 :
Script—Nagari : | *Size*—9″ × 4½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1312. **Accession No. 1457.** **Subject No. A. 16.**

ब्रह्मसूत्र - सूत्रपाठ *Author*—**बादरायण**

Subject—Vedanta :

Date............? | *Extent*—Foll 16 :
Script—Nagari : | *Size*—9″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 1313. **Accession No. 1699.** **Subject No. G. 13.**

ब्रह्मैक्यानुचिन्तन *Author*—**शंकराचार्य**

Subject—Vedanta :

Date............? | *Extent*—Foll 9 :
Script—Nagari : | *Size*—11″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 1314. **Accession No. 1521.** **Subject No. H. 11.**

ब्रह्मोत्तरखण्ड (from स्कन्दपुराण) *Author*—व्यास

Subject—Purana :

Date—Saka 1778 :	*Extent*—Foll 94 :
Script—Nagari :	*Size*—9½" × 6¼" :
Language—Sanskrit :	From Nasik.

Se. No. 1315. **Accession No. 2040.** **Subject No. H. 11.**

ब्रह्मोत्तरखण्ड (स्कन्दपुराण) *Author*—व्यास

Subject—Purana :

Date—Saka 1829 :	*Extent*—Foll 56 :
Script—Nagari :	*Size*—12½" × 5¼" :
Language—Sanskrit :	From Nagpur.

Se. No. 1316. **Accession No. 1186.** **Subject No. B. 12.**

ब्राह्मण *Author*.........?

Subject—Veda :

Date—Samvat 1610 :	*Extent*—Foll 52 :
Script—Nagari :	*Size*—10" × 5" :
Language—Sanskrit :	From Nasik.

Se. No. 1317. **Accession No. 1254.** **Subject No. B. 12.**

ब्राह्मण *Author*.........?

Subject—Veda :

Date...........?	*Extent*—Foll 16 :
Script—Nagari :	*Size*—9½" × 6" :
Language—Sanskrit :	From Nasik.

Se. No. 1318. **Accession No. 1559.** **Subject No.**

ब्राह्मणम्

Subject—Veda :

Date...........?	*Extent*—
Script—Nagari :	*Size*—9"
Language—Sanskrit :	From Na

Se. No. 1319. **Accession No. 1615.** **Subject No. B. 12.**

ब्राह्मणम् (ऐतरेय)

Author.........?

Subject—Veda :

Date...........?	*Extent*—Foll 21 :
Script—Nagari :	*Size*—8½″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1320. **Accession No. 1660.** **Subject No. B. 13.**

ब्राह्मणाच्छंसीप्रयोग

Author.........?

Subject—Vedic Ritual :

Date........... ?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—6½″ × 3½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1321. **Accession No. 1513.** **Subject No. I. 11.**

भक्तिरत्नावलि

Author—**श्रीधर**

Subject—Poetry :

Date...........?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—8½″ × 5″ :
Language—Marathi :	From Nasik.

Se. No. 1322. **Accession No. 1116.** **Subject No. B. 13.**

भक्तिरसायन

Author—**हरिदास**

Subject—Poetry :

Date...........?	*Extent*—Foll 89 :
Script—Nagari :	*Size*—11″ × 6″ :
Language—Sanskrit :	From Nasik.

Se. Nos. 1323, 1324 (also see Se. No. 2319).

This is a very rare work—a metrical commentary on the **भागवतपुराण**. The Commentary is available on the 10th Skanda of the Purana. The text of the comment is in metrical form in various meters—each **अध्याय** having varying number of verses. The **अध्याय** is closed with :—

श्रीराकल्पतरुक्रीडाफलभक्तिरसायनः ।
मुदे भवतु साधूनामध्यायार्थनिरूपणः ॥

Here is an example of the poetry of हरिबाबा—

श्रीकृष्णः स्वानुरूपां स्त्रियमलमहिना दूषितां स्वीयरूपाभासे-
नेन्द्राभिमृष्टां मुनियुवतिमिवालक्ष्य चेतः ।
...... युक्तं तच्छुद्धिकामोऽभवदपसरणं तस्य कृत्वा
यदग्रे स्पष्टं दावाग्निर्दिव्यं जनदृगघदरं भाति सीतेव भव्यम् ॥

Se. No. 1323. Accession No. 2929. Subject No. B. 13.

भक्तिरसायन

Author—हरिबाबा

Subject—Poetry :

Date—Saka 1795 :	*Extent*—Foll 432 :
Script—Nagari :	*Size*—11″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1324. Accession No. 1118. Subject No. G. 13.

भक्तिरसायन

Author.........?

Subject—Poetry :

Date...........?	*Extent*—Foll 2–90 :
Script—Nagari :	*Size*—10½″ × 5½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1325. Accession No. 2341. Subject No. I. 11.

भक्तिविजय

Author—महिपति

Subject—Poetry :

Date—Saka 1763 :	*Extent*—Foll 55 अध्याय complete :
Script—Nagari :	*Size*—12½″ × 6½″ :
Language—Marathi :	From Nagpur.

Se. No. 1326. Accession No. 88. Subject No. A. 16.

भगवद्गीता

Author—व्यास

Subject—Vedanta :

Date...........?	*Extent*—Foll 113 :
Script—Nagari :	*Size*—6″ × 4″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1327. **Accession No. 734.** **Subject No. A. 16.**

भगवद्गीता

Author—व्यास

Subject—Vedanta :

Date—Saka 1772 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size—8″ × 5″ :
From Nagpur.

Se. No. 1328. **Accession No. 735.** **Subject No. I. 11.**

भगवद्गीता

Author—ज्ञानदेव

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Marathit :
Extent—Foll............?
Size—6″ × 4½ ″ :
From Nagpur.

Se. No. 1329. **Accession No. 830.** **Subject No. A. 16.**

भगवद्गीता

Author—व्यास

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—Roll :
From Amaravati.

Se. No. 1330. **Accession No. 1054.** **Subject No. A. 16.**

भगवद्गीता

Author—व्यास

Subject—Vedanta :

Date—Samvat 1980 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 101 :
Size—6″ × 3½″ :
From Nasik.

Se. No. 1331. **Accession No. 1147.** **Subject No. A. 16.**

भगवद्गीता

Author—व्यास

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 61—228 :
Size—8″ × 5½″ :
From Nasik.

Se. No. 1332. **Accession No. 1154.** **Subject No. A. 16.**

भगवद्गीता *Author*—**व्यास**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 25 :
Size—9½″ × 5″ :
From Nasik.

Se. No. 1333. **Accession No. 1156.** **Subject No. A. 16.**

भगवद्गीता *Author*—**व्यास**

Subject—Vedanta :

Date—Saka 1658 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 39 :
Size—9½″ × 5″ :
From Nasik.

Se. No. 1334. **Accession No. 1448.** **Subject No. A. 16.**

भगवद्गीता गूढार्थदीपिका *Author*—**मधुसूदनसरस्वती**

Subject—Vedanta :

Date.........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 17 **अध्याय** only
Size—10″ × 4½″ :
From Nasik.

Se. No. 1335. **Accession No. 1507.** **Subject No. A. 16.**

भगवद्गीता *Author*—**व्यास**

Subject—Vedanta :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 199 :
Size—9½″ × 5″ :
From Nasik.

Se. No. 1336. **Accession No. 2074.** **Subject No. A. 16.**

भगवद्गीता *Author*—**व्यास**

Subject—Vedanta :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4th **अध्याय** :
Size—8½″ × 4¾″ :
From Nagpur.

Se. No. 1337. **Accession No. 2339.** **Subject No. A. 16.**

भगवद्गीता सुबोधिनी

Author—**श्रीधर**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll fragmentary :
Size—$12\frac{1}{2}'' \times 6\frac{1}{2}''$:
From Nagpur.

Se. No. 1338. **Accession No. 2395.** **Subject No. A. 16.**

भगवद्गीता

Author—**व्यास**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Exent—Foll 97 :
Size—$6'' \times 4''$:
From Nagpur.

Se. No. 1339. **Accession No. 2502.** **Subject No. A. 16.**

भगवद्गीता

Author—**व्यास**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 86 :
Size—$6\frac{1}{2}'' \times 4''$:
From Nagpur.

Se. No. 1340. **Accession No. 2549.** **Subject No. A. 16.**

भगवद्गीता

Author—**व्यास**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 22 :
Size—$8\frac{1}{4}'' \times 4\frac{3}{4}''$:
From Nagpur.

Se. No. 1341. **Accession No. 1095.** **Subject No. A. 16.**

गभवद्गीताग ढार्थदीपिका

Author—**मधुसूदन**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll ?
Size—$10\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Nasik.

Se. No. 1342. **Accession No. 2170.** **Subject No. A. 16.**

भगवद्गीताटीका *Author*—मधुसूदन

Subject—Vedanta :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 36 :
Size—10″ × 5½″ :
From Nagpur.

Se. No. 1343. **Accession No. 942.** **Subject No. A. 16.**

भगवद्गीता माहात्म्य (from स्कन्दपुराण) *Author*.........?

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6 :
Size—6½″ × 4″ :
From Nasik.

Se. No. 1344. **Accession No. 1411.** **Subject No. A. 16.**

भगवद्गीता (from सटीक) *Author*—व्यास

Subject—Vedanta :

Date—Saka 1783 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 105 :
Size—12½″ × 5″ :
From Nasik.

Se. No. 1345. **Accession No. 2616.** **Subject No. I. 11.**

भगवत्प्रस्त द महिमा *Author*—रामानन्दमयूर

Subject—Marathi Poetry :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 2 :
Size—10½″ × 7¼″ :
From Nagpur.

Se. No. 1346. **Accession No. 429.** **Subject. No. A. 16.**

भगवद्भक्तिविवेक *Author*—अनन्तदेव

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 30 :
Size—11″ × 4¼″ :
From Amaravati.

Se. No. 1347. **Accession No. 2079.** **Subject No.........?**

भगवद्भक्तिरत्नावलि

Author—**विष्णुपुरी**

Subject............?

Date............?	*Extent*—Foll 57 :
Script—Nagari :	*Size*—$7\frac{1}{2}'' \times 4\frac{1}{2}''$:
Language—Sanskrit :	From Nagpur.

Se. No. 1348. **Accession No. 2179.** **Subject No..........?**

भगवद्भक्तिरत्नावलि

Author—**विष्णुपुरी**

Subject............?

Date— Saka 1698 :	*Extent*—Foll 37 :
Script—Nagari :	*Size*—$9'' \times 3\frac{3}{4}''$:
Language—Sanskrit :	From Nagpur.

Se. No. 1349. **Accession No. 121.** **Subject No. B. 14.**

? [illegible]शान्ति

Author.........?

Subject—Ritual :

Date............?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—$8'' \times 6\frac{3}{4}''$:
Language—Sanskrit :	From Khamgaon.

Se. No. 1350. **Accession No. 1.** **Subject No. H. 11.**

भागवत

Author—**व्यास**

Subject—Purana :

Date—Saka 1638 :	*Extent*—Foll ?
Script—Nagari :	*Size*—$15'' \times 6''$:
Language—Sanskrit :	From Nagpur.

Se. No. 1351. **Accession No. 14.** **Subject No. H. 11.**

भागवत

Author—**व्यास**

Subject—Purana :

Date—Saka 1639 :	*Extent*—Foll 895, (in all)
Script—Nagari :	*Size*—$14'' \times 8''$:
Language—Sanskrit :	From Nagpur.

Se. No. 1352. **Accession No. 16.** **Subject No. H. 11.**

भवागत *Author*—व्यास

Subject—Purana :

Date—Saka 1639 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 285, (in all)
Size—16½″ × 6¼″ :
From Nagpur.

Se. No. 1353. **Accession No. 44.** **Subject No. H. 11.**

भागवत (एकादशस्कन्द) *Author*—व्यास

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 18 :
Size—11¾″ × 5″ :
From Khamgaon.

Se. No. 1354. **Accession No. 18.** **Subject No. H. 11.**

भागवत *Author*—व्यास

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 99 :
Size—10½″ × 6⅓″ :
From Khamgaon.

Se. No. 1355. **Accession No. 294.** **Subject No. H. 11.**

भागवत *Author*—व्यास

Subject—Purana :

Date—Samvat 1609 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—14¼″ × 6″ :
From Amaravati.

Se. No. 1356. **Accession No. 1042.** **Subject No. I. 11a**

भागवत (एकादशस्कन्द) *Author*—एकनाथ

Subject—Purana :

Date—Saka 1684 :
Script—Nagari :
Language—Marathi :

Extent—Foll.........?
Size—12″ × 8¼″ :
From Nasik.

Se. No. 1357. Accession No. 1044. Subject No. H. 11.

भागवत (एकादशस्कन्द) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1739 :	*Extent*—Foll 107 :
Script—Nagari :	*Size*—13½″ × 9″ :
Language—Sanskrit :	From Nasik.

Se. No. 1358. Accession No. 1045. Subject No. H. 11.

भागवत *Author*—**व्यास**

Subject—Purana :

Date—Saka 1782 :	*Extent*—Foll.........?
Script—Nagari :	*Size*—12″ × 8½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1359. Accession No. 1381. Subject No. I. 11.

भागवत (दशमस्कन्द) *Author*—**मोरोपन्त**

Subject—Purana :

Date...........?	*Extent*—Foll.........?
Script—Nagari :	*Size*—13″ × 6½″ :
Language—Marathi :	From Nasik.

Se. No. 1360. Accession No. 1491. Subject No. H. 11

भागवत *Author*—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll.........?
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1361. Accession No. 1835. Subject No. H. 11.

भागवत *Author*—**व्यास**

Subject—Purana:

Date...........?	*Extent*—Foll.................?
Script—Nagari :	*Size*—11½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1362. **Accession No. 1934.** **Subject No. I. 11.**

भागवत

Author—**एकनाथ**

Subject—Purana :

Date...........?	*Extent*—Foll 42 :
Script—Nagari :	*Size*—11½″ × 6″ :
Language—Marathi :	From Nagpur.

Se. No. 1363. **Accession No. 1984.** **Subject No. H. 11.**

भागवत

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 48+120+77.
Script—Nagari :	*Size*—14″ × 7″ :
Language —Sanskrit :	From Nagpur.

Se. No. 1364. **Accession No. 1985.** **Subject No. H. 11.**

भागवत (द्वितीयस्कन्द)

Author—**व्यास**

Subject—Purana :

Date—Samvat 1757 :	*Extent*—Foll complete 49 :
Script—Nagari :	*Size*—15″ × 7½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1365. **Accession No. 2005.** **Subject No. H. 11.**

भागवत

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 25–154 :
Script—Nagari :	*Size*—12″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1366. **Accession No. 2141.** **Subject No. H. 11.**

भागवत (पञ्चमषष्ठस्कन्द)

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 83 + 62 :
Script—Nagari :	*Size*—13″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1367. **Accession No. 2386.** **Subject No. I. 11.**

भागवत

Author—**एकनाथ**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll **अध्याय** 16-3 :
Size—11″ × 7″ :
From Nagpur.

Se. No. 1368. **Accession No. 2432.** **Subject No. H. 11.**

भागवत (प्रथमस्कन्द)

Author—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 33 :
Size— 12″ × 8″ :
From Nagpur.

Se. No. 1369. **Accession No. 2433.** **Subject No. H. 11.**

भागवत

Author—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size—12″ × 8″ :
From Nagpur.

Se. No. 1370. **Accession No. 2434.** **Subject No. H. 11.**

भागवत(दशमस्कन्द)

Author—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 80 :
Size—14″ × 8½″ :
From Nagpur.

Se. No. 1371. **Accession No. 2447.** **Subject No. H. 11.**

भागवत (द्वितीयस्कन्द)

Author—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent —Foll 2-26 :
Size—14″ × 6½″ :
From Nagpur.

Se. No. 1372. **Accession No. 2449.** **Subject No. H. 11.**

भागवत (रुक्मिणी स्वयंवर) *Author*—**एकनाथ**

Subject—Purana :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 31 :
Size—7½″ × 5½″ :
From Nagpur.

Se. No. 1373. **Accession No. 2063.** **Subject No. H. 11.**

भागवतकथा [भागवतभावार्थदीपिका] *Author*.........?

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 35 :
Size—15″ × 6½″ :
From Nagpur.

Se. No. 1374. **Accession No. 1800.** **Subject No. H. 11.**

भागवतकथासंग्रह *Author*—**व्यास**

Subject—Purana :

Date—Saka 1698 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 95 :
Size—13″ × 6″ :
From Nagpur.

Se. No. 1375. **Accession No. 1981.** **Subject No. H. 11.**

भागवतकथासंग्रह *Author*.........?

Subject—Purana :

Date—Saka 1758 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll.........?
Size—12″ × 7½″ :
From Nagpur.

Se. No. 1376. **Accession No. 2297.** **Subject No. H. 11.**

भागवतटीका *Author*—**अम्बादास**

Subject—Purana :

Date—Saka 1746 :
Script—Nagari :
Language—Sanskrit :
Extent-Foll Complete 12, **स्कन्द** :
Size—13″ × 6″ :
From Nagpur.

Se. No. 1377. Accession No. 230. Subject No. H. 11.

भागवततात्पर्यचन्द्रिका

Author........?

Subject—Purana :

Date...........? | *Extent*—Foll 9 :
Script—Nagari : | *Size*—10″ × 5″ :
Language—Sanskrit : | From Amaravati.

Se. No. 1378. Accession No. 2094. Subject No. H. 11.

भागवतदीपिका

Author........?

Subject—Purana :

Date............? | *Extent*—Foll 112 :
Script—Nagari : | *Size*—13″ × 5½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1379. Accession No. 1315. Subject No. G. 13.

भागवतध्यान

Author........?

Subject—Stotra :

Date........... ? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—9″ × 5″ :
Language—Sanskrit : | From Nasik.

Se. No. 1380. Accession No. 1338. Subject No. H. 11.

भागवतमहापुराण

Author—व्यास

Subject—Purana :

Date...........? | *Extent*—Foll...........?
Script—Nagari : | *Size*—15″ × 7½″:
Language—Sanskrit : | From Nasik.

Se. No. 1381. Accession No. 1901. Subject No. H. 11.

भागवतमाहात्म्य (from पद्मपुराण)

Author—श्रीधर

Subject—Purana :

Date... .... ? | *Extent*—Foll 58 :
Script—Nagari : | *Size*—11½″ × 6″:
Language—Sanskrit : | From Nagpur.

Se. No. 1382. Accession No. 7. Subject No. H. 11.

भागवतसप्ताहमाहात्म्य *Author*.........?

Subject—Purana :

Date...........?	*Extent*—Foll 28 :
Script—Nagari :	*Size*—9″ × 5″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1383. Accession No. 1688. Subject No. H. 11.

[illegible] *Author*.........?

Subject—Purana :

Date...........?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—10″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1384. Accession No. 209. Subject No. A. 15.

भा चिन्तामणे *Author*—गागाभट्ट

Subject—Mimansa :

Date...........?	*Extent*—Foll...........?
Script—Nagari :	*Size*—12″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1385. Accession No. 1897. Subject No. A. 15.

भाट्टदीपिका *Author*—खण्

Subject—Mimansa :

Date........... ?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—12″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1386. Accession No. 164. Subject No. I. 11.

भ डळीग्रन्थ *Author*.........?

Subject—Jyotisa :

Date........... ?	*Extent*—Foll 24 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Marathi :	From Khamgaon.

Se. No. 1387. **Accession No. 168.** **Subject No. I. 11.**

भाडलीग्रन्थ

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll 8 :
Size—8″ × 4″ :
From Khamgaon.

Se. No. 1388. **Accession No. 213.** **Subject No. H. 11.**

भाद्रपदमासमाहात्म्य (भविष्यपुराण)

Author.........?

Subject—Purana :

Date—Saka 1835 :
Script—Nagari :
Language—Sanskrit:

Extent—Foll 57 :
Size—13″ × 5½″ :
From Nagpur.

Se. No. 1389. **Accession No. 2264.** **Subject No. H. 11.**

भाद्रपदमासमाहात्म्य

Author.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 60 :
Size—12″ × 5½″ :
From Nagpur.

Se. No. 1390. **Accession No. 1969.** **Subject No. I. 11.**

भामिनी विलासटिप्पण

Author—**गङ्गाधर**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll 6 :
Size—6″ × 9½″ :
From Nagpur.

Se. No. 1391. **Accession No. 805.** **Subject No. B. 12.**

भारतसारस्तोत्र

Author—**व्यास**.

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—6″ × 6½″ :
From Nagpur.

Se. No. 1392. **Accession No. 863.** **Subject No. B. 12.**

भावनोपनिषद्

Author.........?

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—10" × 5" :
From Nasik :

Se. No. 1393. Accession No. 1791. **Subject No. E. 11.**

भावफल

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—8½" × 4½":
From Nagpur.

Se. No. 1394. Accession No. 1237. **Subject No. E. 11.**

भावफलाध्याय

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 28 :
Size—11½" × 5½" :
From Nasik.

Se. No. 1395. **Accession No. 1497.** **Subject No. G. 12.**

भावशतक

Author.........?

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—8½" × 2½":
From Nasik.

Se. No. 1396. **Accession No. 2095.** **Subject No.**.........?

भावार्थदीपिका

Author—**श्रीधर**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll 55 :
Size—12½" × 6" :
From Nagpur.

Se. No. 1397. **Accession No. 1601.** **Subject No. D. 12.**

भाषाकुसुममञ्जरी

Author.........?

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 1398. **Accession No. 1487.** **Subject No. A. 13.**

भाषापरिच्छेद

Author—**विश्वनाथ**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—8″ × 3″ :
From Nasik.

Se. No. 1399. **Accession No. 1093.** **Subject No. F. 15.**

भाषामञ्जरी

Author.........?

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—12″ × 4″ :
From Nasik.

Se. No. 1400. **Accession No. 1365.** **Subject No. E. 11.**

भास्वती

Author—**सदानन्द**

Subject—Jyotisa :

Date—Saka 1621 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 14 :
Size—6½″ × 4″ :
From Nasik.

Se. No. 1401. **Accession No. 1770.** **Subject No. E. 11.**

भास्वती

Author—**शतानन्द**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size...........?
From...........?

Se. No. 1402. **Accession No. 1771.** **Subject No. E. 11.**

भास्वती

Author—शातानन्द

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size............?
From............?

Se. No. 1403. **Accession No. 2352.** **Subject No.........?**

भास्वती (उदाहरण)

Author—विश्वनाथ

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 31 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 1404. **Accession No. 13.** **Subject No. F. 11.**

भिषग् पयोगिसंग्रह

Author—कृष्णराव नरसिंह

Subject—Medicine :

Date—Saka 1818 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 24 :
Size—12½″ × 4¼″ :
From Khamgaon.

Se. No. 1405. **Accession No. 1179.** **Subject No. G. 13.**

भीष्मस्तवराज

Author—व्यास

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 1406. **Accession No. 629.** **Subject No. B. 14.**

भीष्मपञ्चकम्

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size............?
From Amaravati.

Se. No. 1407. **Accession No. 689.** **Subject No. B. 14.**

<u>भीष्मपञ्चक</u> *Author*.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—5½″ × 3½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1408. **Accession No. 390.** **Subject No. H. 11.**

<u>भीष्मपर्व</u> *Author*—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 136 :
Script—Nagari :	*Size*—10½″ × 6″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1409. **Accession No. 732.** **Subject No. H. 11.**

<u>भीष्मपर्व</u> *Author*—**व्यास**

Subject—Purana :

Date—Saka 1688 :	*Extent*—Foll Adhyaya 19 :
Script—Nagari :	*Size*—13″ × 8″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1410. **Accession No. 784.** **Subject No. I. 11.**

<u>भीष्मपर्व</u> *Author*—**गोपाळकावे**

Subject—Purana :

Date...........?	*Extent*—Foll...........?
Script—Nagari :	*Size*—9″ × 5″ :
Language—Marathi :	From Nagpur.

Se. No. 1411. **Accession No. 1382.** **Subject No. I. 11.**

<u>भीष्मप्रतिज्ञा</u> *Author*—**मोरोपन्त**

Subject—Purana :

Date...........?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—13″ × 6½″ :
Language—Marathi :	From Nasik.

Se. No. 1412. **Accession No. 585.** **Subject No. I. 11.**

पालवल्लभानुक्रमणी

Author.........?

Subject—Marathi Work:

Date...........?
Script—Nagari:
Language—Marathi:

Extent—Foll 3:
Size—10½" × 5":
From Nasik.

Se. No. 1413. **Accession No. 307.** **Subject No. E. 11.**

भुवनकोश

Author—भास्कराचार्य

Subject—Jyotisa:

Date...........?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 19:
Size—4½" × 5":
From Amaravati.

Se. No. 1414. **Accession No. 1766.** **Subject No. E. 11.**

भुवनदीपक

Author.........?

Subject—Jyotisa:

Date—Saka 1681:
Script—Nagari:
Language—Sanskrit:

Extent—Foll 13:
Size...........?
From Nagpur.

Se. No. 1415. **Accession No. 1537.** **Subject No. G. 13.**

भृगुभास्कराष्टक

Author—शिवभट्ट

Subject—Stotra:

Date...........?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 1:
Size—9" × 5":
From Nasik.

Se. No. 1416. **Accession No. 1276.** **Subject No. B. 11.**

भृगुर्विद्या उपनिषद्

Author.........?

Subject—Vedic:

Date...........?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 6:
Size—6½" × 4½":
From Nasik.

Se. No. 1417. **Accession No. 2060.** **Subject No.........?**

भृगुसूत्र *Author*—**भृगु**

Subject...........?

Date...........?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—8″ × 4¼″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1418. **Accession No. 2359.** **Subject No.......?**

भूगोल *Author*—**व्यास**

Subject...........?

Date—Saka 1743 :	*Extent*—Foll 12 :
Script—Nagari :	*Size*—9½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1419. **Accession No. 1056.** **Subject No. B. 16.**

भूतशुद्धि *Author*.........?

Subject—Ritual :

Date............?	*Extent*—Foll 2–18 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1420. **Accession No. 1070.** **Subject No. I. 11.**

भूपाळी *Author*—**शिवराम**

Subject—Poetry :

Date............?	*Extent*–Foll 3 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Marathi :	From Nasik.

Se. No. 1421. **Accession No. 598.** **Subject No. E. 11.**

भूपालवल्लभ *Author*—**परशुराम**

Subject—Jyotisa :

Date.........?	*Extent*—Foll 103–190 :
Script—Nagari :	*Size*—11½″ × 5½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1422. **Accession No. 371.** **Subject No. A. 16.**

मेदधिह्लार

Author—**नृसिंहाश्रममुनि**

Subject—Vedanta :

Date...........?	*Extent*—Foll 74 :
Script—Nagari :	*Size*—10″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1423. **Accession No. 1055.** **Subject No. G. 13.**

मठाम्नायस्तोत्र

Author—**शंकराचार्य**

Subject—Stotra :

Date...........?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—5½″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1424. **Accession No. 55.** **Subject No. B. 13.**

मण्डपकुण्डसिद्धि

Author.........?

Subject—Ritual :

Date—Saka 1541 :	*Extent*—Foll 4 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1425. **Accession No. 1178.** **Subject No. B. 13.**

मण्डपकुण्डसिद्धि

Author—**वि[illegible]न्दीक्षित**

Subject—Ritual :

Date...........?	*Extent*—Foll 27 :
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1426. **Accession No. 1972.** **Subject No. B. 13.**

मण्डपादिनिर्माण

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 25 :
Script—Nagari :	*Size*—9½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1427. Accession No. 1422. Subject No. B. 12.

मण्डलब्राह्मण

Author.........?

Subject—Vedic :

Date—Saka 1765 :	*Extent*—Foll 17 :
Script—Nagari :	*Size*—6½″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1428. Accession No. 1029. Subject No. A. 16.

मण्डलब्राह्मणव्याख्या

Author.........?

Subject—Vedanta :

Date...........?	*Extent*—Foll 13 :
Script—Nagari :	*Size*—11″ × 4¼″ :
Language—Sanskrit :	From Nasik.

Se. No. 1429. Accession No. 419. Subject No. C. 11.

मदनपारिजात

Author—मदनपाल (विश्वेश्वरभट्ट)

Subject—Dharma :

Date...........?	*Extent*—Foll 31–150 :
Script—Nagari :	*Size*—11 ″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1430. Accession No. 1929. Subject No. D. 12.

मध्यकौमुदी

Author—वरदराज

Subject—Grammar :

Date—Saka 1735 :	*Extent*—Foll 83 :
Script—Nagari :	*Size*—9″ × 3¾″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1431. Accession No. 1262. Subject No. D. 12.

मध्यसिद्धान्तकौमुदी

Author—रामशर्म (?)

Subject—Grammar :

Date...........?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—8½″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1432. **Accession No. 1896.** **Subject No. D. 12.**

मध्यसिद्धान्तकौमुदी *Author*—**वरदराज**

Subject—Grammar :

Date...........? *Extent*—Foll 14 :
Script—Nagari : *Size*—11″ × 4″ :
Language—Sanskrit : From Nagpur.

Se. No. 1433. **Accession No. 1983.** **Subject No. D. 12.**

मध्यसिद्धान्तकौमुदी *Author*—**वरदराज**

Subject—Grammar :

Date...........? *Extent*—Foll Complete :
Script—Nagari : *Size*—13″ × 7″ :
Language—Sanskrit : From Nagpur.

Se. No. 1434. **Accession No. 2424.** **Subject No**..........?

मध्यसिद्धान्तकौमुदी *Author*—**वरदराज**

Subject—Grammar :

Date...........? *Extent*—Foll 6 :
Script—Nagari : *Size*—10″ × 4½″ :
Language—Sanskrit : From Nagpur.

Se. No. 1435. **Accession No. 624.** **Subject No. G. 13.**

मनकर्णिका स्तोत्र *Author*...........?

Subject—Stotra :

Date...........? *Extent*—Foll 3 :
Script—Nagari : *Size*—6″ × 3¼″ :
Language—Sanskrit : From Amaravati.

Se. No. 1436. **Accession No. 1492.** **Subject No. I. 11.**

मननग्रन्थ *Author*—**ई**

Subject—Marathi work :

Date...........? *Extent*—Foll...........?
Script—Nagari : *Size*—9″ × 5″ :
Language—Marathi : From Nasik.

Se. No. 1437. **Accession No. 1627.** **Subject No. I. 11.**

मनाचे श्लोक *Author*—**रामदास**

Subject—Poetry :

Date............? *Extent*—Foll 12 :
Script—Nagari : *Size*—12″ × 4¾″ :
Language—Marathi ; From Nasik.

Se. No. 1438. **Accession No. 2602.** **Subject No. I. 11.**

मनाचे श्लोक *Author*—**रामदास**

Subject—Poetry :

Date............? *Extent*—Foll 48 :
Script—Nagari : *Size*—6¼″ × 4¾″ :
Langauge—Marathi : From Nagpur.

Se. No. 1439. **Accession No. 1341.** **Subject No. I. 11.**

मनाचे श्लोक (श्लोकसारसंग्रह) *Author*—**रामदास**

Subject—Poetry :

Date—Saka 1784 : *Extent*—Foll 4:
Script—Nagari : *Size*—12½″ × 4″ :
Language—Marathi : From Nasik.

Se. No. 1440. **Accession No. 1499.** **Subject No. A. 16.**

मनीषापञ्चक *Author*—**शङ्कराचार्य**

Subject—Vedanta :

Date—Saka 1757 : *Extenet*—Foll 14 :
Script—Nagari : *Size*—9″ × 5¼″ :
Language—Sanskrit : From Nasik.

Se. No. 1441. **Accession No. 189.** **Subject —No. D. 12.**

मनोरमा *Author*—**भट्टोजी दीक्षित**

Subject—Grammar :

Date............? *Extent*............?
Script—Nagari : *Size*—10″ × 4¼″ :
Language—Sanskrit : From Nagpur.

Se. No. 1442. Accession No. 2198. Subject No. D. 12.

मनोरमा शब्दरत्न *Author*—भट्टोजी दीक्षित

Subject—Grammar :

Date............? *Extent*—Foll 47-244 :
Script—Nagari : *Size*—13½″ × 5″ :
Language—Sanskrit : From Nagpur.

Se. No. 1443. Accession No. 2227. Subject No. B. 16,

मनोविनायक व्रत *Author*.........?

Subject —Ritual :

Date—Saka 1731 : *Extent*—Foll 7 :
Script—Nagari : *Size*............ ?
Language—Sanskrit : From Nagpur.

Se. No. 1444. Accession No. 667. Subject No. B. 16.

मलमासव्रतकथा *Author*.........?

Subject—Ritual :

Date............? *Extent*—Foll 10 :
Script—Nagari : *Size*—7½″ × 4″ :
Language—Sanskrit : From Amaravathi.

Se. No. 1445. Accession No. 2383. Subject No. H. 11.

मल्लारिमाहात्म्य *Author*.........?

Subject—Purana :

Date—Saka 1536 : *Extent*—Foll Complete :
(22 G अध्याय)
Script—Nagari : *Size*—8″ × 5″ :
Language—Sanskrit : From Nagpur.

Se. No. 1446. Accession No. 2632. Subject No. A. 17.

महाकालसंहिता *Author*—आदिनाथ

Subject—Tantra :

Date............? *Extent*—Foll 58 :
Script—Nagari : *Size*—6″ × 3½″ :
Language—Sanskrit : From Nagpur.

Se. No. 1447. **Accession No. 2609.** **Subject No. G. 13.**

मल्लारिस्तवराज

Author.........?

Subject—Stotra :

Date........... ?
Script— Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—4½" × 3" :
From Nagpur.

Se. No. 1448. **Accession No. 2633.** **Subject No. A. 17.**

महाकालसंहिता

Author—**आदिनाथ**

Subject—Tantra :

Date—Saka 1778 :
Script— Nagari :
Language—Sanskrit :

Extent—Foll 66 :
Size—6" × 3½" :
From Nagpur.

Se. No. 1449. **Accession No. 1563.** **Subject No. G. 13.**

महाकालीसहस्रनाम

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5-22:
Size—7½" × 5½" :
From Nasik.

Se. No. 1450. **Accession No. 1299.** **Subject No. G. 12.**

महादेवकाव्यटीका

Author—**मुद्गल**

Subject—Poetry :

Date—Samvat 1740 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 47 :
Size—9" × 3½" :
From Nasik.

Se. No. 1451. **Accession No. 774.** **Subject No. G. 14.**

महानाटक

Author—**हनूमान्**

Subject—Drama :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 60 :
Size—12" × 6" :
From Nagpur.

Se. No. 1452. **Accession No. 775.** **Subject No. G. 14.**

महानाटक *Author*—**बलभद्र (?)**

Subject—Drama :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 130 :
Size—12" × 6½" :
From Nagpur.

Se. No. 1453. **Accession No. 50.** **Subject No. B. 15.**

महान्यास *Author*.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 28 :
Size—9" × 5½"
From Khamgaon.

Se. No. 1454. **Accession No. 829.** **Subject No. I. 11.**

महानुभावग्रन्थ (उषानिरुद्धकथा) *Author*—**कवीश्वर**

Subject—Poetry :

Date—Saka 1580 :
Script—Nagari :
Language—Marathi :
Extent—Foll............?
Size—6½" × 4" :
From Raipur.

(21) **उषानिरुद्धकथा** *Author*—**कविनन्दन**
and
(22) **अभिमन्युविवाह** *Author*—**विप्रविश्वनाथ**
} Size—7" × 4½" :

The **अभिमन्युविवाह** consists of 9 **प्रसंग**s and **उषानिरुद्धकथा** also contains 9 **प्रसंग**s. The date of the Ms. is Saka 1580. At the end of **अभिमन्युविवाह** we have: **झाडी मंडळ देस, चंद्रपुरनगर, क्रोधनाम संवत्सर ज्येष्ठ मास सुध सष्ठी ॥** Both these works belong to **महानुभाव** tradition.

उषानिरुद्धकथा is introduced as follows:—

श्री परेसायेन्मा ॥ नमन माझ आदिनाथाः जये निर्गुना गुनवंताः
तुज वांचुनी देवकीः सुताः आनीकासी न माने मी ॥ १ ॥
तु सकळाहुनी थोरः तुझान कळे मज पारः श्री लोकी तुची वीश्वरः
तुज वांचुनी आनीकनाहीः ॥ २ ॥ जये जये वीघ्नहराः...............etc.

Both the Mss. are rare and come from the **महानुभाव** tradition.

Se. No. 1455. **Accession No. 826.** **Subject No. I. 11.**

महानुभावग्रन्थ

Author—**चक्रधर सर्वज्ञ**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll...........?
Size—5½" × 3 " :
From...........?

Se. No. 1456. **Accession No. 827.** **Subject No. I. 11.**

महानुभावग्रन्थ

Author—**चक्रधर**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll...........?
Size—5½" × 3" :
From Raipur.

Se. No. 1457. **Accession No. 828.** **Subject No. I. 11.**

महानुभावग्रन्थ

Author—**चक्रधर**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll...........?
Size—6½" × 4" :
From Raipur.

Se. No. 1458. **Accession No. 137.** **Subject No. B. 14.**

म[illegible]ाप्रयोग

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—6" × 4½" :
From Khamgaon.

Se. No. 1459. **Accession No. 1640.** **Subject No. H. 11.**

महाभारत

Author—**व्यास**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent Foll 1—26 :
Size—10" × 5":
From Nasik.

Se. No. 1460. **Accession No. 1853.** **Subject No. I. 11.**

महाभारत *Author*—**मुक्तेश्वर**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent...........?
Size—9½″ × 6″ :
From Nagpur.

Se. No. 1461. **Accession No. 2313.** **Subject No I. 11.**

महाभारत *Author*—**मुक्तेश्वर**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—**अ० ५० सभाअ, १४**
Size—11″ × 6″ :
From Nagpur.

Se. No. 1462. **Accession No. 15.** **Subject No H. 11.**

महाभारत *Author*—**व्यास**

Subject—Purana :

Date—Saka 1639 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 469 (in all):
Size—14″ × 6″ :
From Khamgaon.

Se. No. 1463. **Accession No. 466.** **Subject No. H. 11.**

महाभारत *Author*—**व्यास**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 40 :
Size—9½″ × 5″ :
From Amaravathi.

Se. No. 1464. **Accession No. 2110.** **Subject No. H. 11.**

महाभारत *Author*—**व्यास**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 268, 68, 24 :
Size—14″ × 7½″ :
From Nagpur.

Se. No. 1465. **Accession No. 2393.** **Subject No. H. 11.**

महाभारत *Author*—व्यास

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—15½" × 7½" :
From Nagpur.

Se. No. 1466. **Accession No. 2468.** **Subject No. H. 11.**

महाभारत *Author*—व्यास

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 104 :
Size—14" × 7½" :
From Nagpur.

Se. No. 1467. **Accession No. 1151.** **Subject No. H. 11.**

महाभारत *Author*—व्यास

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 135 :
Szie—8" × 4½" :
From Nasik.

Se. No. 1468. **Accession No. 1412.** **Subject No. H. 11.**

महाभारत (आदिपर्व) *Author*—व्यास

Subject—Purana :

Date—Saka 1651 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 321 :
Size—12" × 5½" :
From Nasik.

Se. No. 1469. **Accession No. 2101.** **Subject No. H. 11.**

महाभारत *Author*—व्यास

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 358 :
Size—14" × 6½" ·
From Nagpur.

Se. No. 1470. **Accession No. 2470.** **Subject No. H. 11.**

महाभारत (आदिपर्व)

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 951 :
Script—Nagari :	*Size*—14" × 7½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1471. **Accession No. 465.** **Subject No. H. 11.**

महाभारत (आपद्धर्म)

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 52 :
Script—Nagari :	*Size*—9½" × 5":
Language—Sanskrit :	From Amaravati.

Se. No. 1472. **Accession No. 2463.** **Subject No. H. 11.**

महाभारत

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 137 :
Script—Nagari :	*Size*—14" × 7½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1473. **Accession No. 468.** **Subject No. H. 11.**

महाभारत (आश्वमेधिकपर्व)

Author—**व्यास**

Subject—Purana :

Date—Saka 1545 :	*Extent*—Foll 96 :
Script—Nagari :	*Size*—9½" × 5" :
Language—Sanskrit :	From Amaravati.

Se. No. 1474. **Accession No. 1799.** **Subject No. H. 11.**

महाभारत (उद्योगपर्व)

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 122 :
Script—Nagari :	*Size*—15" × 6" :
Language—Sanskrit :	From Nagpur.

Se. No. 1475. **Accession No. 185.** **Subject No. H. 11.**
महाभारत (आश्वमेधिकपर्व) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1661 :	*Extent*—Foll 195 :
Script—Nagari :	*Size*—14″ × 6½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1476. **Accession No. 490.** **Subject No. H. 11.**
महाभारत (उद्योगपर्व) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1503 :	*Extent*—Foll 532 :
Script—Nagari :	*Size*—9″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1477. **Accession No. 618.** **Subject No. H. 11.**
महाभारत (उद्योगपर्व) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1705 :	*Extent*—Foll 285 :
Script—Nagari :	*Size*—14″ × 6″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1478. **Accession No. 825.** **Subject No. H. 11.**
महाभारत (उद्योगपर्व) *Author*—**व्यास**

Subject—Purana :

Date............?	*Extent*—Foll 340 :
Script—Nagari :	*Size*—15″ × 7½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1479. **Accession No. 2102.** **Subject No. H. 11.**
महाभारत (उद्योगपर्व) *Author*—**व्यास**

Subject—Purana :

Date............?	*Extent*—Foll Complete :
Script—Nagari :	*Size*—15″ × 7½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1480. **Accession No. 2103.** **Subject No. H. 11.**
महाभारत (उद्योगपर्व)
Author—**व्यास**

Subject—Purana :

Date...........? | *Extent*—Foll 2-201 :
Script—Nagari : | *Size*—15½" × 7" :
Language—Sanskrit : | From Nagpur.

Se. No. 1481. **Accession No. 482.** **Subject No. H. 11.**
महाभारत (ऐषीकपर्व)
Author—**व्यास**

Subject—Purana :

Date...........? | *Extent*—Foll 20 :
Script—Nagari : | *Size*—9" × 5" :
Language—Sanskrit : | From Amaravati.

Se. No. 1482. **Accession No. 2465.** **Subject No. H. 11.**
महाभारत (कर्णपर्व)
Author—**व्यास**

Subject—Purana :

Date...........? | *Extent*—Foll 303 :
Script—Nagari : | *Size*—14" × 7½" :
Language—Sanskrit : | From Nagpur.

Se. No. 1483. **Accession No. 1358.** **Subject No. H. 11.**
महाभारत (गदापर्व)
Author—**व्यास**

Subject—Purana :

Date...........? | *Extent*—Foll 66 :
Script—Nagari : | *Size*—12" × 5¾" :
Language—Sanskrit : | From Nasik.

Se. No. 1484. **Accession No. 2042.** **Subject No. H. 11.**
महाभारत (भीष्मपर्व)
Author—**व्यास**

Subject—Purana :

Date...........? | *Extent*—Foll 72-750 :
Script—Nagari : | *Size*—14½" × 7¼" :
Language—Sanskrit : | From Nagpur.

Se. No. 1485. Accession No. 463. Subject No. H. 11.

महाभारत (दानधर्म)

Author—व्यास

Subject—Purana :

Date............? | *Extent*—Foll 240 :
Script—Nagari : | *Size*—9½" × 5":
Language—Sanskrit : | From Amaravati.

Se. No. 1486. Accession No. 2462. Subject No. H. 11.

महाभारत (दानधर्म)

Author—व्यास

Subject—Purana :

Date............? | *Extent*—Foll 498 :
Script—Nagari : | *Size*—14" × 7½" :
Language—Sanskrit : | From Nagpur.

Se. No. 1487. Accession No. 2464. Subject No. H. 11.

महाभारत (दानधर्म)

Author--व्यास

Subject—Purana :

Date............? | *Extent*—Foll 859 :
Script—Nagari : | *Size*—14" × 7½" :
Language—Sanskrit : | From Nagpur.

Se. No. 1488. Accession No. 2448. Subject No. H. 11.

महाभारत (द्रोणपर्व)

Author—व्यास

Subject—Purana :

Date............? | *Extent*—Foll 698 :
Script—Nagari : | *Size*—14" × 6½" :
Language—Sanskrit : | From Nagpur.

Se. No. 1489. Accession No. 2072. Subject No. I. 11.

महाभारत (भीष्मपर्व)

Author—गोपालकवि

Subject—Purana:

Date............? | *Extent*—Foll ?
Script—Nagari : | *Size*—9" × 5"
Language—Sanskrit : | From Nagpur.

Se. No. 1490. **Accession No. 2108.** **Subject No. H. 11.**
महाभारत (भीष्मपर्व) *Author*—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 366:
Size—14" × 7½" :
From Nagpur.

Se. No. 1491. **Accession No. 483.** **Subject No. H. 11.**
महाभारत (महाप्रस्थानपर्व) *Author*—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—9" × 5" :
From Amaravati.

Se. No. 1492. **Accession No. 2469.** **Subject No. H. 11.**
महाभारत (मोक्षधर्म) *Author*—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 274 :
Size—14" × 7½" :
From Nagpur.

Se. No. 1493. **Accession No. 464.** **Subject No. H. 11.**
महाभारत (राजधर्म) *Author*—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 21 :
Size—9½" × 5" :
From Amaravati.

Se. No. 1494. **Accession No. 2392.** **Subject No. H. 11.**
महाभारत (राजधर्म, सभा, शांति) *Author*—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll......?
Size—15½" × 7½" :
From Nagpur.

Se. No. 1495. **Accession No. 503.** **Subject No. I. 11.**

महाभारत (वनपर्व)

Author—**मुक्तेश्वर**

Subject—Purana :

Date—Samvat 1791 :
Script—Nagari :
Language—Marathi :

Extent—Foll............?
Size—10″ × 6″ :
From Basim.

Se. No. 1496. **Accession No. 607.** **Subject No. H. 11.**

महाभारत (वनपर्व)

Author—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll............?
Size—15″ × 6″ :
From Nagpur.

Se. No. 1497. **Accession No. 616.** **Subject No. H. 11.**

महाभारत (वनपर्व)

Author—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 364 :
Size—14″ × 6″ :
From Amaravati.

Se. No. 1498. **Accession No. 2467.** **Subject No. H. 11**

महाभारत (वनपर्व)

Author—**व्यास**

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1200 :
Size—14″ × 7½″ :
From Nagpur.

Se. No. 1499. **Accession No. 2104.** **Subject No. H. 11.**

महाभारत (वन-विराट-पर्व)

Author—**मुक्तेश्वर**

Subject—Purana :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll Complete :
Size—11½″ × 6″ :
From Nagpur.

Se. No. 1500. **Accession No. 64.** **Subject No. H. 11.**

महाभारत (विराटपर्व) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1601 : *Extent*—Foll 160 :
Script—Nagari : *Size*—10″ × 6″ :
Language—Sanskrit : From Khamgaon.

Se. No. 1501. **Accession No. 2109.** **Subject No. H. 11.**

महाभारत (विराटपर्व) *Author*—**व्यास**

Subject—Purana :

Date...........? *Extent*—Foll 253 :
Script—Nagari : *Size*—14″ × 7½″ :
Language—Sanskrit : From Nagpur.

Se. No. 1502. **Accession No. 617.** **Subject No. H. 11.**

महाभारत (विराटपर्व) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1702 : *Extent*—Foll 71 :
Script—Nagari : *Size*—15″ × 6½″ :
Language—Sanskrit : From Amaravati.

Se. No. 1503. **Accession No. 2107.** **Subject No. H. 11.**

महाभारत (विराट, उद्योग, भीष्म) *Author*—**व्यास**

Subject—Purana :

Date...........? *Extent*—Foll 250, 656, 71 :
Script—Nagari : *Size*—14″ × 7½″ :
Language—Sanskrit : From Nagpur.

Se. No. 1504. **Accession No. 467.** **Subject No. H. 11.**

महाभारत (शल्यपर्व) *Author*—**व्यास**

Subject—Purana :

Date...........? *Extent*—Foll 54 :
Script—Nagari : *Size*—9½″ × 5″ :
Language—Sanskrit : From Amaravati.

Se. No. 1505. **Accession No. 2466.** **Subject No. H. 11.**

महाभारत (शल्यपर्व) *Author*—व्यास

Subject—Purana :

Date...........?	*Extent*—Foll 3737 :
Script—Nagari :	*Size*—14″ × 7½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1506. **Accession No. 1609.** **Subject No. I. 11.**

महाभारत (शल्यपर्व) *Author*—नारायण(?)

Subject—Purana :

Date...........?	*Extent*—Foll 46 :
Script—Nagari :	*Size*—7½″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1507. **Accession No. 2652.** **Subject No. I. 11.**

महाभारत (शैल्यपर्व) *Author*—भोज शार्ङ्गधर

Subject—Purana :

Date...........?	*Extent*—Foll 11 :
Script—Nagari :	*Size*—10″ × 6½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1508. **Accession No. 504.** **Subject No. I. 11.**

महाभारत (सभापर्व) *Author*—मुक्तेश्वर

Subject—Purana :

Date—Saka 1713 :	*Extent*—Foll...........?
Script—Nagari :	*Size*—10″ × 6″ :
Language—Sanskrit :	From Basim.

Se. No. 1509. **Accession No. 2082.** **Subject No. I. 11.**

महाभारत (सभापर्व) *Author*—मुक्तेश्वर

Subject—Purana :

Date...........?	*Extent*—Foll.........?
Script—Nagari :	*Size*—8″ × 5″ :
Language—Marathi :	From Nagpur.

Se. No. 1510. **Accession No. 2471.** **Subject No. H. 11.**

महाभारत (सभापर्व) *Author*—व्यास

Subject—Purana :

Date...... .....? | *Extent*—Foll 327 :
Script—Nagari : | *Size*—14″ × 7½ :
Language—Sanskrit: | From Nagpur.

Se. No. 1511. **Accession No. 2073.** **Subject No. I. 11.**

महाभारत (स्वर्गारोहण) *Author*—विष्णुदास

Subject—Purana :

Date—Saka 1721 : | *Extent*—Foll 7 अध्याय:
Script—Nagari : | *Size*—8½″ × 5″:
Language—Marathi : | From Nagpur.

Se. No. 1512. **Accession No. 781.** **Subject No. H. 11.**

महाभारत (स्त्रीपर्व) *Author*—व्यास

Subject—Purana :

Date...........? | *Extent*—Foll 20 :
Script—Nagari : | *Size*—9″ × 5″:
Language—Sanskrit: | From Amaravati.

Se. No. 1513. **Accession No. 469.** **Subject No. H. 11.**

महाभारत सौप्तिकपर्व) *Author*—व्यास

Subject—Purana :

Date...........? | *Extent*—Foll 21 :
Script—Nagari : | *Size*—9½″ × 5″ :
Language—Sanskrit: | From Amaravati.

Se. No. 1514. **Accession No. 1857.** **Subject No. D. 12.**

महाभाष्य *Author*—पतञ्जलि

Subject—Grammar :

Date...........? | *Extent*—Foll...........?
Script—Nagari : | *Size*—10″ × 4½″:
Language—Sanskrit: | From Nagpur.

Se. No. 1515. **Accession No. 2124.** **Subject No. D. 12.**

महाभाष्य *Author*—पतञ्जलि.

Subject—Grammar:

Date—Samvat 1811 : *Extent*—Foll 101 :
Script—Nagari : *Size*—13″ × 5″ :
Language—Sanskrit: From Nagpur.

Se. No. 1516. **Accession No. 117.** **Subject No. B. 15.**

महामन्त्रोद्धार *Author*...........?

Subject—Ritual :

Date...........? *Extent*—Foll 32 :
Script—Nagari : *Size*—7¼″ × 4″ :
Language—Sanskrit: From Khamgaon.

Se. No. 1517. **Accession No. 1168.** **Subject No. B. 16.**

महारुद्रानुष्ठानपद्धति *Author*—बालचन्द्र

Subject—Ritual :

Date...........? *Extent*—Foll 103 :
Script—Nagari : *Size*—9½″ × 4″ :
Language—Sanskrit: From Nasik.

Se. No. 1518. **Accession No. 2481.** **Subject No. A. 16.**

महावाक्यविवृति *Author*...........?

Subject—Vedanta :

Date...........? *Extent*—Foll 7 :
Script—Nagari : *Size*—9½″ × 3½″:
Language—Sanskrit: From Nagpur.

Se. No. 1519. **Accession No. 1572.** **Subject No. A. 16.**

महावाक्यार्थ *Author*...........?

Subject—Vedanta :

Date...........? *Extent*—Foll 8 :
Script—Nagari : *Size*—6½″ × 4″
Language—Sanskrit : From Nasik.

Se. No. 1520. **Accession No. 691.** **Subject No. A. 16.**

महावाक्यार्थविवरण

Author—**शङ्कराचार्य**

Subject—Vedanta :

Date...........?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—5½″ × 3¾″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1521. **Accession No. 2490.** **Subject No. A. 16.**

महावाक्यार्थविवरण

Author—**शङ्कराचार्य(?)**

Subject—Vedanta :

Date...........?	*Extent*—Foll 15 :
Script—Nagari :	*Size*— 8½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1522. **Accession No. 35.** **Subject No. B. 12.**

महारुद्रानुष्ठानप्रयोगः

Author—**विश्वनाथ**

Subject—Ritual :

Date—Saka 1629 :	*Extent*—Foll 34 :
Script—Nagari :	*Size*—9½″ × 4″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1523. **Accession No. 2240.** **Subject No. B. 15.**

महापोढान्यास

Author...........?

Subject—Ritual :

Date—Saka 1728 :	*Extent*—Foll 13 :
Script—Nagari:	*Size*...........?
Language—Sanskrit :	From Nagpur.

Se. No. 1524. **Accession No. 92.** **Subject No. B. 14.**

महासंकल्प

Author...........?

Subject—Ritual :

Date—Saka 1754 :	*Extent*—Foll 8 :
Script—Nagari :	*Size*—5″ × 3½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1525. **Accession No. 661.** **Subject No. B. 14.**

महासंकल्प

Author...........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—7½″ × 3½″ :
From Amaravati.

Se. No. 1526. **Accession No. 111.** **Subject No. G. 134.**

महिम्नस्तोत्र

Author—पुष्पदन्त

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—9″ × 4¾″ :
From Khamgaon.

Se. No. 1527. **Accession No. 673.** **Subject No. G. 13.**

महिम्नस्तोत्र

Author—पुष्पदन्त

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—4″ × 3″ :
From Amaravati.

Se. No. 1528. **Accession No. 788.** **Subject No. G. 13.**

महिम्नस्तोत्र

Author—पुष्पदन्त

Subject—Stotra :

Date—Saka 1757 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—9″ × 4½″ :
From Nagpur.

Se. No. 1529. **Accession No. 1063.** **Subject No. G. 13.**

महिम्नस्तोत्र

Author—पुष्पदन्त

Subject—Stotra :

Date—Saka 1738 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—6½″ × 4″ :
From Nasik.

Se. No. 1530. **Accession No. 1052.** **Subject No. G. 13.**

महिम्नस्तोत्र *Author*—**पुष्पदन्त**

Subject—Stotra :

Date...........? | *Extent*—Foll 45 :
Script—Nagari : | *Size*—$6\frac{1}{2}'' \times 4''$:
Language—Sanskrit : | From Nasik.

Se. No. 1531. **Accession No. 1261.** **Subject No. G. 13.**

महिम्नस्तोत्र *Author*—**पुष्पदन्त**

Subject—Stotra :

Date—Saka 1616 : | *Extent*—Foll 10 :
Script—Nagari : | *Size*—$5\frac{1}{4}'' \times 4''$:
Language—Sanskrit: | From Nasik.

Se. No. 1532. **Accession No. 2303.** **Subject No. I. 11.**

महिम्नस्तोत्र (समश्लोकी) *Author*—**श्रीधर**

Subject—Stotra :

Date...........? | *Extent*—Foll 13 :
Script—Nagari : | *Size*—$8\frac{1}{2}'' \times 5''$:
Language—Marathi : | From Nagpur.

Se. No. 1533. **Accession No. 381.** **Subject No. G. 13.**

महिम्नस्तोत्रटीका *Author*—**मधुसूदन**

Subject—Stotra :

Date...........? | *Extent*—Foll 48 :
Script—Nagari : | *Size*—$10'' \times 4\frac{1}{2}''$:
Language—Sanskrit : | From Amraoti.

Se. No. 1534. **Accession No. 1385.** **Subject No. I. 11.**

मन्त्रनारदाभ्युदय *Author*—**मोरोपन्त**

Subject—Poetry :

Date...........? | *Extent*—Foll 3 :
Script—Nagari : | *Size*—$13'' \times 6\frac{1}{2}''$:
Language—Marathi : | From Nasik.

Se. No. 1535. **Accession No. 2336.** **Subject No. I. 11.**

मन्त्रभागवत

Author—मोरोपन्त

Subject—Poetry:

Date...........?
Script—Nagari:
Language—Marathi:

Extent—Foll Complete:
Size—13″ × 6½″:
From Nagpur.

Se. No. 1536. **Accession No. 866.** **Subject No. A. 17.**

मन्त्रमहोदधि

Author—महीश्वर

Subject—Tantra:

Date—Samvat 1751:
Script—Nagari:
Language—Sanskrit:

Extent—Foll 141:
Size—10½″ × 4¾″:
From Nasik.

Se. No. 1537. **Accession No. 1552.** **Subject No. G. 13.**

मन्त्रमुक्तावलि

Author—शङ्कराचार्य

Subject—Stotra:

Date...........?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 2:
Size—6½″ × 4½″:
From Nasik.

Se. No. 1538. **Accession No. 1830.** **Subject No. A. 17.**

मन्त्रमुक्तावलि

Author—शङ्कराचार्य (?)

Subject—Tantra:

Date—Samvat 1848:
Script—Nagari:
Language—Sanskrit:

Extent—Foll 17:
Size—8″ × 4½″:
From Nagpur.

Se. No. 1539. **Accession No. 2537.** **Subject No. A. 17.**

मन्त्रमुक्तावलि

Author.........?

Subject—Tantra:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 26:
Size—6¾″ × 4¼″:
From Nagpur.

Se. No. 1540. **Accession No. 506.** **Subject No. I. 11.**

मन्त्ररामायण

Author—**मोरोपन्त**

Subject—Poetry :

Date............?	*Extent*—Foll 24 :
Script—Nagari :	*Size*—8" × 5" :
Language—Marathi :	From Basim.

Se. No. 1541. **Accession No. 2335.** **Subject No. I. 11.**

मंत्ररामायण

Author—**मोरोपन्त**

Subject—Poetry :

Date............?	*Extent*—Foll Complete :
Script—Nagari :	*Size*............?
Language—Marathi :	From Nagpur.

Se. No. 1542. **Accession No. 857.** **Subject No. A. 17.**

मंत्रसारसमुच्चय

Author—**रामचन्द्राश्रम**

Subject—Tantra :

Date............?	*Extent*—Foll 455 :
Script—Nagari :	*Size*—11" × 4¾" :
Language—Sanskrit :	From Nasik.

Se. No. 1543. **Accession No. 2205.** **Subject No. A. 17.**

मन्त्रसंग्रह (साबरतन्त्र)

Author.........?

Subject—Tantra :

Date............?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—12" × 6" :
Language—Sanskrit :	From Nagpur.

Se. No. 1544. **Accession No. 513.** **Subject No. B. 11.**

मन्त्रसंहिता

Author.........?

Subject—Veda :

Date—Saka 1698 :	*Extent*—Foll 1-150,151-203:
Script—Nagari :	*Size*—7" × 4" :
Language—Sanskrit :	From Basim.

Se. No. 1545. Accession No. 547. Subject No. B. 11.

मंत्रसंहिता

Author.........?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1-50 :
Size—10½″ × 4½″ :
From Basim.

Se. No. 1546. Accession No. 957. Subject No. G. 13.

मानसपूजा

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—6″ × 4″ :
From Nasik.

Se. No. 1547. Accession No. 1526. Subject No. E. 11.

मानसागरी पद्धति

Author.........?

Subject—Jyotisa :

Date—Saka 1782 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 124 :
Size—12″ × 4½″ :
From—Nasik.

Se. No. 1548. Accession No. 592. Subject No. A. 16.

मायाकल्पबीज

Author.........?

Subject—Vedanta :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Sze—9″ × 4½″ :
From Nasik.

Se. No. 1549. Accession No. 1598. Subject No. G. 12.

माघकाव्य

Author—माघ

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 18 :
Size—10½″ × 5″ :
From Nasik.

Se. No. 1550. **Accession No. 2486.** **Subject No. G. 12.**

माघव्याख्यान

Author—**मल्लिनाथ**

Subject—**Poetry**:

Date—Samvat 1837:	*Extent*—Foll 18:
Script—Nagari:	*Size*—8¾" × 3¾":
Language—Sanskrit:	From Nagpur.

Se. No. 1551. **Accession No. 759.** **Subject No. G. 12.**

माघकाव्य

Author—**माघ**

Subject—Poetry:

Date............?	*Extent*—Foll 18:
Script—Nagari:	*Size*—13" × 5":
Language—Sanskrit:	From Amaravati.

Se. No. 1552. **Accession No. 2622.** **Subject No. H. 11.**

माघमाहात्म्य

Author—**व्यास**

Subject—Purana:

Date............?	*Extent*—Foll 100:
Script—Nagari:	*Size*—9½" × 4":
Language—Sanskrit:	From Nagpur.

Se. No. 1553. **Accession No. 2299.** **Subject No. H. 11.**

माघमाहात्म्य

Author—**व्यास**

Subject—Purana:

Date............?	*Extent*—Foll 120:
Script—Nagari:	*Size*—9½" × 5":
Language—Sanskrit:	From Nagpur.

Se. No. 1554. **Accession No. 1561.** **Subject No. H. 11.**

माघमाहात्म्य

Author—**व्यास**

Subject—Purana:

Date............?	*Extent*—Foll 22:
Script—Nagari:	*Size*—10¼" × 4¾":
Language—Sanskrit:	From Nagpur.

Se. No. 1555. **Accession No. 362.** **Subject No. B. 12.**

माण्डूक्योपनिषद् *Author*.........?

Subject—Vedic :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—10½″ × 4½″ :
From Amaravati.

Se. No. 1556. **Accession No. 493.** **Subject No. A. 16.**

माण्डूक्य भाष्यटीका *Author*—आनन्दज्ञान

Subject—Vedanta :

Date—Samvat 1843 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 89 :
Size—10″ × 5″ :
From Amaravati.

Se. No. 1557. **Accession No. 2250.** **Subject No. G. 13.**

मातङ्गस्तोत्र *Author*—कालिदास

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—7″ × 4″ :
From Nagpur.

Se. No. 1558. **Accession No. 1725.** **Subject No. A. 17.**

मातृकापरिभाषा (मन्त्रकोषस्थ) (from रुद्रयामलतन्त्र) *Author*.........?

Subject—Tantra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 & 8-12 :
Size—9½″ × 3½″ :
From Nagpur.

Se. No. 1559. **Accession No. 2485.** **Subject No. C. 11.**

मातृगोत्रनिर्णय *Author*—[illegible]

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3 :
Size—8½″ × 4″ :
From Nagpur.

Sc. No. 1560. **Accession No. 894.** **Subject No. G. 15.**

[illegible]चम्पू — *Author*—भट्ट[illegible]

Subject—Champu :

Date...........? | *Extent*—Foll 3-33 :
Script—Nagari : | *Size*—$10\frac{1}{2}'' \times 4''$:
Language—Sanskrit : | From Nasik.

Sc. No. 1561. **Accession No. 1035.** **Subject No. G. 13.**

[illegible]स्तवराज — *Author*.........?

Subject—Stotra :

Date............ ? | *Extent*—Foll 5 :
Script—Nagari : | *Size*—$9\frac{1}{2}'' \times 4\frac{3}{4}''$:
Language—Sanskrit : | From Nasik.

Sc. No. 1562. **Accession No. 782.** **Subject No. G. 14.**

माधवानलनाटक — *Author*—आनन्दधर

Subject—Prose Romance :

Date............ ? | *Extent*—Foll 12 :
Script—Nagari : | *Size*—$12'' \times 6''$:
Language—Sanskrit : | From Nagpur.

The date of the Ms. is not given; its oldest Ms. is of Samvat 1764. The present work is preserved in different Versions. The two that we know are (i) by आनन्दधर and by (ii) विद्यापति. Our Ms. seems to be by आनन्दधर because of the title माधवानलनाटकम्. It is a well-known love-story fit to be described in a prose romance. It is not a drama at all, though the word नाटक is appended there. माधवानल was a handsome Brahmana lad of the city पुष्पवती. He happened to fall in love with a dancing girl by name कामकन्दला. There were a thousand and one difficulties in the way of their union. Finally they were united by king विक्रम of Ujjain after many adventures.

Our Ms. is incomplete (132 verses only), its entire extent being of 230 verses. It begins as

प्रणम्य परया भक्त्या हंसयानां सरस्वतीं ।
[illegible] करिष्यामि कथामिमां ॥

the work is variously called as माधवानलकथा, माधवानल[illegible] etc.

Se. No. 1563. **Accession No. 1111.** **Subject No. F. 11.**

माधवनिदान

Author—**माधव**

Subject—**Medicine :**

Date............?
Script—**Nagari :**
Language—**Sanskrit :**

Extent—Foll 132-328 :
Size—8″ × 3¾″ :
From Nasik.

Se. No. 1564. **Accession No. 1532.** **Subject No. F. 11.**

माधवनिदान

Author—**माधव**

Subject—**Medicine :**

Date............?
Script—**Nagari :**
Language—**Sanskrit :**

Extent—Foll 46 :
Size—8″ × 4½″ :
From Nasik.

Se. No. 1565. **Accession No. 1156.** **Subject No. G. 12.**

माधवानन्दमहाकाव्य

Author—**नन्दपण्डित**

Subject—**Poetry :**

Date............?
Script—**Nagari :**
Language—**Sanskrit :**

Extent—Foll 15-85 :
Size—8″ × 4″ :
From Nasik.

Se. No. 1566. **Accession No. 382.** **Subject No. A. 16.**

मतत्व

Author.........?

Subject—**Vedanta :**

Date—**1883 A. D. :**
Script—**Nagari :**
Language—**Sanskrit :**

Extent—Foll ?
Size—11″ × 5″ :
From Amaravati.

Se. No. 1567. **Accession No. 654.** **Subject No. A. 16.**

माध्वमुखमञ्जन

Author—**शांकरान-**

Subject—**Vedanta :**

Date............?
Script—**Nagari :**
Language—**Sanskrit :**

Extent—Foll 10 :
Size—8½″ × 4½″ :
From Amaravati.

Se. No. 1568.* **Accession No. 1510.** **Subject No. C. 11.**

मानवधर्मशास्त्र *Author*—**मनु**

Subject—Dharma :

Date—Samvat 1560 :	*Extent*—Foll 2-113 :
Script—Nagari :	*Size*—9" × 5" :
Language—Sanskrit :	From Nasik.

Se. No. 1569. **Accession No. 2131.** **Subject No. H. 11.**

मार्गशीर्षमाहात्म्य (from **स्कन्दपुराण**) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1827 :	*Extent*—Foll 61 :
Script—Nagari :	*Size*—13" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1570. **Accession No. 181.** **Subject No. H. 11.**

मार्गशीर्षमाहात्म्य *Author*—**व्यास**

Subject—Purana :

Date—Saka 1696 :	*Extent*—Foll 68 :
Script—Nagari :	*Size*—9" × 5" :
Language—Sanskrit :	From Khamgaon.

Se. No. 1571. **Accession No. 1854.** **Subject No. H. 11.**

मार्गशीर्षमाहात्म्य (from **भविष्यपुराण**) *Author*—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 52 :
Script—Nagari :	*Size*—9½" × 6" :
Language—Sanskrit :	From Nagpur.

Se. No. 1572. **Accession No. 1856.** **Subject No. H. 11.**

मार्गशीर्षमाहात्म्य (from **स्कन्दपुराण**) *Author*—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll...........?
Script—Nagari :	*Size*—10" × 6" :
Language—Sanskrit :	From—Nagpur.

Se. No. 1573. **Accession No. 414.** **Subject No. A. 13.**

मितिभाषिणी *Author*—[illegible]

Subject—Nyaya :

Date...........?	*Extent*—Foll 1–46 & 49 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1574. **Accession No. 647.** **Subject No. C. 11.**

मिताक्षरा *Author*—विज्ञानेश्वर

Subject—Dharma :

Date...........?	*Extent*—Foll 180 :
Script—Nagari :	*Size*—11″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1575. **Accession No. 784.** **Subject No. C. 11.**

मिताक्षरा *Author*—विज्ञानेश्वर

Subject—Dharma :

Date—Saka 1740 :	*Extent*—Foll 175 :
Script—Nagari :	*Size*—12″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1576. **Accession No. 1415.** **Subject No. C. 11.**

मिताक्षरा *Author*—विज्ञानेश्वर

Subject—Dharma :

Date—Saka 1718 :	*Extent*—Foll 129 :
Script—Nagari :	*Size*—14″ × 6″ :
Language—Sanskrit :	From Nasik.

Se. No. 1577. **Accession No. 2009.** **Subject No. C. 11.**

मिताक्षरा *Author*—विज्ञानेश्वर

Subject—Dharma :

Date...........?	*Extent*—Foll...........?
Script—Nagari :	*Size*—11½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1578. **Accession No. 108.** **Subject No. A. 15.**

मीमांसार्थ[illegible]

Author—[illegible]

Subject—**Mimansa :**

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 31 :
Size—11″ × 5½″ :
From Khamgaon.

Se. No. 1579. **Accession No. 319.** **Subject No. A. 15.**

मी[illegible]न्यायप्रकाश

Author—आपदेव

Subject—**Mimansa :**

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 50 :
Size—11″ × 4½″ :
From Amaravati.

Se. No. 1580. **Accession No. 1866.** **Subject No. A. 15.**

मी[illegible]सासंग्रह

Author—लौगाक्षि भास्कर

Subject—**Mimansa :**

Date—Saka 1771 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—12½″ × 3½″ :
From Nagpur.

Se. No. 1581. **Accession No. 2121.** **Subject No.........?**

[illegible]विजय

Author—[illegible]

Subject............?

Date—Samvat 1812 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 49 :
Size—9½″ × 3½″ :
From Nagpur.

Se. No. 1582. **Accession No. 1836.** **Subject No. G. 14.**

[illegible]

Author—[illegible]

Subject—**Drama :**

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 21 :
Size—9½″ × 3½″ :
From Nasik.

Se. No. 1583. **Accession No. 478.** **Subject No. A. 16.**

मु[illegible] *Author.........?*

Subject—Vedanta :

Date............?	*Extent*—Foll 15 :
Script—Nagari :	*Size*—10″ × 5″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1584. **Accession No. 1097.** **Subject No. A. 13.**

मुक्तावलिटीका *Author.........?*

Subject—Nyaya :

Date............?	*Extent*—Foll 8-53 :
Script—Nagari :	*Size*—9½″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1585. **Accession No. 1187.** **Subject No. A. 13.**

मुक्तावलिटीका (दिनकरी) *Author*—**दिनकर**

Subject—Nyaya :

Date............?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—11½″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 586. **Accession No. 456.** **Subject No. A. 13.**

मुक्तावलिटीका (मुक्तावलिप्रकाश) *Author*—**दिनकरभट्ट**

Subject—Nyaya :

Date............?	*Extent*—Foll 114 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Amaravati.

Se. No. 1587. **Accession No. 1094.** **Subject No. A. 13.**

मुक्तावलिप्रकाश *Author*—**महादेवभट्ट**

Subject—Nyaya :

Date............?	*Extent*—Foll 45 :
Script—Nagari :	*Size*—12″ × 4″ :
Language—Sanskrit :	From Nasik.

Sc. No. 1588. **Accession No. 278.** **Subject No. A. 13.**
[illegible]
Author—नागेशभट्ट

Subject—Nyaya :

Date............? | *Extent*—Foll 85-143 :
Script—Nagari : | *Size*—10½" × 4" :
Language—Sanskrit : | From Amaravati.

Sc. No. 1589. **Accession No. 1880.** **Subject No. A. 13.**
[illegible]
Author—विश्वनाथ

Subject—Nyaya :

Date............? | *Extent*—Foll 17 :
Script—Nagari : | *Size*—12" × 4¼" :
Language—Sanskrit : | From Nagpur.

Sc. No. 1590. **Accession No. 1871.** **Subject No. B. 13.**
[illegible]
Author—राजहंस सरस्वती (शाश्वतेन्द्र)

Subject—Ritual :

Date—Saka 1772 : | *Extent*—Foll 24 :
Script—Nagari : | *Size*—12½" × 3½" :
Language—Sanskrit : | From Nagpur.

Sc. No. 1591. **Accession No. 844.** **Subject No. G. 14.**
[illegible]
Author—[illegible]

Subject—Drama :

Date............ ? | *Extent*—Foll 76 :
Script—Nagari : | *Size*—9" × 4¼" :
Language—Sanskrit : | From Nasik.

Sc. No. 1592. **Accession No. 1389.** **Subject No. A. 16.**
[illegible] (योगवासिष्ठ)
Author—वाल्मीकि

Subject—Vedanta :

Date............ ? | *Extent*—Foll 18 :
Script—Nagari : | *Size*—12" × 5½" :
Language—Sanskrit : | From Nasik.

Se. No. 1593. **Accession No. 1761.** **Subject No. E. 11.**

मुहूर्तकल्पद्रुम

Author—विट्ठल दीक्षित

Subject—Jyotisa :

Date.........?	*Extent*—Foll 56 :
Script—Nagari :	*Size*—9½″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1594. **Accession No. 2280.** **Subject No. E. 11.**

मुहूर्तकल्पद्रुम

Author—विट्ठल दीक्षित

Subject—Jyotisa :

Date...........?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—7½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1595. **Accession No. 2122.** **Subject No. E. 11.**

मुहूर्तगणपति

Author—गणपति दैवज्ञ

Subject—Jyotisa :

Date...........?	*Extent*—Foll 42 :
Script—Nagari :	*Size*—11″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1596. **Accession No. 2236.** **Subject No. E. 11.**

मुहूर्तगणपति

Author—रावल गणपति दैवज्ञ

Subject—Jyotisa :

Date—Saka 1642 :	*Extent*—Foll 85 :
Script—Nagari :	*Size*...........?
Language—Sanskrit :	From Nagpur.

Se. No. 1597. **Accession No. 176.** **Subject No. E. 11.**

मुहूर्तचिन्तामणि

Author—दैवज्ञ राम

Subject—Jyotisa :

Date...........?	*Extent*—Foll 76 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1598. **Accession No. 984.** **Subject No. E. 11.**

मुहूर्तचिन्तामणि

Author—**राम दैवज्ञ**

Subject—Jyotisa :

Date—Saka 1763 :	*Extent*—Foll 33 :
Script—Nagari :	*Size*—9½" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 1599. **Accession No. 1121.** **Subject No. E. 11.**

मुहूर्तचिन्तामणि

Author—**दैवज्ञ राम**

Subject—Jyotisa :

Date—Saka 1641 :	*Extent*—Foll 5–30 :
Script—Nagari :	*Size*—10½" × 6" :
Language—Sanskrit :	From Nasik.

Se. No. 1600. **Accession No. 1374.** **Subject No. E. 11.**

मुहूर्तचिन्तामणि

Author—**दैवज्ञ राम**

Subject—Jyotisa :

Date—Saka 1522 :	*Extent*—Foll 73 :
Script—Nagari :	*Size*—8½" × 5½" :
Language—Sanskrit :	From Nasik.

Se. No. 1601. **Accession No. 1376.** **Subject No. E. 11.**

मुहूर्तचिन्तामणि

Author—**दैवज्ञ राम**

Subject—Jyotisa :

Date—Saka 1521 :	*Extent*—Foll 24 :
Script—Nagari :	*Size*—9½" × 5" :
Language—Sanskrit :	From Nasik.

Se. No. 1602. **Accession No. 1380.** **Subject No. E. 11.**

मुहूर्तचिन्तामणि

Author—**दैवज्ञ राम**

Subject—Jyotisa :

Date...........?	*Extent*—Foll 3–97 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 1603. **Accession No. 1464.** **Subject No. E. 12.**
मुहूर्तचिन्तामणि
Author—दैवज्ञ राम

Subject—Jyotisa :

Date...........?	*Extent*—Foll 51 :
Script—Nagari :	*Size*—9" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 1604. **Accession No. 1625.** **Subject No. E. 11.**
मुहूर्तचिन्तामणि
Author—दैवज्ञ राम

Subject—Jyotisa :

Date...........?	*Extent*—Foll 2–166 :
Script—Nagari :	*Size*—13" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 1605. **Accession No. 1637.** **Subject No. E. 11**
मुहूर्तचिन्तामणि
Author—दैवज्ञ राम

Subject—Jyotisa :

Date...........?	*Extent*—Foll 74 :
Script—Nagari :	*Size*—9" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 1606. **Accession No. 1754.** **Subject No. E. 11.**
मुहूर्तचिन्तामणि
Author—दैवज्ञ राम

Subject—Jyotisa :

Date—Saka 1522 :	*Extent*—Foll 66 :
Script—Nagari :	*Size*—9" × 4" :
Language—Sanskrit :	From Nagpur.

Se. No. 1607. **Accession No. 1431.** **Subject No. F. 15.**
रतिप्रकाश
Author—रामलाल पण्डित

Subject—Technical :

Date—Samvat 1933 :	*Extent*—Foll 44 :
Script—Nagari :	*Size*—6½" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 1608. Accession No. 2017. Subject No. E. 11.

मुहूर्तचिन्तामणि

Author—दैवज्ञ राम

Subject—Jyotisa :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 158 :
Size—13" × 5 " :
From Nagpur.

Se. No. 1609. Accession No. 2166. Subject No. E. 11.

मुहूर्तचिन्तामणि

Author—दैवज्ञ राम

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 35 :
Size—9½" × 6½" :
From Nagpur.

Se. No. 1610. Accession No. 2277. Subject No. E. 11.

मुहूर्तचिन्तामणि

Author—दैवज्ञ राम

Subject—Jyotisa :

Date—Saka 1522 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 45 :
Size—10" × 4" :
From Nagpur.

Se. No. 1611. Accession No. 2062. Subject No. E. 11.

मुहूर्तचिन्तामणिटीका

Author—रंगनाथ

Subject—Jyotisa :

Date—Saka 1781 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll......... ?
Size—9½" × 4" :
From Nagpur.

Se. No. 1612. Accession No. 1126. Subject No. E. 11.

मुहूर्तचिन्तामणिटीका

Author—दैवज्ञ राम

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll......... ?
Size—10½" × 5½" :
From Nasik.

Se. No. 1613. **Accession No. 2278.** **Subject No. E. 11.**

मुहूर्तचिन्तामणिटीका *Author*—**दैवज्ञ राम**

Subject—**Jyotisa :**

Date—Saka 1730 :	*Extent*—Foll 219 :
Script—Nagari :	*Size*—10½" × 4" :
Language—Sanskrit :	From Nagpur.

Se. No. 1614. **Accession No. 1740.** **Subject No. E. 11.**

मुहूर्तचिन्तामणि (संस्कार प्रकरण) *Author*—**दैवज्ञ राम**

Subject—**Jyotisa :**

Date............?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—9" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1615. **Accession No. 1221.** **Subject No. E. 11.**

मुहूर्ततत्त्व *Author*—**गणेश दैवज्ञ (?)**

Subject—**Jyotisa :**

Date—Saka 1731 :	*Extent*—Foll 57 :
Script—Nagari :	*Size*—8" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 1616. **Accession No. 1345.** **Subject No. E. 11.**

मुहूर्ततत्त्व *Author*—**केशव दैवज्ञ**

Subject—**Jyotisa :**

Date—Saka 1795 :	*Extent*—Foll 99 :
Script—Nagari :	*Size*—12" × 5" :
Language—Sanskrit :	From Nasik.

Se. No. 1617. **Accession No. 1767.** **Subject No. E. 11.**

मुहूर्ततत्त्व *Author*—**केशव दैवज्ञ**

Subject—**Jyotisa :**

Date............?	*Extent*—Foll 29 :
Script—Nagari :	*Size*............?
Language—Sanskrit :	From Nagpur.

Se. No. 1618. **Accession No. 2014.** **Subject No. E. 11.**

मुहूर्ततत्त्व *Author*—**केशव दैव**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 69 :
Size—13½" × 5" :
From Nagpur.

Se. No. 1619. **Accession No. 2362.** **Subject No. E. 11.**

मुहूर्ततत्त्व *Author*—**केशव दैवज्ञ**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 165 :
Size—10" × 4" :
From Nagpur.

Se. No. 1620. **Accession No. 1434.** **Subject No. E. 11.**

मुहूर्तदीपक *Author*—**महादेव**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14 :
Size—9" × 4½" :
From Nasik.

Se. No. 1621. **Accession No. 888.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड (वल्लभीटीका) *Author*—**नारायण**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 30 :
Size—11" × 5" :
From Nasik.

Se. No. 1622. **Accession No. 990.** **Subject No. E. 11.**

[illegible]र्तमार्तण्ड *Author*—**राम दैवज्ञ**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 54 :
Size—12" × 5" :
From Nasik.

Se. No. 1623. **Accession No. 991.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड *Author*—**रामदैवज्ञ**

Subject—Jyotisa :

Date............?	*Extent*—Foll 32 :
Script—Nagari :	*Size*—12″ × 5″ :
Language—Sanskrit :	From Nasik.

Se. No. 1624. **Accession No. 1255.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड *Author*—**दैवज्ञ राम**

Subject—Jyotisa :

Date—Saka 1781 :	*Extent*—Foll 173 :
Script—Nagari :	*Size*—13″ × 5″ :
Language—Sanskrit :	From Nasik.

Se. No. 1625. **Accession No. 1470.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड *Author*—**नारायण**

Subject—Jyotisa :

Date—Saka 1574 :	*Extent*—Foll 37 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1626. **Accession No. 1249.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड *Author*—**नारायण**

Subject—Jyotisa :

Date—Saka 1803 :	*Extent*—Foll 96 :
Script—Nagari :	*Size*—12½″ × 5″ :
Language—Sanskrit :	From Nasik.

Se. No. 1627. **Accession No. 1554.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड *Author*—**नारायण**

Subject—Jyotisa :

Date—Saka 1715 :	*Extent*—Foll 16 :
Script—Nagari :	*Size*—13″ × 5″ :
Language—Sanskrit :	From Nasik.

Se. No. 1628. **Accession No. 2414.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5-28 :
Size—$7\frac{3}{4}'' \times 4\frac{1}{2}''$:
From Nagpur :

Se. No. 1629. **Accession No. 2542.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड

Author—**नारायण**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 37 :
Size—$6'' \times 3\frac{3}{4}''$:
From Nagpur.

Se. No. 1630. **Accession No. 2583.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड

Author—**दैवज्ञ राम**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 128 :
Size—$9'' \times 4\frac{1}{2}''$:
From Nagpur.

Se. No. 1631. **Accession No. 2517.** **Subject No. E. 11.**

मुहूर्तमार्तण्डटीका

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—$10'' \times 6''$:
From Nagpur.

Se. No. 1632. **Accession No. 202.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड (सटीक)

Author—**दैवज्ञ राम**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 93 :
Size—$10'' \times 4\frac{1}{2}''$:
From Amaravati.

Se. No. 1633. **Accession No. 1772.** **Subject No. E. 11.**

मुहूर्तमार्तण्ड (वल्लभा) *Author*—**नारायण**

Subject—Jyotisa :

Date—Saka 1722 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 134 :
Size............?
From Nagpur.

Se. No. 1634. **Accession No. 2057.** **Subject No. E. 11.**

मुहूर्तमार्तण्डव्याख्या *Author*.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 56 :
Size—9½" × 4" :
From Nagpur.

Se. No. 1635. **Accession No. 937.** **Subject No. E. 11.**

मुहूर्तमुक्तावलि *Author*—**परमहंस परिव्राजकाचार्य**

Subject—Jyotisa :

Date—Saka 1762 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—7½" × 4" :
From Nasik.

Se. No. 1636. **Accession No. 2021.** **Subject No. E. 11.**

मुहूर्तसंग्रह *Author*.........?

Subject—Jyotisa :

Date—Saka 1749 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 47 × 35 :
Size—12" × 6" :
From Nagpur.

Se. No. 1637. **Accession No. 1731.** **Subject No. E. 11.**

मुहूर्तज्ञानप्रदीप *Author*—**रेवतं रमण**

Subject—Jyotisa :

Date—Samvat 1910 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 79 :
Size—9½" × 5½" :
From Nagpur.

Se. No. 1638. **Accession No. 1765.** **Subject No. E. 11.**

मुहूर्तार्क

Author—**मृत्युंजय**

Subject—Jyotisa :

Date—Saka 1670 ;
Script—Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—9¼" × 4¼":
From Nagpur.

Se. No. 1639. **Accession No. 1739.** **Subject No. B. 14.**

मूलशान्तिप्रयोग

Author.........?

Subject—Ritual :

Date—Samvat 1878 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—8" × 3¾" :
From Nagpur.

Se. No. 1640. **Accession No. 2603.** **Subject No. E. 11.**

मूकप्रश्न

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 50 :
Size—7¾" × 4¾":
From Nagpur.

Se. No. 1641. **Accession No. 1518.** **Subject No. I 11.**

मूलस्तम्भ

Author—**एकनाथ**

Subject—Vedanta :

Date—Saka 1791 :
Script—Nagari :
Language—Marathi :

Extent—Foll 18 :
Size—9¼" × 6¼" :
From Nasik.

Se. No. 1642. **Accession No. 1258.** **Subject No. I. 11.**

मूलस्तम्भ

Author—**एकनाथ**

Subject—Vedanta :

Date—Saka 1808 :
Script—Nagari :
Language—Marathi:

Extent—Foll 19 अध्याय :
Size—9½" × 6½ :
From Nasik.

Se. No. 1643. **Accession No. 2065.** **Subject No. I. 11.**

मूलस्तम्भ

Author—**एकनाथ**

Subject—Vedanta :

Date............? *Script*—Nagari : *Language*—Marathi: | *Extent*—Foll.........? *Size*—8¾″ × 3¾″ : From Nagpur.

Se. No. 1644. **Accession No. 720.** **Subject No. B. 15.**

मूर्तिप्रतिष्ठापनमन्त्राः

Author.........?

Subject—Ritual :

Date............? *Script*—Nagari : *Language*—Sanskrit : | *Extent*—Foll 7 : *Size*—6″ × 3½″ : From Amaravati.

Se. No. 1645. **Accession No. 1889.** **Subject No. G. 14.**

मृच्छकटिकः

Author—**शूद्रक**

Subject—Drama :

Date—Saka 1774 : *Script*—Nagari : *Language*—Sanskrit : | *Extent*—Foll 42 : *Size*—13″ × 4½″ : From Nagpur.

Se. No. 1646. **Accession No. 1890.** **Subject No. G. 14.**

मृच्छकटिकभाषाच्छाया

Author—**शूद्रक**

Subject—Drama :

Date............? *Script*—Nagari : *Language*—Sanskrit : | *Extent*—Foll 22 : *Size*—13″ × 4½″ : From Nagpur.

Se. No. 1647. **Accession No. 2513.** **Subject No. G. 12.**

मङ्गलश्लोकाः

Author—**मोरोपन्त**

Subject—Poetry :

Date............? *Script*—Nagari : *Language*—Sanskrit : | *Extent*—Foll 5 : *Size*—7″ × 4″ : From Nagpur.

Se. No. 1648. **Accession No. 20.** **Subject No. I. 11.**

मन्त्रभागवत *Author*—**मोरोपन्त**

Subject—Poetry :

Date............?	*Extent*—Foll 71 :
Script—Nagari :	*Size*—12″ × 8″ :
Language—Marathi :	From Khamgaon.

Se. No. 1649. **Accession No. 499.** **Subject No. B. 13.**

मन्त्रवास्तु (वास्तुशान्ति प्रयोग) *Author*......... ?

Subject—Ritual :

Date—Saka 1734 :	*Extent*—Foll 34 :
Script—Nagari :	*Size*—8½″ × 3¾″ :
Language—Sanskrit :	From Basim.

Se. No. 1650. **Accession No. 2628.** **Subject No. B. 13.**

मन्त्रसंस्कार (From **शिवरहस्य**) *Author*......... ?

Subject—Ritual :

Date............?	*Extent*—Foll 2 :
Script—Nagari :	*Size*—5¾″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1651. **Accession No. 2253.** **Subject No..........?**

मेघमाला *Author*.........?

Subject—Jyotisa :

Date............?	*Extent*—Foll 18 :
Script—Nagari :	*Size*—7″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1652. **Accession No. 392.** **Subject No. D. 15.**

मेदिनी *Author*.........?

Subject—Lexicon :

Date............ ?	*Extent*—Foll 23 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1653. **Accession No. 386.** **Subject No. H. 11.**

मोक्षधर्म (From **महाभारत**) *Author*—**व्यास**

Subject—**Purana :**

Date............ ?	*Extent*—Foll 321 :
Script—Nagari :	*Size*—9½" × 4":
Language—Sanskrit :	From Amraoti.

Se. No. 1654. **Accession No. 2654.** **Subject No. I. 11.**

मोरयागोसावीचरित्र *Author*—**त्रिपुरारि**

Subject—**Purana :**

Date—Saka 1828 :	*Extent*—Foll 10 :
Script—Nagari :	*Size*—8" × 5¼" :
Language—Marathi :	From Nagpur.

Se. No. 1655. **Accession No. 1046.** **Subject No. B. 11.**

मौनमन्त्रसूत्र (माध्यन्दिनीय संहिता) *Author*—**देवभद्र**

Subject—**Veda :**

Date—Sanskrit 1823 :	*Extent*—Foll 27 :
Script—Nagari :	*Size*—8½" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 1656. **Accession No. 395.** **Subject No. H. 11.**

मौशलपर्व (महाभारत) *Author*—**व्यास**

Subject—**Purana :**

Date............ ?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—9" × 5" :
Language—Sanskrit :	From Amraoti.

Se. No. 1657. **Accession No. 1926.** **Subject No. B. 11.**

यजुर्वेद (वाजसनेयि संहिता) *Author*......... ?

Subject—**Veda :**

Date............?	*Extent*—Foll 146:
Script—Nagari :	*Size*—9" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1658. **Accession No. 2495.** **Subject No. B. 11.**

य॰ वेंद्संहिता

Author.........?

Subjeet—Veda :

Date............?	*Extent*—Foll 117-136 :
Script—Nagari :	*Size*—9" × 3¾" :
Language—Sanskrit :	From Nagpur.

Se. No. 1659. **Accession No. 1875.** **Subject No. B. 12.**

यजुर्वेदभूषण

Author............?

Subject—Vedic :

Date—Saka 1772 :	*Extent*—Foll 3 :
Script—Nagari :	*Size*—11½" × 3¼" :
Language—Sanskrit :	From Nagpur.

Se. No. 1660. **Accession No. 2567.** **Subject No. B. 13.**

यजुर्वेदीय ब्रह्मकर्म

Author.........?

Subject—Ritual :

Date............ ?	*Extent*—Foll 39–82 :
Script—Nagari :	*Size*—9½" × 5¼" :
Language—Sanskrit :	From Nagpur.

Se. No. 1661. **Accession No. 407.** **Subject No. B. 14.**

यतिसंस्कारनिर्णय

Author.........?

Subject—Ritual :

Date............?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—9" × 2½" :
Language—Sanskrit :	From Amraoti.

Se. No. 1662. **Accession No. 603.** **Subject No. A. 17.**

यन्त्रचिन्तामणिरहस्य

Author—चक्रधर

Subject—Tantra :

Date—Saka 1768 :	*Extent*—Foll 14 :
Script—Nagari :	*Size*—7½" × 5¼" :
Language—Sanskrit :	From Nasik.

Se. No. 1663. Accession No. 1230. Subject No. E. 11.

यन्त्रचिन्तामणि (उपसंहाराध्याय) *Author*—चक्रधर

Subject—Jyotisa :

Date...........? *Script*—Nagari : *Language*—Sanskrit :
Extent—Foll 3 : *Size*—7½" × 3¾" : From Nasik.

Se. No. 1664. Accession No. 1546. Subject No. E. 11.

यन्त्रचिन्तामणि *Author*—चक्रधर

Subject—Jyotisa :

Date...........? *Script*—Nagari : *Language*—Sanskrit :
Extent—Foll 7 : *Size*—8½" × 4½" : From Nasik.

Se. No. 1665. Accession No. 1548. Subject No. E. 11.

यन्त्रचिन्तामणि *Author*—चक्रधर

Subject—Jyotisa :

Date...........? *Script*—Nagari : *Language*—Sanskrit :
Extent—Foll 8-11 : *Size*—4" × 11½" : From Nasik.

Se. No. 1666. Accession No. 1713. Subject No. A. 17.

यन्त्रचिन्तामणि *Author*—दामोदर

Subject—Tantra :

Date—Samvat 1805 : *Script*—Nagari : *Language*—Sanskrit :
Extent—Foll 45 : *Size*—9" × 5" : From Nagpur.

Se. No. 1667. Accession No. 8. Subject No. F. 11.

यन्त्रसंग्रह *Author*.........?

Subject—Medicine :

Date...........? *Script*—Nagari : *Language*—Sanskrit :
Extent—Foll 8 : *Size*—9½" × 3½" : From Khamgaon.

Se. No. 1668. **Accession No. 2158.** **Subject............?**

यन्त्रावलि

Author.........?

Subject...........?

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—10″ × 5½″ :
From Nagpur.

Se. No. 1669. **Accession No. 1308.** **Subject No. A. 16.**

यमगीता (विष्णुपुराण)

Author.........?

Subject—Vedanta :

Date—Saka 1743 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—9″ × 4½″ :
From Nasik.

Se. No. 1670. **Accession No. 1232.** **Subject No. E. 11.**

यवनजातक

Author.........?

Subject—Jyotisa :

Date—Saka 1764 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 1671. **Accession No. 838.** **Subject No. E. 11.**

यवनरमलप्रश्नचिन्तामणि

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—4½″ × 6½″ :
From Nasik.

Se. No. 1672. **Accession No. 1644.** **Subject No. B. 13.**

याजमान

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—8½″ × 4½″ :
From Nasik.

Se. No. 1673. **Accession No. 1989.** **Subject No. C. 11.**

याज्ञवल्क्यस्मृति

Author—**याज्ञवल्क्य**

Subject—Dharma :

Date—Saka 1815 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 39 :
Size—8″ × 5″ :
From Nagpur.

Se. No. 1674. **Accession No. 1011.** **Subject No. C. 11.**

याज्ञवल्क्यस्मृति

Author—**याज्ञवल्क्य**

Subject—Dharma :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll............?
Size............?
From............?

Se. No. 1675. **Accession No. 2563.** **Subject No. C. 11.**

याज्ञवल्क्यस्मृति

Author—**याज्ञवल्क्य**

Subject—Dharma :

Date—Saka 1668 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 52 :
Size—10¾″ × 5″ :
From Nagpur.

Se. No. 1676. **Accession No. 1290.** **Subject No. F. 11.**

योगचिन्तामणि

Author.........?

Subject—Medicine :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—9″ × 4¾″ :
From Nasik.

Se. No. 1677. **Accession No. 2662.** **Subject No. B. 12.**

योगतत्त्व उपनिषद्

Author.........?

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—8″ × 3½″ :
From Nasik.

Se. No. 1678. **Accession No. 77.** **Subject No. F. 11.**

योगरत्नमाला *Author*—**नागार्जुन**

Subject—Medicine :

Date—Saka 1756 :	*Extent*—Foll 21 :
Script—Nagari :	*Size*—10″ × 6″ :
Language—Sanskrit :	From Khamgaon.

The text is accompanied by the **विवृत्ति** of **गुणाकर**. The **योगरत्नमाला** by **नागार्जुन** is still an unpublished work. It deals with magic and is attributed to the famous magician **नागार्जुन**. It appears that the present text is a neat summary of the **सिद्धकक्षपुटतन्त्र** by **नागार्जुन**. The **योगरत्नमाला** is also known as **आश्चर्यरत्नमाला**. The **विवृत्ति** by **गुणाकर**, a Śvetāmbara Jain Pandit, is as old as Vikrama Samvat 1296.

It begins :—विमलमतिकिरणनिकरप्रभिन्नसच्छिष्यकमलसंघाताः ।
सकलभुवनैकदीपाः जयन्ति गुरुभास्करा भुवने ॥

The extent of the work in verses is 140.

[For its use in the solution of "The Problem of Nāgarjuna" by Dr. V. W. Karambelkar. See Journal of Indian History, April 1952.

Se. No. 1679. **Accession No. 1932.** **Subject No. G. 13.**

योगरत्नावलि *Author*—**श्रीकण्ठ**

Subject—Stotra :

Date............?	*Extent*—Foll 14 :
Script—Nagari :	*Size*— 8″ × 4¼″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1680. **Accession No. 194.** **Subject No. A. 16.**

योगवासिष्ठ *Author*—**आत्मसुख**

Subject—Vedanta :

Date—Saka 1449 :	*Extent*—Foll 12-390 :
Script—Nagari :	*Size*—11″ × 4½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1681. **Accession No. 823.** **Subject No. A. 16.**

योगवासिष्ठ

Author—वाल्मीकि

Subject—Vedanta :

Date—Saka 1698 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll............?
Size—5½″ × 3″:
From Raipur.

Se. No. 1682. **Accession No. 1158.** **Subject No. A. 16.**

योगवासिष्ठ

Author—वाल्मीकि

Subject—Vedanta :

Date—A. C. 1878 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 291 Sargas :
Size—12½″ × 6″ :
From Nasik.

Se. No. 1683. **Accession No. 1136.** **Subject No. A. 16.**

योगवासिष्ठसार

Author– महीधरः

Subject—Vedanta :

Date...........?
Script—Nagari :
Language— Sanskrit :

Extent—Foll 39 :
Size—11″ × 4½″ :
From Nasik.

Se. No. 1684. **Accession No. 2322.** **Subject No. H. 16.**

योगवासिष्ठसार

Author........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 81 :
Size—10″ × 6″ :
From Nagpur.

Se. No. 1685. **Accession No. 10.** **Subject No. F. 11.**

योगवृन्दरसवृन्द

Author—राघव

Subject—Medicine :

Date—A. D. 1810—Samvat [1810:
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—13½″ × 4″ :
From Khamgaon.

It is a work written in fine clear handwriting. The title of the work is known from

"योगवृन्दमहं वक्ष्ये रसवृन्दसमन्वितम" ।

But it seems to have an alternate title "वैद्यानुभव" The aim of the Author राघव (रघुनाथोपनाम ताम्बे) is to write a small treatise on medicine. But he also wants to show his devotional attitude:

"वेदान्ते वैद्यके चैव राघवानुभवं श्रृणु ।
योगं भोगप्रदं नान्यत् हरिं हरितकीं विना ॥

"सद्वैद्यं श्रीहरिं वन्दे भवरोगभयापहम् ।
तापत्रयैकशमनं यत्पादसलिलं शिवे ॥

The work is divided into five Adhyāyas consisting of 60 Verses in अनुष्टभू metre in each अध्याय. Here are given medical formulae.

Se. No. 1686. **Accession No. 1293.** **Subject No. F. 11.**

योगशत

Author.........?

Subject—Medicine:

Date..................?
Script—Nagari :
Language—Sanskrit:

Exetnt—Foll.........?
Size—7½" × 5" :
From Nasik.

Se. No. 1687. **Accession No. 1127.** **Subject No. F. 11.**

योगशतटीका

Author—पूर्णसेन

Subject—Medicine :

Date..................?
Script—Nagari :
Language—Sanskrit :

Extent-Foll 9 :
Size—9½" × 5" :
From Nasik.

Se. No. 1688. **Accession No. 1458.** **Subject No. A. 12.**

योगशास्त्र

Author.........?

Subject—Yoga :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—9" × 4½" :
From Nasik.

Se. No. 1689. **Accession No. 1852.** **Subject No. A. 16.**

योगसार

Author—**विज्ञानभिक्षु**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language —Sanskrit :
Extent—Foll 29 :
Size—9½″ × 4″ :
From Nagpur.

Se. No. 1690. **Accession No. 2287.** **Subject No. A. 12.**

योगसंग्राम

Author—**शेखमहंमद**

Subject—Yoga :

Date..............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 3-31 :
Size—9″ × 4½″ :
From Nagpur.

Se. No. 1691. **Accession No. 892.** **Subject No. A. 16.**

योगादिसाधनोपदेश

Author.........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll...........?
Size—13″ × 4″ :
From Nasik.

Se. No. 1692. **Accession No. 2052.** **Subject No. E. 11.**

योगिनीदशाफल

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—9″ × 4½″ :
From Nagpur.

Se. No. 1693. **Accession No. 1883.** **Subject No. A. 13.**

रघुदेवी (चिन्तामणिटीका)

Author—**रघुदेव**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—12″ × 4½″ :
From Nagpur.

Se. No. 1694. **Accession No. 1169.** **Subject No. G. 13.**

रघुनाथस्तवराज

Author—**नारद**

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—8″ × 4″:
From Nasik.

Se. No. 1695. **Accession No. 336.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size...............?
From Amaravati.

Se. No. 1696. **Accession No. 341.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size............?
From Amaravati.

Se. No. 1697. **Accession No. 713.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent-Foll Cantos 16, 12, 19:
Size............?
From Amaravati.

Se. No. 1698. **Accession No. 714.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date—Saka 1882 ;
Script—Nagari :
Language—Sanskrit :
Extent—Foll 138 :
Size—9″ × 4¼″ :
From Amaravati.

Se. No. 1699. **Accession No. 715.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date—Saka 1703 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 287 :
Size—9″ × 4″ :
From Amaravati.

Se. No. 1700. **Accession No. 716.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13, 24, 53–63:
Size............?
From Amaravati.

Se. No. 1701. **Accession No. 815.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—12″ × 6″ :
From Nagpur.

Se. No. 1702. **Accession No. 1125.** **Subject No. G. 12.**

रघुवंश (सप्तमसर्ग)

Author—**कालिदास**

Subject—Poetry :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—9½″ × 5″ :
From Nasik.

Se. No. 1703. **Accession No. 1416.** **Subject No. G. 12.**

रघुवंश (पञ्चमसर्ग)

Author—**कालिदास**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Sze—10″ × 5½″:
From Nasik.

Se. No. 1704. **Accession No. 1444.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........? | *Extent*—Foll.........?
Script—Nagari : | *Size*—11½″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 1705. **Accession No. 1466.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date........... ? | *Extent*—Foll 150 :
Script—Nagari : | *Size*—10″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 1706. **Accession No. 1909.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........? | *Extent*—Foll 10 :
Script—Nagari : | *Size*—7½″ × 3¼″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1707. **Accession No. 1919.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........? | *Extent*—Foll 26 :
Script—Nagari : | *Size*—11″ × 4½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1708. **Accession No. 2010.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........? | *Extent*—Foll 18 + 13 :
Script—Nagari : | *Size*—12″ × 5″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1709. **Accession No. 2034.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll—No foll:
Size—11″ × 5″ :
From Nagpur.

Se. No. 1710. **Accession No. 2146.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 30 :
Size—14½″ × 6″ :
From Nagpur.

Se. No. 1711. **Accession No. 2144.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll cantoes 4 :
Size—13″ × 6½″ :
From Nagpur.

Se. No. 1712. **Accession No. 2151.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date—Saka 1759 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 27 :
Size—12½″ × 5½″ :
From Nagpur.

Se. No. 1713. **Accession No. 2343.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 53 :
Size—8½″ × 4½″ :
From Nagpur.

Se. No. 1714. **Accession No. 2401.** **Subject No. G. 12.**

रघुवंश (षष्ठ सर्ग)

Author—कालिदास

Subject—Poetry :

Date...........?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1715. **Accession No. 2442.** **Subject No. G. 12.**

रघुवंश

Author—कालिदास

Subject—Poetry :

Date............?	*Extent*—Foll......?
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1716. **Accession No. 2496.** **Subject No. G. 12.**

रघुवंश

Author—कालिदास

Subject— Poetry:

Date............?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—9½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1717. **Accession No. 2497.** **Subject No. G. 12.**

रघुवंश

Author—कालिदास

Subject—Poetry :

Date...........?	*Extent*—Foll 20 :
Script—Nagari :	*Size*—9½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1718. **Accession No. 2498.** **Subject No. G. 12.**

रघुवंश

Author—कालिदास

Subject—Poetry :

Date............?	*Extent*—Foll 99 :
Script—Nagari :	*Size*—9″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1719. **Accession No. 2519.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10 :
Size—8″ × 4¼″ :
From Nagpur.

Se. No. 1720. **Accession No. 2520.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 27 :
Size—8″ × 4¼″ :
From Nagpur.

Se. No. 1721. **Accession No. 2572.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 100 :
Size—7″ × 3″ :
From Nagpur.

Se. No. 1722. **Accession No. 2573.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 100 :
Size—7″ × 3½″ :
From Nagpur.

Se. No. 1723. **Accession No. 2638.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 48 :
Size—6¾ × 6¼″ :
From Nagpur.

Se. No. 1724. **Accession No. 630.** **Subject No. G. 12.**

रघुवंशटीका

Author........?

Subject—Poetry :

Date...........? | *Extent*—Foll 9 :
Script—Nagari : | *Size*—7″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 1725. **Accession No. 1667.** **Subject No. G. 12.**

रघुवंशटीका

Author—**मल्लिनाथ**

Subject—Poetry :

Date...........? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—7½″ × 5″ :
Language—Sanskrit : | From Nasik.

Se. No. 1726. **Accession No. 2416.** **Subject No. G. 12.**

रघुवंशटीका

Author—**मल्लिनाथ**

Subject—Poetry :

Date...........? | *Extent*—Foll 1–17 :
Script—Nagari : | *Size*—9½″ × 4½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1727. **Accession No. 2560.** **Subject No. G. 12.**

रघुवंशटीका

Author........?

Subject—Poetry :

Date...........? | *Extent*—Foll 13 :
Script—Nagari : | *Size*—10″ × 4¾″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1728. **Accession No. 2562.** **Subject No. G. 12.**

रघुवंशटीका

Author........?

Subject—Poerty :

Date...........? | *Extent*—Foll 54–63 :
Script—Nagari : | *Size*—10½″ × 4¾″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1729. **Accession No. 1986.** **Subject No. G. 12.**

रघुवंश

Author—**कालिदास**

Subject—Poetry :

Date...........?	*Extent*—Foll 46 :
Script—Nagari :	*Size*—9″ × 12 ″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1730. **Accession No. 70.** **Subject No. G. 12.**

रघुवंशासमाख्या

Author—**मल्लिनाथ**

Subject—Poetry :

Date—Saka 1739 :	*Extent*—Foll 13 :
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1731. **Accession No. 2896.** **Subject No. G. 12.**

रघुवंश (नवम सर्ग)

Author—**कालिदास**

Subject—Poetry :

Date...........?	*Extent*—Foll 16 :
Script—Nagari :	*Size*—12″ × 4¾″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1732. **Accession No. 1024.** **Subject No. B. 14.**

रजोदर्शनशान्ति

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1733. **Accession No. 903.** **Subject No. B. 16.**

रणवीरभक्तिरत्नाकर

Author—**वीरसिंह**

Subject.........?

Date—Saka 1938 :	*Extent*—Foll 744 :
Script—Nagari :	*Size*—6″ × 10″ :
Language—Sanskrit :	From Nasik.

Se. No. 1734. **Accession No. 1961.** **Subject No. G. 12.**

रतिकुतूहलकाव्यम्

Author—**गंगाधर**

Subject—Prose :

Date...........?	*Extent*—Foll 58 :
Script—Nagari :	*Size*—$9\frac{1}{2}'' \times 3\frac{3}{4}''$:
Language—Sanskrit :	From Nagpur.

The **रतिकुतूहल** by **गंगाधर** is a romance in **चम्पू** style, i.e., it is a work in mixed prose and poetry. It has a dramatic Prologue. The story is presented with a view to illustrate a few rules of erotics. The scene is laid in the assembly of the **सामाजिकऽ** where the poet is invited to recite a story wherein the rules of the science of erotics are illustrated. Thereupon the poet narrates the story of **रंगराज**, prince of **रंगपत्तन**, the son of **हिम्मतिसिंह** and his queen **अमरसुन्दरी**. The work begins—

वन्दे वन्दारुमोदस्य कन्दमिन्दीवरेक्षणम् ।
चन्द्रचूडसुतं शान्तं श्रीमत्सिन्दूरभूषणम् ॥

(for details see my paper in A BORI. XXX. pp. 30 ff.)

Se. No. 1735. **Accession No. 777.** **Subject No. C. 13.**

रतिरहस्य

Author—**कक्कोक**

Subject—Erotics :

Date........... ?	*Extent*—Foll 37 :
Script—Nagari :	*Size*—$12'' \times 6''$:
Language—Sanskrit :	From Nagpur.

Se. No. 1736. **Accession No. 2251.** **Subject No. C. 13.**

रतिरहस्य

Author—**कक्कोक**

Subject—Erotics :

Date...........?	*Extent*—Foll 46 :
Script—Nagari :	*Size*—$9\frac{1}{2}'' \times 3\frac{1}{2}''$:
Language—Sanskrit :	From Nagpur.

Se. No. 1737. Accession No. 2200. Subject No. F. 15.

रत्नदीपिका

Author—चण्डेश्वर

Subject—Technical work :

Date...........?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—10½″ × 5½″ :
Language—Sanskrit :	From Nagpur.

The date of the Ms. is not available. Our codex is fragmentary. But a reconstructed text with help of other Mss. is under preparation. The work is called 'रत्नपरीक्षा' by mistake. But its real title is 'रत्नदीपिका'. Nothing is known about the author. There are more than 6 chapters (ज्योतिऽ in the रत्नदीपिका). This valuable text is being published.

Se. No. 1738. Accession No. 251. Subject No. A. 16.

रत्नप्रभाटीका (शारीरभाष्य)

Author—गोविन्दानन्द

Subject—Vedanta :

Date...........?	*Extent*...........?
Script—Nagari :	*Size*—12″ × 6″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1739. Accession No. 1720. Subject No. 11.

रत्नमाला

Author—श्रीपति

Subject—Jyotisa :

Date........... ?	*Extent*—Foll 1–85, 90–127:
Script—Nagari :	*Size*—10″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1740. Accession No. 912. Subject No. G. 13.

रत्नमाला, ब्रह्मनामावलि

Author—शंकराचार्य

Subject—Stotra :

Date—Saka 1729 :	*Extent*—Foll 3 :
Script—Nagari :	*Size*—8″ × 5″ :
Language—Sanskrit :	From Nasik.

Se. No. 1741. Accession No. 2271. Subject No. E. 11.

रमल

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—9″ × $3\frac{3}{4}$″ :
From Nagpur.

Se. No. 1742. Accession No. 2358. Subject No. E. 11.

रमलप्रश्नसंग्रह

Author—चिन्तामणि

Subject—Jyotisa :

Date—Saka 1762 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 21 :
Size—$9\frac{3}{4}$″ × $4\frac{1}{4}$″ :
From Nagpur.

Se. No. 1743. Accession No. 989. Subject No. E. 11.

रमलशास्त्र

Author—चिन्तामणि

Subject—Jyotisa :

Date—Saka 1713 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—12″ × $5\frac{1}{8}$″ :
From Nasik.

Se. No. 1744. Accession No. 1576. Subject No. E. 11.

रमलशास्त्र

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 14 :
Size—10″ × $5\frac{1}{8}$″ :
From Nasik.

Se. No. 1745. Accession No. 2614. Subject No. E. 11.

रमलसार

Author—श्रीपति

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—12″ × $5\frac{1}{8}$″ :
From Nagpur.

Se. No. 1746. **Accession No. 1968.** **Subject No. I. 11.**

रसकल्लोलकाव्य

Author—गंगाधर

Subject—Marathi work :

Date............ ?	*Extent*—Foll 20 :
Script—Nagari :	*Size*—6″ × 8½″ :
Language—Marathi :	From Nagpur.

Date not Given.

The work deals with the description of नव रस

The work was written for दाजी बुटी a rich man of Nagpur.

The work is in the form of Sanskrit Verse giving principles of साहित्यशास्त्र with the Comment and examples in Marathi.

Se. No. 1747. **Accession No. 1164.** **Subject No. G. 11.**

रसतरंगिणी

Author—भानुदत्त

Subject—Rhetoric :

Date—Saka 1550 :	*Extent*—Foll 24 :
Script—Nagari :	*Size*—9¼″ × 4¼″ :
Language—Sanskrit :	From Nasik.

Se. No. 1748. **Accession No. 1634.** **Subject No. G. 11.**

रसतरंगिणी

Author—भानुदत्त

Subject—Rhetoric :

Date............?	*Extent*—Foll 14–44 :
Script—Nagari :	*Size*—9½″ × 3½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1749. **Accession No. 1950.** **Subject No. G. 11.**

रसतरंगिणी

Author—भानुदत्त

Subject—Rhetoric :

Date............?	*Extent*—Foll 26 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1750. **Accession No. 2146.** **Subject No. G. 11.**

रसतरंगिणी *Author*—**भानुदत्त**

Subject—Rhetoric:

Date—1242 ?	*Extent*—Foll 39 :
Script—Nagari :	*Size*—12″ × 6″ :
Language—Sanskrit :	From Nagpur :

Se. No. 1751. **Accession No. 2564.** **Subject No. G. 11.**

रसतरंगिणी *Author*—**भानुदत्त**

Subject—Rhetoric :

Date............?	*Extent*—Foll 39 :
Script—Nagari :	*Size*—$9\frac{3}{4}$″ × $4\frac{3}{4}$″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1752. **Accession No. 267.** **Subject No. G. 11.**

रसमञ्जरी *Author*—**भानुदत्त**

Subject—Rhetoric :

Date............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—10″ × $4\frac{1}{2}$″ :
Language—Sanskrit :	From Amroati.

Se. No. 1753. **Accession No. 778.** **Subject No. G. 11.**

रसमञ्जरी *Author*—**भानुदत्त**

Subject—Rhetoric :

Date............?	*Extent*—Foll 21 :
Script—Nagari ;	*Size*—12″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1754. **Accession No. 1298.** **Subject No. G. 11.**

रसमञ्जरी *Author*—**भानुदत्त**

Subject—Rhetoric :

Date............?	*Extent*—Foll 3-24 :
Script—Nagari :	*Size*—$9\frac{1}{4}$″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1755. **Accession No. 1887.** **Subject No. G. 11.**

[illegible] *Author*—**भानुदत्त**

Subject—Rhetoric :

Date...........?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—9½" × 4" :
Language—Sanskrit :	From Nagpur.

Se. No. 1756. **Accession No. 1979.** **Subject No. G. 11.**

रसमञ्जरी *Author*—**भानुदत्त**

Subject—Rhetoric :

Date—Saka 1759 :	*Extent*—Foll 17 :
Script—Nagari :	*Size*—13½" × 5½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1757. **Accession No. 9145.** **Subject No. G. 11.**

रसमञ्जरी *Author*—**भानुदत्त**

Subject—Rhetoric :

Date—Samvat 1842 :	*Extent*—Foll 14 :
Script—Nagari :	*Size*—12" × 5" :
Language—Sanskrit :	From Nagpur.

Se. No. 1758. **Accession No. 2509.** **Subject No. G. 11.**

रसमञ्जरी *Author*—**भानुदत्त**

Subject—Rhetoric :

Date—Samvat 1735 :	*Extent*—Foll 6 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1759. **Accession No. 2566.** **Subject No. G. 11.**

रसमञ्जरी *Author*—**भानुदत्त**

Subject—Rhetoric :

Date—Saka 1690 :	*Extent*—Foll 21 :
Script—Nagari :	*Size*—9¾" × 4¾" :
Language—Sanskrit :	From Nagpur.

Se. No. 1760. **Accession No. 2575.** **Subject No. G. 11.**

रसमञ्जरी *Author*—**भानुदत्त**

Subject—Rhetoric :

Date...........?	*Extent*—Foll 22 :
Script—Nagari :	*Size*—10" × 4½" ;
Language—Sanskrit :	From Nagpur.

Se. No. 1761. **Accession No. 1636.** **Subject No. G. 11.**

रसमञ्जरीटीका *Author*—**गोपालभट्ट**

Subject—Rhetoric :

Date...........?	*Extent*—Foll 65 :
Script—Nagari :	*Size*—9" × 4¼" :
Language—Sanskrit :	From Nasik.

Se. No. 1762. **Accession No. 1816.** **Subject No. G. 11.**

रसमीमांसा *Author*—**गङ्गाराम**

Subject—Rhetoric :

Date—Saka 1766 :	*Extent*—Foll 7 :
Script—Nagari :	*Size*—9" × 4" :
Language—Sanskrit :	From Nagpur.

The Ms. is dated Saka 1766.

It is a complete work on Rasa. The work primarily discusses **विप्रलम्भ श्रृङ्गार** with quotations from various poets. It begins as

बलरामेणाकारी कालिन्द्‍ [illegible] यथानाथि ।

गङ्गारामेण तथा रसमीमांसापि बालमनः ॥

The text was once published at Benares. But the new up-to-date edition is still wanting. This same **गंगाराम** is said to have written a commentary on **रसमञ्जरी** of **भानुदत्त**.

Se. No. 1763. **Accession No. 761.** **Subject No. G. 11.**

रसंसागर *Author*.........?

Subject—**Medicine** :

Date...........?	*Extent*—Foll...........?
Script—Nagari :	*Size*—6" × 9" :
Language—Sanskrit :	From Nagpur.

Se. No. 1764. **Accession No. 2324.** **Subject No. F. 11.**

रससागर

Author.........?

Subject—Medicine :

Date...........? | *Extent*—Foll 23 :
Script—Nagari : | *Size*—$12\frac{1}{2}'' \times 6''$:
Language—Sanskrit : | From Nagpur.

Se. No. 1765. **Accession No. 1884.** **Subject No. G. 11.**

रसिकरञ्जनी

Author—**गोपीनाथ**

Subject—Rhetoric :

Date—Saka 1766 : | *Extent*—Foll 30 :
Script—Nagari : | *Size*—$12'' \times 5''$:
Language—Sanskrit : | From Nagpur.

Se. No. 1766. **Accession No. 1978.** **Subject No. G. 11.**

रसिकरञ्जनीटीका

Author—**गोपालभट्ट**

Subject—Rhetoric :

Date—Saka 1759 : | *Extent*—Foll 59 :
Script—Nagari : | *Size*—$10'' \times 6\frac{1}{4}''$:
Language—Sanskrit : | From Nagpur.

Se. No. 1767. **Accession No. 1068.** **Subject No. A. 16.**

रहस्योपनिषत्

Author.........?

Subject—Vedanta :

Date...........? | *Extent*—Foll 5 :
Script—Nagari : | *Size*—$9'' \times 4\frac{1}{2}''$:
Language—Sanskrit : | From Nasik.

Se. No. 1768. **Accession No. 2608.** **Subject No. F. 11.**

रागरत्नाकर

Author—**कविकृष्ण**

Subject—Music :

Date—Samvat 1895 : | *Extent*—Foll 26 :
Script—Nagari : | *Size*—$8\frac{3}{4}'' \times 5''$:
Language—Sanskrit : | From Nagpur.

Se. No. 1769. **Accession No. 1174.** **Subject No. I. 11.**

राजयोग *Author*—**वामन**

Subject—Marathi work :

Date...........? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—6¾" × 4½" :
Language—Marathi : | From Nasik.

Se. No. 1770. **Accession No. 1413.** **Subject No. H. 11.**

राजधर्म (from **महाभारत**) *Author*—**व्यास**

Subject—Purana :

Date...........? | *Extent*—Foll 2-173 :
Script—Nagari : | *Size*—13½" × 6" :
Language—Sanskrit : | From Nasik.

Se. No. 1771. **Accession No. 1672.** **Subject No. E. 11.**

राजयोगाध्याय *Author*.........?

Subject—Jyotisa :

Date...........? | *Extent*—Foll 3 :
Script—Nagari : | *Size*—10½" × 6" :
Language—Sanskrit : | From Nasik.

Se. No. 1772. **Accession No. 842.** **Subject No. G. 12.**

राधाविनोदकाव्य *Author*—**रामचन्द्र**

Subject—Poetry :

Date...........? | *Extent*—Foll 2 :
Script—Nagari : | *Size*—8½" × 3½" :
Language—Sanskrit : | From Nasik.

Se. No. 1773. **Accession No. 861.** **Subject No. G. 12.**

राधाविनोदकाव्य *Author*—**रामचन्द्र**

Subject—Poetry :

Date—Saka 1709 : | *Extent*—Foll 12 :
Script—Nagari : | *Size*—10" × 4½" :
Language—Sanskrit : | From Nasik.

Se. No. 1774. **Accession No. 160.** **Subject No. G. 11.**

राधाविनोदकाव्य *Author*—रामचन्द्र

Subject—Poetry :

Date............? | *Extent*—Foll 19 :
Script—Nagari : | *Size*—9″ × 4½″ :
Language—Sanskrit : | From Khamgaon.

Se. No. 1775. **Accession No. 652.** **Subject No. G. 12.**

राधाविनोदकाव्य *Author*—रामचन्द्र

Subject—Poetry :

Date............? | *Extent*—Foll 14 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 1776. **Accession No. 1122.** **Subject No. G. 12.**

राधाविनोदकाव्य *Author*—रामचन्द्र

Subject—Poetry :

Date............? | *Extent*—Foll 5 :
Script—Nagari : | *Size*—10″ × 5¼″ :
Language—Sanskrit : | From Nasik.

Se. No. 1777. **Accession No. 1813.** **Subject No. G. 12.**

राधाविना· काव्य *Author*—रामचन्द्र

Subject—Poetry :

Date............? | *Extent*—Foll 15 :
Script—Nagari : | *Size*—9″ × 3½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1778. **Accession No. 2489.** **Subject No. G. 12.**

राधाविनोदकाव्य *Author*—रामचन्द्र

Subject—Poetry :

Date............? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—10″ × 5″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1779. **Accession No. 1226.** **Subject No. G. 12.**

राधाविनोदकाव्य *Author*—रामचन्द्र

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 13 :
Size—8¼″ × 3¾″ :
From Nasik.

Se. No. 1780. **Accession No. 326.** **Subject No. G. 12.**

रामकृष्णकाव्य *Author*—सूर्यपण्डित

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 20 :
Size—8½″ × 4″ :
From Amraoti.

Se. No. 1781. **Accession No. 869.** **Subject No. G. 12.**

रामकृष्णकाव्य *Author*—सूर्यराम

Subject—Poetry :

Date—Saka 1788 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 19 :
Size—12″ × 4½″ :
From Nasik.

Se. No. 1782. **Accession No. 1283.** **Subject No. G. 12.**

रामकृष्णकाव्य *Author*—सूर्यदैवज्ञ

Subject—Poetry :

Date..............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—7½″ × 3½″ :
From Nasik.

Se. No. 1783. **Accession No. 2384.** **Subject No. G. 13.**

रामगीता, रामहृदय, [illegible] *Author*.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll.........?
Size—7½″ × 5½″ :
From Nagpur.

Se. No. 1784. **Accession No. 197.** **Subject No. G. 15.**

रामचन्द्रचरित

Author.........?

Subject—Champu :

Date...........? | *Extent*—Foll 3-39 :
Script—Nagari : | *Size*—9″ × 3½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 1785. **Accession No. 1242.** **Subject No. G. 13.**

रामचन्द्रस्तवराज

Author.........?

Subject—Stotra :

Date—Samvat 1744 : | *Extent*—Foll 6 :
Script—Nagari : | *Size*—10½″ × 4¼″ :
Language—Sanskrit : | From Nasik.

Se. No. 1786. **Accession No. 84.** **Subject No. G. 12.**

रामचरित (बालकाण्ड)

Author—**तुलसीदास**

Subject—Poetry :

Date...........? | *Extent*—Foll 170 :
Script—Nagari : | *Size*—9″ × 5″ :
Language—Hindi : | From Khamgaon.

Se. No. 1787. **Accession No. 359.** **Subject No. G. 12.**

रामचन्द्रार्याः

Author—**रामचन्द्र**

Subject—Poetry :

Date—Saka 1607 : | *Extent*—Foll 14 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 1788. **Accession No. 740.** **Subject No. G. 11.**

रामदासस्फुटग्रन्थ

Author—**रामदास**

Subject—Poetry :

Date...........? | *Extent*—Foll.........?
Script—Nagari : | *Size*—6½″ × 5″ :
Language—Marathi : | From Nagpur.

Se. No. 1789. **Accession No. 22.** **Subject No. H. 11.**

रामनाममाहात्म्य *Author*—अच्युताश्रम

Subject—Purana:

Date—Saka 1705 : *Extent*—Foll 138:
Script—Nagari: *Size*—$13\frac{1}{2}'' \times 6\frac{3}{4}''$:
Language—Sanskrit : From Khamgaon.

Se. No. 1790. **Accession No. 2080.** **Subject No. B. 15.**

रामपद्धति *Author*—रामानुज

Subject—Ritual :

Date............? *Extent*—Foll 14 :
Script—Nagari : *Size*—$7\frac{1}{2}'' \times 11\frac{1}{2}''$:
Language—Sanskrit : From Nagpur.

Se. No. 1791. **Accession No. 1959.** **Subject No. G. 12.**

रामप्रमोदकाव्य *Author*—गङ्गाधर

Subject—Poetry :

Date............? *Extent*—Foll 5 Canto :
Script—Nagari : *Size*—$9\frac{1}{2}'' \times 4''$:
Language—Sanskrit : From Nagpur.

The रामप्रमोद् काव्य by गंगाधर is a miniature महाकाव्य and is accompanied by the poet's own commentary छाया. The Kavya aims at the abridgement of रामायणकथा (रामायणकथा संक्षेपेण वर्णयितुम्). It consists of five cantos—बालकाण्ड, अयोध्याकाण्ड, अरण्यकाण्ड, किष्किन्धाकाण्ड and युद्धकाण्ड or in all 100 verses. The commentary begins as :

अम्बां श्रीशम्भु रम्याङ्कवासिनीं चारुहासिनीं ।
नत्वा रामप्रमोदस्य "छाया" टीकां करोम्यहम् ॥

[For "गंगाधरकवि and his works" see my paper in the Journal of the Bhandarkar Oriental Research Society, XXX. P. 304.]

Se. No. 1792. **Accession No. 269.** **Subject No. G. 12.**

रामप्रशस्ति *Author*—हनूमत्

Subject—Poetry :

Date............? *Extent*—Foll 42 :
Script—Nagari : *Size*—$10'' \times 4\frac{1}{2}''$:
Language—Sanskrit : From Amraoti.

Se. No. 1793. **Accession No. 242.** **Subject No. A. 16.**

रामरत्नाकर *Author*—**महामुद्गल**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent-Foll 17 :
Size—8" × 4" :
From Amraoti.

Se. No. 1794. **Accession No. 175.** **Subject No. G. 13.**

रामरक्षा *Author*—**बुधकौशिक**

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—8½" × 4" :
From Khamgaon.

Se. No. 1795. **Accession No. 232.** **Subject No. G. 13.**

रामरक्षाटीका *Author*—**महामुद्गल मुनि**

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Exent—Foll 13 :
Size—10½" × 5½" :
From Amraoti.

Se. No. 1796. **Accession No. 1043.** **Subject No. I. 11.**

रामविजय (अष्टमाध्याय) *Author*—**श्रीधर**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll............?
Size—13" × 8½" :
From Nasik.

Se. No. 1797. **Accession No. 1975.** **Subject No. I. 11.**

रामविजय *Author*—**श्रीधर**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll............?
Size—13" × 8½" :
From Nasik.

Se. No. 1798. **Accession No. 2387.** **Subject No. I. 11.**

रामविजय *Author*—श्रीधर

Subject—Poetry :

Date—Saka 1704 :	*Extent*—Foll 452 :
Script—Nagari :	*Size*—12″ × 8″ :
Language—Marathi :	From Nagpur.

Se. No. 1799. **Accession No. 1741.** **Subject No. G. 13.**

रामसहस्रनाम *Author*.........?

Subject—Stotra :

Date............?	*Extent*—Foll 16 :
Script—Nagari :	*Size*—8½″ × 5½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1800. **Accession No. 930.** **Subject No. G. 13.**

रामानुजस्तोत्राणि *Author*.........?

Subject—Stotra :

Date............?	*Extent*—Foll 11 :
Script—Nagari :	*Size*—6″ × 4¾″ :
Language—Sanskrit :	From Nasik.

Se. No. 1801. **Accession No. 2097.** **Subject No. G. 12.**

रामायण (अरण्यकाण्ड) *Author*—वाल्मीकि

Subject—Poetry :

Date............?	*Extent*—Foll 95 :
Script—Nagari :	*Size*—13″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1802. **Accession No. 27.** **Subject No. G. 12.**

रामायण (बालकाण्ड) *Author*—वाल्मीकि

Subject—Poetry :

Date—Saka 1751 :	*Extent*—Foll 62 :
Script—Nagari :	*Size*—13½″ × 6″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1803. **Accession No. 1387.** **Subject No. I. 11.**

रामायण (सुन्दर, युद्ध, उत्तर) *Author*—**रामानन्दमयूर**

Subject—Poetry :

Date............ ?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—13″ × 6½″ :
Langauge—Marathi :	From Nasik.

Se. No. 1804. **Accession No. 804.** **Subject No. G. 16.**

रामायणसार *Author*—**अप्पयदीक्षित**

Subject—Prose :

Date............?	*Extent*—Foll 37 :
Script—Nagari :	*Size*—11½″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1805. **Accession No. 240.** **Subject No. B. 14.**

रामार्चनपद्धति *Author*—**गौतम**

Subject—Ritual :

Date—Sanskrit 1675 :	*Extent*—Foll 48 :
Script—Nagari :	*Size*—6½″ × 4″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1806. **Accession No. 1213.** **Subject No. G. 12.**

रामावयवमञ्जरी *Author*—**रामकृष्ण**

Subject—Poetry :

Date—Saka 1730 :	*Extent*—Foll 16 :
Script—Nagari :	*Size*—6″ × 3¾″ :
Language—Sanskrit :	From Nasik.

Se. No. 1807. **Accession No. 1982.** **Subject No. H. 11.**

रामाश्वमेध *Author*—**दत्तदास**

Subject—Purana:

Date—Saka 1822 :	*Extent*—Foll............?
Script—Nagari :	*Size*............?
Language—Sanskrit :	From............?

Se. No. 1808. **Accession No. 2333.** **Subject No. H. 11.**

रामाश्वमेध

Author.........?

Subject—Purana :

Date—Saka 1796 :	*Extent*—Foll 70 अध्याय :
Script—Nagari :	*Size*—13″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1809. **Accession No. 2307.** **Subject No. G. 13.**

रासक्रीडा

Author.........?

Subject—Stotra :

Date...........?	*Extent*—Foll 2-13 :
Script—Nagari :	*Size*—9½″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1810. **Accession No. 26.** **Subject No. H. 11.**

रासपञ्चाध्यायी

Author—व्यास

Subject—Purana :

Date...........?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—11″ × 6½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 1811. **Accession No. 1821.** **Subject No. G. 12.**

राक्षसकाव्य

Author—राक्षस(?)

Subject—Poetry :

Date...........?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—9″ × 5½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1812. **Accession No. 262.** **Subject No. G. 12.**

राक्षसकाव्यटीका

Author.........?

Subject—Poetry :

Date...........?	*Extent*—Foll 1-12 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1813. **Accession No. 2129.** **Subject No. G. 12.**

रा॰ सकाव्यटीका

Author.........?

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—11" × 5" :
From Nagpur.

Se. No. 1814. **Accession No. 510.** **Subject No. B. 12.**

रात्रिसूक्त

Author.........?

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—8" × 4" :
From Basim.

Se. No. 1815. **Accession No. 528.** **Subject No. B. 12.**

रात्रिसूक्त

Author.........?

Subject—Poetry :

Date—Saka 1711 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—7½" × 4½" :
From Basim.

Se. No. 1816. **Accession No. 600.** **Subject No. I. 11.**

रुक्मिणीस्वयंवर

Author—**एकनाथ**

Subject—Poetry :

Date—Saka 1493 :
Script—Nagari :
Language—Marathi :

Extent—Foll 5 :
Size—13" × 6½" :
From Nasik.

Se. No. 1817. **Accession No. 1384.** **Subject No. I. 11.**

रुक्मिणीस्वयंवर

Author—**मोरोपन्त**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll 6-13, 225-232, 24-255, mining :
Size—5" × 3¾" :
From Nasik.

Se. No. 1818. **Accession No. 1268.** **Subject No. B. 12.**

रुद्रन्यास

Author.........?

Subject—Vedic :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—9½″ × 5″ :
From Nasik.

Se. No. 1819. **Accession No. 640.** **Subject No. B. 13.**

रुद्रपद्धति

Author.........?

Subject—Vedic Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 35 :
Size—10″ × 6″ :
From Amraoti.

Se. No. 1820. **Accession No. 1066.** **Subject No. B. 11.**

रुद्रपाठ

Author.........?

Subject—Veda :

Date ....?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 6–30 :
Size—7″ × 4½″ :
From Nasik.

Se. No. 1821. **Accession No. 48.** **Subject No.B. 11.**

रुद्रभाष्य

Author—**सायणाचार्य**

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—9″ × 5½″ :
From Khamgaon.

Se. No. 1822. **Accession No. 491.** **Subject No. B. 12.**

रुद्रभाष्य

Author—**सायणाचार्य**

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 19 :
Size—9½″ × 4″ :
From Amraoti.

Se. No. 1823. **Accession No. 491.** **Subject No. B. 12.**

रुद्रभाष्य *Author*—**सायणाचार्य**

Subject—Vedic :

Date...........?	*Extent*—Foll.........?
Script—Nagari :	*Size*........... ?
Language—Sanskrit :	From...........?

Se. No. 1824. **Accession No. 698.** **Subject No. B. 16.**

[illegible] (From **स्कन्दपुराण**) *Author*.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—7½″ × 4″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1825. **Accession No. 1737.** **Subject No. B. 11.**

रुद्रसूक्त *Author*.........?

Subject—Veda :

Date...........?	*Extent*—Foll 20 :
Script—Nagari :	*Size*—7″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1826. **Accession No. 627.** **Subject No. B. 14.**

रुद्रस्नानविधि *Author*.........?

Subject—Ritual :

Date—**Saka 1523 :**	*Extent*—Foll 8 :
Script—Nagari :	*Size*—8″ × 3¾″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1827. **Accession No. 1161.** **Subject No. B. 16.**

रुद्रस्नानविधि (From **स्कन्दपुराण**) *Author*.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 39 :
Script—Nagari :	*Size*—8½″ × 3¾″ :
Language—Sanskrit :	From Nasik.

Se. No. 1828. **Accession No. 646.** **Subject No. B. 11.**

रुद्रसूक्त-पदानि

Author.........?

Subject—Veda :

Date............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1829. **Accession No. 1079.** **Subject No. B. 14.**

रुद्रस्नानपद्धति

Author.........?

Subject—Ritual :

Date—Saka 1621 :	*Extent*—Foll 33 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1830. **Accession No. 1356.** **Subject No. B. 11.**

रुद्राध्याय

Author.........?

Subject—Veda :

Date............?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—12″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1831. **Accession No. 1493.** **Subject No. B. 11.**

रुद्राध्याय

Author.........?

Subject—Veda :

Date............ ?	*Extent*—Foll 34 :
Script—Nagari :	*Size*—11″ × 4¾″ :
Language—Sanskrit :	From Nasik.

Se. No. 1832. **Accession No. 2282.** **Subject No. B. 11.**

रुद्राध्याय

Author.........?

Subject—Veda :

Date............ ?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—8½″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1833. **Accession No. 2503.** **Subject No. B. 11.**

रुद्राध्याय

Author.........?

Subject—Veda :

Date.........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 32 :
Size—8¾" × 4" :
From Nagpur.

Se. No. 1834. **Accession No. 2548.** **Subject No. B. 11.**

रुद्राध्याय

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—8¾" × 5" :
From Nagpur.

Se. No. 1835. **Accession No. 1346.** **Subject No. B. 12.**

रुद्राध्यायव्याख्यान

Author—शाश्वतेन्द्र सरस्वती

Subject—Vedic :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 30 :
Size—13" × 4¾" :
From Nasik.

Se. No. 1836. **Accession No. 1216.** **Subject No. B. 11.**

रुद्रानुवाक

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 14 :
Size—8" × 4" :
From Nasik.

Se. No. 1837. **Accession No. 2316.** **Subject No. D. 12.**

रूपावलि

Author.........?

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll............?
Size............?
From............?

Se. No. 1838. **Accession No. 923.** **Subject No. D. 12.**
रूपावलि
Author.........?

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 15 :
Size—9½" × 4" :
From Nasik.

Se. No. 1839. **Accession No. 126.** **Subject No. G. 13.**
रेणुकासहस्रनाम
Author.........?

Subject—Stotra :

Date—Saka 1717 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 29 :
Size—7" × 3½" :
From Khamgaon.

Se. No. 1840. **Accession No. 633.** **Subject No. E. 11.**
लग्नचन्द्रिका
Author—**काशीनाथ ?**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 40 :
Size—10" × 7" :
From Amraoti.

Se. No. 1841. **Accession No. 976.** **Subject No. E. 11.**
लग्नचन्द्रिका
Author—**काशीनाथ ?**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 43 :
Size—8¾" × 3¾" :
From Nasik.

Se. No. 1842. **Accession No. 2051.** **Subject No. E. 11.**
लग्नचन्द्रिका
Author—**काशीनाथ ?**

Subject—Jyotisa :

Date—Saka 1748 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 37 :
Size—8½" × 4" :
From Nagpur.

Se. No. 1843. **Accession No. 1034.** **Subject No. D. 12.**

लघुकौमुदी

Author—**वरदराज**

Subject—Grammar :

Date............?	*Extent*—Foll 49 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1844. **Accession No. 2578.** **Subject No. D. 12.**

लघुकौमुदी

Author—**वरदराज**

Subject—Grammar :

Date............?	*Extent*—Foll 58 :
Script—Nagari :	*Size*—13″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1845. **Accession No. 840.** **Subject No. E. 11.**

लघुचिन्तामणि

Author.........?

Subject—Jyotisa :

Date—Samvat 1570 :	*Extent*—Foll 6 :
Script—Nagari :	*Size*—6″ × 4¼″ :
Language—Sanskrit :	From Nasik.

Se. No. 1846. **Accession No. 587.** **Subject No. E. 11.**

लघुजातक

Author—**वराहमिहिर**

Subject—Jyotisa :

Date—Samvat 1570 :	*Extent*—Foll 11 :
Script—Nagari :	*Size*—10″ × 4¼″ :
Language—Sanskrit :	From Nasik.

Se. No. 1847. **Accession No. 931.** **Subject No. E. 11.**

लघुजातक

Author—**वराहमिहिर**

Subject—Jyotisa :

Date............?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—9½″ × 3½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1848. **Accession No. 1676.** **Subject No. E. 11.**

लघुजातक *Author*—**वराहमिहिर**

Subject—Jyotisa :

Date............? | *Extent*—Foll 21 :
Script—Nagari : | *Size*—6″ × 7″ :
Langauge—Sanskrit : | From Nasik.

Se. No. 1849. **Accession No. 2061.** **Subject No. E. 11.**

लघुजातक *Author*—**वराहमिहिर**

Subject—Jyotisa :

Date............? | *Extent*—Foll............?
Script—Nagari : | *Size*—9¼″ × 4¼″ :
Language—Sanskrit : | From Nagpur.

Se. No. 1850. **Accession No. 821.** **Subject No. E. 11.**

लघुजातक *Author*—**वराहमिहिर**

Subject—Joytisa :

Date............? | *Extent*—Foll 5 :
Script—Nagari : | *Size*—13″ × 5½″ :
Language—Sanskrit : | From Nasik.

Se. No. 1851. **Accession No. 2228.** **Subject No. E. 11.**

लघुजातक *Author*—**वराहमिहिर**

Subject—Jyotisa :

Date—Saka 1679 : | *Extent*—Foll 15 :
Script—Nagari : | *Size*............?
Language—Sanskrit : | From Nagpur.

Se. No. 1852. **Accession No. 1591.** **Subject No. E. 11.**

लघुजातक सटीक-भट्टोत्पल *Author*.........?

Subject—Jyotisa :

Date............? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—10½″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 1853. **Accession No. 2050.** **Subject No. E. 11.**

लघुपाराशरी

Author—**पराशर**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 30:
Size—9½″ × 4¼″ :
From Nagpur.

Se. No. 1854. **Accession No. 2113.** **Subject No. E. 11.**

लघुपाराशरी

Author—**पराशर**

Subject—Jyotisa :

Date—Saka 1792 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 34:
Size—8½ ″× 4″ :
From Nagpur.

Se. No. 1855. **Accession No. 2361.** **Subject No. E. 11.**

लघुपाराशरी

Author—**पराशर**

Subject—Jyotisa :

Date—Saka 82 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 33 :
Size—9½″ × 4″ :
From Nagpur.

Se. No. 1856. **Accession No. 2377.** **Subject No. E. 11.**

लघुपाराशरी

Author—**पराशर**

Subject—Jyotisa :

Date—Saka 1762 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 33 :
Size—10″ × 4″ :
From Nagpur.

Se. No. 1857. **Accession No. 246.** **Subject No. A. 16.**

लघुवाक्यवृत्ति

Author.........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—9″ × 3½″ :
From Amraoti.

Se. No. 1858. **Accession No. 1670.** **Subject No. A. 16.**

लघुवाक्यवृत्ति *Author*—शिवराय

Subject—Vedanta :

Date...........? *Extent*—Foll 4 :
Script—Nagari : *Size*—11″ × 4½″ :
Language—Sanskrit : From Nasik.

Se. No. 1859. **Accession No. 1617.** **Subject No. G. 13.**

लघुसप्तशती *Author*—पृथ्वीधर आचार्य

Subject—Stotra :

Date...........? *Extent*—Foll 6 :
Script—Nagari : *Size*—5½″ × 3½″ :
Language—Sanskrit : From Nasik.

Se. No. 1860. **Accession No. 380.** **Subject No. D. 12.**

लघुसिद्धान्तकौमुदी *Author*—वरदराज

Subject—Grammar :

Date...........? *Extent*—Foll 39 :
Script—Nagari : *Size*—10″ × 4½″ :
Language—Sanskrit : From Amraoti.

Se. No. 1861. **Accession No. 730.** **Subject No. D. 12.**

लघुसिद्धान्तकौमुदी *Author*—वरदराज

Subject—Grammar :

Date...........? *Extent*—Foll 26 :
Script—Nagari : *Size*—7½″ × 4½″ :
Language—Sanskrit : From Amraoti.

Se. No. 1862. **Accession No. 2630.** **Subject.........?**

ललितवृत्तम् *Author*—हरिदेव

Subject...........?

Date—Saka 1671 : *Extent*—Foll 35 :
Script—Nagari : *Size*—7″ × 4″ :
Language—Sanskrit : From Nagpur.

Se. No. 1863. **Accession No. 135.** **Subject No. E. 11.**

ललितवृत्तिलल्लोक्ति

Author—लल्ल

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 38 :
Size—4½" × 6" :
From Khamgaon.

Se. No. 1864. **Accession No. 1707.** **Subject No. B. 15.**

ललितार्चनचन्द्रिका

Author.........?

Subject—Tantric Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 56 :
Size—9" × 3½" :
From Nagpur.

Se. No. 1865. **Accession No. 1809.** **Subject No. H. 11.**

ललितात्रिशतोपदेश (from **ब्रह्माण्डपुराण**)

Author.........?

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 22 :
Size—6" × 3¼" :
From Nagpur.

Se. No. 1866. **Accession No. 958.** **Subject No. A. 17.**

ललितादेवीचरित

Author.........?

Subject—Tantra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 42 :
Size—7" × 4" :
From Nasik.

Se. No. 1867. **Accession No. 1806.** **Subject No. B. 16.**

ललितापूजा

Author—भट्टनृसिंह

Subject—Ritual :

Date—Samvat 1715 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—10½" × 4½" :
From Nagpur.

Se. No. 1868. **Accession No. 2647.** **Subject No. G. 13.**

ललिताम्बासहस्रनाम *Author.........?*

Subject—Stotra :

Date............? | *Extent*—Foll 30 :
Script—Nagari : | *Size*—6¼" × 3⅓" :
Langauge—Sanskrit : | From Nagpur.

Se. No. 1869. **Accession No. 182.** **Subject No. G. 13.**

ललितासहस्रनाम *Author.........?*

Subject—Stotra :

Date............? | *Extent*—Foll 34:
Script—Nagari : | *Size*—9" × 3½" :
Language—Sanskrit : | From Khamgoan.

Se. No. 1870. **Accession No. 1814.** **Subject No. H. 11.**

ललितासहस्रनाम (from ब्रह्माण्डपुराण) *Author.........?*

Subject—Stotra :

Date—Saka 1730 : | *Extent*—Foll 5-58 :
Script—Nagari : | *Size*—6" × 3" :
Language—Sanskrit : | From Nagpur.

Se. No. 1871. **Accession No. 2482.** **Subject No. H. 11.**

ललितासहस्रनाम *Author.........?*

Subject—Stotra :

Date—Saka 1723 : | *Extent*—Foll 22 :
Script—Nagari : | *Size*—8½" × 4½" :
Language—Sanskrit : | From Nagpur.

Se. No. 1872. **Accession No. 626.** **Subject No. B. 16.**

लक्षपूजा (from स्कन्दपुराण) *Author.........?*

Subject—Ritual :

Date—Saka 1522 : | *Extent*—Foll 5 :
Script—Nagari : | *Size*—8" × 3¾" :
Language—Sanskrit : | From Amroati.

Se. No. 1873. **Accession No. 695.** **Subject No. B. 16.**

लक्षपूजा (from **स्कन्दपुराण**) *Author*.........?

Subject—Ritual :

Date—Saka 1524 :	*Extent*—Foll 6 :
Script—Nagari :	*Size*—8″ × 3½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1874. **Accession No. 2091.** **Subject No. G. 13.**

लक्ष्मीगायत्रीमन्त्र *Author*.........?

Subject—Stotra :

Date...........?	*Extent*—Foll 19 :
Script—Nagari :	*Size*—6½″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1875. **Accession No. 752.** **Subject No. G. 13.**

लक्ष्मीनारायणसहस्रनाम *Author*.........?

Subject—Stotra :

Date...........?	*Extent*—Foll 1–15 :
Script—Nagari :	*Size*—9″ × 4¾″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1876. **Accession No. 1496.** **Subject No. G. 13.**

लक्ष्मीनारायणस्तोत्र *Author*—**अच्युत**

Subject—Stotra :

Date...........?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—9″ × 2½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1877. **Accession No. 751.** **Subject No. G. 13.**

लक्ष्मीनारायणहृदय *Author*.........?

Subject—Stotra :

Date—Samvat 1895 :	*Extent*—Foll 1–21 :
Script—Nagari :	*Size*—9½″ × 4½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1878. **Accession No. 1184.** **Subject No. A. 17.**

लक्ष्मीसहस्र (with com.) *Author*—वेंकटेश

Subject—Poetry :

Date............?	*Extent*—Foll 4 stabakas :
Script—Nagari :	*Size*—12½″ × 5½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1879. **Accession No. 878.** **Subject No. G. 12.**

लक्ष्मीसहस्रकाव्य *Author*—वेङ्कटेश

Subject—Poetry :

Date—Saka 1784 :	*Extent*—Foll 58 :
Script—Nagari :	*Size*—13″ × 4″ :
Language—Sanskrit :	From Nasik.

The Ms is dated शक 1784; दुन्दुभि नाम संवत्सरे । It is a very big poem in praise of लक्ष्मी. It consists of about 1000 verses in 25 chapters (स्तबकs) The author वेंकटेश is more popular by the name वेंकटाध्वरिन्, the famous author of लक्ष्मीसहस्र and विश्वगुणादर्शचम्पू. This author wrote a number of works. His लक्ष्मीसहस्र begins as :

भजेभुजंगशैलेश भुजान्तरपरिक्रियाम् ।
तनयां दुग्धजलधेर्दयामिव कृतोदयाम् ॥

The author introduces himself as : इति काञ्चीनगरनायकताताचार्य भगिनेयवाजपेययाजिसर्वगुरुश्रीवेङ्कटेश्वराध्वरीन्द्रश मौक्तिकभवदप्पयाचार्य तनूभवस्य श्वेषयमक चक्रवर्तिनः रघुनाथाचार्य यज्वनः व्येंकटेशेन विरचिते ।

Se. No. 1878 is with a commentary.

Se. No. 1880. **Accession No. 806.** **Subject No. B. 11.**

लक्ष्मीसूक्त *Author*.........?

Subject—Vedic :

Date............?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—5″ × 3″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1881. **Accession No. 1383.** **Subject No. I. 11.**

लक्ष्मीस्वयंवर

Author—**मोरोपन्त**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll 2 :
Size—13" × 6½" :
From Nasik.

Se. No. 1882. **Accession No. 98.** **Subject No. G. 13.**

लक्ष्मीहृदयस्तोत्र

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 15 :
Size—6½" × 4" :
From Khamgaon.

Se. No. 1883. **Accession No. 99.** **Subject No. G. 13.**

लक्ष्मीहृदयस्तोत्र (आथर्वणरहस्य)

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—6" × 4" :
From Khamgaon.

Se. No. 1884. **Accession No. 1188.** **Subject No. H. 11.**

लिङ्गपुराण

Author—**व्यास**

Subject—Purana :

Date—Saka 1780 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll............?
Size—14½" × 8½" :
From Nasik.

Se. No. 1885. **Accession No. 2111.** **Subject No. H. 11.**

लिङ्गपुराण

Author—**व्यास**

Subject—Purana :

Date—Saka 1690 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll Complete :
Size—19" × 7½" :
From Nagpur.

Se. No. 1886. **Accession No. 217.** **Subject No. D. 15.**

लिङ्गसंग्रहवर्ग *Author*.........?

Subject—Lexicon :

Date............? | *Extent*—Foll 5 :
Script—Nagari : | *Size*—9" × 3½" :
Language—Sanskrit : | From Amraoti.

Se. No. 1887. **Accession No. 1103.** **Subject No. D. 12.**

लिङ्गानुशासन (वृत्ति) *Author*—**पाणिनि**

Subject—Grammar :

Date............? | *Extent*—Foll 21 :
Script—Nagari : | *Size*—9" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 1888. **Accession No. 2346.** **Subject No. D. 12.**

लिङ्गानुशासनसूत्रवृत्ति *Author*—**भट्टोजी दीक्षित**

Subject—Grammar :

Date............? | *Extent*—Foll 62 :
Script—Nagari : | *Size*—9" × 4" :
Language—Sanskrit : | From Nagpur.

पाणिनि ; लिङ्गानुशासन consists of 18 सूत्रs. They are rules for determining the genders of nouns in Sanskrit. The work begins as

श्रीगणेशायनमः ।
छन्दांसि ःनवंस्वोरेकवचनम् ।
द्वयोरेकवचनं वा स्यात् ।

It is a rare work with भट्टोजी's वृत्ति

Se. No. 1889. **Accession No. 54.** **Subject No. E. 11.**

लीलावती *Author*—**भास्कराचार्य**

Subject—Jyotisa :

Date—Saka 1580: | *Extent*—Foll 25 :
Script—Nagari : | *Size*—10" × 4½" :
Language—Sanskrit : | From Khamgaon.

Se. No. 1890. **Accession No. 1003.** **Subject No. E. 11.**

लीलावती *Author*—**भास्कराचार्य**

Subject—Jyotisa :

Date—Saka 1774 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 54 :
Size—9½" × 5½" :
From Nasik.

Se. No. 1891. **Accession No. 1204.** **Subject No. E. 11.**

लीलावती *Author*—**भास्कराचार्य**

Subject—Jyotisa :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 22 :
Size—9" × 4" :
From Nasik.

Se. No. 1892. **Accession No. 1423.** **Subject No. E. 11.**

लीलावती *Author*—**भास्कराचार्य**

Subject—Jyotisa :

Date............ ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—8" × 6" :
From Nasik.

Se. No. 1893. **Accession No. 1566.** **Subject No. E. 11.**

लीलावती *Author*—**भास्कराचार्य**

Subject—Jyotisa :

Date—Saka 1514 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 352 :
Size—8½" × 4½" :
From Nasik.

Se. No. 1894. **Accession No. 2365.** **Subject No. E. 11.**

लीलावती *Author*—**भास्कराचार्य**

Subject—Jyotisa :

Date—Saka 1728 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 90 :
Size—10" × 4½" :
From Nagpur.

Se. No. 1895. **Accession No. 1583.** **Subject No. E. 11.**

लीलावती (उदाहरण)

Author—**विश्वेश्वर**

Subject—Jyotisa :

Date........... ?	*Extent*—Foll 17-67 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1896. **Accession No. 1704.** **Subject No. E. 11.**

लोकभास्करटीका

Author—**लोकनाथ**

Subject—Jyotisa :

Date—Saka 1724 :	*Extent*—Foll 41 :
Script—Nagari :	*Size*—9½″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1897. **Accession No. 1248.** **Subject No. E. 11.**

लम्पाकरा ॥

Author—**पद्मनाभ**

Subject—Jyotisa :

Date ....?	*Extent*—Foll 38 :
Script—Nagari :	*Size*—9¾″ × 5¾ :
Language—Sanskrit :	From Nasik.

Se. No. 1898. **Accession No. 835.** **Subject No. B. 12.**

वज्रसूचिं उपनिषद्

Author.........?

Subject—Vedic :

Date............?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—8¾″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1899. **Accession No. 1278.** **Subject No. B. 16.**

वटसावित्रीव्रत

Author.........?

Subject— Ritual :

Date—Saka 1715 :	*Extent*—Foll 7 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 1900. **Accession No. 389.** **Subject No. H. 11.**
वनपर्व (from महाभारत) *Author*—**व्यास**
Subject—Purana :

Date...........?	*Extent*—Foll 331 :
Script—Nagari :	*Size*—$10\frac{1}{2}'' \times 6''$:
Language—Sanskrit :	From Amraoti.

Se. No. 1901. **Accession No. 628.** **Subject No. B. 16.**
वरदचतुर्थीकथा (from स्कन्दपुराण) *Author*.........?
Subject—Ritual :

Date...........?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—$8'' \times 3\frac{3}{4}''$:
Language—Sanskrit :	From Amraoti.

Se. No. 1902. **Accession No. 379.** **Subject No. A. 13.**
वरदराजीयटीका *Author*—**महाशर्म**
Subject—Nyaya :

Date...........?	*Extent*—Foll 96 :
Script—Nagari :	*Size*—$9'' \times 3\frac{1}{2}''$:
Language—Sanskrit :	From Amraoti.

The वरदराजीयटीका by महाशर्म is still an unpublished text. It is an incomplete codex (ends abruptly at F. 76-b). It is quite a new commentary on the तार्किकरक्षा of वरदराज. The author महाशर्म and his work are not noted by Dr. S. C. Vidyabhusana in his " History of Indian Logic." The author says :

कृत्वा तार्किकरक्षां तद्व्याख्यां वरदराजभट्टोऽयम् ।
व्यधित वरदराजीयं ग्रन्थं व्याख्याति तं महाशर्मा ॥

The text of तार्किकरक्षा written by वरदराज was commented by the author himself.. His commentary is called. सारसंग्रह: The present वरदराजीयटीका is on the सारसंग्रह, महाशर्म is almost unknown.

Se. No. 1903. **Accession No. 648.** **Subject No. H. 11.**
वरदामाहात्म्य *Author*—**व्यास**
Subject—Purana :

Date—Saka 1748 :	*Extent*—Foll 41 :
Script—Nagari :	*Size*—$9\frac{1}{2}'' \times 5''$:
Language—Sanskrit :	From Amraoti.

Se. No. 1904. **Accession No. 1656.** **Subject No. B. 13.**

वरुणप्रघास

Author.........?

Subject—Vedic Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 14 :
Size—7″ × 4″ :
From Nasik.

Se. No. 1905. **Accession No. 1271.** **Subject No. B. 15.**

[illegible]

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanaskrit :

Extent—Foll 1-2 :
Size—8″ × 4½″ :
From Nasik.

Se. No. 1906. **Accession No. 2366.** **Subject No. E. 11.**

वर्षतन्त्र (नीलकण्ठीटीका)

Author—**विश्वनाथ**

Subject—Jyotisa :

Date—Saka 1775 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 73 :
Size—10½″ × 4½″ :
From Nagpur.

Se. No. 1907. **Accession No. 2353.** **Subject No. E. 11.**

वर्षतन्त्रटीका

Author—**विश्वनाथ**

Subject—Jyotisa :

Date—Saka 1726 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll...........?
Size...........?
From...........?

Se. No. 1908. **Accession No. 1762.** **Subject No. E. 11.**

वर्षतन्त्रविवृति (शिशुबोधिनी)

Author—**माधव**

Subject—Jyotisa :

Date—Saka 1509 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 79 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 1909. **Accession No. 2015.** **Subject No. E. 11.**

वर्ष-[illegible]पिका (with **मार्गप्रदीपिका**)

Author—**महादेव**

Subject—Jyotisa :

Date—Saka 1785 :
Script—Nagari :
Language—Marathi :

Extent—Foll 6 :
Size—13½″ × 5″ :
From Nagpur.

Se. No. 1910. **Accession No. 1535.** **Subject No. E. 11.**

वर्षपद्धति

Author—**केशव** (?)

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit:

Extent—Foll 8 :
Size—8″ × 4½″ :
From Nasik.

Se. No. 1911. **Accession No. 2231.** **Subject No. E. 11.**

[illegible]ति

Author—**केशव**

Subject—Jyotisa :

Date—Saka 1707 :
Script—Nagari :
Language—Sanskrit:

Extent—Foll 6 :
Size...........?
From Nagpur.

Se. No. 1912. **Accession No. 1998.** **Subject No. E. 11.**

[illegible]

Author—**विश्वनाथदैवज्ञ**

Subject—Jyotisa :

Date—Samvat 1712 :
Script—Nagari :
Language—Sanskrit:

Extent—Foll 17 :
Size—10½″ × 4½″ :
From Nagpur.

Se. No. 1913. **Accession No. 2348.** **Subject No. E. 11.**

[illegible]

Author—**विश्वनाथदैवज्ञ**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 29 :
Size—6½″ × 3½″ :
From Nagpur.

Se. No. 1914. **Accession No. 2421.** **Subject No. E. 11.**

वर्षसाधन

Author—[illegible]

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—10″ × 5″ :
From Nagpur.

Se. No. 1915. **Accession No. 101.** **Subject No. I. 11.**

वस्त्रहरण

Author—मोरोपन्त

Subject—Poetry :

Date—Saka 1777 :
Script—Nagari :
Language—Marathi :

Extent—Foll 4 :
Size— 8″ × 5½″ :
From Khamgaon.

Se. No. 1916. **Accession No. 1523.** **Subject No. A. 11.**

वाक्यरत्नावली

Author—रामचंद्र

Subject—Vedanta :

Date—Saka 1789 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—9½″ × 6″ :
From Nasik.

Se. No. 1917. **Accession No. 1439.** **Subject No. A. 16.**

वाक्य [illegible]

Author—शंकराचार्य

Subject—Vedanta :

Date—Saka 1781 :
Script—Nagari:
Language—Sanskrit :

Extent—Foll 7 :
Size—6″ × 4″ :
From Nasik.

Se. No. 1918. **Accession No. 1693.** **Subject No. A. 16.**

वाक्यवृत्ति

Author—शंकराचार्य

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—11″ × 4½″ :
From Nasik.

Se. No. 1929. Accession No. 1502. Subject No. F. 11.

वाग्भटसंहिता

Author—वाग्भट

Subject—Medicine :

Date............? | *Extent*—Foll 64-104 :
Script—Nagari : | *Size*—8½" × 3½" :
Language—Sanskrit : | From Nasik.

Se. No. 1930. Accession No. 63. Subject No. B. 11.

वाजसनेयीसंहिता

Author.........?

Subject—Veda :

Date............? | *Extent*—Foll 13 :
Script—Nagari : | *Size*—9" × 4½" :
Language—Sanskrit : | From Khamgaon.

Se. No. 1931. Accession No. 1833. Subject No. B. 11.

वाजसनेयीसंहिता

Author.........?

Subject—Veda :

Date—Saka 1747 : | *Extent*—Foll 170 :
Script—Nagari : | *Size*—9½" × 4½" :
Language—Sanskrit : | From Nagpur.

Se. No. 1932. Accession No. 1976. Subject No. B. 11.

वाजसनेयीसंहिता

Author.........?

Subject—Veda :

Date—Saka 1889 : | *Extent*—Foll 126 + 83 :
Script—Nagari : | *Size*—12" × 6" :
Language—Sanskrit : | From Nagpur.

Se. No. 1933. Accession No. 61. Subject No. B. 15.

वा... कल्पलता

Author.........?

Subject—Ritual :

Date............? | *Extent*—Foll 33 :
Script—Nagari : | *Size*—8½" × 5" :
Language—Sanskrit : | From Khamgaon.

Se. No. 1934. **Accession No. 1123.** **Subject No. D. 13.**

वाणीभूषण

Author—**दामोदर**

Subject—Metre :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—$10\frac{1}{2}'' \times 5''$:
From Nasik.

Se. No. 1935. **Accession No. 428.** **Subject No. D. 12.**

वार्तिकानि

Author—**कात्यायन**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—$9\frac{1}{2}'' \times 4\frac{1}{2}''$:
From Amraoti.

Se. No. 1936. **Accession No. 1653.** **Subject No. B. 13.**

वामदेव्यवैरूप्य

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll 6 :
Size—$8'' \times 8\frac{1}{2}''$:
From Nasik.

Se. No. 1937. **Accession No. 151.** **Subject No. G. 12.**

वामनकाव्य

Author—**केशवभट्ट**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 18 :
Size—$9'' \times 4\frac{1}{2}''$:
From Amraoti.

Se. No. 1938. **Accession No. 1388.** **Subject No. I. 11.**

वामनकाव्यसंग्रह

Author—**वामन**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll............?
Size—$13'' \times 6\frac{1}{2}''$:
From Nasik.

Se. No. 1939. **Accession No. 1157.** **Subject No. H. 11.**

वायवीय संहिता : (आदि महापुराण) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1689 : | *Extent*—Foll 371 :
Script—Nagari : | *Size*—9½" × 5½" :
Language—Sanskrit : | From Nasik.

Se. No. 1940. **Accession No. 2337.** **Subject No. H. 11.**

वायुमहापुराण *Author*—**व्यास**

Subject—Purana :

Date—Samvat 1841: | *Extent*—Foll 336 :
Script—Nagari : | *Size*—13" × 6" :
Language—Sanskrit : | From Nagpur.

Se. No. 1941. **Accession No. 2149.** **Subject No. H. 11.**

वायुमहापुराण *Author*—**व्यास**

Subject—Purana :

Date—Samvat 1952 : | *Extent*—Foll 7-209 :
Script—Nagari : | *Size*—14" × 7" :
Language—Sanskrit : | From Nagpur.

Se. No. 1942. **Accession No. 1614.** **Subject No. G. 13**

वायुस्तुति *Author*—**नारायणाचार्य**

Subject—Stotra :

Date...........? | *Extent*—Foll 3-14 :
Script—Nagari : | *Size*—7" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 1943. **Accession No. 354.** **Subject No. H. 11.**

वाराणसीरहस्य *Author*.........?

Subject—Purana :

Date...........? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—9" × 4" :
Language—Sanskrit : | From Amraoti.

Se. No. 1944. **Accession No. 1409.** **Subject No. G. 12.**

वाल्मीकिरामायण *Author*—**वाल्मीकि**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll Complete :
Size—13½" × 6" :
From Nasik.

Se. No. 1945. **Accession No. 2037.** **Subject No. G. 12.**

वाल्मीकिरामायण *Author*—**वाल्मीकि**

Subject—Poetry :

Date—Samvat 1577 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll all the Kandas Complete.
Size—13" × 6" :
From Nagpur.

Se. No. 1946. **Accession No. 2436.** **Subject No. G. 12.**

वाल्मीकिरामायण *Author*—**वाल्मीकि**

Subject—Poetry :

Date—Saka 1818 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll Complete :
Size—14" × 7" :
From Nagpur.

Se. No. 1947. **Accession No. 1865.** **Subject No. A. 16.**

वासिष्ठतात्पर्यप्रकाश *Author*.........?

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size—12½" × 4½" :
From Nagpur.

Se. No. 1948. **Accession No. 1937.** **Subject No. B. 14.**

वास्तुदेवताहोम *Author*.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size—9¼" × 4½" :
From Nagpur.

Se. No. 1949. **Accession No. 85.** **Subject No. B. 14.**

वास्तुपूजा

Author—**रुद्रभट्ट**

Subject—Ritual :

Date—Saka 1740 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 33 :
Size—8″ × $4\frac{1}{2}$″ :
From Khamgaon.

Se. No. 1950. **Accession No. 743.** **Subject No. B. 13.**

वास्तुपूजा

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2-12 :
Size—7″ × $3\frac{3}{4}$″ :
From Amraoti.

Se. No. 1951. **Accession No. 1026.** **Subject No. B. 14.**

वास्तुशान्तिप्रयोग

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 24 :
Size—10″ × $4\frac{1}{2}$″ :
From Nasik.

Se. No. 1952. **Accession No. 1748.** **Subject No. B. 14.**

वास्तुशान्तिप्रयोग

Author.........?

Subject—Ritual :

Date—Samvat 1830 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—8″ × $9\frac{1}{2}$″ :
From Nagpur.

Se. No. 1953. **Accession No. 1359.** **Subject No. F. 15.**

वास्तुशास्त्र

Author.........?

Subject—Technical Work :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 38 :
Size—9″ × $4\frac{1}{2}$″ :
From Nasik.

Se. No. 1954. **Accession No. 102.** **Subject No. B. 14.**

वा[illegible]शालाकर्मपद्धति *Author.........?*

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—9″ × 6″ :
From Khamgaon.

Se. No. 1955. **Accession No. 849.** **Subject No. G. 14.**

विक्रमोर्वशीयम् (प्राकृतच्छाया) *Author*—कालिदास

Subject—Drama :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 1956. **Accession No. 2055.** **Subject No. E. 11.**

विजयस्वरोदय *Author.........?*

Subject—Jyotisa :

Date ....?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—9½″ × 3¾″ :
From Nagpur.

Se. No. 1957. **Accession No. 2088.** **Subject No. A. 16.**

विट्ठलगीता *Author*—विट्ठल

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3–34 :
Size—8½″ × 4½″ :
From Nagpur.

Se. No. 1958. **Accession No. 580.** **Subject No. G. 11.**

विदग्धमुखमण्डन *Author*—धर्मदास

Subject—Rhetoric :

Date—Samvat 1503 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—10½″ × 4½″ :
From Nasik.

Se. No. 1959. (a) **Accession No. 1952.** **Subject No. G. 11.**

विदग्धमुखमण्डन

Author—धर्मदास

Subject—Rhetoric :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 39 :
Size—10″ × 4½″ :
From Nagpur.

[Se. No. 1950. (b) Also another copy of the विदग्धमुखमण्डन by धर्मदास Acc. No. 311.]

Se. No. 1960. **Accession No. 1815.** **Subject No. G. 13.**

विद्यारात्रि (from परशुरामसूत्र)

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 27 :
Size—5″ × 3½″ :
From Nagpur.

Se. No. 1961. **Accession No. 872.** **Subject No. C. 11.**

विधवाविवाहनिषेध

Author.........?

Subject—Dharma :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—13″ × 4″ :
From Nasik.

Se. No. 1962. **Accession No. 233.** **Subject No. B. 14.**

विधानमाला

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—7¼″ × 4″ :
From Amraoti.

Se. No. 1963. **Accession No. 212.** **Subject No. B. 14.**

विधिसार

Author—मुनिकाशिन्

Subject—Ritual :

Date—Saka 1506 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13–62 :
Size—10″ × 4″ :
From Amraoti.

Se. No. 1964. **Accession No. 1927.** **Subject No. H. 11.**

विनायकमाहात्म्य (from **स्कन्दपुराण**) *Author.........?*

Subject—Purana :

Date—Saka 1793 :	*Extent*—Foll 60 :
Script—Nagari :	*Size*—13″ × 4¾″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1965. **Accession No. 391.** **Subject No. H. 11.**

विराटपर्व *Author*—**व्यास**

Subject—Purana :

Date............?	*Extent*—Foll 47 :
Script—Nagari :	*Size*—11¼″ × 5″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1966. **Accession No. 1855.** **Subject No I. 11.**

विराटपर्व *Author*—**मुक्तेश्वर**

Subject—Purana :

Date............?	*Extent*—Foll.........?
Script—Nagari :	*Size*—11″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1967. **Accession No. 1958.** **Subject No. G. 12.**

विलासगुच्छकाव्य *Author*—**गंगाधर**

Subject—Poetry :

Date............?	*Extent*—Foll 13 :
Script—Nagari :	*Size*—9½″ × 3¾″ :
Language—Sanskrit :	From Nagpur.

विलासगुच्छकाव्यम् by **गंगाधर** : Acc. No. 1958. Size: 9½″ × 3¾″; Extent—leaves 13; 7 lines to a page; 38 letters to a line. Date not given.

It is a lyrical poem consisting of 20 verses in different metres. The verses are addressed by a youth to a damsel with whom he was in love. The verses are given to the description of different trees in a garden where the lovers had gone to meet. The trees described are रसाल, अशोक, बकुल, नीपा चन्दन. In the end the girl confesses her love for the gallant. The text begins as:

श्री दक्षिणा-[illegible]तिमशेषविद्या-
दातारमीशं प्रणिपत्य साम्बम् ।
श्रीविश्वनाथं च गुरुं दयालुम्
करोमि काव्यं सुविलासगुच्छम् ॥

The text is accompanied by the सुबोधिनी commentary by the poet himself.

[Ref. my paper in J. B. O. R. I. XXX. p. 30 ff.]

Se. No. 1968. **Accession No. 858.** **Subject No. B. 14.**

विवाह[illegible] *Author.........?*

Subject—Ritual :

Date—Samvat 1928 :	*Extent*—Foll 58 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1969. **Accession No. 255.** **Subject No. C. 11.**

विवाहप्रकरण (from निर्णयसिन्धु) *Author*—नीलकण्ठ

Subject—Dharma :

Date............?	*Extent*—Foll 19 :
Script—Nagari :	*Size*—9½″ × 4½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1970. **Accession No. 2615.** **Subject No. B. 14.**

विवाहप्रयोग

Author.........?

Subject—Ritual :

Date............?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—8" × 3½" :
Language—Sanskrit :	From Nagpur.

Se. No. 1971. **Accession No. 635.** **Subject No. B. 14.**

विवाहविधि

Author.........?

Subject—Ritual :

Date............?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—10" × 6" :
Language—Sanskrit :	From Amraoti.

Se. No. 1972. **Accession No. 1027.** **Subject No. B. 14.**

विवाहपद्धति

Author.........?

Subject—Ritual :

Date—A. C. 1867 :	*Extent*—Foll 7 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 1973. **Accession No. 971.** **Subject No. E. 11.**

विवाहवृन्दावन

Author—केशव (?)

Subject—Jyotisa :

Date............?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—8½" × 5" :
Language—Sanskrit :	From Nasik.

Se. No. 1974. **Accession No. 1349.** **Subject No. C. 11.**

विवाहवृन्दावन

Author—केशव

Subject—Jyotisa :

Date—Samvat 1926 :	*Extent*—Foll 59 :
Script—Nagari :	*Size*—13½" × 6" :
Language—Sanskrit :	From Nasik.

Se. No. 1975. **Accession No. 1753.** **Subject No. E. 11.**

विवाहवृन्दावन

Author—**केशव**

Subject—Jyotisa :

Date—Saka 1703 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 25 :
Size—9″ × 3¾″ :
From Nagpur.

Se. No. 1976. **Accession No. 1768.** **Subject No. E. 11.**

विवाहवृन्दावन

Author—**केशव**

Subject—Jyotisa :

Date—Saka 1679 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 15 :
Size............?
From Nagpur.

Se. No. 1977. **Accession No. 1378.** **Subject No. E. 11.**

विवाहवृन्दावनदीपिका

Author—**गणेश**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language— Sanskrit :

Extent—Foll 21-33 :
Size—10″ × 4¼″ :
From Nasik.

Se. No. 1978. **Accession No. 1766.** **Subject No. E. 11.**

विवाहवृन्दावनदीपिका

Author—**गणेश**

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size............?
From Nagpur.

Se. No. 1979. **Accession No. 527.** **Subject No. B. 13.**

विविधशान्तिप्रयोग

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—8″ × 4″ :
From Basim.

Se. No. 1980. **Accession No. 1483.** **Subject No. A. 16.**

विवेकमार्तण्ड *Author*—**गोरक्षनाथ**

Subject—Vedanta :

Date...........? | *Extent*—Foll 18 :
Script—Nagari : | *Size*—6¼" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 1981. **Accession No. 132.** **Subject No. I. 11.**

विवेकसिन्धु *Author*—**मुकुन्दराज**

Subject—Vedanta :

Date...........? | *Extent*—Foll 126 :
Script—Nagari : | *Size*—6" × 5" :
Language—Marathi : | From Khamgaon.

Se. No. 1982. **Accession No. 2570.** **Subject No. I. 11.**

विवेकसिन्धु *Author*—**मुकुन्दराज**

Subject—Vedanta :

Date—Saka 1793 : | *Extent*—Foll 63 :
Script—Nagari : | *Size*—9¾" × 6½" :
Language—Marathi : | From Nagpur.

Se. No. 1983. **Accession No. 110.** **Subject No. B. 14.**

विवेकोद्योत *Author*—**विश्वनाथ**

Subject—Ritual :

Date...........? | *Extent*—Foll 18 :
Script—Nagari : | *Size*—8¾" × 5" :
Language—Sanskrit : | From Khamgaon.

Se. No. 1984. **Accession No. 388.** **Subject No. H. 11.**

विशोकपर्व (From **महाभारत**) *Author*—**व्यास**

Subject—Purana :

Date...........? | *Extent*—Foll 9 :
Script—Nagari : | *Size*—9" × 5" :
Language—Sanskrit : | From Amraoti.

Se. No. 1985. **Accession No. 831.** **Subject No. A. 13.**

विषयताविचार *Author*.........?

Subject—Nyaya :

Date............?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—9″ × 3½″ :
Language—Sanskrit :	From Nasik.

Se. No. 1986. **Accession No. 1355.** **Subject No. G. 13.**

विषूचिकामन्त्र (From **बृहद्वासिष्ठ**) *Author*.........?

Subject—Stotra :

Date............?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—12″ × 6″ :
Language—Sanskrit :	From Nasik.

Se. No. 1987. **Accession No. 824.** **Subject No. H. 11.**

विष्णुधर्मोत्तर पुराण *Author*.. ......?

Subject—Purana :

Date............ ?	*Extent*—Foll 50-196 :
Script—Nagari :	*Size*—14½″ × 7″ :
Language—Sanskrit :	From Nasik.

Se. No. 1988. **Accession No. 2389.** **Subject No. H. 11.**

विष्णुपुराण *Author*—**व्यास**

Subject—Purana :

Date............ ?	*Extent*—Foll 60 **अध्याय** :
Script—Nagari :	*Size*—14″ × 6½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 1989. **Accession No. 664.** **Subject No. B. 14.**

विष्णुपूजा *Author*.........?

Subject—Ritual :

Date............?	*Extent*—Foll 23 :
Script—Nagari :	*Size*—5½″ × 4″ :
Language—Sanskrit :	From Amraoti.

Se. No. 1990. **Accession No. 30.** **Subject No. G. 13.**

विष्णुसहस्रनाम *Author*—**व्यास**

Subject—Stotra :

Date—Saka 1729 :
Script—Nagari :
Language —Sanskrit :

Extent—Foll 88 :
Size—11″ × 5½″ :
From Khamgaon.

Se. No. 1991. **Accession No. 653.** **Subject No. G. 13.**

विष्णुसहस्रनाम *Author*—**व्यास**

Subject—Stotra :

Date...............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—9″ × 4″ :
From Amraoti.

Se. No. 1992. **Accession No. 719.** **Subject No. G. 13.**

विष्णुसहस्रनाम *Author*—**व्यास**

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 28 :
Size—4½″ × 3½″ :
From Amraoti.

Se. No 1993. **Accession No. 799.** **Subject No. G. 13.**

विष्णुसहस्रनाम *Author*—**व्यास**

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—8½″ × 4½″ :
From Nagpur.

Se. No. 1994. **Accession No. 819.** **Subject No. G. 13.**

विष्णुसहस्रनाम *Author*—**व्यास**

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 29 :
Size—10½″ × 6″ :
From Nasik.

Se. No. 1995. Accession No. 916. Subject No. G. 13.

विष्णुसहस्रनाम *Author*—व्यास

Subject—Stotra :

Date—Saka 1700 : | *Extent*—Foll 19 :
Script—Nagari : | *Size*—6″ × 3½″ :
Language—Sanskrit : | From Nasik.

Se. No. 1996. Accession No. 1073. Subject No. G. 13.

विष्णुसहस्रनाम *Author*—व्यास

Subject—Stotra :

Date............ ? | *Extent*—Foll 17 :
Script—Nagari : | *Size*—8½″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 1997. Accession No. 1273. Subject No. G. 13.

विष्णुसहस्रनाम *Author*—व्यास

Subject—Stotra :

Date............? | *Extent*—Foll 23 :
Script—Nagari : | *Size*—6″ × 3½″ :
Language—Sanskrit : | From Nasik.

Se. No. 1998. Accession No. 1302. Subject No. G. 13.

विष्णुसहस्रनाम *Author*—व्यास

Subject—Stotra :

Date... .... ? | *Extent*—Foll 7 :
Script—Nagari : | *Size*—6″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 1999. Accession No. 1353. Subject No. G. 13.

विष्णुसहस्रनाम *Author*—व्यास

Subject—Stotra :

Date—Saka 1790 : | *Extent*—Foll 56 :
Script—Nagari : | *Size*—12½″ × 6″ :
Language—Sanskrit : | From Nasik.

Se. No. 2000. **Accession No. 1512.** **Subject No. G. 13.**

विष्णुसहस्रनाम *Author*—**व्यास**

Subject—Stotra :

Date...........? *Extent*—Foll 17 :
Script—Nagari : *Size*—7½" × 4½" :
Language—Sanskrit : From Nasik.

Se. No. 2001. **Accession No. 2267.** **Subject No. G. 13.**

विष्णुसहस्रनाम *Author*—**व्यास**

Subject—Stotra :

Date...........? *Extent*—Foll 25 :
Script—Nagari : *Size*—7½" × 4" :
Language—Sanskrit : From Nagpur.

Se. No. 2002. **Accession No. 2422.** **Subject No. A. 16.**

विष्णुसहस्रनाम-भाष्य *Author*—**शंकराचार्य**

Subject—Vedanta :

Date—Saka 1748 : *Extent*—Foll 67 :
Script—Nagari : *Size*—9½" × 6" :
Language—Sanskrit : From Nagpur.

Se. No. 2003. **Accession No. 2459.** **Subject No. G. 13.**

विष्णुसहस्रनामामृतमाला *Author*.........?

Subject—Stotra :

Date...........? *Exetnt*—Foll 13 :
Script—Nagari : *Size*—7" × 4" :
Language—Sanskrit : From Nagpur.

Se. No. 2004. **Accession No. 874.** **Subject No. G. 13.**

विष्णुस्तुति *Author*—**शंकराचार्य**

Subject—Stotra :

Date—Saka 1778 : *Extent*—Foll 5 :
Script—Nagari : *Size*—13" × 4" :
Language—Sanskrit : From Nasik.

Se. No. 2005. **Accession No. 961.** **Subject No. G. 13.**
विष्णुस्तुति
Author........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—6″ × 4″ :
From Nasik.

Se. No. 2006. **Accession No. 1301.** **Subject No. G. 13.**
विष्णुस्तुति
Author—**शंकराचार्य**

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9-25 :
Size—13″ × 4″ :
From Nasik.

Se. No. 2007. **Accession No. 1481.** **Subject No. G. 13.**
विष्णुस्मरणमञ्जरी
Author—**अच्युत**

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—9″ × 3½″ :
From Nasik.

Se. No. 2008. **Accession No. 1988.** **Subject No. D. 15.**
विश्वकोश
Author—**महेश्वर**

Subject—Lexicon (kosa):

Date—Saka 1750 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 107 :
Size—8″ × 4½″ :
From Nagpur.

Se. No. 2009. **Accession No. 875.** **Subject No. G. 15.**
विश्वगुणादर्शचम्पू
Author—**वेंकटाध्वरि**

Subject—Champu :

Date—Saka 1719 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 75 :
Size—9¾″ × 5″ :
From Nasik.

Se. No. 2010. **Accession No. 893.** **Subject No. G. 15.**

विश्वगुणादर्शचम्पू

Author—**वेंकटाध्वरि**

Subject—Champu :

Date............?	*Extent*—Foll 34 :
Script—Nagari :	*Size*—10″ × 4¼″ :
Language—Sanskrit :	From Nasik.

Se. No. 2011. **Accession No. 1873.** **Subject No. G. 15.**

विश्वगुणादर्शचम्पू

Author—**वेंकटाध्वरि**

Subject—Champu :

Date—Saka 1774 :	*Extent*—Foll 50 :
Script—Nagari :	*Size*—12½″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2012. **Accession No 235.** **Subject No. D. 15.**

विश्वप्रकाश

Author—**महेश्वर**

Subject—Lexicon (Kosa) ;

Date............?	*Extent*—Foll 19 :
Script—Nagari :	*Size*—9½″ × 5″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2013. **Accession No. 623.** **Subject No. G. 13.**

विश्वेश्वराष्टक

Author—**व्यास**

Subject—Stotra :

Date............?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—6″ × 3¼″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2014. **Accession No. 2454.** **Subject No. A. 16.**

वि ंगममार्ग

Author.........?

Subject—Vedanta :

Date............?	*Extent*—Foll 19 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2015. **Accession No. 2159.** **Subject No. A. 17.**

वीरभद्रमहातन्त्र

Author........?

Subject—Tantra :

Date...........? *Extent*—Foll 16 :
Script—Nagari : *Size*—9" × 5½" :
Language—Sanskrit : From Nagpur.

Se. No. 2016. **Accession No. 2530.** **Subject No. F. 11.**

वीरसिंहावलोक

Author—वीरसिंह

Subject—Medicine :

Date—Saka 1787 : *Extent*—Foll 138 :
Script—Nagari : *Size*—11" × 6" :
Language—Sanskrit : From Nagpur.

वीरसिंहावलोक by वीरसिंह Acc. No. 2530; Size: 11" × 6": leaves 138; 11 lines to a page; 40 letters to a line. Date: Samvat 1823; शक 1787. The author of this work says: that he deals with three sciences :

श्री देववमर्तिमज पत्र धीरः स्वशास्त्रसन्तापितशत्रवीरः ।
श्री वीरसिंहः क्षितिपालसिंहः शास्त्रत्रयाद्ग्रन्थमिमं व्यधत्ते ॥

(Verse 5 colophon.) But, of course, the emphasis is laid on Medicine. The author of this work on Medicine is वीरसिंह a prince of the well-known Rajput clan तोमर and the founder of a dynasty in Gwalior in 1375; he wrote this work in 1383. वीरसिंह mentions 'तीसटाचार्य' the author of चिकित्साकलिका. Quotations from वृन्दमाधव of वृन्द are also found here. The work begins as :

श्री गणेशाय नमः—

यच्चक्षुर्भुवनस्य दिव्यममलं धाम श्रुतीनां परं
यद्ब्रह्मैकनिकेतनं च पयसां बीजं चदेकं मतम् ।
सत्रेष्वग्निहुतस्य वेदविदितं स्थानं च यत्सर्वदा
सद्यः पातु सनातनं हरिमहस्तत्त्वप्रबोधोऽद्वयम् ॥

Se. No. 2017-A. **Accession No. 1962.** **Subject No. D. 13.**

वृत्तचन्द्रिका

***Author*—गंगाधर**

***Subject*—Metre :**

***Date*—Saka 1777 :** ***Extent*—Foll 24 :**
***Script*—Nagari :** ***Size*—9½" × 3¼" :**
***Language*—Sanskrit :** **From Nagpur.**

श्री गणेशाय नम :—

अंबां हेरम्बजननीं प्रणम्य सुखकारिणीं
बालबोधाय कुर्वेऽहं संक्षिप्तां वृत्तचन्द्रिकाम् ।

अथ तत्र भवान् वसन्तशेखरो नाम राजा वसंतसौभाग्यानुभवाय समस्तैश्वर्यमण्डनेन समं स्वां पुष्पवाटिकां कदाचित् गत्वा वनसुखमनुभूय मलयानिलमनुभवन् पल्लवपुष्पासने समुपविश्य सर्वतोऽवलोक्याब्रवीत् 'अहो धन्येयं वसंतोपवनलक्ष्मीः । तत्रेन्दुशेखरोनाम कविराजः— 'सत्यं भूपते वसंतोपवनश्रेणिरधुना तथैव भाति । राजा-कथं । कविः—

चलदलिकुलकीरकोकिलाली-
कलरवबोधितपुष्टपुष्पबाणा ।
विलसति वनराजिरुत्प्रसूना
कविवरसंरचितेव पुष्पिताग्रा ॥ २ ॥

राजा — का पुष्पिताग्रा ।
कवि — राजन् वृत्तिः ।
रा० — का वृत्तिर्नाम ।
क० — वृत्तम् ।
रा० — वृत्तं नाम ।
क० — छन्दः ।

Se. No. 2017-B. Accession No. 1331. Subject No. D. 13.

वृत्तद्युमणि

Author—नागेन्द्र

Subject—Metre :

Date............?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—11½" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 2018. Accession No. 236. Subject No. D. 13.

वृत्तरत्नाकर

Author—केदार

Subject—Metre :

Date............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Amraoti.

Se. No. 2019. Accession No. 577. Subject No. D. 13.

वृत्तरत्नाकर

Author—केदार

Subject—Metre :

Date............?	*Extent*—Foll 15 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 2020. **Accession No. 1191.** **Subject No. D. 13.**

वृत्तरत्नाकर *Author*—केदार

Subject—Metre :

Date—Saka 1765 : *Extent*—Foll 4 :
Script—Nagari : *Size*—11½" × 5" :
Language—Sanskrit : From Nasik.

Se. No. 2021. **Accession No. 1543.** **Subject No. D. 13.**

वृत्तरत्नाकर *Author*—केदार

Subject—Metre :

Date...........? *Extent*—Foll 2 :
Script—Nagari : *Size*—10½" × 4½" :
Language—Sanskrit : From Nasik.

Se. No. 2022. **Accession No. 1849.** **Subject No. D. 13.**

वृत्तरत्नाकर *Author*—केदार

Subject—Metre :

Date...........? *Extent*—Foll 4 :
Script—Nagari : *Size*—9½" × 3" :
Language—Sanskrit : From Nagpur.

Se. No. 2023. **Accession No. 1014.** **Subject No. D. 13.**

वृत्तरत्नाकरकाव्य *Author*—नारायण

Subject—Metre :

Date...........? *Extent*—Foll 25 :
Script—Nagari : *Size*—10½" × 4½" :
Language—Sanskrit : From Nasik.

Se. No. 2024. **Accession No. 1550.** **Subject No. D. 13.**

वृत्तरत्नाकर-टीका *Author*........?

Subject—Metre :

Date...........? *Extent*—Foll 14 :
Script—Nagari : *Size*—9½" × 6" :
Language—Sanskrit : From Nasik.

Se. No. 2025. **Accession No. 1878.** **Subject No. D. 13.**

वृत्तरत्नाकरसेतु

Author—**हरिभास्कर**

Subject—Metre :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 18 :
Size—12½" × 4¾" :
From Nagpur.

Se. No. 2026. **Accession No. 1837.** **Subject No. D. 13**

वृत्तसारप्रकाश

Author—**तेजनाथ**

Subject—Metre :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—8½" × 5½" :
From Nagpur.

Se. No. 2027. **Accession No. 1453.** **Subject No. D. 13.**

वृत्तोक्तिरत्न

Author—**नारायणभट्ट**

Subject—Metre :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 69 :
Size—10" × 4½" :
From Nasik.

Se. No. 2028. **Accession No. 1630.** **Subject No. D. 13.**

वृत्तोक्तिरत्न

Author—**नारायण**

Subject—Metre :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—11½" × 4½" :
From Nasik.

Se. No. 2029. **Accession No. 1631.** **Subject No. D. 13.**

वृत्तोक्तिरत्न

Author—**नारायण**

Subject—Metre :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24–29 :
Size—10½" × 4½" :
From Nasik.

Se. No. 2030. **Accession No. 1850.** **Subject No. C. 12.**

वृद्धचाणक्य *Author*—**चाणक्य**

Subject—Artha Sastra :

Date—Saka 1756 : | *Extent*—Foll 7 :
Script—Nagari : | *Size*—9½" × 4" :
Language—Sanskrit : | From Nagpur.

Se. No. 2031. **Accession No. 1334.** **Subject No. F. 11.**

वृन्दसंग्रह (चिकित्साशास्त्र) *Author*—**वृन्द**

Subject—Medicine :

Date—Saka 1776 : | *Extent*—Foll 143 :
Script—Nagari : | *Size*—12" × 5½" :
Language—Sanskrit : | From Nasik.

Se. No. 2032. **Accession No. 724.** **Subject No. G. 16.**

वृषलकथा *Author*.........?

Subject—Prose :

Date............? | *Extent*—Foll 2-6 :
Script—Nagari : | *Size*—7½" × 4½" :
Language—Sanskrit : | From Amraoti.

Se. No. 2033. **Accession No. 2038.** **Subject No. B. 16.**

वृक्षोद्यापन *Author*.........?

Subject—Ritual :

Date............? | *Extent*—Foll 10 :
Script—Nagari : | *Size*—8½" × 5" :
Language—Sanskrit : | From Nagpur.

Se. No. 2034. **Accession No. 31.** **Subject No. I. 11.**

वेंकटेशमाहात्म्य *Author*—**श्रीधर**

Subject—Poetry :

Date—Saka 1795 : | *Extent*—Foll 32 :
Script—Nagari : | *Size*—11" × 5½" :
Language—Marathi : | From Khamgaon.

Se. No. 2035. **Accession No. 1613.** **Subject No. G. 13.**

वेंकटेशमाहात्म्य

Author.........?

Subject—Stotra :

Date—Saka 1804 ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 134 :
Size—6½" × 5" :
From Nasik.

Se. No. 2036. **Accession No. 122.** **Subject No. G. 13.**

वेंकटेशसहस्रनामावलि

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 29 :
Size—5" × 3¾" :
From Khamgaon.

Se. No. 2037. **Accession No. 32.** **Subject No. G. 13.**

वेंकटेशस्तोत्र

Author.........?

Subject—Stotra :

Date—Saka 1797 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14 :
Size—11" × 5½" :
From Khamgaon.

Se. No. 2038. **Accession No. 810.** **Subject No. G. 13.**

वेंकटेशसहस्रनाम

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24 :
Size—5" × 4" :
From Nagpur.

Se. No. 2039. **Accession No. 1270.** **Subject No. G. 13.**

वेंकटेशसहस्रनाम

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 & 8 :
Size—7" × 4½" :
From Nasik.

Se. No. 2040. **Accession No. 489.** **Subject No. I. 11.**

वेंकटेशस्तोत्र

Author—**देवीदास**

Subject—Poetry :

Date...........? *Extent*—Foll 16 :
Script—Nagari : *Size*—5½" × 3½" :
Language—Marathi : From Amroati.

Se. No. 2041. **Accession No. 953.** **Subject No. G. 13.**

वेंकटेशस्तोत्र

Author—**विष्णुदास**

Subject—Stotra :

Date—Samvat 1847 : *Extent*—Foll 17 :
Script—Nagari : *Size*—5½" × 4" :
Language—Sanskrit : From Nasik.

Se. No. 2042. **Accession No. 960.** **Subject No. G. 13.**

वेंकटेशस्तोत्र

Author—**विष्णुदास**

Subject—Stotra :

Date...........? *Extent*—Foll 15 :
Script—Nagari : *Size*—6½" × 4" :
Language—Sanskrit : From Nasik.

Se. No. 2043. **Accession No. 460.** **Subject No. G. 14.**

वेणीसंहार

Author—**भट्टनारायण**

Subject—Drama :

Date—Saka 1753 : *Extent*—Foll 46 :
Script—Nagari : *Size*—11" × 3½" :
Language—Sanskrit : From Amroati.

Se. No. 2044. **Accession No. 848.** **Subject No. G. 14.**

वेणीसंहार

Author—**भट्टनारायण**

Subject—Drama :

Date...........? *Extent*—Foll 69 :
Script—Nagari : *Size*—11" × 5" :
Language—Sanskrit : From Nasik.

Se. No. 2045. **Accession No. 1886.** **Subject No. G. 14.**

वेणीसंहार

Author—भ नारायण

Subject—Drama :

Date—Saka 1778 :	*Extent*—Foll 70 :
Script—Nagari :	*Size*—11½″ × 4″ :
Language—Sanskrit :	From Nagpur :

Se. No. 2046. **Accession No. 781.** **Subject No. G. 16.**

वेतालपञ्चविंशतिकथा

Author—वल्लभदेव

Subject—Prose tales :

Date—Saka 1753 :	*Extent*—Foll 44 :
Script—Nagari :	*Size*—12″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2047. **Accession No. 871.** **Subject No. G. 13.**

वेदपादस्तोत्र

Author—जैमिनि

Subject—Stotra :

Date—Saka 1788 :	*Extent*—Foll 5 :
Script—Nagari :	*Size*—13″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 2048. **Accession No. 921.** **Subject No. B. 13.**

वेदव्रतविधि

Author—कात्यायन

Subject—Ritual :

Date............?	*Extent*—Foll 2-94 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 2049. **Accession No. 1057.** **Subject No. G. 13.**

वेदस्तुति (from भागवत)

Author—व्यास

Subject—Stotra :

Date............?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—5½″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 2050. **Accession No. 445.** **Subject No. H. 11.**

वेदस्तुतिव्याख्या

Author—श्रीधर

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size—13½" × 6" :
From Amraoti.

Se. No. 2051. **Accession No. 631.** **Subject No. B. 11.**

वेदसूक्त

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—6" × 3¼" :
From Amraoti.

Se. No. 2052. **Accession No. 946.** **Subject No. B. 11.**

वेदसूक्त

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—8½" × 3¾" :
From Nasik.

Se. No. 2053. **Accession No. 1565.** **Subject No. B. 11.**

वेदसूक्त

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—6" × 3" :
From Nasik.

Se. No. 2054. **Accession No. 1401.** **Subject No. B. 11.**

वेदसूक्तानि

Author.........?

Subject—Veda :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—8" × 5"
From Nasik.

Se. No. 2055. **Accession No. 535.** **Subject No. B. 11.**

वेदसूक्तानि

Author.........?

Subject—Veda :

Date—Saka 1674 :	*Extent*—Foll 19 :
Script—Nagari :	*Size*—6½″ × 3½″ :
Language—Sanskrit :	From Basim.

Se. No. 2056. **Accession No. 19.** **Subject No. H. 11.**

वेदस्तुति

Author—व्यास

Subject—Veda :

Date—Saka 1806 :	*Extent*—Foll 41 :
Script—Nagari :	*Size*—13½″ × 7″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 2057. **Accession No. 1199.** **Subject No. B. 12.**

वेदाङ्गानि

Author.........?

Subject—Vedic :

Date...........?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—8″ × 3½″ :
Language—Sanskrit :	From Nasik.

Se. No. 2058. **Accession No. 208.** **Subject No. B. 12.**

वेदाङ्गज्योतिष

Author—लगध (?)

Subject—Vedic :

Date...........?	*Extent*—Foll 2 :
Script—Nagari :	*Size*—10½″ × 4½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2059. **Accession No. 1317.** **Subject No. A. 16.**

वेदान्तचिन्तामणि

Author—गोवर्धन

Subject—Vedanta :

Date—Samvat 1821 :	*Extent*—Foll 48 :
Script—Nagari :	*Size*—10″ × 4¾″ :
Language—Sanskrit :	From Nasik.

Se. No. 2060. **Accession No. 1140.** **Subject No. A. 16.**

वेदान्तपरिभाषा

Author—**धर्मराज**

Subject—Vedanta :

Date...........?	*Extent*—Foll 10 :
Script—Nagari :	*Size*—6½" × 4¼ " :
Language—Sanskrit :	From Nasik.

Se. No. 2061. **Accession No. 1310.** **Subject No. A. 16.**

वेदान्तपरिभाषा

Author—**धर्मराज**

Subject—Vedanta :

Date...........?	*Extent*—Foll 33 :
Script—Nagari :	*Size*—10" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 2062. **Accession No. 1446.** **Subject No. A. 16.**

वेदान्तपरिभाषा

Author—**धर्मराज**

Subject—Vedanta :

Date...........?	*Extent*—Foll 50 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 2063. **Accession No. 2126.** **Subject No. A. 16.**

वेदान्तपरिभाषा

Author—**धर्मराज**

Subject—Vedanta :

Date—Saka 1733 :	*Extent*—Foll 21 :
Script—Nagari :	*Size*—12" × 4" :
Language—Sanskrit :	From Nagpur.

Se. No. 2064. **Accession No. 312.** **Subject No. A. 16.**

वेदान्तपरिभाषाटिप्पन

Author—**रामकृष्णाध्वरीन्द्र**

Subject—Vedanta :

Date...........?	*Extent*—Foll 124 :
Script—Nagari :	*Size*—10" × 5" :
Language—Sanskrit :	From Amraoti.

Se. No. 2065. **Accession No. 1862.** **Subject No. A. 16.**

वेदान्तपरिभाषाटीका

Author..... ...?

Subject—Vedanta:

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 20 :
Size—13″ × 4½″ :
From Nagpur.

Se. No. 2066. **Accession No. 293.** **Subject No. A. 16.**

वेदान्तप्रकरण

Author.........?

Subject—Vedanta:

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 19 :
Size—5″ × 4¾″ :
From Amraoti.

Se. No. 2067. **Accession No. 1848.** **Subject No. A. 16.**

वेदान्तरहस्य

Author—वे[illegible] **भट्टाचार्य**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—9¼″ × 4″ :
From Nagpur.

Se. No. 2068. **Accession No. 370.** **Subject No. A. 16.**

वेदान्तविभावना

Author.........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 17 :
Size—10″ × 5″ :
From Amraoti.

Se. No. 2069. **Accession No. 46.** **Subject No. I. 11.**

वेदान्तसार

Author.........?

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 :
Size—9″ × 5½″ :
From Khamgaon.

Se. No. 2070. Accession No. 357. Subject No. A. 16.

वेदान्तसार

Author—सदानन्द

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 68 :
Size—10″ × 4½″ :
From Amraoti.

Se. No. 2071. Accession No. 474. Subject No. A. 16.

वेदान्तसार

Author—सदानन्द

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—9½″ × 4½″ :
From Amraoti.

Se. No. 2072. Accession No. 857. Subject No. A. 16.

वेदान्तसार

Author—सदानन्द

Subject—Vedanta :

Date—Saka 1719 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 2073. Accession No. 907. Subject No. A. 16.

वेदान्तसार

Author—सदानन्द

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 42 :
Size—6″ × 4″ :
From Nasik.

Se. No. 2074. Accession No. 1253. Subject No. A. 16.

वेदान्तसार

Author—सदानन्द

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—12 × 4½″ :
From Nasik.

Se. No. 2075. **Accession No. 1949.** **Subject No. A. 16.**

वेदान्तसार *Author*—सदानन्द

Subject—Vedanta:

Date—Samvat 1810:
Script—Nagari:
Language—Sanskrit:
Extent—Foll 17:
Size—9¼″ × 3½″:
From Nagpur.

Se. No. 2076. **Accession No. 1130.** **Subject No. A. 16.**

वेदान्तसार-टीका-सुबोधिनी *Author*—नृसिंह सरस्वती

Subject—Vedanta:

Date—Saka 1751:
Script—Nagari:
Language—Sanskrit:
Extent—Foll 67:
Size—9″ × 5½″:
From Nasik.

Se. No. 2077. **Accession No. 1818.** **Subject No. A. 16.**

वेदान्तसार (with सुबोधिनी) *Author*—सदानन्द

Subject—Vedanta:

Date............?
Script—Nagari:
Language—Sanskrit:
Extent—Foll 17:
Size—9″ × 4″:
From Nagpur.

Se. No. 2078. **Accession No. 352.** **Subject No. A. 16.**

वेदान्तसार-सुबोधिनी *Author*—नृसिंह सरस्वती

Subject—Vedanta:

Date............?
Script—Nagari:
Language—Sanskrit:
Extent—Foll 44:
Size—10″ × 5″:
From Amraoti.

Se. No. 2079. **Accession No. 1200.** **Subject No. A. 16.**

वेदान्तसार-सुबोधिनी *Author*—नृसिंह सरस्वती

Subject—Vedanta:

Date—Saka 1715:
Script—Nagari:
Language—Sanskrit:
Extent—Foll 65:
Size—8¼″ × 4″:
From Nasik.

Se. No. 2080. **Accession No. 1519.** **Subject No. I. 11.**

वेदान्तसूर्य

Author—**श्रीधर**

Subject—Vedanta :

Date—Saka 1794 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 12 Chapters:
Size—9½" × 6½" :
From Nasik.

Se. No. 2081. **Accession No. 129.** **Subject No. A. 16.**

वेदान्तसंग्रह

Author.........?

Subject —Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 17 :
Size—4" × 6" :
From Khamgaon.

Se. No. 2082. **Accession No. 2381.** **Subject No. A. 16.**

वेदान्तसंग्रह

Author.........?

Subject—Vedanta :

Date—Saka 1740 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size—6½" × 5" :
From Nagpur.

Se. No. 2083. **Accession No. 5.** **Subject No. A. 16.**

वेदान्तार्थपरिभाषा

Author—**धर्मराजाध्वरीन्द्र**

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll. 17 :
Size—9½" × 5" :
From Khamgaon.

Se. No. 2084. **Accession No. 1337.** **Subject No. A. 16.**

वेदान्तामृत

Author—**गोपालेन्द्रसरस्वती**

Subject—Vedanta :

Date—Saka 1790 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—13" × 4½" :
From Nasik.

Se. No. 2085. **Accession No. 1825.** **Subject No. B. 12.**
वेद[illegible]
Author—अनन्ताचार्य

Subject—Vedic :

Date—Saka 1653 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—9½" × 4" :
From Nagpur.

Se. No. 2086. **Accession No. 862.** **Subject No. C. 11.**
वेश्यासंगकार्य
Author.........?

Subject—Dharma :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—11" × 5" :
From Nagpur.

Se. No. 2087. **Accession No. 1666.** **Subject No. B. 12.**
वैदिक
Author.........?

Subject—Vedic :

Date—Saka 1701 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 48 :
Size—11½" × 4" :
From Nasik.

Se. No. 2088. **Accession No. 9.** **Subject No. F. 11.**
वैद्यक
Author.........?

Subject—Medicine :

Date..............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll............?
Size—8½" × 4¾" :
From Khamgaon.

Se. No. 2089. **Accession No. 1089.** **Subject No. F. 11.**
वैद्यक
Author.........?

Subject—Medicine :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1–42.
Size—11½" × 5½" :
From Nasik.

Se. No. 2090. **Accession No. 1210.** **Subject No. F. 11.**

वैद्यक

Author.........?

Subject—Medicine :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—9″ × 4½″ :
From Nasik.

Se. No. 2091. **Accession No. 1734.** **Subject No. F. 11.**

वैद्यक

Author.........?

Subject—Medicine :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 22 :
Size—9″ × 4½″ :
From Nagpur.

Se. No. 2092. **Accession No. 2207.** **Subject No. F. 11.**

वैद्यक

Author.........?

Subject—Medicine :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll.........?
Size—10″ × 5½″ :
From Nagpur.

Se. No. 2093. **Accession No. 1292.** **Subject No. F. 11.**

वैद्यकसंग्रह

Author.........?

Subject—Medicine :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 34 :
Size—5½″ × 8″ :
From Nasik.

Se. No. 2094. **Accession No. 1529.** **Subject No. F. 11.**

वैद्यसारसंग्रह

Author—श्रीकण्ठ

Subject—Medicine :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 141 :
Size—7″ × 4½″ :
From Nasik.

Se. No. 2095. **Accession No. 2514.** **Subject No. F. 11.**

वैद्यकसंग्रह

Author.........?

Subject—Medicine:

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4-54 :
Size—5½" × 3½":
From Nagpur.

Se. No. 2096. **Accession No. 2501.** **Subject No. F. 11.**

वैद्यचन्द्रिका

Author—**धन्वन्तरि**

Subject—Medicine :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 62:
Size—4½" × 7½":
From Nagpur.

Se. No. 2097. **Accession No. 6.** **Subject No. F. 11.**

वैद्यचिन्तामणि

Author—**कृष्णराव नृसिंह**

Subject—Medicine :

Date—A. C. 1896:
Script—Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—13¾" × 4½" :
From Khamgaon.

Se. No. 2098. **Accession No. 2210.** **Subject No. F. 11.**

वैद्यजीवन

Author—**लोलिम्बराज**

Subject—Medicine:

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 34 :
Size—10" × 4¼"
From Nagpur.

Se. No. 2099. **Accession No. 1447.** **Subject No. F. 11.**

वैद्यजीवन (सटीक)

Author—**लोलिम्बराज**

Subject—Medicine :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5-57 :
Size—10½" × 4½":
From Nasik.

Se. No. 2100. **Accession No. 1294.** **Subject No. F. 11.**

वैद्यजीवनटीका *Author*—**रुद्रभट्ट**

Subject—Medicine :

Date...........?	*Extent*—Foll...........?
Script—Nagari :	*Size*—9½″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 2101. **Accession No. 1211.** **Subject No. F. 11.**

वैद्यामृत *Author*—**माणिकभट्ट**

Subject—Medicine :

Date—Saka 1742 :	*Extent*—Foll 71 :
Script—Nagari :	*Size*—9″ × 4¾″ :
Language—Sanskrit :	From Nasik.

Se. No. 2102. **Accession No. 2323.** **Subject No. F. 11.**

वैद्यविनोदसंग्रह *Author*.........?

Subject—Medicine :

Date—Saka 1754 :	*Extent*—Foll 240 :
Script—Nagari :	*Size*—12½″ × 6″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2103. **Accession No. 201.** **Subject No. A. 16.**

वैयासिकन्यायमला *Author*—**माधवाचार्य**

Subject—Vedanta :

Date...........?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—11″ × 4½″:
Language—Sanskrit :	From Amraoti.

Se. No. 2104. **Accession No. 345.** **Subject No. A. 16.**

वैयासिकन्यायमाल प्रकाशिका *Author*—**भारती तीर्थ**

Subject—Vedanta :

Date...........?	*Extent*—Foll 36 :
Script—Nagari :	*Size*—11½″ × 4½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2105. **Accession No. 1368.** **Subject No. D. 12.**

वैयाकरणभूषण (बृहद्दर्पण)

Author—**कोण्डभट्ट**

Subject—Grammar:

Date..........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 212 :
Size—14½″ × 6″ :
From Nasik.

Se. No. 2106. **Accession No. 2553.** **Subject No. G. 12.**

वैराग्यनीतिशतक

Author—**भर्तृहरि**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 24 :
Size—10½″ × 4½″ :
From Nagpur.

Se. No. 2107. **Accession No. 697.** **Subject No. G. 12.**

वैराग्यशतक

Author—**भर्तृहरि**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll...........?
Size—6½″ × 3½″ :
From Amraoti.

Se. No. 2108. **Accession No. 1335.** **Subject No. G. 12.**

वैराग्यशतक

Author—**भर्तृहरि**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 25 :
Size—12″ × 5½″ :
From Nasik.

Se. No. 2109. **Accession No. 1716.** **Subject No. G. 12.**

वैराग्यशतक

Author—**भर्तृहरि**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 15 :
Size—9″ × 5½″ :
From Nagpur.

Se. No. 2110. **Accession No. 1943.** **Subject No. G. 12.**

वैराग्यशतक

Author—**भर्तृहरि**

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—11½" × 4¾" :
From Nagpur.

Se. No. 2111. **Accession No. 684.** **Subject No. B. 16.**

वैशाखमाहात्म्य

Author.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit:

Extent—Foll 4 :
Size—8" × 3½" :
From Amraoti.

Se. No. 2112. **Accession No. 2265.** **Subject No. B. 16.**

वैशाखमाहात्म्य

Author.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit:

Extent—Foll 76 :
Size—11½" × 5½" :
From Nagpur.

Se. No. 2113. **Accession No. 2132.** **Subject No. H. 11.**

वैशाखमासमाहात्म्य (From **पद्मपुराण**)

Author—**व्यास**

Subject—Purana :

Date—Saka 1820 :
Script—Nagari :
Language—Sanskrit:

Extent—Foll 47 :
Size—13" × 5" :
From Nagpur.

Se. No. 2114. **Accession No. 1655.** **Subject No. B. 13.**

वैश्वदेवपर्व

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 14 :
Size—8" × 3¾" :
From Nasik.

Se. No. 2115. **Accession No. 1662.** **Subject No. B. 13.**

वैश्वदेवप्रयोग (आश्विनशास्त्र)

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—9″ × 4″ :
From Nasik.

Se. No. 2116. **Accession No. 323.** **Subject No. C. 11.**

व्यवहाराध्याय

Author.........?

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Marathi :

Extent—Foll 28 :
Size— 10″ × 4″:
From Amraoti.

Se. No. 2117. **Accession No. 198.** **Subject No. D. 12.**

व्याकरण

Author.........?

Subject—Grammar:

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—7½″ × 4″:
From Amraoti.

Se. No. 2118. **Accession No. 225.** **Subject No. D. 12.**

व्याकरण

Author.........?

Subject—Grammar :

Date...........?
Script—Nagari:
Language—Sanskrit :

Extent—Foll 32 :
Size—9″ × 4″ :
From Amraoti.

Se. No. 2119. **Accession No. 239.** **Subject No. D. 12.**

व्याकरण (प्रयोग, कारकविचार)

Author.........?

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 52 :
Size—7½″ × 4½″:
From Amraoti.

Se. No. 2120. **Accession No. 241.** **Subject No. D. 12.**

व्याकरण

Author.........?

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 20 :
Size—8″ × 4¼″ :
From Amraoti.

Se. No. 2121. **Accession No. 315.** **Subject No. D. 12.**

व्याकरण

Author—मम्मट

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—11″ × 5½″ :
From Amraoti.

Se. No. 2122. **Accession No. 281.** **Subject No. D. 12.**

व्याकरणपरिभाषानुक्रमणी

Author.........

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 29 :
Size—10″ × 4½″ :
From Amraoti.

Se. No. 2123. **Accession No. 183.** **Subject No. D. 14.**

व्याख्याशिक्षा

Author—केशव

Subject—Phoneties :

Date—Saka 1698 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—9½″ × 3½″ :
From Khamgaon.

Se. No. 2124. **Accession No. 977.** **Subject No. E. 11.**

व्यासमतोद्धार

Author—शंकर

Subject—Jyotisa :

Date—Saka 1774 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 46 :
Size—8″ × 4″ :
From Nasik.

Se. No. 2125. **Accession No. 283.** **Subject No. A. 13.**

व्याप्तिस्वरूपनिरूपण

Author—**महादेव**

Subject—Nyaya :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 56 :
Size—10½" × 4½" :
From Amraoti.

Se. No. 2126. **Accession No. 2028.** **Subject No. D. 12.**

व्युत्पत्तिवाद

Author—**गदाधर**

Subject—Grammar. :

Date..............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 25 :
Size—13" × 4" :
From Nagpur.

Se. No. 2127. **Accession No. 2544.** **Subject No. H. 11.**

व्यङ्कटगिरिमाहात्म्य

Author.........?

Subject—Purana :

Date ....?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 63-84 :
Size—8¼" × 4¼ :
From Nagpur.

Se. No. 2128. **Accession No. 2545.** **Subject No. H. 11.**

व्यङ्कटगिरिमाहात्म्य

Author.........?

Subject—**Purana :**

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24-48 :
Size—8¼" × 4¼" :
From Nagpur.

Se. No. 2129. **Accession No. 103.** **Subject No. G. 13.**

व्यङ्कटेशनामावलि

Author.........?

Subject – **Stotra :**

***Date*—Saka 1773 :**
***Script*—Nagari :**
***Language*—Sanskrit :**
***Extent*—Foll 34 :**
***Size*—5½" × 3½" :**
From Khamgaon.

Se. No. 2130. **Accession No. 2601.** **Subject No. G. 13.**

<u>व्यङ्कटेशप्रार्थनाशतकम्</u> *Author*.........?

Subject—Stotra :

Date............?	*Extent*—Foll 21 :
Script—Nagari :	*Size*—6" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 2131. **Accession No. 1677.** **Subject No. G. 13.**

<u>व्यङ्कटेशमाहात्म्यम्</u> *Author*.........?

Subject—Stotra :

Date............?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—6" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 2132. **Accession No. 1899.** **Subject No. B. 16.**

<u>व्रतराज</u> *Author*.........?

Subject—Ritual :

Date—Saka 1713 :	*Extent*—Foll 253 :
Script—Nagari :	*Size*—11½" × 5" :
Language—Sanskrit :	From Nagpur.

Se. No. 2133. **Accession No. 2127.** **Subject No. B. 16.**

<u>व्रतराज</u> *Author*.........?

Subject—Ritual :

Date............?	*Extent*—Foll 58–401 :
Script—Nagari :	*Size*—13" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 2134. **Accession No. 2266.** **Subject No. B. 16.**

<u>व्रतराज</u> *Author*—विश्वनाथ दैवज्ञ

Subject—Ritual :

Date—Saka 1814 :	*Extent*—Foll 384 :
Script—Nagari :	*Size*—15" × 5½" :
Language—Sanskrit :	From Nagpur.

Se. No. 2135. Accession No. 2590. Subject No. E. 11.

व्रतविशेषतिथिनिर्णं

Author...... ...?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—9¼″ × 6¼″ :
From Nagpur.

Se. No. 2136. Accession No. 2067. Subject No. C. 11.

व्रतार्क

Author—शंकरभट्ट

Subject—Dharma :

Date—Samvat 1839 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 378 :
Size—10″ × 4¾″ :
From Nagpur.

Se. No. 2137. Accession No. 2568. Subject No. B. 16.

व्रतादिविधानानि

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 107 Pages :
Size—9½″ × 5¾″ :
From Nagpur.

Se. No. 2138. Accession No. 1940. Subject No. B. 16.

व्रतव्याख्यान

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—9½″ × 4½″ :
From Nagpur.

Se. No. 2139. Accession No. 620. Subject No. B. 16.

व्रतानि

Author.........?

Subject—Ritual :

Date—Saka 1523 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll.........?
Size......... ?
From Amraoti.

Se. No. 2140. **Accession No. 671.** **Subject No. E. 11.**

शाकुनसार

Author—राघव

Subject—Jyotisa :

Date—Saka 1757 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14 :
Size—5″ × 3½″ :
From Amraoti.

Se. No. 2141. **Accession No. 1784.** **Subject No. E. 11.**

शाकुनावलि

Author.........?

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4-6 :
Size—9″ × 4½″ :
From Nagpur.

Se. No. 2142. **Accession No. 1087.** **Subject No. G. 12.**

शतकत्रय

Author—भर्तृहरि

Subject--Poetry :

Date—Saka 1582 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 23 :
Size—9″ × 4″ :
From Nasik.

Se. No. 2143. **Accession No. 1531.** **Subject No. G. 12.**

शतकत्रय

Author—भर्तृहरि

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 46 :
Size—8″ × 4½″ :
From Nasik.

Se. No. 2144. **Accession No. 421.** **Subject No. G. 12.**

शतकत्रयी

Author—भर्तृहरि

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 28 :
Size—7″ × 7″ :
From Amraoti.

Se. No. 2145. **Accession No. 693.** **Subject No. G. 12.**

शतकत्रयी

Author—भर्तृहरि

Subject—Poerty :

Date—Saka 1787 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 46 :
Size—8″ × 3½″ :
From Amravati.

Se. No. 2146. **Accession No. 970.** **Subject No. B. 15.**

शतचण्डीप्रयोग

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 7 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 2147. **Accession No. 1330.** **Subject No. B. 11.**

शतपथब्राह्मण

Author.........?

Subject—Veda :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 70 :
Size—11½″ × 5″ :
From Nasik.

Se. No. 2148. **Accession No. 1545.** **Subject No. B. 12.**

शतपथब्राह्मण (सायणभाष्य)

Author.........?

Subject—Veda :

Date—Samvat 1700 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 214 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 2149. **Accession No. 1031.** **Subject No. B. 12.**

शतपथभाष्य

Author.........?

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14-36 :
Size—11″ × 5¼″ :
From Nasik.

Se. No. 2150. **Accession No. 2066.** **Subject No. I. 11.**

[illegible]

Author—मुक्तेश्वर

Subject—Poetry :

Date—Saka 1792 : | *Extent*—Foll 22 :
Script—Nagari : | *Size*—7½" × 4½" :
Language—Marathi : | From Nagpur.

Se. No. 2151. **Accession No. 980.** **Subject No. A. 16.**

शतश्लोकी

Author—शंकराचार्य

Subject—Vedanta :

Date............? | *Extent*—Foll 14 :
Script—Nagari : | *Size*—6½" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 2152. **Accession No. 1132.** **Subject No. A. 16.**

शतश्लोकी

Author—शंकराचार्य

Subject—Vedanta :

Date............? | *Extent*—Foll 61 :
Script—Nagari : | *Size*—11" × 4½" :
Language—Sanskrit : | From Nasik.

Se. No. 2153. **Accession No. 1289.** **Subject No. A. 16.**

शतश्लोकीटीका

Author—बोपदेव

Subject—Vedanta :

Date............? | *Extent*—Foll 34 :
Script—Nagari : | *Size*—9" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 2154. **Accession No. 1181.** **Subject No. G. 12.**

शतश्लोकीरामायण

Author—[illegible]

Subject—Poetry :

Date—Saka 1763 : | *Extent*—Foll 7 :
Script—Nagari : | *Size*—13" × 5½" :
Language—Sanskrit : | From Nasik.

Se. No. 2155. **Accession No. 662.** **Subject No. B. 16.**
[illegible] *Author*........?

Subject—**Ritual**:

Date...........?	*Extent*—Foll 8 :
Script—Nagari :	*Size*—8" × 4" :
Language—Sanskrit :	From Amraoti.

Se. No. 2156. **Accession No. 797.** **Subject No. G. 13.**
शनैश्चरस्तोत्र (from स्कन्दपुराण) *Author*.........?

Subject—Stotra :

Date—Samvat 1869 :	*Extent*—Foll 8 :
Script—Nagari :	*Size*—7" × 5" :
Language—Sanskrit :	From Nagpur.

Se. No. 2157. **Accession No. 36.** **Subject No. D. 12.**
[illegible] *Author*—भट्टोजिदीक्षित

Subject—Grammar :

Date............?	*Extent*—Foll 49 :
Script—Nagari :	*Size*— 10" × 4" :
Language—Sanskrit :	From Khamgaon.

Se. No. 2158. **Accession No. 1880.** **Subject No. D. 12.**
शब्दकौस्तुभ *Author*—भट्टोजिदीक्षित

Subject—Grammar :

Date............ ?	*Extent*............?
Script—Nagari :	*Size*—10" × $4\frac{1}{2}$" :
Language—Sanskrit :	From Nagpur.

Se. No. 2159. **Accession No. 2029.** **Subject No. D. 12.**
शब्द[illegible] *Author*—[illegible]

Subject—Grammar :

Date...........?	*Extent*—Foll 158 :
Script—Nagari :	*Size*—$11\frac{3}{4}$" × 5" :
Language—Sanskrit :	From Nagpur.

Se. No. 2160. **Accession No. 271.** **Subject No. D. 15.**

शब्दरत्नमाला

Author.........?

Subject—Lexicon :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—9" × 4" :
From Amraoti.

Se. No. 2161. **Accession No. 656.** **Subject No. D. 12.**

शब्दावलि

Author—**हरभट्ट**

Subject—Grammar :

Date—Samvat 1731 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 26 :
Size—8" × 4" :
From Amraoti.

Se. No. 2162. **Accession No. 1869.** **Subject No. B. 13.**

[illegible] चन्द्रिका

Author—(**हंसराजसरस्वती शाश्वतेन्द्र**)

Subject—Ritual :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—12½" × 3½" :
From Nagpur.

Se. No. 2163. **Accession No. 1832.** **Subject No. B. 15**

शरभकवच (from (**आकाशभैरवतन्त्र**)

Author.........?.

Subject—Tantric Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—8½" × 5" :
From Nagpur.

Se. No. 2164. **Accession No. 2234.** **Subject No. B. 15.**

शरभनामावलि

Author.........?

Subject—Ritual :

Date........... ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 13 :
Size...........?
From Nagpur.

Se. No. 2165. **Accession No. 2349.** **Subject No. B. 15.**

शरभपूजाविधि

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—$9\frac{1}{2}'' \times 3\frac{1}{2}''$:
Language—Sanskrit :	From Nagpur.

Se. No. 2166. **Accession No. 1599.** **Subject No. B. 15.**

शरभमन्त्र

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—$8'' \times 3\frac{1}{2}''$:
Language—Sanskrit :	From Nasik.

Se. No. 2167. **Accession No. 1752.** **Subject No. B. 15.**

शरभमन्त्रोद्धार

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—$9'' \times 3\frac{3}{4}''$:
Language—Sanskrit :	From Nagpur.

Se. No. 2168. **Accession No. 1600.** **Subject No. G. 13.**

शरभस्तव

Author.........?

Subject—Stotra :

Date...........?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—$9'' \times 3\frac{1}{2}''$:
Language—Sanskrit :	From Nasik.

Se. No. 2169. **Accession No. 1585.** **Subject No. A. 17.**

शरभास्त्र (आकाशभैरवतन्त्र)

Author.........?

Subject—Tantra :

Date...........?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—$9'' \times 3\frac{1}{2}''$:
Language—Sanskrit :	From Nasik.

Se. No. 2170. **Accession No. 1321.** **Subject No. H. 11.**

शल्यपर्व *Author*—**व्यास**

Subject—Purana :

Date—Saka 1676 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 46 :
Size—12″ × 5½″ :
From Nasik.

Se. No. 2171. **Accession No. 850.** **Subject No. G. 14.**

शाकुन्तल (प्राकृतच्छाया) *Author*—**कालिदास**

Subject—Drama :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 2172. **Accession No. 2027.** **Subject No. G. 14.**

शाकुन्तलनाटक *Author*—**कालिदास**

Subject—Drama :

Date—Saka 1870 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 48 :
Size—11″ × 4″ :
From Nagpur.

Se. No. 2173. **Accession No. 2472.** **Subject No. A. 16.**

शाङ्करभाष्य-रत्नप्रभाटीका *Author*—**गोविन्दराज**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 199-200 :
Size—9″ × 4½″ :
From Nagpur.

Se. No. 2174. **Accession No. 1109.** **Subject No. F. 11.**

शार्ङ्गधर-अनुक्रमणी *Author*.........?

Subject—Medicine :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—9″ × 4¾″ :
From Nasik.

Se. No. 2175. **Accession No. 776.** **Subject No. G. 17.**

शार्ङ्गधरपद्धति

Author—**शार्ङ्गधर**

Subject—Anthology :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 9 :
Size—12″ × 6″ :
From Nagpur.

Se. No. 2176. **Accession No. 1474.** **Subject No. G. 17.**

शार्ङ्गधरपद्धति

Author—**शार्ङ्गधर**

Subject—Anthology :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 49–92 :
Size—10″ × 4½ :
From Nasik.

Se. No. 2177. **Accession No. 1861.** **Subject No. G. 17.**

शार्ङ्गधरपद्धति

Author—**शार्ङ्गधर**

Subject—Anthology :

Date............?
Script—Nagari :
Language—Marathi :
Extent—Foll 188–285 :
Size—10″ × 4¼″ :
From Nagpur.

Se. No. 2178. **Accession No. 2004.** **Subject No. G. 17.**

शार्ङ्गधरपद्धति

Author—**शार्ङ्गधर**

Subject—Anthology :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 10–146 :
Size—12″ × 6″ :
From Nagpur.

Se. No. 2179. **Accession No. 2415.** **Subject No. G. 17.**

शार्ङ्गधरपद्धति

Author—**शार्ङ्गधर**

Subject—Anthology :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 16 :
Size—8″ × 6″ :
From Nagpur.

Se. No. 2180. **Accession No. 1106.** **Subject No. F. 11**

शार्ङ्गधरसंहिता

Author—**शार्ङ्गधर**

Subject—Medicine :

Date—Saka 1746 :	*Extent*—Foll 124 :
Script—Nagari :	*Size*—9″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 2181. **Accession No. 2106.** **Subject No. H. 11.**

शान्तिपर्व-मोक्षधर्म

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 1206 :
Script—Nagari :	*Size*—14″ × 9½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2182. **Accession No. 1775.** **Subject No. B. 14.**

शान्तिप्रयोग

Author...........?

Subject—Ritual :

Date—Saka 1770 :	*Extent*—Foll 5 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2183. **Accession No. 1344.** **Subject No. C. 11.**

शान्तिमयूख

Author—**नीलकण्ठ**

Subject—Dharma :

Date—Samvat 1925 :	*Extent*—Foll 98 :
Script—Nagari :	*Size*—11½″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 2184. **Accession No. 1540.** **Subject No. A. 17.**

शाबरीमन्त्र

Author—**शाबर (?)**

Subject—Tantra :

Date...........?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—8″ × 6″ :
Language—Sanskrit :	From Nasik.

Se. No. 2185. **Accession No. 818.** **Subject No. A. 17.**

शारदातिलक

Author—श्रीकण्ठ

Subject—Tantra:

Date............?
Script—Nagari :
Language—Sanskrit:
Extent—Foll 104 :
Size—12″ × 5½″ :
From Nasik.

Se. No. 2186. **Accession No. 1428.** **Subject No. F. 11.**

शारीर

Author.........?

Subject—Medicine:

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—8½″ × 4½″:
From Nasik.

Se. No. 2187. **Accession No. 1392.** **Subject No. A. 16.**

शारीरभाष्य

Author—शंकराचार्य

Subject—Vedanta :

Date—Saka 1719 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 24-44 :
Size—13″ × 5¼″ :
From Nasik.

Se. No. 2188. **Accession No. 277.** **Subject No. A. 16.**

शारीरभाष्य

Author—शंकराचार्य

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit:
Extent—Foll 144-191 ; 437-486 :
Size—11″ × 5″:
From Amraoti.

Se. No. 2189. **Accession No. 245.** **Subject No. A. 16.**

शारीरकमीमांसाभाष्य

Author—शंकराचार्य

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 148:
Size—10″ × 4½″ :
From Amraoti.

Se. No. 2190. **Accession No. 933.** **Subject No. A. 16.**

शारीरकार्थसंक्षेप

Author—**महादेवभट्ट**

Subject—Vedanta:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 5:
Size—9″ × 4½″:
From Nasik.

Se. No. 2191. **Accession No. 1090.** **Subject No. A. 16.**

शारीरभाष्य-रत्नप्रभा

Author—**गोविन्दानन्द**

Subject—Vedanta:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 83:
Size—11½″ × 5½″:
From Nasik.

Se. No. 2192. **Accession No. 1333.** **Subject No. A. 16.**

शारीरभाष्य

Author—**शंकराचार्य**

Subject—Vedanta:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 80:
Size—12″ × 5½″:
From Nasik.

Se. No. 2193. **Accession No. 289.** **Subject No. A. 15.**

शास्त्रदीपिका

Author—**पार्थसारथिमिश्र**

Subject—Mimansa:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 51:
Size—11″ × 4½″:
From Amraoti.

Se. No. 2194. **Accession No. 375.** **Subject No. A. 15.**

शास्त्रदीपिका

Author—**पार्थसारथिमिश्र**

Subject—Mimansa:

Date............?
Script—Nagari:
Language—Sanskrit:

Extent—Foll 2-18:
Size—10″ × 4½″:
From Amraoti.

Se. No. 2195. **Accession No. 423.** **Subject No. A. 15.**

शास्त्रदीपिका

Author—**पार्थसारथिमिश्र**

Subject—Mimansa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 42 :
Size—10½″ × 4½″ :
From Amraoti.

Se. No. 2196. **Accession No. 292.** **Subject No. A. 13.**

शिरोमणिटीका

Author—**जगदीश**

Subject—Nyaya :

Date...............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1-56, 1-17:
Size—11½″ × 5¼″ :
From Amraoti.

Se. No. 2197. **Accession No. 494.** **Subject No. A. 13.**

शिरोमणिटीका

Author.........?

Subject—Nyaya :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 1-42; 9 :
Size—11½″ × 4½″ :
From Amraoti.

Se. No. 2198. **Accession No. 1578.** **Subject No. G. 13.**

शिवकवच

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 6 :
Size—5½″ × 5″:
From Nasik.

Se. No. 2199. **Accession No. 1595.** **Subject No. G. 13.**

शिवकवच

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—7½″ × 4″ :
From Nasik.

Se. No. 2200. **Accession No. 1114.** **Subject No. A. 16.**

शिवगीता

Author—व्यास

Subject—Vedanta :

Date—Saka 1785 : | *Extent*—Foll (16अ०)
Script—Nagari : | *Size*—$10\frac{1}{2}'' \times 6''$:
Language—Sanskrit : | From Nasik.

Se. No. 2201. **Accession No. 1115.** **Subject No. A. 16.**

शिवगीता (From पद्मपुराण)

Author—व्यास

Subject—Vedanta :

Date............? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—$10\frac{1}{2}'' \times 5\frac{1}{2}''$:
Language—Sanskrit : | From Nasik.

Se. No. 2202. **Accession No. 1285.** **Subject No. A. 16.**

शिवगीता

Author—व्यास

Subject—Vedanta :

Date............ ? | *Extent*—Foll 5 :
Script—Nagari : | *Size*—$8\frac{3}{4}'' \times 4\frac{1}{2}''$:
Language—Sanskrit : | From Nasik.

Se. No. 2203. **Accession No. 1525.** **Subject No. A. 16.**

शिवगीता (From पद्मपुराण)

Author—व्यास

Subject—Vedanta :

Date—Saka 1778 : | *Extent*—Foll 81 :
Script—Nagari : | *Size*—$9\frac{1}{2}'' \times 6''$:
Language—Sanskrit : | From Nasik.

Se. No. 2204. **Accession No. 2087.** **Subject No. A. 16.**

शिवगीता (From पद्मपुराण)

Author—व्यास

Subject—Vedanta :

Date............? | *Extent*—Foll 2-79 :
Script—Nagari : | *Size*—$6\frac{1}{2}'' \times 4\frac{1}{2}''$:
Language—Sanskrit : | From Nagpur.

Se. No. 2205. **Accession No. 944.** **Subject No. A. 16.**

शिवगीतासमश्लोकी

Author—त्र्यम्बक

Subject—Vedanta :

Date—Saka 1774 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 67 :
Size—7½″ × 4″ :
From Nasik.

Se. No. 2206. **Accession No. 2083.** **Subject No. B. 15.**

शिवताण्डवयन्त्रविधे

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—7½″ × 4½″ :
From Nagpur.

Se. No. 2207. **Accession No. 911.** **Subject No. G. 13.**

शिवताण्डवस्तोत्र

Author—कालिदास

Subject—Stotra :

Date—Saka 1674 :
Script—Nagari :
Language—Sanskrit :

Extent —Foll 2 :
Size—8″ × 4½″ :
From Nasik.

Se. No. 2208. **Accession No. 115.** **Subject No. B. 14.**

शिवपार्थिवपूजा

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 10 :
Size—8″ × 5″ :
From Khamgaon.

Se. No. 2209. **Accession No. 1393.** **Subject No. H. 11.**

शिवपुराण

Author—व्यास

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 205 :
Size—11½″ × 5″ :
From Nasik.

Se. No. 2210. **Accession No. 1479.** **Subject No. H. 11.**

शिवरहस्य *Author*.........?

Subject—Purana:

Date............?	*Extent*—Foll 97 :
Script—Nagari :	*Size*—9½" × 4¼" :
Language—Sanskrit :	From Nasik.

Se. No. 2211. **Accession No. 3.** **Subject No. I. 11.**

शिवलीलामृत *Author*—श्रीधर

Subject—Poetry :

Date............?	*Extent*—Foll 159 :
Script—Nagari :	*Size*—8" × 4" :
Language—Marathi :	From Shri. Prof. Kalte.

Se. No. 2212. **Accession No. 1917.** **Subject No. I. 11.**

शिवलीलामृत *Author*—श्रीधर

Subject—Poetry :

Date............?	*Extent*—Foll 3 Adhyaya :
Script—Nagari :	*Size*—12" × 6½" :
Language—Marathi :	From Nagpur.

Se. No. 2213. **Accession No. 2208.** **Subject No. I. 11.**

शिवलीलामृत *Author*—श्रीधर

Subject—Poetry :

Date............?	*Extent*—Foll 14 :
Script—Nagari :	*Size*—8½" × 6" :
Language—Marathi :	From Nagpur.

Se. No. 2214. **Accession No. 2201.** **Subject No. I. 11.**

शिवलीलामृत *Author*—श्रीधर

Subject—Poetry :

Date............?	*Extent*—Foll 13 :
Script—Nagari :	*Size*—12½" × 6½" :
Language—Marathi :	From Nagpur.

Se. No. 2215. **Accession No. 2296.** **Subject No. I. 11.**

शिवलीलामृत

Author—**श्रीधर**

Subject—Poetry :

Date............?	*Extent*—Foll 14 Adhyaya :
Script—Nagari :	*Size*—12″ × 6½″ :
Language—Marathi :	From Nagpur.

Se. No. 2216. **Accession No. 2438.** **Subject No. I. 11.**

शिवलीलामृत

Author—**श्रीधर**

Subject—Poetry :

Date............?	*Extent*—Foll............?
Script—Nagari :	*Size*—9½″ × 6″ :
Language—Marathi :	From Nagpur.

Se. No. 2217. **Accession No. 2579.** **Subject No. I. 11.**

शिवलीलामृत

Author—**श्रीधर**

Subject—Poetry :

Date............?	*Extent*—Foll 9899 :
Script—Nagari :	*Size*—9¾″ × 6½″ :
Language—Marathi :	From Nagpur.

Se. No. 2218. **Accession No. 1395.** **Subject No. I. 11.**

शिवविजय (शिवलीलामृत)

Author—**श्रीधर**

Subject—Poetry :

Date............?	*Extent*—Foll............?
Script—Nagari :	*Size*—14″ × 6½″ :
Language—Marathi :	From Nasik.

Se. No. 2219. **Accession No. 1633.** **Subject No. G. 15.**

शिवविलास

Author—**वेंकटेश**

Subject—Champu :

Date............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—11½″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 2220. **Accession No. 125.** **Subject No. G. 13.**

शिवसहस्रनामस्तोत्र

Author.........?

Subject—Stotra :

Date........... ? | *Extent*—Foll 22 :
Script—Nagari : | *Size*—7" × 3½" :
Language—Sanskrit : | From Khamgaon.

Se. No. 2221. **Accession No. 959.** **Subject No. G. 13.**

शिवस्तुति

Author—शंकराचार्य

Subject—Stotra :

Date...........? | *Extent*—Foll 15 :
Script—Nagari : | *Size*—6" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 2222. **Accession No. 1000.** **Subject No. G. 13.**

शिवस्तुति

Author—विक्रमपण्डित

Subject—Stotra :

Date...........? | *Extent*—Foll 5 :
Script—Nagari : | *Size*—11" × 5" :
Language—Sanskrit : | From Nasik.

Se. No. 2223. **Accession No. 1489.** **Subject No. G. 13.**

शिवस्तुति

Author—शङ्कराचार्य

Subject—Stotra :

Date...........? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—13" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 2224. **Accession No. 875.** **Subject No. G. 13.**

शिवस्तुतिविषमपद्व्याख्या

Author.........?

Subject—Stotra :

Date...........? | *Extent*—Foll 9 :
Script—Nagari : | *Size*—13" × 4" :
Language—Sanskrit : | From Nasik.

Se. No. 2225. **Accession No. 876.** **Subject No. G. 13.**

शिवस्तुति[illegible]व्याख्या

Author.........?

Subject—Stotra :

Date—Saka 1775 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—13″ × 4″ :
From Nasik.

Se. No. 2226. **Accession No. 812.** **Subject No. G. 13.**

शिवस्तोत्र

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—5″ × 4″ :
From Nagpur.

Se. No. 2227. **Accession No. 1686.** **Subject No. G. 13.**

शिवस्तोत्र

Author—शंकराचार्य

Subject—Stotra :

Date—Saka 1775 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—13″ × ″4 :
From Nasik.

Se. No. 2228. **Accession No. 910.** **Subject No. G. 13.**

शिवानन्दलहरी

Author—शंकराचार्य

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 13 :
Size—8¾″ × 3¾″ :
From Nasik.

Se. No. 2229. **Accession No. 1306.** **Subject No. G. 13.**

शिवापामार्जनस्तोत्र

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—7″ × 4″ :
From Nasik.

Se. No. 2230. Accession No. 1113. Subject No. G. 13.

शिवाष्टक

Author—अगस्त्य

Subject—Stotra :

Date............? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—7″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 2231. Accession No. 1010. Subject No. E. 11.

शिवालिखित

Author.........?

Subject—Jyotisa :

Date............? | *Extent*—Foll 13 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 2232. Accession No. 398. Subject No. G. 12.

शिशुपालवध

Author—माघ

Subject—Poetry :

Date............? | *Extent*—Foll 179 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2233. Accession No. 705. Subject No. G. 12.

शिशुपालवध

Author—माघ

Subject—Poetry :

Date—Saka 1590 : | *Extent*—Foll 7–103 :
Script—Nagari : | *Size*—9½″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2234. Accession No. 706. Subject No. G. 12.

शिशुपालवध

Author—माघ

Subject—Poetry :

Date—Saka 1750 : | *Extent*—Foll 52 :
Script—Nagari : | *Size*—9″ × 4½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2235. **Accession No. 1012.** **Subject No. G. 12.**

शिशुपालवध

Author—**माघ**

Subject—Poetry :

Date...........?	*Extent*—Foll 33 :
Script—Nagari :	*Size*—9½" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 2236. **Accession No. 1020.** **Subject No. G. 12.**

शिशुपालवध

Author—**माघ**

Subject—Poetry :

Date...........?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—8½" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 2237. **Accession No. 1021.** **Subject No. G. 12.**

शिशुपालवध

Author—**माघ**

Subject—Poetry :

Date...........?	*Extent*—Foll 12 :
Script—Nagari :	*Size*—8½" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 2238. **Accession No. 1037.** **Subject No. G. 12.**

शिशुपालवध

Author—**माघ**

Subject—Poetry :

Date...........?	*Extent*—Foll 11 :
Script—Nagari :	*Size*—8¾" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 2239. **Accession No. 1417.** **Subject No. G. 12.**

शिशुपालवध

Author—**माघ**

Subject—Poetry :

Date...........?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—9¼" × 5" :
Language—Sanskrit :	From Nasik.

Se. No. 2240. Accession No. 1594. Subject No. G. 12.

शिशुपालवध

Author—माघ

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—9" × 4" :
From Nasik.

Se. No. 2241. Accession No. 1786. Subject No. G. 12.

शिशुपालवध

Author—माघ

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 9 :
Size—10" × 4½" :
From Nagpur.

Se. No. 2242. Accession No. 1912. Subject No. G. 12.

शिशुपालवध

Author—माघ

Subject—Poetry :

Date—Saka 1756 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 33 :
Size—11½" × 4¾" :
From Nagpur.

Se. No. 2243. Accession No. 1918. Subject No. G. 12.

शिशुपालवध

Author—माघ

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 23 :
Size—11½" × 4½" :
From Nagpur.

Se. No. 2244. Accession No. 2035. Subject No. G. 12.

शिशुपालवध

Author—माघ

Subject—Poetry :

Date—Saka :
Script—Nagari :
Language—Sanskrit :

Extent—Foll.........?
Size.........?
From Nagpur.

Se. No. 2245. **Accession No. 2035.** **Subject No. G. 12.**

शिशुपालवध *Author*—**माघ**

Subject—Poetry :

Date...........?	*Extent*—Foll........?
Script—Nagari :	*Size*—11″ × 5″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2246. **Accession No. 2128.** **Subject No. G. 12.**

शिशुपालवध *Author*—**माघ**

Subject—Poetry :

Date........... ?	*Extent*—Foll 1-35 :
Script—Nagari :	*Size*—11½″ × 4¼″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2247. **Accession No. 2139.** **Subject No. G. 12.**

शिशुपालवध *Author*—**माघ**

Subject—Poetry :

Date...........?	*Extent*—Foll 30 :
Script—Nagari :	*Size*—14½″ × 6″ :
Language—Marathi :	From Nagpur.

Se. No. 2248. **Accession No. 2270.** **Subject No. G. 12.**

शिशुपालवध *Author*—**माघ**

Subject—Poetry :

Date...........?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—9″ × 3¾″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2249. **Accession No. 2331.** **Subject No. G. 12.**

शिशुपालवध (with **मल्लीनाथ**) *Author*—**माघ**

Subject—Poetry :

Date...........?	*Extent*—Foll 19 :
Script—Nagari :	*Size*—13″ × 7″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2250. **Accession No. 536.** **Subject No. D. 14.**

शिक्षाचतुष्टय

Author.........?

Subject—Phonetics :

Date...........? | *Extent*—Foll 26 :
Script—Nagari : | *Size*—8½" × 4" :
Language—Sanskrit : | From Basim.

Se. No. 2251. **Accession No. 670.** **Subject No. D. 14.**

शिक्षाचतुष्टय

Author.........?

Subject—Phonetics :

Date—Saka 1728 : | *Extent*—Foll 47 :
Script—Nagari : | *Size*—8" × 4¼" :
Language—Sanskrit : | From Amroati.

Se. No. 2252. **Accession No. 2181.** **Subject No. D. 14.**

शिक्षाचतुष्टय

Author.........?

Subject—Phonetic :

Date—Saka 1691 : | *Extent*—Foll 12 :
Script—Nagari : | *Size*—12" × 5" :
Language—Sanskrit : | From Nagpur.

Se. No. 2253. **Accession No. 2319.** **Subject No. D. 14.**

शिक्षा-च्छन्दस्-ज्योतिष

Author.........?

Subject—Phonetics :

Date...........? | *Extent*—Foll 12 :
Script—Nagari : | *Size*—9" × 4½" :
Language—Sanskrit : | From Nagpur.

Se. No. 2254. **Accession No. 1730.** **Subjcet No. E. 11.**

शीघ्रबोध

Author—काशीनाथभट्टाचार्य

Subject—Jyotisa :

Date—Samvat 1903 : | *Extent*—Foll 51 :
Script—Nagari : | *Size*—5½" × 5½" :
Language—Sanskrit : | From Nagpur.

Se. No. 2255. **Accession No. 2002.** **Subject No. E. 11.**

शीघ्रबोध

Author—काशीनाथ

Subject—Jyotisa :

Date—Saka 1704 : *Extent*—Foll 38 :
Script—Nagari : *Size*—$9\frac{1}{2}'' \times 5\frac{1}{2}''$:
Language—Sanskrit : From Nagpur.

Se. No. 2256. **Accession No. 2025.** **Subject No. E. 11.**

शीघ्रबोध

Author—काशीनाथ

Subject—Jyotisa :

Date—Saka 1780 : *Extent*—Foll 26 :
Script—Nagari : *Size*—$12'' \times 5\frac{1}{2}''$:
Language—Sanskrit : From Nagpur.

Se. No. 2257. **Accession No. 2347.** **Subject No L. 11. (?)**

शुकजातक

Author.........?

Subject—Jyotisa :

Date—Saka 1722 : *Extent*—Foll 5 :
Script—Nagari : *Size*—$9\frac{1}{2}'' \times 3\frac{1}{2}''$:
Language—Sanskrit : From Nagpur.

Se. No. 2258. **Accession No. 2379.** **Subject No. L. 11. (?)**

शुकजातक

Author.........?

Subject—Buddhist work :

Date............? *Extent*—Foll 15 :
Script—Nagari : *Size*—$10'' \times 4''$:
Language—Sanskrit : From Nagpur.

(20) शुकदेवचरित by गोपीनाथ कवि: Acc. No. 785, Size: $8'' \times 4\frac{1}{2}''$; अध्यायs 7; 8 lines to a page 25 letters to a line. Date not available. The Ms. is badly preserved. But it is a 'very rare work' Ms. is incomplete. It begins as.

कृष्णाये गुरवे नमः।
श्री वेदव्यासाये नमः।
शुक उक्तं श्रुत्वा जन्म जनार्दन। उपदेसी तत—
गात्वा शुकं तदा ॥ १ ॥
टीका—औं नमोजी

श्रीकृष्णराजा। तुज साष्टांग प्रनीपात माझा। तु
सकळ दैवत गुरुडध्वजा। क्षानिया भक्ताचा पै ॥ १ ॥
प्रथम नमु यदुकुळतिळकु। जोभारती कथानायेकु।

Se. No. 2259. **Accession No. 785.** **Subject No. G. 11.**

शुकदेवचरित *Author*—**गोपीनाथ**

It is an unknown and unpublished work in Marathi. Folia 8—13 are lost and therefore incomplete. The work is referred to by **पांगारकर** in his 'History of Marathi Literature,' **महानुभाव वाङ्मय** p. 771.

जो कविकुळाचाळकु। श्रीकृष्णरावोजी ॥ २ ॥

Subject—Poetry:

Date............?	*Extent*—7 Chapters:
Script—Nagari:	*Size*—8" × 4½":
Language—Sanskrit:	From Nagpur.

Se. No. 2260. **Accession No. 793.** **Subject No. G. 13.**

शुकदेवचरित (शुकाष्टक) *Author*—**शुकदेव**

Subject—Stotra:

Date............?	*Extent*—Foll 21:
Script—Nagari:	*Size*—8½" × 3¾":
Language—Sanskrit:	From Nagpur.

Se. No. 2261. **Accession No. 2013.** **Subject No. B. 11.**

शुक्लयजुर्वेदसंहिता *Author*.........?

Subject Veda:

Date............?	*Extent*—Foll Complete:
Script—Nagari:	*Size*—10½" × 4½":
Language—Sanskrit:	From Nagpur.

Se. No. 2262. **Accession No. 882.** **Subject No. C. 11.**

शूद्रकमलाकर *Author*—**नारायणभट्ट (?)**

Subject—Dharma:

Data—Saka 1783:	*Extent*—Foll 94:
Script—Nagari:	*Size*—13" × 4½":
Language—Sanskrit:	From Nasik.

Se. No. 2263. **Accession No. 2007.** **Subject No. C. 11.**

शूद्रकमलाकर

Author—**कमलाकर**

Subject—Dharma :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 132 :
Size—11″ × 5″:
From Nagpur.

Se. No. 2264. **Accession No. 2507.** **Subject No. C. 11.**

शूद्रपद्धति

Author—**हरभट्ट दीक्षित**

Subject—Dharma :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—9¼″ × 4″:
From Nagpur.

Se. No. 2265. **Accession No. 2661.** **Subject No. G. 13.**

शूलिनीस्तोत्र

Author.........?

Subject—Stotra :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 18 :
Size—5″ × 3¼″:
From Nagpur.

Se. No. 2266. **Accession No. 2657.** **Subject No..........?**

शैल्यपर्ववर्णन

Author—**पद्म ऋषि**

Subject...........?

Date—Saka 1841 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 119 :
Size—10″ × 6″ :
From Nagpur.

Se. No. 2267. **Accession No. 886.** **Subject No. C. 11.**

शैवसुधाकर

Author—**सदानन्द**

Subject—Dharma :

Date—Saka 1787 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll.........?
Size—11½″ × 5″:
From Nasik.

Se. No. 2268. **Accession No. 173.** **Subject No. B. 14.**

शैवागम (उद्यापन)

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 20 :
Script—Nagari :	*Size*—8″ × 3½″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 2269. **Accession No. 581.** **Subject No. G. 11.**

शौरीसुरततरङ्गिणी

Author—गणेश

Subject—Poetry :

Date...........?	*Extent*—Foll 13 :
Script—Nagari :	*Size*—8¾″ × 3¾″ :
Language—Sanskrit :	From Nasik.

शौरीसुरततरंगिणी by गणेश: Acc. No. 581; Size. 8¾″ × 3¾″ leaves 13; 15 lines to a page, 39 letters to a line. The date of the Ms. is not given yet it is nearly 200 years old. It is a काव्य of the करम्भक type in which prominent language is *Marathi*, but Hindi, Sanskrit and Gujrati are also used. The poet गणेश was of Varanasti and composed this काव्य in five तरंगS, its entire extent being 1,800 verses. But our codex contains only Two तरंगS i.e. 158 verses. It begins as.

स्मर आंकला जड कलाधर झाला
प्रिय रूसला विसरला वचनाला ।
उर दाटला श्रम फळास न आला
जिव जाचला सखि चला सदनाला ॥ १ ॥

The text contain 3rd (अनंगरंगो नाम तृतीयस्तरंग) and the fourth (सरसप्रदानो नाम चतुर्थस्तरंग:) तरंगS

[For detailed information see my paper on this Poem in महाराष्ट्र-साहित्य-पत्रिका एप्रिल—जून, 1948. Poona.]

Se. No. 2270. **Accession No. 1776.** **Subject No. G. 13.**

श्यामलादण्डक

Author—कालिदास

Subject—Stotra :

Date...........?	*Extent*—Foll 7 :
Script—Nagari :	*Size*...........?
Language—Sanskrit :	From Nagpur.

Se. No. 2271. **Accession No. 2123.** **Subject No. A. 17.**

श्यामारहस्य

Author—पूर्णानन्द

Subject—Tantra :

Date—Samvat 1863 :	*Extent*—Foll 143 :
Script—Nagari :	*Size*—9″ × 3½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2272. **Accession No. 748.** **Subject No. B. 13.**

श्रवणाकर्म

Author—आपस्तम्ब

Subject—Ritual :

Date—Saka 1694 :	*Extent*—Foll 27 :
Script—Nagari :	*Size*—8″ × 4″ :
Language—Sanskrit :	From Amroati.

Se. No. 2273. **Accession No. 753.** **Subject No. B. 13.**

श्रवणाकर्म

Author—आपस्तम्ब

Subject—Ritual :

Date—Saka 1753 :	*Extent*—Foll 1-22 :
Script—Nagari :	*Size*—9″ × 5½″ :
Language—Sanskrit :	From Amroati.

Se. No. 2274. **Accession No. 2077.** **Subject No. B. 13.**

श्राद्धपद्धति

Author.........?

Subject—Ritual :

Date............?	*Extent*—Foll 16 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2275. **Accession No. 2172.** **Subject No. B. 13.**

श्राद्धदीपिका (श्राद्धपद्धति)

Author.........?

Subject—Ritual :

Date............?	*Extent*—Foll 9 :
Script—Nagari :	*Size*—9¾″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2276. Accession No. 1342. Subject No. C. 11.

श्राद्धमयूख

Author—नीलकण्ठ

Subject—Dharma :

Date—Saka 1806 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 74 :
Size—13″ × 4¾″ :
From Nasik.

Se. No. 2277. Accession No. 885. Subject No. C. 11

श्राद्धविवेक

Author—रुद्रधर

Subject—Dharma :

Date—Saka 1806 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 62 :
Size—13″ × 4½″ :
From Nasik.

Se. No. 2278. Accession No. 1040. Subject No. B. 13.

द्धसूत्र

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5-37 :
Size—8″ × 4″ :
From Nasik.

Se. No. 2279. Accession No. 1053. Subject No. B. 16.

श्राद्धसङ्कल्प

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 24 :
Size—7″ × 4″ :
From Nasik.

Se. No. 2280. Accession No. 1162. Subject No. B. 16.

श्राद्धसंकल्प

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—8″ × ″4 :
From Nasik.

Se. No. 2281. **Accession No. 1987.** **Subject No. B. 16.**

श्राद्धसंकल्प *Author*.........?

Subject—Ritual:

Date—Saka 1679 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—8″ × 4″ :
From Nagpur.

Se. No. 2282. **Accession No. 2241.** **Subject No. B. 16.**

श्राद्धसंकल्प *Author*.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size............?
From Nagpur.

Se. No. 2283. **Accession No. 2300.** **Subject No. H. 11.**

श्रावणमाहात्म्य *Author*.........?

Subject—Purana :

Date—Saka 1636 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 105 :
Size—9¾″ × 4½″ :
From Nagpur.

Se. No. 2284. **Accession No. 1894.** **Subject No. B. 13.**

श्रीकण्ठाभरण *Author*.........?

Subject—Ritual :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 11 :
Size—11″ × 4½″ :
From Nagpur.

Se. No. 2285. **Accession No. 736.** **Subject No. I. 11.**

श्रीकरुणामृत *Author*—**देवदास**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Marathi :

Extent—Foll Onis 144 :
Size—7″ × 5½″ :
From Nagpur.

Se. No. 2286. **Accession No. 427.** **Subject No. G. 13.**

श्रीकृष्ण आर्यास्तोत्र *Author*—**जयदेव**

Subject—Stotra :

Date............? | *Extent*—Foll 8 :
Script—Nagari : | *Size*—7½″ × 4½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2287. **Accession No. 1524.** **Subject No. G. 12.**

श्रीकृष्णकर्णामृत *Author*—**लीलाशुक**

Subject—Poetry :

Date—Saka 1790 : | *Extent*—Foll 24 :
Script—Nagari : | *Size*—9½″ × 6″ :
Language—Sanskrit : | From Nasik.

Se. No. 2288. **Accession No. 2100.** **Subject No. H. 11.**

श्रीकृष्णजन्म (from **ब्रह्मवैवर्तपुराण**) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1802 : | *Extent*—Foll 150 :
Script—Nagari : | *Size*—13″ × 6½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 2289. **Accession No. 2188.** **Subject No. G. 13.**

श्रीकृष्णस्तोत्र (from **ब्रह्मवैवर्त**) *Author*.........?

Subject—Stotra :

Date............? | *Extent*—Foll 2 :
Script—Nagari : | *Size*—11½″ × 6½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 2290. **Accession No. 1517.** **Subject No. H. 11.**

श्रीकृष्णमाहात्म्य *Author*.........?

Subject—Purana :

Date—Saka 1807 : | *Extent*—Foll 125 :
Script—Nagari : | *Size*—6¼″ × 9¼″ :
Language—Sanskrit : | From Nasik.

Se. No. 2291. **Accession No. 159.** **Subject No. B. 14.**

श्रीकृष्णाराधन संक्षेप पद्धति

Author—**गङ्गादास**

Subject—Ritual :

Date............? | *Extent*—Foll 19 :
Script—Nagari : | *Size*—7½″ × 4″ :
Language—Sanskrit : | From Khamgaon.

Se. No. 2292. **Accession No. 676.** **Subject No. H. 11.**

श्रीगणेशपुराण (पूर्वार्ध)

Author—**व्यास (?)**

Subject—Purana :

Date............? | *Extent*—Foll 116 :
Script—Nagari : | *Size*—15″ × 6½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2293. **Accession No. 28.** **Subject No. I. 11.**

श्रीगुरुचरित्र

Author—**सरस्वती गङ्गाधर**

Subject—Poetry :

Date............? | *Extent*—Foll............?
Script—Nagari : | *Size*—11″ × 5¼″ :
Language—Marathi : | From Khamgaon.

Se. No. 2294. **Accession No. 926.** **Subject No. I. 11.**

श्रीगुरुचरित्र

Author—**सरस्वती गङ्गाधर**

Subject—Poetry :

Date—Saka 1783 : | *Extent*—Foll 52 (**अध्याय पूर्ण**):
Script—Nagari : | *Size*—10″ × 6″ :
Language—Marathi : | From Nasik.

Se. No. 2295. **Accession No. 2012.** **Subject No. I. 11.**

श्रीगुरुचरित्र

Author—**सरस्वती गङ्गाधर**

Subject—Poetry :

Date............? | *Extent*—Foll.........?
Script—Nagari : | *Size*—12″ × 4¼″ :
Language—Marathi : | From Nagpur.

Se. No. 2296. **Accession No. 2645.** **Subject No. I. 11.**

श्रीगुरुचरित्र

Author—**सरस्वती गङ्गाधर**

Subject—Poetry :

Date—Saka 1752 :
Script—Nagari :
Language—Marathi :

Extent—Foll 600 :
Size—12¾" × 5½" :
From Nagpur.

Se. No. 2297. **Accession No. 2197.** **Subject No. A. 16.**

श्रीमद्भगवद्गीता

Author—**व्यास**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 18 **अध्याय :**
Size—9½" × 5½" :
From Nagpur.

Se. No. 2298. **Accession No. 2.** **Subject No. A. 16.**

श्रीमद्भगवद्गीता

Author—**व्यास**

Subject—Vedanta :

Date—A. C. 1742 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 360 :
Size—8" × 5" Dr. Desh Pande Y. K.
From...........?

Se. No. 2299. **Accession No. 2382.** **Subject No. A. 16.**

श्रीमद्भगवद्गीता

Author—**व्यास**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 190 :
Size—6" × 4" :
From Nagpur.

Se. No. 2300. **Accession No. 141.** **Subject No. A. 16.**

श्रीभगवद्गीता

Author—**व्यास**

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll...........?
Size—10" × 4" :
From Khamgaon.

Se. No. 2301. **Accession No. 606.** **Subject No. A. 16.**

श्रीमद्भगवद्गीता

Author—व्यास

Subject—Vedanta :

Date—Saka 1688 : | *Extent*—Foll 442 :
Script—Nagari : | *Size*—8″ × 5½″ :
Language—Sanskrit : | From Nagpur.

Se. No. 2302. **Accession No. 675.** **Subject No. A. 16.**

श्रीमद्भगवद्गीता

Author—व्यास

Subject—Vedanta :

Date...............? | *Extent*—Foll 153:
Script—Nagari : | *Size*—6″ × 3½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2303. **Accession No. 1367.** **Subject No. A. 16.**

श्रीभगवद्गीता तात्पर्य बोधिनी

Author—शङ्करानन्दसरस्वती

Subject—Vedanta :

Date ....? | *Extent*—Foll 18 complete :
Script—Nagari : | *Size*—13½″ × 6½ :
Language—Sanskrit : | From Nasik.

Se. No. 2304. **Accession No. 1807.** **Subject No. A. 16.**

श्रीभगवद्गीता

Author—व्यास

Subject—Vedanta :

Date............? | *Extent*—Foll 135 :
Script—Nagari : | *Size*—6″ × 4″ :
Language—Sanskrit : | From Nagpur.

Se. No. 2305. **Accession No. 383.** **Subject No. H. 11.**

श्रीभागवतचूर्णिका

Author.........?

Subject— Purana :

Date............? | *Extent*—Foll............?
Script—Nagari : | *Size*—14″ × 8″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2306. **Accession No. 446.** **Subject No. H. 11.**

श्रीमद्भागवत (पूर्वार्ध)

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 224 :
Script—Nagari :	*Size*—18″ × 7″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2307. **Accession No. 447.** **Subject No. H. 11.**

श्रीमद्भागवत (उत्तरार्ध)

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll 159 :
Script—Nagari :	*Size*—18″ × 7″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2308. **Accession No. 448.** **Subject No. H. 11.**

श्रीमद्भागवत (श्रीधरी)

Author—**व्यास**

Subject—Purana :

Date........... ?	*Extent*—Foll 149 :
Script—Nagari :	*Size*—14½″ × 4″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2309. **Accession No. 615.** **Subject No. H. 11.**

श्रीमद्भागवत

Author—**व्यास**

Subject—Purana :

Date...........?	*Extent*—Foll...........?
Script—Nagari :	*Size*—16″ × 6½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2310. **Accession No. 677.** **Subject No. H. 11.**

श्रीमद्भागवत

Author—**व्यास**

Subject—Purana :

Date........... ?	*Extent*—Foll...........?
Script—Nagari :	*Size*—15″ × 6½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2311. **Accession No. 1360.** **Subject No. H. 11.**

श्रीमद्भागवत

Author—व्यास

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll Complete :
Size—13" × 8" :
From Nasik.

Se. No. 2312. **Accession No. 1553.** **Subject No. H. 11.**

श्रीमद्भागवत

Author—व्यास

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 88 :
Size—13" × 6" :
From Nasik.

Se. No. 2313. **Accession No. 2096.** **Subject No. H. 11.**

श्रीमद्भागवत (सटीकम्)

Author—व्यास

Subject—Purana :

Date—Saka 1732 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll Complete :
Excepted 2 स्कन्ध
Size—12½" × 6" :
From Nagpur.

Se. No. 2314. **Accession No. 2543.** **Subject No. H. 11.**

श्रीमद्भागवतम्

Author—व्यास

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 22 :
Size—8¼" × 5" :
From Nagpur.

Se. No. 2315. **Accession No. 1091.** **Subject No. H. 11.**

श्रीमद्भागवततात्पर्य मञ्जरी

Author—रामकृष्ण कादम्ब

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 83 :
Size—11½" × 5½" :
From Nasik.

Se. No. 2316. **Accession No. 1484.** **Subject No. B. 13.**

श्रीरामवाजपेय *Author*—सूर्यदास

Subject—Ritual :

Date—Saka 1672 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 65 :
Size—7½″ × 4¼″ :
From Nasik.

Se. No. 2317. **Accession No. 1485.** **Subject No. B. 13.**

श्रीरामवाजपेय *Author*—सूर्यदास

Subject—Ritual :

Date—Saka 1531 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1-3, 5-21 :
Size—8½″ × 4½″ :
From Nasik.

Se. No. 2318. **Accession No. 688.** **Subject No. G. 13.**

श्रीरामस्तोत्र *Author*—भारद्वाज

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—4½″ × 3″ :
From Amraoti.

Se. No. 2319. **Accession No. 1263.** **Subject No. G. 13.**

श्रीकल्पतरु भक्तिरसायन *Author*—हरिशास्त्री

Subject—Poetry :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 26 :
Size—11″ × 6½″ :
From Nasik.

Se. No. 2319 श्रीशाकल्पतरु is a metrical commentary on the भागवतपुराण by हरिबाबाशास्त्री पडेगांवकर। The present codex contains गोपीगीत and one अध्याय more. This commentary is available only on the 10th Skanda of the भागवतपुराण। Each अध्याय contains varying number of verses in various metres.

हरिबाबाशास्त्री flourished about 200 years ago and was a great adversary of अच्युतराय मोडक। He wrote श्रीकल्पतरु, बिन्दुकाव्य and एकावलि।

A good edition of श्रीशाकल्पतरु is still wanting.

It is a well preserved Ms.

Se. No. 2320. **Accession No. 1527.** **Subject No. B. 13.**

श्रीश्रौतोल्लास *Author*—**शिवप्रसादभट्ट**

Subject—Ritual :

Date—Saka 1853 : | *Extent*—Foll 127
Script—Nagari : | *Size*—$6\frac{1}{4}'' \times 9\frac{1}{2}''$:
Language—Sanskrit : | From Nasik.

Se. No. 2321. **Accession No. 2535.** **Subject No. F. 15.**

श्रीसदाशिवयन्त्र *Author*.........?

Subject—Technical Work :

Date...........? | *Extent*—Foll 2 :
Script—Nagari : | *Size*—$6'' \times 4''$:
Language—Sanskrit : | From Nagpur.

Se. No. 2322. **Accession No. 1238.** **Subject No. B. 11.**

श्रीसूक्त *Author*.........?

Subject—Veda :

Date...........? | *Extent*—Foll 20 :
Script—Nagari : | *Size*—$9\frac{3}{4}'' \times 3\frac{3}{4}''$:
Language—Sanskrit : | From Nasik.

Se. No. 2323. **Accession No. 1717.** **Subject No. D. 13.**

श्रुतबोध *Author*—**कालिदास**

Subject—Metre :

Date..............? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—$9\frac{1}{2}'' \times 3\frac{3}{4}''$:
Language—Sanskrit : | From Nagpur.

Se. No. 2324. **Accession No. 746.** **Subject No. D. 13.**

श्रुतबोध *Author*—**कालिदास**

Subject—Metre :

Date—Saka 1736 : | *Extent*—Foll 1-7 :
Script—Nagari : | *Size*—$7\frac{1}{2}'' \times 4''$:
Language—Sanskrit : | From Amraoti.

Se. No. 2325. **Accession No. 860.** **Subject No. D. 13.**

श्रुतबोध

Author—**कालिदास**

Subject—Metre :

Date—Saka 1598 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—9" × 4" :
From Nasik.

Se. No. 2326. **Accession No. 1421.** **Subject No. D. 13.**

श्रुतबोध, वृत्तरत्नाकर

Author—**कालिदास, केदारभट्ट**

Subject—Metre :

Date—Samvat 1941 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 94 :
Size—5" × 8" :
From Nasik.

Se. No. 2327. **Accession No. 1916.** **Subject No. D. 13.**

श्रुतबोध

Author—**कालिदास**

Subject—Metre :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—9" × 4½" :
From Nagpur.

Se. No. 2328. **Accession No. 2598.** **Subject No. D. 13.**

श्रुतबोध

Author—**कालिदास**

Subject—Metre :

Date—Samvat 1876 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—5½" × 4" :
From Nagpur.

Se. No. 2329. **Accession No. 814.** **Subject No. G. 12.**

श्रंगारतिलक

Author—**कालिदास**

Subject—Poetry :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 5 :
Size—12" × 6" :
From Nagpur.

Se. No. 2330. **Accession No. 1822.** **Subject No. G. 12.**

शृङ्गारशतक *Author*—**भर्तृहरि**

Subject—Poetry :

Date—Samvat 1548 :	*Extent*—Foll 38 :
Script—Nagari :	*Size*—8½" × 4" :
Language—Sanskrit :	From Nagpur.

Se. No. 2331. **Accession No. 2528.** **Subject No. G. 12.**

श्लोकसंग्रह *Author*.........?

Subject—Poetry :

Date...........?	*Extent*—Foll 17 :
Script—Nagari :	*Size*—6" × 9¼" :
Language—Sanskrit :	From Nagpur.

Se. No. 2332. **Accession No. 2625.** **Subject No. G. 12.**

श्लोकसंग्रह *Author*.........?

Subject—Poetry :

Date...........?	*Extent*—Foll 30 :
Script—Nagari :	*Size*—4¾" × 6¼" :
Language—Sanskrit :	From Nagpur.

Se. No. 2333. **Accession No. 59.** **Subject No. E. 11.**

षट्पञ्चाशिका *Author*—**भट्टोत्पल**

Subject—Jyotisa :

Date...........?	*Extent*—Foll 15 :
Script—Nagari :	*Size*—10½" × 4½" :
Language—Sanskrit :	From Khamgaon.

Se. No. 2334. **Accession No. 1047.** **Subject No. E. 11.**

षट्पञ्चाशिका *Author*—**वराहमिहिर**

Subject—Jyotisa :

Date—Saka 1724 :	*Extent*—Foll 17 :
Script—Nagari :	*Size*—4½" × 3" :
Language—Sanskrit :	From Nasik.

Se. No. 2335. **Accession No. 1047.** **Subject No. E. 11.**

षट्पञ्चाशिका

Author—वराहमिहिर

Subject—Jyotisa :

Date—Saka 1724 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 17 :
Size—4½″ × 3″ :
From Nasik.

Se. No. 2336. **Accession No. 1296.** **Subject No. E. 11.**

षट्पञ्चाशिका

Author—भट्टोत्पल

Subject—Jyotisa :

Date—Saka 1703 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 25 :
Size—10″ × 4½″ :
From Nasik.

Se. No. 2337. **Accession No. 1995.** **Subject No. E. 11.**

षट्पञ्चाशिका

Author—भट्टोत्पल

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 99–114 :
Size—10″ × 5½″ :
From Nagpur.

Se. No. 2338. **Accession No. 2058.** **Subject No. E. 11.**

षट्पञ्चाशिका

Author—भट्टोत्पल

Subject—Jyotisa :

Date—Saka 1782 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 21 :
Size—10″ × 4¾″ :
From Nagpur.

Se. No. 2339. **Accession No. 2423.** **Subject No. E. 11.**

षट्पञ्चाशिका

Author—भट्टोत्पल

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 2–20 :
Size—10″ × 4″ :
From Nagpur.

Se. No. 2340. **Accession No. 2605.** **Subject No. E. 11.**

षट्पञ्चाशिका

Author—**दामोदर दैवज्ञ**

Subject—Jyotisa :

Date—Saka 1698 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 32 :
Size—7¾″ × 5″ :
From Nagpur.

Se. No. 2341. **Accession No. 2378.** **Subject No. E. 11.**

षट्पञ्चाशिकाहोरा

Author—**भट्टोत्पल**

Subject—Jyotisa :

Date– Saka 1760 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 59 :
Size—9″ × 4″ :
From Nagpur.

Se. No. 2342. **Accession No. 591.** **Subject No. A. 19.**

षड्दर्शनसमुच्चयसूत्र

Author—**हरिभद्र**

Subject—Jain Philosophy :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 27 :
Size—9″ × 4″ :
From Nasik.

Se. No. 2343. **Accession No. 985.** **Subject No. B. 14.**

षोडशकर्मपद्धति

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 25 :
Size—9½″ × 4½″ :
From Nasik.

Se. No. 2344. **Accession No. 1649.** **Subject No. B. 13.**

षोळाशिनप्रयोग

Author.........?

Subject—Ritual :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—8¼″ × 4″ :
From Nasik.

Se. No. 2345 (A). Accession No. 1956. Subject No. G. 12.

सङ्गीत राघव *Author*—गङ्गाधर

Subject—Poetry :

Date—Saka 1786 : | *Extent*—Foll 24 :
Script—Nagari : | *Size*—8" × 4½" :
Language—Sanskrit : | From Nagpur.

Se. No. 2345 (A) संगीतराघव by गंगाधर (with commentary) is dated as:

षड्ष्टसप्तैकमिते शालिवाहशकेऽमले ।
गंगाधरकविश्चक्रे ग्रथं संगीतराघवम् ॥

(Saka 1786). The poem is in imitation of the गीतगोविन्द of जयदेव । It contains अष्टपदी and is divided into six Sargas—प्रमुदितराघव, विरहिराघव, प्रवासिराघव, उद्युक्तराघव, सानन्दराघव etc. From the point of view of language and grace of poetry, it is not a small achievement on the part of this new poet गंगाधर who wrote under the patronage of Raghoji III of Nagpur. The work begins as—श्रीगणेशाय नमः

अभिनवजलधरसुन्दरमतितरदययासुपूर्णमधियशासम् ।
सीताश्रितवामाङ्गं सलक्ष्मणं राघवं वन्दे ॥

For details see my paper in JBORI. XXX. pp. 30 ff and IHQ.

Se. No. 2345 (B). Accession No. 588. Subject No. G. 12.

सत्तसई *Author*—हाल

Subject—Poetry :

Date—Samvat 1812 : | *Extent*—Foll 41 :
Script—Nagari : | *Size*—9¼" × 4½" :
Language—Sanskrit : | From Nasik.

Se. No. 2346. Accession No. 2288. Subject No. I. 11.

सतसई *Author*—बिहारी

Subject—Poetry :

Date............? | *Extent*—Foll 103 :
Script—Nagari : | *Size*—12" × 6" :
Language—Hindi : | From Nagpur.

Se. No. 2347. Accession No. 1539. Subject No. B. 16.

सत्यनारायणव्रत कथा (from स्कन्दपुराण) *Author*.........?

Subject—Ritual :

Date............? | *Extent*—Foll 18 :
Script—Nagari : | *Size*—10½" × 4½" :
Language—Sanskrit : | From Nasik.

Se. No. 2348. Accession No. 750. Subject No. B. 16.

सत्यनारायणव्रतकथा *Author*.........?

Subject—Ritual :

Date—Saka 1797 : | *Extent*—Foll 1-13 :
Script—Nagari : | *Size*—9" × 4½" :
Language—Sanskrit : | From Amraoti.

Se. No. 2349. **Accession No. 920.** **Subject No. B. 16.**

सत्यनारायणव्रतकथा

Author.........?

Subject—Ritual :

Date...........? | *Extent*—Foll 11 :
Script—Nagari : | *Size*—9″ × 5″ :
Language—Sanskrit : | From Nasik.

Se. No. 2350. **Accession No. 1084.** **Subject No. B. 16.**

सत्यनारायणव्रतकथा

Author.........?

Subject—Ritual :

Date—Samvat 1966 : | *Extent*—Foll 18 :
Script—Nagari : | *Size*—9½″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 2351. **Accession No. 1085.** **Subject No. B. 16.**

सत्यनारायणव्रतकथा

Author.........?

Subject—Ritual :

Date—Saka 1782 : | *Extent*—Foll 22 :
Script—Nagari : | *Size*—10″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 2352. **Accession No. 1167.** **Subject No. B. 16.**

सत्यनारायणव्रत (from **भविष्य पुराण**)

Author.........?

Subject—Ritual :

Date...........? | *Extent*—Foll 10 :
Script—Nagari : | *Size*—9½″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 2353. **Accession No. 728.** **Subject No. B. 16.**

सत्याख्यानव्रत

Author.........?

Subject—Ritual :

Date...........? | *Extent*—Foll 15 :
Script—Nagari : | *Size*—10½″ × 3½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2354. **Accession No. 1747.** **Subject No. B. 14.**

सदन्तजननशान्ति

Author.........?

Subject—Ritual :

Date...........?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—8″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2355. **Accession No. 841.** **Subject No. A. 16.**

सदाचारप्रकरण

Author—शंकराचार्य

Subject—Vedanta :

Date...........?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—9″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 2356. **Accession No. 1698.** **Subject No. A. 16.**

सदाचारप्रकरण

Author—शङ्कराचाय

Subject—Vedanta :

Date...........?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—11″ × 4½″ :
Language—Sanskrit :	From Nasik.

Se. No. 2357. **Accession No. 180.** **Subject No. A. 16.**

सनत्सुजातीय (सभाष्य)

Author—व्यास

Subject—Vedanta :

Date...........?	*Extent*—Foll 29 :
Script—Nagari :	*Size*—12½″ × 6″ :
Language—Sanskrit :	From Khamgaon.

Se. No. 2358. **Accession No. 584.** **Subject No. G. 13.**

सन्तनामावलि

Author—जयराम

Subject—Stotra :

Date...........?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—4″ × 8½″ :
Language—Sanskrit :	From Nasik.

Se. No. 2359. **Accession No. 157.** **Subject No. B. 14.**

सन्तानगोपालमन्त्रक्रिया *Author.........?*

Subject—Ritual :

Date............? | *Extent*—Foll 2 :
Script—Nagari : | *Size*—9½″ × 4¼″ :
Language—Sanskrit : | From Nasik.

Se. No. 2360. **Accession No. 1506.** **Subject No. B. 14.**

सन्ध्यानुष्ठान *Author.........?*

Subject—Ritual :

Date—Saka 1776 : | *Extent*—Foll 14 :
Script—Nagari : | *Size*—7″ × 4¾″ :
Language—Sanskrit : | From Nasik.

Se. No. 2361. **Accession No. 927.** **Subject No. B. 14.**

सन्ध्योपासनाविधि *Author.........?*

Subject—Ritual :

Date............? | *Extent*—Foll 10 :
Script—Nagari : | *Size*—8¼″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 2362. **Accession No. 1697.** **Subject No. G. 13.**

सप्तऋषिकृतस्तोत्र (विष्णुभुजङ्गप्रयातस्तोत्र) *Author.........?*

Subject—Stotra :

Date............? | *Extent*—Foll 4 :
Script—Nagari : | *Size*—11″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 2363. **Accession No. 259.** **Subject No. A. 14.**

सप्तपदार्थी *Author*—शिवादित्य

Subject—Vaiśeṣika :

Date............? | *Extent*—Foll 14 :
Script—Nagari : | *Size*—7″ × 3½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2364. **Accession No. 301.** **Subject No. H. 13.**

सप्तपदार्थीटीका (मितभाषिणी) *Author*—**माधवयतीन्द्र**

Subject—Vaiśeṣika :

Date............?	*Extent*—Foll 65 :
Script—Nagari :	*Size*—9″ × 3½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2365. **Accession No. 1781.** **Subject No. B. 15.**

सप्तपारायण *Author*.........?

Subject—Ritual :

Date............?	*Extent*—Foll 17 :
Script—Nagari :	*Size*............?
Language—Sanskrit :	From Nagpur.

Se. No. 2366. **Accession No. 1789.** **Subject No. G. 13.**

सप्तपारायणस्तोत्र *Author*.........?

Subject—Ritual :

Date............?	*Extent*—Foll 44 :
Script—Nagari :	*Size*—9″ × 5½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2367. **Accession No. 4.** **Subject No. I. 11.**

सप्तशती *Author*—**मोरोपन्त**

Subject—Purana :

Date—Saka 1794 :	*Extent*—Foll 31 :
Script—Nagari :	*Size*—7½″ × 4½″ :
Language—Marathi :	From Shri Kobate, V. B.

Se. No. 2368. **Accession No. 929.** **Subject No. H. 11.**

सप्तशती (from **मार्कण्डेय पुराण**) *Author*.........?

Subject—Purana :

Date—Samvat 1865 :	*Extent*—Foll 89 :
Script—Nagari :	*Size*—6″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 2369. **Accession No. 1399.** **Subject No. H. 11.**

सप्तशती (from **मार्कण्डेय पुराण**) *Author*... .....?

Subject—Purana :

Date—Saka 1753 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 37 :
Size—9″ × 5″ :
From Nasik.

Se. No. 2370. **Accession No. 177.** **Subject No. H. 11.**

सप्तशतीटीका *Author*—**नागोजीभट्ट**

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 61 :
Size—$10\frac{1}{2}$″ × 5″ :
From Khamgaon.

Se. No. 2371. **Accession No. 2279.** **Subject No. H. 11.**

सप्तशतीमध्यमचरित *Author*.........?

Subject—Purana :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—8″ × 5″ :
From Nagpur.

Se. No. 2372. **Accession No. 538.** **Subject No. B. 13.**

सप्तसंस्था *Author*.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 40 :
Size—$7\frac{3}{4}$″ × 4″ :
From Basim.

Se. No. 2373. **Accession No. 1665.** **Subject No. B. 13.**

सप्तहौत्रप्रयोग *Author*.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 61 :
Size—9″ × 4″ :
From Nasik.

Se. No. 2374. **Accession No. 385.** **Subject No. H. 11.**

सभापर्व (from **महाभारत**) *Author*—**व्यास**

Subject—Purana :

Date...........? | *Extent*—Foll 80 :
Script—Nagari : | *Size*—10″ × 5½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2375. **Accession No. 2001.** **Subject No. E. 11.**

समरसार *Author*—**रामचन्द्र**

Subject—Jyotisa :

Date—Saka 1704 : | *Extent*—Foll 34 :
Script—Nagari : | *Size*—9″ × 6″ :
Language—Sanskrit : | From Nagpur.

Se. No. 2376. **Accession No. 987.** **Subject No. E. 11.**

समरसारटीक *Author*—**सदाशिव**

Subject—Jyotisa :

Date...........? | *Extent*—Foll 17 :
Script—Nagari : | *Size*—10″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 2377. **Accession No. 1542.** **Subject No. E. 11.**

समरसारसंग्रह *Author*.........?

Subject—Jyotisa :

Date—Saka 1724 : | *Extent*—Foll 5–45 :
Script—Nagari : | *Size*—5″ × 3″ :
Language—Sanskrit : | From Nasik.

Se. No. 2378. **Accession No. 938.** **Subject No. E. 11.**

समरसारसंग्रहटीका *Author*.........?

Subject—Jyotisa :

Date...........? | *Extent*—Foll 3–38 :
Script—Nagari : | *Size*—8½″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 2379. **Accession No. 37.** **Subject No. I. 11.**

समाधीच्या अभ्यासाचे प्रकार

Author.........?

Subject—Yoga :

Date...........?
Script—Nagari :
Language—Marathi :
Extent—Foll 23 :
Size—8″ × 5″ :
From Khamgaon.

Se. No. 2380. **Accession No. 430.** **Subject No. D. 12.**

समासतत्त्व

Author—**रामचन्द्र भट्टाचार्य**

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 8 :
Size—10″ × 4½″ :
From Amraoti.

Se. No. 2381. **Accession No. 496.** **Subject No. B. 12.**

सरस्वतीसूक्त

Author.........?

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 5 :
Size—9″ × 4″ :
From Amraoti.

Se. No. 2382. **Accession No. 119.** **Subject No. G. 13.**

सरस्वतीस्तोत्र

Author.........?

Subject—Stotra :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 4 :
Size—8″ × 5″ :
From Khamgaon.

Se. No. 2383. **Accession No. 768.** **Subject No. G 13.**

सरस्वतीस्तोत्र

Author—**ब्रह्मा**

Subject—Stotra :

Date—Samvat 1882 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2 :
Size—4½″ × 4½″ :
From Nagpur.

Se. No. 2384. **Accession No. 769.** **Subject No. G. 13.**

सरस्वतीस्तोत्र

Author.........?

Subject—Stotra :

Date—Samvat 1882 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3 :
Size—9½″ × 4½″ :
From Nagpur.

Se. No. 2385. **Accession No. 107.** **Subject No. B. 13.**

सर्वतोभद्रमण्डल

Author.........?

Subject—Ritual :

Date—Saka 1805 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 7 :
Size—9″ × 5½″ :
From Khamgaon.

Se. No. 2386. **Accession No. 2493.** **Subject No. A. 16.**

सर्वदर्शनसंग्रह

Author—सायणमाधव

Subject—Vedanta :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 154 :
Size—10″ × 5″ :
From Nagpur.

Se. No. 2387. **Accession No. 1652.** **Subject No. B. 13.**

सर्वपृष्ठातोर्यामऋक्जप

Author.........?

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—8″ × 3¼″ :
From Nasik.

Se. No. 2388. **Accession No. 1930.** **Subject No. B. 13.**

सर्वमण्डलसाधनी

Author.........?

Subject—Ritual :

Date—Saka 1681 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—8″ × 4″ :
From Nagpur.

Se. No. 2389. **Accession No. 2394.** **Subject No. E. 11.**

सर्वार्थचिन्तामणि

Author—**वेङ्कटनाथ**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 26 :
Size—$11\frac{1}{2}'' \times 4''$:
From Nasik.

Se. No. 2390. **Accession No. 1557.** **Subject No. E. 11.**

सर्वार्थचिन्तामणि

Author—**वेङ्कटेश दैवज्ञ**

Subject—Jyotisa :

Date—Saka 1740 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 68 :
Size—$8'' \times 5''$:
From Nasik.

Se. No. 2391. **Accession No. 1654.** **Subject No. B. 12.**

सर्वानुक्रम

Author.........?

Subject—Vedic :

Date—Saka 1747 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 51-55 :
Size—$7\frac{1}{2}'' \times 3\frac{1}{2}''$:
From Nasik.

Se. No. 2392. **Accession No. 947.** **Subject No. B. 12.**

सर्वोपनिषद् सार

Author.........?

Subject—Vedic :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—$8'' \times 3\frac{1}{2}''$:
From Nasik.

Se. No. 2393. **Accession No. 2026.** **Subject No. B. 14.**

सर्वोपयोगिसंग्रह

Author—**भर्तृहरि**

Subject—Ritual :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 63 :
Size—$9\frac{1}{2}'' \times 5\frac{1}{2}''$:
From Nagpur.

Se. No. 2394. **Accession No. 123.** **Subject No. B. 14.**

सहगमनविधि

Author—शङ्करदैवज्ञ

Subject—Ritual :

Date...........? | *Extent*—Foll 14 :
Script—Nagari : | *Size*—7½″ × 4½″ :
Language—Sanskrit : | From Khamgaon.

Se. No. 2395. **Accession No. 954.** **Subject No. B. 11.**

सह वै (वेदसूक्त)

Author...........?

Subject—Veda :

Date...........? | *Extent*—Foll 20 :
Script—Nagari : | *Size*—6½″ × 3½″ :
Language—Sanskrit : | From Nasik.

Se. No. 2396. **Accession No. 982.** **Subject No. A. 17.**

सहस्रचण्डीपद्धति (from शारदातिलक)

Author.........?

Subject—Tantra :

Date...........? | *Extent*—Foll 69 :
Script—Nagari : | *Size*—10″ × 4¼″ :
Language—Sanskrit : | From Nasik.

Se. No. 2397. **Accession No. 904.** **Subject No. A. 16.**

सहस्राक्ष

Author—सदानन्द

Subject—Vedanta :

Date...........? | *Extent*—Foll 286 :
Script—Nagari : | *Size*—6½″ × 9¾″ :
Language—Sanskrit : | From Nasik.

Se. No. 2398. **Accession No. 458.** **Subject No. C. 11.**

सापिण्डयम्

Author—भट्टोजी भट्ट

Subject—Dharma :

Date...........? | *Extent*—Foll 9 :
Script—Nagari : | *Size*—10″ × 5″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2399. **Accession No. 131.** **Subject No. C. 11.**

सापिण्ड्यकल्पलता *Author*—**सदाशिव**

Subject—Dharma :

Date............?	*Extent*—Foll 32 :
Script—Nagari :	*Size*—8" × 4½" :
Language—Sanskrit :	From Khamgaon.

Se. No. 2400. **Accession No. 1671.** **Subject No. E. 11.**

सामुद्रिक *Author*.........?

Subject—Jyotisa :

Date............?	*Extent*—Foll 3 :
Script—Nagari :	*Size*—13½" × 5½" :
Language—Sanskrit :	From Nasik.

Se. No. 2401. **Accession No. 1166.** **Subject No. C. 13.**

सामुद्रिक (स्त्रीजातिलक्षणम्) *Author*.........?

Subject—Jyotisa :

Date—Samvat 1297 :	*Extent*—Foll 11 :
Script—Nagari :	*Size*—9½" × 4½" :
Language—Sanskrit :	From Nasik.

Se. No. 2402. **Accession No. 2112.** **Subject No E. 11.**

सामुद्रिक *Author*.........?

Subject—Jyotisa :

Date............?	*Extent*—Foll 22 :
Script—Nagari :	*Size*—10" × 5" :
Language—Sanskrit :	From Nagpur.

Se. No. 2403. **Accession No. 2206.** **Subject No. E. 11.**

सामुद्रिक *Author*.........?

Subject—Jyotisa :

Date............?	*Extent*—Foll 7 :
Script—Nagari :	*Size*—6½" × 9½" :
Language—Sanskrit :	From Nagpur.

Se. No. 2404. **Accession No. 913.** **Subject No. B. 14.**

सायंसन्ध्याविधि *Author*.........?

Subject—Ritual :

Date—Saka 1706: | *Extent*—Foll 14:
Script—Nagari : | *Size*—7″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 2405. **Accession No. 327.** **Subject No. D. 12.**

सारप्रदीपिका *Author*—भट्ट जगन्नाथ (?)

Subject—Grammar :

Date............? | *Extent*—Foll 13 :
Script—Nagari : | *Size*—7½″ × 3¼″ :
Language—Sanskrit : | From Amraoti .

Se. No. 2406. **Accession No. 328.** **Subject No. D. 12.**

सारप्रदीपिका *Author*—भट्ट जगन्नाथ

Subject—Grammar :

Date............? | *Extent*—Foll 29 :
Script—Nagari : | *Size*—9″ × 3½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2407. **Accession No. 39.** **Subject No. D. 12.**

सारस्वत *Author*.........?

Subject—Grammar ;

Date............? | *Extent*—Foll 8 :
Script—Nagari : | *Size*—8½″ × 3″ :
Language—Sanskrit : | From Khamgaon.

Se. No. 2408. **Accession No. 856.** **Subject No. D. 12.**

सारस्वत (तद्धित) *Author*.........?

Subject—Grammar :

Date............? | *Extent*—Foll 56 :
Script—Nagari : | *Size*—10″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 2409. **Accession No. 1738.** **Subject No. D. 12.**

सारस्वत

Author.........?

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 12 :
Size—8" × 4½" :
From Nagpur.

Se. No. 2410. **Accession No. 418.** **Subject No. D. 12.**

सारस्वत (कृदन्त)

Author.........?

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 19 :
Size—7" × 4" :
From Amraoti.

Se. No. 2411. **Accession No. 286.** **Subject No. D. 12.**

सारस्वतटीका (दीपिका)

Author—**चन्द्रकीर्ति**

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 118 :
Size—7½" × 4¼" :
From Amraoti.

Se. No. 2412. **Accession No. 1607.** **Subject No. D. 12.**

सारस्वत प्रक्रिया (संज्ञाप्रकरण)

Author.........?

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 4 :
Size—8½" × 4½" :
From Nasik.

Se. No. 2413. **Accession No. 2351.** **Subject No. D. 12.**

सारस्वत प्रक्रिया

Author.........?

Subject—Grammar :

Date...........?
Script—Nagari :
nguage—Sanskrit :

Extent—Foll 5 :
Size—9½" × 3½" :
From Nagpur.

Se. No. 2414. **Accession No. 261.** **Subject No. D. 12.**

सारस्वत व्याकरण

Author.........?

Subject—Grammar :

Date...........? | *Extent*—Foll 48 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2415. **Accession No. 406.** **Subject No. D. 12.**

सारस्वत व्याकरण

Author—अनुभूतिस्वरूप (?)

Subject—Grammar :

Date—Saka 1569 : | *Extent*—Foll 107 :
Script—Nagari : | *Size*—8″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2416. **Accession No. 726.** **Subject No. D. 12.**

सारस्वत व्याकरण

Author.........?

Subject—Grammar :

Date...........? | *Extent*—Foll 70 :
Script—Nagari : | *Size*—9″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2417. **Accession No. 325.** **Subject No. D. 12.**

सारस्वत सूत्रपाठ

Author.........?

Subject—Grammar :

Date—Saka 1597 : | *Extent*—Foll 13 :
Script—Nagari : | *Size*—6¾″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2418. **Accession No. 1445.** **Subject No. E. 11.**

सारावलि

Author.........?

Subject—Jyotisa :

Date...........? | *Extent*—Foll 89 :
Script—Nagari : | *Size*—10½″ × 5″ :
Language—Sanskrit : | From Nasik.

Se. No. 2419. Accession No. 1250. Subject No. E. 11.

सारिणी पत्राणि

Author.........?

Subject—Jyotisa :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 36 :
Size—8¾" × 5":
From Nasik.

Se. No. 2420. Accession No. 1272. Subject No. H. 11.

सावित्री-आख्यान

Author.........?

Subject—Purana :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 8 :
Size—5" × 8½":
From Nasik.

Se. No. 2421. Accession No. 902. Subject No. G. 14.

सावित्रीचरित्रम् (छायानाटकम्)

Author—शङ्कर

Subject—Drama :

Date............ ?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 316 :
Size—5" × 7":
From Nasik.

Se. No. 2422. Accession No. 90. Subject No. G. 13.

सावित्रीपञ्जर (वासिष्ठसंहिता)

Author.........?

Subject—Stotra :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 16 :
Size—6½" × 4½" :
From Khamgaon.

Se. No. 2423. Accession No. 1098. Subject No. G. 11.

साहित्यदर्पण

Author—विश्वनाथ

Subject—Rhetoric :

Date—Saka 1732 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 144 :
Size—10½" × 4":
From Nasik.

Se. No. 2424. **Accession No. 1796.** **Subject No. G. 11.**

साहित्यदर्पण *Author*—**विश्वनाथ**

Subject—Rhetoric :

Date—Saka 1772 : *Script*—Nagari : *Language*—Sanskrit : | *Extent*—Foll 104 : *Size*—12″ × 4½″ : From Nagpur.

Se. No. 2425. **Accession No. 1266.** **Subject No. G. 11.**

साहित्यसार (पूर्वार्ध) *Author*—**अच्युतराय मोडक**

Subject—Rhetoric :

Date—Saka...... ? *Script*—Nagari : *Language*—Sanskrit : | *Extent*—Foll 224 : *Size*—13″ × 4¾″ : From Nasik.

Se. No. 2426. **Accession No. 1267.** **Subject No. G. 11.**

साहित्यसार (उत्तरार्ध) *Author*—**अच्युतराय मोडक**

Subject—Rhetoric :

Date—Saka 1782 : *Script*—Nagari : *Language*—Sanskrit : | *Extent*—Foll 136 : *Size*—13″ × 4¾″ : From Nasik.

Se. No. 2427. **Accession No. 1628.** **Subject No. G. 11.**

साहित्यसार (उत्तरार्ध) *Author*—**अच्युतराय मोडक**

Subject—Rhetoric :

Date—Saka 1782 : *Script*—Nagari : *Language*—Sanskrit : | *Extent*—Foll 136 : *Size*—12½″ × 4¼″ : From Nasik.

Se. No. 2428. **Accession No. 1668.** **Subject No. G. 11.**

साहित्यसार (पूर्वार्ध) *Author*—**अच्युतराय मोडक**

Subject—Rhetoric :

Date...........? *Script*—Nagari : *Language*—Sanskrit : | *Extent*—Foll 224 : *Size*—13″ × 5″ : From Nasik.

Se. No. 2429. **Accession No. 2119.** **Subject No. G. 11.**

साहित्यसार *Author*—अच्युतराय

Subject—Rhetoric :

Date...........? *Extent*—Foll...........?
Script—Nagari : *Size*—$11\frac{1}{2}'' \times 4\frac{1}{2}''$:
Language—Sanskrit : From Nagpur.

Se. No. 2430. **Accession No. 264.** **Subject No. A. 11.**

सांख्यसप्तति *Author*—ईश्वरकृष्ण

Subject—Sankhya :

Date............? *Extent*—Foll 5 :
Script—Nagari : *Size*—$9\frac{1}{2}'' \times 3\frac{1}{2}''$:
Language—Sanskrit : From Amraoti.

Se. No. 2431. **Accession No. 2531.** **Subject No. A. 17.**

सिद्धकक्षपुटतन्त्र *Author*—नागार्जुन

Subject—Tantra :

Date—Saka 1664 : *Extent*—Foll 80 :
Script—Nagari : *Size*—$11\frac{1}{2}'' \times 5\frac{1}{8}''$:
Language—Sanskrit : From Nagpur.

सिद्धकक्षपुटतन्त्र by नागार्जुन Acc. No. 2531. Originally belonging to Kanhoji Bhonsle; Size: $11\frac{1}{2}'' \times 5''$; Leaves 80; well-preserved; of Śaka 1664 दुन्दुभिसंवत्सरे। this work is represented by various Mss. at different places in India and abroad. But it is not yet-published. This and योगरत्नमाला also by नागार्जुन deal with magic. They contain in detail different topics and processes that promise acquisition of siddhis. The work is divided into 20 पटलs. The work begins as :

यः शान्तः परमान्वयः परशिवः कङ्कालकालान्तको
ध्यानातीतमनादिनित्यनिचयः संकल्पसंकोचकः।
आभासान्तरभासकः समरसः सर्वात्मनां बोधकः
सोऽयं सर्वमयो ददातु जगतीविद्यादि सिध्यष्टकम् ॥

and end as : इति श्री सिद्धनागार्जुनविरचिते कक्षापुटीये अन्तर्धानादिकरणं नाम विंशतिः पटलः ॥

(My paper on Nagarjuna in Journal of Indian History XXX: 1952, pp. 21 ff.).

Se. No. 2432. **Accession No. 238.** **Subject No. D. 12.**

सिद्धान्तकौमुदी-तत्त्वबोधिनी *Author*—**ज्ञानेन्द्रसरस्वती**

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1-369
Size—11″ × 4″ :
From Amraoti.

Se. No. 2433. **Accession No. 260.** **Subject No. D. 12.**

सिद्धान्तकौमुदी (तिङन्त) *Author*—**भट्टोजीदीक्षित**

Subject—Grammar :

Date........... ?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 105-143 :
Size—11½″ × 5″ :
From Amraoti.

Se. No. 2434. **Accession No. 268.** **Subject No. D. 12.**

सिद्धान्तकौमुदी प्रौढमनोरमा *Author*—**भट्टोजीदीक्षित**

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 1-120 :
Size—10″ × 4″ :
From Amraoti.

Se. No. 2435. **Accession No. 300.** **Subject No. D. 12.**

सिद्धान्तकौमुदी (पूर्वार्ध) *Author*—**भट्टोजीदीक्षित**

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 97 :
Size—10″ × 4½″ :
From Amraoti.

Se. No. 2436. **Accession No. 330.** **Subject No. D. 12.**

सिद्धान्तदीपिका (तिङन्त) *Author*—**भट्टोजीदीक्षित**

Subject—Grammar :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 27 :
Size—7″ × 3½″ :
From Amraoti.

Se. No. 2437. **Accession No. 408.** **Subject No. D. 12.**

सिद्धान्तकौमुदी *Author*—**भट्टोजीदीक्षित**

Subject—Grammar:

Date...........?	*Extent*—Foll 13:
Script—Nagari :	*Size*—10½" × 4¾":
Language—Sanskrit :	From Amroati.

Se. No. 2438. **Accession No. 453.** **Subject No. D. 12.**

सिद्धान्तकौमुदी *Author*—**भट्टोजीदीक्षित**

Subject—Grammar :

Date—Saka 1746 :	*Extent*—Foll 181 :
Script—Nagari :	*Size*—11½" × 5":
Language—Sanskrit :	From Amroati.

Se. No. 2439. **Accession No. 678.** **Subject No. D. 12.**

सिद्धान्तकौमुदी *Author*—**भट्टोजीदीक्षिता**

Subject—Grammar:

Date...........?	*Extent*—Foll 91 :
Script—Nagari :	*Size*— 10½" × 5":
Language—Sanskrit :	From Amroati.

Se. No. 2440. **Accession No. 679.** **Subject No. D. 12**

सिद्धान्तकौमुदी *Author*—**भट्टोजीदीक्षित**

Subject—Grammar:

Date............ ?	*Extent*—Foll 104 :
Script— Nagari :	*Size*—10½" × 5" :
Language—Sanskrit :	From Amroati.

Se. No. 2441. **Accession No. 681.** **Subject No. D. 12.**

सिद्धान्तकौमुदी (पूर्वार्ध) *Author*—**भट्टोजीदीक्षित**

Subject—Grammar:

Date............?	*Extent*—Foll 329 :
Script—Nagari :	*Size*—11" × 4½" :
Language—Sanskrit :	From Amroati.

Se. No. 2442. **Accession No. 683.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date—Samvat 1575 :	*Extent*—Foll 196 :
Script—Nagari :	*Size*—10″ × 4″ :
Language—Sanskrit :	From Amroati.

Se. No. 2443. **Accession No. 717.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?	*Extent*—Foll 32:
Script—Nagari :	*Size*—8½″ × 4¼″
Language—Sanskrit :	From Amroati.

Se. No. 2444. **Accession No. 1180.** **Subject No. D. 12.**

सिद्धान्तकौमुदी (पूर्वार्धे)

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?	*Extent*—Foll............?
Script—Nagari :	*Size*—11½″ × 4″
Language—Sanskrit :	From Nasik.

Se. No. 2445. **Accession No. 422.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?	*Extent*—Foll 1-147 :
Script—Nagari :	*Size*............?
Language—Sanskrit :	From Amroati.

Se. No. 2446. **Accession No. 1910.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?	*Extent*—Foll 87 :
Script—Nagari :	*Size*—10″ × 4½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2447. **Accession No. 2118.** **Subject No. D. 12**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent-Foll पूर्वार्ध 140 उत्तरार्ध 71
Size— 10″ × 5½″ :
From Nagpur.

Se. No. 2448. **Accession No. 2152.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date—Saka 1733 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 506 :
Size—12″ × 4½″ :
From Nagpur.

Se. No. 2449. **Accession No. 2153.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date—Saka 1733 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll Incomplete :
Size—12″ × 6″ :
From Nagpur.

Se. No. 2450. **Accession No. 2168.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 140 + 140 :
Size—9½″ × 6½″ :
From Nagpur.

Se. No. 2451. **Accession No. 2190.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 208 :
Size—8½″ × 5½″ :
From Nagpur.

Se. No. 2452. **Accession No. 2194.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 197 :
Size—9″ × 5½″ :
From Nagpur.

Se. No. 2453. **Accession No. 2272.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 33 :
Size—10″ × 4½″ :
From Nagpur.

Se. No. 2454. **Accession No. 2298.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar:

Date—Saka 1545 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll Complete :
Size—10½″ × 4½″ :
From Nagpur.

Se. No. 2455. **Accession No. 2394.** **Subject No. D. 12.**

सिद्धान्तकौमुदी

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date—Saka 1795 :
Script—Nagari :
Language—Sanskrit :

Extent—Foll 110 :
Size—10″ × 6″ :
From Nagpur.

Se. No. 2456. **Accession No. 2430.** **Subject No. D. 12.**

सिद्धान्तकौमुदी (स्वरवैदिकी)

Author—**भट्टोजीदीक्षित**

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :

Extent—Foll 3-52 :
Size—9″ × 5½″ :
From Nagpur.

Se. No. 2457. Accession No. 2557. Subject No. D. 12.
सिद्धान्तकौमुदी
Author—भट्टोजीदीक्षित

Subject—Grammar :

Date—Saka 1811 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 142 :
Size—10½" × 6" :
From Nagpur.

Se. No. 2458. Accession No. 216. Subject No. D. 12.
सिद्धान्तचन्द्रिका
Author—रामाश्रम

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 11 :
Size—7½" × 4" :
From Amraoti.

Se. No. 2459. Accession No. 634. Subject No. D. 12.
सिद्धान्तचन्द्रिका (उत्तरार्ध)
Author—रामाश्रम

Subject—Grammar :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 31 :
Size—9½" × 6½" :
From Amraoti.

Se. No. 2460. Accession No. 156. Subject No. A. 16.
सिद्धान्तबिन्दु
Author— मधुसूदन सरस्वती

Subject—Vedanta :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 28 :
Size—9¾" × 4½" :
From Khamgaon.

Se. No. 2461. Accession No. 310. Subject No. A. 13.
सिद्धान्तमञ्जरीदीपिका
Author—शितिकण्ठराम दीक्षित

Subject—Nyaya :

Date............?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 75 :
Size—10½" × 5" :
From Amraoti.

Se. No. 2462. **Accession No. 351.** **Subject No. A. 13.**

सिद्धान्तमञ्जरीदीपिका

Author—शितिकण्ठ दीक्षित

Subject—Nyaya :

Date...........? | *Extent*—Foll 79 :
Script—Nagari : | *Size*—10″ × 4¾″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2463. **Accession No. 288.** **Subject No. A. 13.**

सिद्धान्तमुक्तावलि

Author—विश्वनाथ

Subject—Nyaya :

Date...........? | *Extent*—Foll 8 :
Script—Nagari : | *Size*—10½″ × 4″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2464. **Accession No. 487.** **Subject No. A. 13.**

सिद्धान्तमुक्तावलि

Author—पञ्चानन भट्टाचार्य

Subject—Nyaya :

Date...........? | *Extent*—Foll 45 :
Script—Nagari : | *Size*—10½″ × 3½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2465. **Accession No. 295.** **Subject No. A. 13.**

सिद्धान्तमुक्तावलिटीका (गूढार्थ)

Author—महादेव भट्ट

Subject—Nyaya :

Date...........? | *Extent*—Foll 116 :
Script—Nagari : | *Size*—10½″ × 3¾″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2466. **Accession No. 297.** **Subject No. A. 13.**

सिद्धान्तमुक्तावलिटीका

Author.........?

Subject—Nyaya :

Date...........? | *Extent*—Foll 113 :
Script—Nagari : | *Size*—10½″ × 3¾″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2467. **Accession No. 221.** **Subject No. A. 13.**

सिद्धान्तलक्षण

Author.........?

Subject—Nyaya :

Date...........?	*Extent*—Foll 28 :
Script—Nagari :	*Size*—11" × 5" :
Language—Sanskrit :	From Amraoti

Se. No. 2468. **Accession No. 2064.** **Subject No. A. 13.**

सिद्धान्तलक्षण

Author.........?

Subject—Nyaya :

Date...........?	*Extent*—Foll 23 :
Script—Nagari :	*Size*—9¼" × 4¾" :
Language—Sanskrit :	From Nagpur.

Se. No. 2469. **Accession No. 1882.** **Subject No. A. 13.**

सिद्धान्तलक्षणी

Author—मथुरानाथ

Subject—Nyaya :

Date...........?	*Extent*—Foll 13 :
Script—Nagari :	*Size*—12" × 4½" :
Language—Sanskrit :	From Nagpur.

Se. No. 2470. **Accession No. 266.** **Subject No. E. 11.**

सिद्धान्तशिरोमणि

Author—भास्कराचार्य

Subject—Jyotisa :

Date...........?	*Extent*—Foll 2–78 ; 1–91 :
Script—Nagari :	*Size*—10" × 4½" :
Language—Sanskrit :	From Amraoti.

Se. No. 2471. **Accession No. 1426.** **Subject No. E. 11.**

सिद्धान्तशिरोमणि

Author—भास्कराचार्य

Subject—Jyotisa :

Date...........?	*Extent*—Foll 15 :
Script—Nagari :	*Size*—9" × 4" :
Language—Sanskrit :	From Nasik.

Se. No. 2472. **Accession No. 1575.** **Subject No. E. 11.**

सिद्धान्तशिरोमणि

Author—**भास्कराचार्य**

Subject—Jyotisa :

Date—Saka 1712:
Script—Nagari:
Language—Sanskrit :
Extent—Foll 4:
Size—9″ × 4½″:
From Nasik.

Se. No. 2473. **Accession No. 1763.** **Subject No. E. 11.**

सिद्धान्तशिरोमणि

Author—**भास्कराचार्य**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 204 :
Size—9½″ × 4″ :
From Nagpur.

Se. No. 2474. **Accession No. 1779.** **Subject No. E. 11.**

सिद्धान्तशिरोमणि

Author—**भास्कराचार्य**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 14 :
Size...........?
From Nagpur.

Se. No. 2475. **Accession No. 266.** **Subject No. E. 11.**

सिद्धान्तशिरोमणि

Author—**भास्कराचार्य**

Subject—Jyotisa :

Date...........?
Script—Nagari :
Language—Sanskrit :
Extent—Foll 2–78; 1–91 :
Size—10″ × 4½″ :
From Amraoti.

Se. No. 2476. **Accession No. 1999.** **Subject No. E. 11.**

सिद्धान्तशिरोमणि

Author—**भास्कराचार्य**

Subject—Jyotisa :

Date—Saka 1712 :
Script—Nagari :
Language—Sanskrit :
Extent—Foll 23 :
Size—12″ × 4½″ :
From Nagpur.

Se. No. 2477. **Accession No. 2175.** **Subject No. E. 11.**

सिद्धान्तशिरोमणि (गोलाध्याय) *Author*—**भास्कराचार्य**

Subject—Jyotisa :

Date...........?	*Extent*—Foll 34 :
Script—Nagari :	*Size*—12" × 4¾:
Language—Sanskrit :	From Nagpur.

Se. No. 2478. **Accession No. 2326.** **Subject No. E. 11.**

सिद्धान्तशिरोमणि *Author*—**भास्कराचार्य**

Subject—Jyotisa :

Date—Samvat 1891 :	*Extent*—Foll 91 :
Script—Nagari :	*Size*—13" × 6½":
Language—Sanskrit :	From Nagpur.

Se. No. 2479. **Accession No. 2515.** **Subject No. E. 11.**

सिद्धान्तशिरोमणिटीका *Author*.........?

Subject—Jyotisa :

Date...........?	*Extent*—Foll 160 :
Script—Nagari :	*Size*—10½" × 4½":
Language—Sanskrit :	From Nagpur.

Se. No. 2480. **Accession No. 951.** **Subject No. G. 13.**

सिद्धसारस्वस्तोत्र *Author*—**धराचार्य**

Subject—Stotra :

Date...........?	*Extent*—Foll 6 :
Script—Nagari :	*Size*—8" × 2¾" :
Language—Sanskrit :	From Nasik.

Se. No. 2481. **Accession No. 1938.** **Subject No. H. 11.**

सिन्दूरगिरिमाहात्म्य (from **पद्मपुराण**) *Author*.........?

Subject—Purana :

Date...........?	*Extent*—Foll 22 :
Script—Nagari :	*Size*—9" × 5½":
Language—Sanskrit :	From Nagpur.

Se. No. 2482. Accession No. 1450. Subject No. H. 11.

सिंहस्थमाहात्म्य (from **स्कन्दपुराण**) *Author*—**व्यास**

Subject—Purana :

Date—Saka 1794 :	*Extent*—Foll 34 :
Script—Nagari :	*Size*—12″ × 4¾″ :
Language—Sanskrit :	From Nasik.

Se. No. 2483. Accession No. 1922. Subject No. D. 17.

सिंहसिद्धान्तसिन्धु *Author*.........?

Subject—Tantra :

Date...........?	*Extent*—Foll 4 :
Script—Nagari :	*Size*—10″ × 9½″ :
Language—Sanskrit :	From Nagpur.

Se. No. 2484. Accession No. 773. Subject No. G. 16.

सिंहासनद्वात्रिंशत्कथा *Author*.........?

Subject—Prose Tales :

Date...........?	*Extent*—Foll 53 :
Script—Nagari :	*Size*—12″ × 6″:
Language—Sanskrit :	From Nagpur.

Se. No. 2485. Accession No. 75. Subject No. I. 11.

सिंहासनबत्तिशी *Author*—**जगजीवन**

Subject—Prose Tales :

Date—Saka 1661 :	*Extent*—Foll 18 :
Script—Nagari :	*Size*—9″ × 5″ :
Language—Marathi	From Khamgaon.

सिंहासनबत्तिशी by **जगजीवन**: Acc. No. 75; size: 9″ × 5″; leaves 113 (double); 9 lines to a page; 18 letters to a line: date—Śaka 1661 (**सिद्धार्थ संवत्सर**); It is a very old Ms. as is disclosed by the date it bears and also by its appearance. Handwriting is bold and legible. At places Modi Script is used. The total extent of the works in **ओवी** metre is 3885.

Obviously it is a Marathi rendering of the Sanskrit Original; but it is a rare thing. Its first folio is fading out. Here is the sample of the Marathi of this work (concluding lines).

पुतलिया उश्चाप झाला । ग्रन्थविधि येथाविधी पुरविला ॥
मनोरथ हा पूर्ण केला । श्रोतया वक्त्यां चा ॥ १०८ ॥

जे हे कथा भावे वाचीति । आनि विक्रमचरित आईकति ।
ते पैलपारपावती । संसारसागरा पासुनी ॥ १०९ ॥

कथा पूर्वक श्रुष्ठ वाचिजे । निपुण असें तें पूर्ण कीजे ।
श्रापशव्द् ना बोलिजे । साधुसन्तीं क्षेमा करणे ॥ ११० ॥

हा ग्रन्थ जो येथाविधी । जो वाची मणपूर्वक धी ।
त्यासि होईल कार्यसिद्धी । येथे संशयो न धरावा ॥ १११ ॥

वोविया संख्या तीपासहश्रपुरी । आठसे पञ्चतीस तया वरी ।
री परमाणह सन्तोश कुपा करी । म्हणे कवि जगजीवण ॥ ११२ ॥

Se. No. 2486. **Accession No. 2092.** **Subject No. I. 13.**

सिंहासनबत्तिशी

Author.........?

Subject—Prose Tales:

Date...........?	*Extent*—Foll Complete:
Script—Nagari:	*Size*—9" × 6":
Language—Marathi:	From Nagpur.

Se. No. 2487. **Accession No. 2626.** **Subject No. G. 13.**

सीतलास्तोत्र

Author.........?

Subject—Stotra:

Date...........?	*Extent*—Foll 24:
Script—Nagari:	*Size*—6" × 3⅜":
Language—Sanskrit:	From Nagpur.

Se. No. 2488. **Accession No. 576.** **Subject No. G. 12.**

सुकृतसङ्कीर्तनमहाकाव्य

Author—**अरिसिंह**

Subject—Poetry:

Date—Samvat 1515:	*Extent*—Foll 17:
Script—Nagari:	*Size*—10" × 4⅛":
Language—Sanskrit:	From Nasik:

सुकृतसंकीर्तन महाकाव्य by अरिसिंह: Acc. No. 576; Size 10″ × 4½″; 17 leaves; 17 lines to a page; 45 letters to a line; Date Samvat 1515 वर्षे चैत्र वदि ११ दिने। It is a fine Ms. in the Jain tradition, written in Grantha style with पृष्ठ मात्रा. Some of the folios are mutilated. This काव्य contains eleven cantos of approximately 40 verses each. The poem glorifies the life of the minister वस्तुपाल the work begins as.

श्रीविश्वविस्मयमयप्रबलप्रताप-
श्रापोन्द्टान्वयवनैकहरिर्नदेन्दु।
आसीदसीमचरितः परितपृशात्र-
मालार्पितान्ध्रिनलिनो वनराजदेवः॥

and ends as: इति श्री सुकृतसंकीर्तन नाम्नि महाकाव्ये सकलकीर्तन कीर्तनो नाम एकादशः सर्गः। The post colophon contains following information:

सकलपाचनार्यशिरोरत्नं शुभरत्नगणिशील्य हेमभाणिक्यगणिनालेखि श्रीकरपुरनगर्यां श्रीपूज्य श्रीमुनिसुन्दरसूरिप्रसादेन।

The poem is published but is not available.

Se. No. 2489. Accession No. 2527. Subject No. I. 11.

सुखबोध

Author—रघुनाथ

Subject—Marathi work :

Date............?	*Extent*—Foll 5 :
Script—Nagari :	*Size*—9″ × 5¼″ :
Language—Marathi :	From Nagpur :

Se. No. 2490. Accession No. 215. Subject No. I. 11.

सुन्दरलहरीतत्वपरिभाषा

Author.........?

Subject—Marathi work :

Date...........?	*Extent*—Foll 50 :
Script—Nagari :	*Size*—6½″ × 3¾″ :
Language—Marathi :	From Amroati.

Se. No. 2491. **Accession No. 1994.** **Subject No. A. 16.**

सुबोधिनीटीका (गीता)

Author—श्रीधर

Subject—Vedanta :

Date...........? | *Extent*—Foll 65 :
Script—Nagari : | *Size*—11½″ × 5″ :
Language—Sanskrit : | From Nagpur.

Se. No. 2492. **Accession No. 33.** **Subject No. H. 17.**

सुभगार्चनचन्द्रिका

Author—गोपालानन्द

Subject—Tantra :

Date...........? | *Extent*—Foll 79 :
Script—Nagari : | *Size*—9″ × 5″ :
Language—Sanskrit : | From Khamgaon.

Se. No. 2493. **Accession No. 832.** **Subject No. G. 17.**

सुभाषितप्रबन्ध

Author.........?

Subject—Anthology :

Date...........? | *Extent*—Foll 6 :
Script—Nagari : | *Size*—8½″ × 4″ :
Language—Sanskrit : | From Nasik.

Se. No. 2494. **Accession No. 1456.** **Subject No. A. 12.**

हठयोगप्रदीपिका

Author—स्वात्माराम योगीन्द्र

Subject—Yoga :

Date—Saka 1715 : | *Extent*—Foll 15 :
Script—Nagari : | *Size*—9″ × 4½″ :
Language—Sanskrit : | From Nasik.

Se. No. 2495. **Accession No. 384.** **Subject No. G. 14.**

हनुमन्नाटक

Author—हनूमत्

Subject—Jyotisa :

Date...........? | *Extent*—Foll 35 :
Script—Nagari : | *Size*—3½″ × 6½″ :
Language—Sanskrit : | From Amraoti.

Se. No. 2496. **Accession No. 700.** **Subject No. G. 13.**

<u>हरित[illegible]ावलिस्तोत्र</u> *Author*—श[illegible]राचार्य

Subject—Stotra :

Date...........?	*Extent*—Foll 40 :
Script—Nagari :	*Size*—12″ × 6½″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2497. **Accession No. 962.** **Subject No. G. 13.**

<u>हरिमीडे स्तोत्र</u> *Author*—शङ्कराचार्य

Subject—Stotra :

Date—Saka 1714 :	*Extent*—Foll 180 :
Script—Nagari :	*Size*—6″ × 4″ :
Language—Sanskrit :	From Nasik.

Se. No. 2498. **Accession No. 449.** **Subject No. G. 12.**

<u>हरिलीला</u> *Author*—बोपदेव

Subject—Poetry :

Date...............?	*Extent*—Foll 2 :
Script—Nagari :	*Size*—11½″ × 5″ :
Language—Sanskrit :	From Amraoti.

Se. No. 2499. **Accession No. 1957.** **Subject No. G. 12.**

<u>हरिलीलामृत</u> *Author*—गंगाधर

Subject—Poetry :

Date—Saka 1776 :	*Extent*—Foll 37 :
Script—Nagari :	*Size*—9½″ × 4 :
Language—Sanskrit :	From Nagpur.

हरिलीलामृत by **गंगाधर :** Acc. No. 1957; Size 9½″ × 4″; Extent-leaves 37 ; 7 lines to a page; 36 letters to a line. Date: Śaka 1776 : This work describes the life of **श्रीकृष्ण** in mixed prose and verse. Its chapters are called **आस्वाद**. There are three such chapters **बाल्यचरित, तारुण्य,** [illegible] each containing 100 VSS. and more. There

is no commentary on the work. It is written for the entertainment of चिमणाजी आबा देशमुख. It begins as:

> श्रीगणेशाय नमः। अथ हरिलीलामृतं प्रारभ्यते।
> शिवसुतमभिनवरूपं वन्दे गणपतिभट्टं विशालमतिम्।
> यं नत्वा कृतकृत्या भवन्ति कवयः स्वकृत्यार्थम्॥

See my paper in JBORI. XXX. p. 30 ff. (1930).

Se. No. 2500. **Accession No. 17.** **Subject No. I. 11.**

ज्ञानेश्वरी

Author—**ज्ञानदेव**

Subject—Poetry :

Date—Saka 1506 :	*Extent*—Foll 442 :
Script—Nagari :	*Size*—12″ × 5½″ :
Language—Marathi :	From Khamgaon.



APPENDIX I

AUTHOR INDEX